### Name of Module
The ISH Leadership in Sport Dissertation

### Parent School/Dept
Humanities

### Programmes where module is offered
MA in Sports Leadership

### Status (compulsory, optional, free choice)
Compulsory

### Pre-Requisite Modules or Qualifications
DipHE Leadership in Sport or equivalent

### FHEQ Level
7

### Unit Value
60

### Module Code
(where applicable)

### Module Coordinator
Named Supervisor/s

### Terms Taught
SUMMER + AUTUMN

### Applicable From
Summer 2020

### Educational Aims of the Module
The ISH Leadership in Sports Dissertation aims to allow students who have successfully completed the 6 prior taught modules on the MA programme (equivalent to a DipHE), or an equivalent programme of study, to show leadership in the field by completing and presenting a piece of independently-pursued Masters level research in an area of personal and professional interest in Sport, whether contemporary or historical. The module aims to equip students with the methodological skills to research in-depth a chosen topic, theme, issue or opportunity developing out of their prior engagement with the programme and/or professional experience, under the guidance of an individual supervisor. The process of this extended piece of research and writing aims to

- Stimulate the student towards independent learning and motivation
- Allow the student to practise in both a more wide-ranging and intensive way the critical skills in Sports Humanities that the taught elements of the programme have inculcated
- Develop in those who complete it successfully a profounder understanding of a particular aspect of Sports Humanities with potential for enhancing the practice, appreciation and cultural efficacy of sport by its stakeholders and adherents
- Help her/him to understand and practise all the basic disciplines of advanced research and writing: research methods, extended note-taking, developing an argument, scholarly presentation, presenting an accurate bibliography, the use of professional style guides (e.g. MHRA), etc.
- Develop personal self-management and presentational skills that are crucial in the workplace

### Module Outline/Syllabus

#### Summer Term:
1. Orientation meeting 1 (Group)
2. Individual tutorials (Solo)
3. Orientation meeting 2 (Group)
4. Individual tutorials (Solo)
5. Access hours (weekly, ad hoc)

#### Autumn Term:
6. Individual tutorials (Solo)
7. Orientation meeting 3 (Group)
8. Individual tutorials (Solo; reviewing penultimate draft)
9. Access hours (weekly, ad hoc; troubleshooting)
10. Public Presentation Skills Training (Group)
11. Leadership in Sports Humanities Symposium (Group; final public presentations and oral examination)

### Student Engagement Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>(Lectures, Tutorials, Seminars, Guided/Independent Learning Time, Other)</th>
<th>Number per module (two terms) (e.g. 10)</th>
<th>Duration of each (e.g two hours)</th>
<th>Total Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orientation</td>
<td>3</td>
<td>4</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Individual Tutorials</td>
<td>4</td>
<td>2</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Access Hours</td>
<td>18</td>
<td>1</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Presentation Skills Training</td>
<td>1</td>
<td>6</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Symposium Presentation</td>
<td>1</td>
<td>8</td>
<td>8</td>
<td></td>
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</tbody>
</table>

**Total Guided/Independent Learning Hours (inc. MOODLE)** 548

**Total Contact Hours:** 52

**Total Engagement Hours:** 600
**Module Outcomes**

**Intended Learning Outcomes:**
Successful completion of the 3 Dissertation Assessment Tasks (see above) allows the student to demonstrate:
1. system knowledge of an independently-defined and researched topic of practical and/or theoretical relevance to the field of Sports Humanities
2. detailed knowledge of professional responsibility, integrity and ethics applicable to the dissertation topic & methodology selected
3. understanding of scholarly standards of objectivity, documentation, referencing, etc. required at Masters level
4. ability to reflect accurately on and critically evaluate their own progress as a researcher/writer/learner and refine/improve/polish material
5. ability to apply research and critical perspectives to professional situations, both practical and theoretical, and to use a range of techniques and research methods applicable to their professional activities and/or research material

**Teaching/Learning Strategy:**
The teaching methodology involves the following inter-related processes:
1. Issuing the Guidelines for the ISH Leadership in Sport Dissertation encouraging students to take ownership of their project and approach it systematically (ILO 1)
2. Discussing the Guidelines to help students understand the parameters of the project, and the kind of topic that makes a good dissertation (ILOs 2, 5)
3. Discussing issues of professional prose style and presentation, and the use of professional style guides (MHRSA etc.) (ILO 3)
4. Having a preliminary meeting with each student to discuss first ideas and how they might be followed up
5. Discussing, agreeing, and approving the title of the student’s Dissertation; applying for Ethics Approval as required (ILO 2)
6. Advising each student on sourcing primary and secondary materials for the chosen subject and avenues of research (ILO 1)
7. Keeping brief contact with the student, via access hours and e-mail, to allow them to report progress and seek advice (ILO 4)
8. Students attend Orientation sessions for idea development, scholarly practice and referencing, and discussion of progress (ILOs 3, 4)
9. Reading and commenting on drafts leading to the final Dissertation and advising on the ways in which they can be improved (ILO 4)
**Transferable/Practical Skills and other attributes:**
The three processes described and related above (the intended learning outcomes; the learning and teaching strategies designed to produce them; the assessment model designed to allow them to be demonstrated) are themselves intended to lead on to the following subset of transferable skills developed in those successfully completing the module:

1. Advanced research, writing and editing skills, including the ability to write and argue coherently, and present material compellingly in both written and spoken form
2. Advanced Project Management Skills, through the experience of prosecuting an individual piece of research from conception through successive drafts, to final, fully-documented work
3. Advanced Presentation Skills, to communicate findings in a persuasive and professional manner to an audience of informed peers as well as the public at large

**Teaching/Learning Strategy:**
Explain the teaching and learning methods and strategies used to help students achieve each part of the transferable/practical skills
1. Dissertation, Project Skills and Participation Report, meetings with supervisor, and seminars (all T/Ps)

**Assessment Strategy:**
Explain the strategies used to assess the achievement of each part of the transferable/practical skills
1. Dissertation and Symposium Presentation assess each ILO
2. Project Management report assesses ILO
3. Symposium Presentation and slides assess ILO

**Key Texts and/or other learning materials**
- COLLINSON, Diane, et al., *Plain English* (Open U P, 1993);
- GIBALDI, Joseph (ed.), *MLA Handbook for Writers of Research Papers* (6th edn);
- RITTER, Robert (ed.), *The Oxford Dictionary for Writers and Editors* (OUP, 2000)
- THEOBALD, Theo, *Develop your presentation skills* [EBOOK] 2nd ed. (Kogan Page, 2013)

**Please note:** This specification provides a concise summary of the main features of the module and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module and programme can be found in the departmental or programme handbook. The accuracy of the information contained in this document is reviewed annually by the University of Buckingham and may be checked by the Quality Assurance Agency.

**Date of Production:** March 2019
**Date approved by HLTC**
**Date approved by Humanities Board**
**Date approved by ULTC**
**Date of Annual Review:**