Dreamspeakers Festival Society Presents

Arts in the Alley
Autumnal Sun

Program

Sept. 17, 2022
12pm - 11pm

Sept. 18, 2022
12pm - 6pm

11051 97 ST NW
MIHCÊTOHTÂWIN BUILDING
THE PLACE WHERE THINGS HAPPEN
EDMONTON AB T5H 2N2
Dreamspeakers Festival Society Presents

**ARTS IN THE ALLEY**

**SATURDAY SEPTEMBER 17TH, 2022**

**Artisan booth & Food Vending open from Noon - 11 PM**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>Noon</td>
<td>Opening Prayer - Elders Jerry &amp; Jo-Ann Saddleback</td>
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<tr>
<td>1 - 4 Pm</td>
<td>DJ &amp; Bar on Rooftop patio</td>
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<td>4 - 5 PM</td>
<td>Indigi-Hauz Drag Performance</td>
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<td>6 - 8 PM</td>
<td>&quot;We are the Medicine&quot; on the Rooftop patio &amp; at Whiskeyjack Art House. Catered by Pei Pei Chei Ow featuring Chef’s Talk &amp; Artist Talk with Lana Whiskeyjack (Ticketed Event)</td>
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<tr>
<td>8 - 9 PM</td>
<td>DJ &amp; Bar on Rooftop Patio</td>
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<td>9 - 11 PM</td>
<td>Light Strikes &amp; Rooftop Patio Bar open</td>
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Pei Pei Chei Ow takeout available 1-6 pm

Whiskeyjack Art House open regular hours & Artist Talk with Lana Whiskeyjack from 8:30 - 9:00 PM

Tickets available at the door
Artisan Booths & Food Vending open from Noon to 6 PM

Noon       Jay Gidlay
1:00 PM    Theresa Poirer aka Muskeg Mama
2:00 PM    Demase Elis
3:00 PM    Joshua Jackson
4:00 PM    Injun Josephine

LIGHT STRIKES PROJECT

Dreamspeakers, working with local Indigenous artists and Sokaris Inc., has animated visual art, video mapped and will project it onto our building, creating an immersive experience and powerful statement of Indigenous presence and resilience. Over the years we’ve worked with Indigenous artists and community and we have heard most fervently, “We want to see ourselves, our culture reflected in the landscape of Edmonton.”

The artists featured in Light Strikes: Lana Whiskeyjack, Dawn Marie Marchand, JCat and Brandon Atkinson. With additional animation by Alleah Marchand and Perry Shulak of Critical Fusion.
Arts in the Alley was born out of our desire to create safe spaces for our community to thrive in. We are situated in the inner city of Edmonton and our back alley has been the site of accidental drug poisonings, makeshift shelters and vandalism. Many of the people we've encountered in this context were, like us, Indigenous but they were often people living outside the circle, vulnerable and in need of safe spaces to exist. As an Indigenous arts organization, we needed to respond, but our response had to be reflective of who we are as Indigenous people and artists. **Arts in the Alley** is part of that response.

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