



L'ASSOCIATION CANADIENNE DES
Sciences Humaines en Santé

CANADIAN ASSOCIATION FOR
Health Humanities

Creating Space 14
May 3-5, 2024

Tupper Medical Building, Dalhousie University
5850 College St, Halifax, NS B3H 4H7

Re-Imagining Belonging and Kindness

Réimaginer L'appartenance et La Bienveillance

Preliminary Conference Program



CREATIVE SPACES

Book Table

Art Installation

Painting as a reflection on spiritual care: A research-creation project

Jennifer Hamilton

Poster Display

Unbuilding mental health medical mistrust narratives in Canada's Black youth

Esther-Joelle Asare

When is "I'm Sorry" not enough?: An exploration of breaking bad news in a simulated clinical setting

Bailey Shubert, T. Lynne Barone, Samantha K. Ammons, Pamela Dickey, Shaun Horak

Expanding the gender unicorn to create an education intervention for cancer care providers

Emily Taylor, Erin Walker, Samantha Scime, Margo Kennedy, Christian Schulz-Quach, Jennifer Croke

Process-realist evaluation of an arts-based program intervention in an acute care hospital setting: An action learning approach

Jennie Vegt, Esther Fujivara, Pamela Mathura, & Pamela Brett-MacLean



Time (ADT)	FRIDAY, MAY 3, 2024
2:30 - 3:45 pm	Opening Remarks Opening Plenary: Kathleen Watt Onsite and Virtual
3:45 - 4:00 pm	Transition
4:00 - 5:00 pm	Parallel Sessions – Research Presentations (onsite)
	Session A: HUMANITIES IN THE WORKPLACE Room TBA
	Painting as a reflection on spiritual care : A research-creation project <i>Jennifer Hamilton</i>
	Making music in a pandemic: Healthcare professionals’ experiences of participating in a medical orchestra <i>Roma Subramanian, Matthew J. Brooks</i>
	Artists on the wards: Explorations in documenting artists’ encounters with patients <i>Jennie Vegt, Shirley Serviss, Esther Fujiwara, Pamela Mathura, Pamela Brett-MacLean</i>
	Session B: THROUGH DIFFERENT LENSES Room TBA
	Instilling criticality in medical education through a scholarly health humanities seminar series <i>Shane Neilson</i>
	Diversifying medical education while addressing health inequity through the lens of the humanities: A novel partnership between Oxford Medical School and underserved communities <i>Gina Hadley, Sally Frampton, Jim Harris, Ruth Wilson, Joshua Hordern, Erica Charters, Gabriele C. DeLuca</i>
	Let’s get critical: The ‘scholarship’ competency, CanMEDS, the 2025 emerging concepts of physician humanism, and research with medical students who reviewed health humanities initiatives from around the world <i>Sarah de Leeuw, Darian Goldin Stabl</i>



	Session C: CONNECTIONS THROUGH THE HUMANITIES Room TBA
	Digital storytelling: The logic of Indigenous medicine stories <i>Darrel Manitowabi</i>
	Reimagining home: A health humanities approach to palliative care for the homeless amidst a mental health crisis <i>Randip Kaur Dhalival</i>
5:00 - 5:15 pm	Transition
5:15 - 6:15 pm	Parallel Sessions – Workshops (onsite)
	Session A Room TBA
	Re-KIND-ling care: An experiential workshop in techniques for self-care <i>Gerri Frager</i>
	Session B Room TBA
	Metaphor as medicine: How figurative language builds bridges in healthcare <i>Maya J. Sorini</i>
	Session C Room TBA
	Behind the lens of empathy: A patient-centric filmmaking workshop <i>Olivia (Autumn) Rennie</i>



Time (ADT)	SATURDAY, MAY 4, 2024
9:00 - 10:00 am	Parallel Sessions – Workshops (onsite or virtual)
	Onsite Workshops
	Session A Room TBA
	The ethics of empathy in the 21st Century <i>Tracy Moniz, Amanda Cooper, Mary Lynn E. Felice, Jodi Jarecke, Carolyn M. Melro, Paul Haidet</i>
	Session B Room TBA
	Dry, moist and juicy: The libretto as an analogy for life <i>Wendy A. Stewart and Kathleen Watt</i>
	Session C Room TBA
	Indigenous lens photovoice <i>Lisa Boivin</i>
	Session D Room TBA
	Pathology in painting <i>Stef Owen</i>
	Virtual Workshops – LINKS FORTHCOMING IN FINAL PROGRAM
	From classmates to colleagues: Building support networks to prevent burnout and foster resilience <i>Hannah Feiner</i>
	Trisha: Otherness, biculturalism, and belonging <i>Priyanka Subash, Harini Sridhar</i>



<p>10:00 - 10:30 am</p>	<p>Break Poster Display Tupper Building Link (snacks and refreshments provided)</p>
<p>10:30 - 11:30 am</p>	<p>Parallel Sessions – Research Presentations (onsite or virtual)</p>
	<p>Session A (onsite): CLINICAL SPACES Room TBA</p>
	<p>What the doctor said: Vitality in the clinical encounter <i>Leonard Bloom</i></p>
	<p>Examining the role of ‘textual communities’ in healthcare <i>Paula Leverage</i></p>
	<p>More than the sum of their charts: A documentary theatre research creation proposal on patient experience and contested medical authorship in the Canadian health care system <i>William MacGregor</i></p>
	<p>Session B (onsite): SHIFTING PERSPECTIVES Room TBA</p>
	<p>“I smoked Meth with my doctor”: Kenosis and the problem of moral ambiguity in person-centered medicine <i>Adam Bedford</i></p>
	<p>H.E.A.L. healthcare: An introduction to the hearts-based education and anti-colonial learning project <i>Nicole Halbauer, Michelle Roberge, Sarah de Leeuw, Lisa Striegler</i> (Bedside) manners, memoir, and marginalization <i>Robin McCrary</i></p>
	<p>Session C (virtual) LINKS FORTHCOMING</p>
	<p>Discursive constructions of trans and non-binary patients by non-medical healthcare providers in Ontario <i>Jamie Takaoka</i></p>
<p>Mental illness as seen through literature <i>Ashaka Patel, Lotus Alphonsus, Julija Kelecevic</i></p>	



	<p>Belonging to a team: Reflections on the benefits of visual thinking strategies with an interdisciplinary healthcare team <i>Andrea Gumpert, Jessica Remedios</i></p>
11:30 am - 12:00 pm	<p style="text-align: center;">Transition Get lunch and bring it with you to the AGM. The AGM begins promptly at noon.</p>
12:00 - 1:00 pm	<p style="text-align: center;">LUNCH Annual General Meeting, Canadian Association for Health Humanities Onsite and Virtual</p>
1:00 - 1:15 pm	<p style="text-align: center;">Transition</p>
1:15 - 2:45 pm	<p style="text-align: center;">Parallel Sessions (varied formats)</p>
	<p style="text-align: center;">Session A – Innovative Experience in Health Humanities (onsite) Room TBA</p>
	<p>Launching a health humanities curriculum in an east-west, transnational medical education program <i>Pamela Brett-MacLean, Tracey Hiller</i></p>
	<p>Resident reflections on co-founding and facilitating reflecting writing program for patients with cancer <i>Divya Santhanam, Subaima Tunio, Nick Maizlin</i></p>
	<p>Radio, research and resident education <i>Arundhati Dhara, Sarah Fraser</i></p>
	<p style="text-align: center;">Session B – Innovative Experiences and Performance (onsite) Room TBA</p>
	<p>If these walls could talk <i>Jonathan Zeyl</i></p>



	<p>Le soignant à l'écoute : réappropriation de la parole chez les victimes de violence conjugale <i>Catherine Morency, Geneviève Côté</i></p>
	<p>Journeys end, journeys begin: Clinicians and families grieving together (performance) <i>Alison Hartman, Shapir Rosenberg</i></p>
	<p>Session D – Innovative Experiences in Health Humanities (virtual) LINK FORTHCOMING</p>
	<p>Using literature to re-imagine belonging and kindness <i>Jan Marta</i></p>
	<p>UVic bounce <i>Rebecca Gagan, Rae Dawson</i></p>
	<p>Capacity, collaboration, connection: Multimodal supports for ECRs in health humanities and the arts <i>Suzie Berkhout, Katey Warran, Laura Wright, Saoirse Finn</i></p>
	<p>Session E – Performance and Pecha Kucha (onsite) Room TBA</p>
	<p>The art of science: Using music to represent the cellular, cortical, and patient-level manifestations of dementia (performance) <i>Shreya Jha</i></p>
	<p>Exploring professional identity formation in psychiatry training through graphic medicine (hybrid Pecha Kucha) <i>Corinne Boudreau, Jonathan Gregory</i></p>
	<p>Seeing eye-to-eye: Visualizing a better understanding of adult spinal deformities and patient decision aids <i>Valerie C. Cates</i></p>
	<p>Public art as health care <i>Kim Morgan</i></p>
	<p>The third space humanities chapbook <i>Abigale MacLellan</i></p>
	<p>The case for the humanities in health professions education <i>Wendy A. Stewart</i></p>
<p>2:45 - 3:00 pm</p>	<p>Transition</p>



3:00 - 4:30 pm	<p style="text-align: center;">Plenary Deantha Edmunds-Ramsay</p> <p style="text-align: center;">Onsite and Virtual</p>
4:30 - 6:00 pm	<p style="text-align: center;">Celebratory Reception</p> <p style="text-align: center;">Onsite</p>



Time (ADT)	SUNDAY, MAY 5, 2024
9:30 - 10:30 am	Parallel Sessions (Workshops – onsite or online)
	Session A – Onsite Workshop Room TBA
	In spring: Landscaping eco-emotions through art <i>Grace Henri</i>
	Session B – Onsite Workshop Room TBA
	Conversations that build belonging: Learning the art of generous listening through podcasting <i>Emily R. Blyth, Coco Nielsen, Emilia Nielsen</i>
	Session C – Virtual Workshop LINK FORTHCOMING
	Care-filled bodies, care-filled systems: Cultivating health systems change from the inside out <i>Sarah Kim</i>
	Session D – Virtual Workshop LINK FORTHCOMING
10:30 - 11:00 am	Break Poster Display
	Tupper Building Link (snacks and refreshments provided)



	Parallel Sessions – Research Presentations (onsite)
	Session A Room TBA
	Writing to learn, writing to heal: Writing as an art of care <i>Wendy Shilton</i>
	A narrative researcher and a posthumanist walk into a bar: Collaborative adventures in arts-based inquiry and what we have learned at the interface <i>Janet Parsons, Clara Juando-Prats</i>
	Session B Room TBA
	An axiomatics of the self: Interstitial relationality for patient-centered care <i>Tinu Ruparell</i>
	Singing otherwise: Humanity in the aging voice <i>Colleen Renihan</i>
	Tattoo Stories <i>Alan Blum</i>
	Parallel Sessions – Panels
	Session B – Onsite Panel Room TBA
	Sensitivity, emotions, and relationality: Care’s potential to mend within broken systems <i>Christina Doonan, Bethany Brenton, Maureen Levangie</i>
	Session B – Virtual Panel LINK FORTHCOMING
	Storytelling in palliative care: From research and co-creation to artistic modes of knowledge translation <i>Jessica Roy, Sarina Isenberg, Carol Wiebe, Jenny McMaster, Kaitlyn Boese, Kim Kilpatrick, Rachel Gray, Shirley Bush, Jaya Rastogi, Regine Krechowicz, Cory Ingram</i>
11:00 am - 12:00 pm	
12:00 - 12:15 pm	Transition
12:15 - 12:30 pm	Closing Remarks (onsite and virtual)