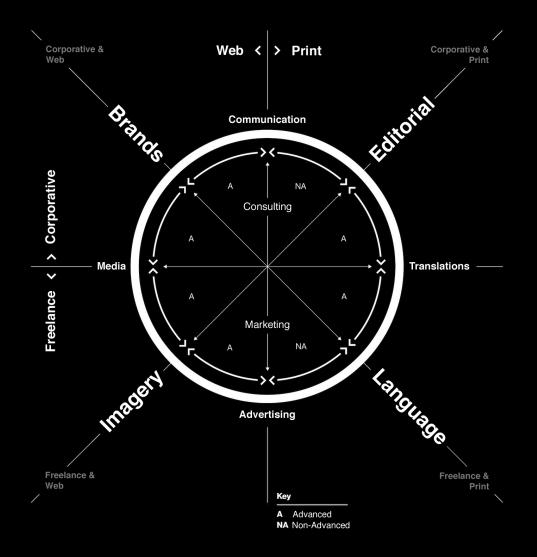


## Tawfik Akachar Jan, 12th 1991

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## **Cycle of Activity**

Above is a graphic representation of my activities as a creative writer, consultant and visual artist. I work mainly as an art director but I am also active as a film director and creative consultant.

The graphic above this text draws inspiration from the work of Doctor Neri Oxman, who released in 2016 what she called 'Krebs Cycle of Creativity'. Following its logic, I made a visual representation of everything I've been doing as a professional creative - both for corporate interests and as a freelancer.

The four axes of this graphic represent my main fields of activity. Branding, editorial, language and imagery are vectors that cross their path to form different domains in which I have been operating.

In other words, this is my Cycle of Activity ; my résumé.

	Educati	on
2012 🗸		as a major in English Litterature dia, Culture and Information.
	Université de Bou	rgogne, Dijon, France
2014 <	<b>Journalism and (</b> SCPA Paris, Fran	
Imagery		
Art Director, Moët Hennessy In charge of content for all 27 Moët Hennessy maisons: Chandon, WhistlePig, Château Galoupet, Cloudy Bay, Volcan etc	2023 - Present	
Filmmaker, music video director < Click to watch 3W Showreel	2012 - Present	
Art director at Hawaya, Match Group ∢ In charge of all brand designs throughout the app and marketing.	2022 - Present	
Social media producer, VICE TV In charge of developing formats surrounding our in-house content to accompany our local shows. <u>Art Direction for French TV Shows</u> <u>versioning, product design etc</u>	2019 - 2022	
Photo-journalist at Webedia for Villa Schweppes Series of portraits and photo-documentaries. Head of video production All work available online.	2015 - 2018	
Research photography & videography < Series of portraits and photo-documentaries for different lifestyle brands, via Protein agency : Nike, Sonos, Beats by Dre, Converse etc.	2015 - 2018	
Imagery consultant, design assistant ∢ In charge of visual production at Karmaloop France / Streetammo Europe	2013 - 2016	
PROFILE 000 SERIES Creator and director of a short video documentary series centered around profiles and personalities. <u>All work available online</u> .	2016 - Present	
	Editoria	
2019 <	Senior writer for L	ifestyle Asia & Burda in Paris.
	All work available o	online.
2015 - 2018 ≺		nion and music at Webedia for project called Villa Schweppes.
	All work available	online.

## Brands

Art Director, Moët Hennessy Brand content and overall designs throughout MH Studio, from Chandon to WhistlePig, Volcan to Château Galoupet, for social media and brand homes.	> October 2023 - Present
Art Director, Hawaya, Match Group < In charge of all brand designs throughout the app and marketing.	> November 2022 - Present
Close Encounters With the 3W's ✓ Textile collaboration and marketing campaign designed and imagined by 3W (my studio), and powered by BX.Culture	> December 2022
Social Media Producer, VICE TV In charge of all content production and show pro- motion across digital, tv, print and events.	> 2019 - <i>2022</i>
Project manager for ZOZO JP via OnRoad including video production and casting Freelance.	> 2018
Brand consultant and translator for different ∢ projects, in the UK, France and Dubai.	> 2015 - Present
Nike, Puma, Sonos, Beats by Dre, Sony Music, Schweppes etc.	
Head of operations for Karmaloop France <i>&lt;</i> Fresh off university, I participatedin the launch of French branchof streetwear giant Karmaloop. I was in charge of a small team.	> 2012 - 2015

## About me

I was born and raised in **Dijon, France**. I have studied there all my life, before moving to Paris at the age of 21 to study an early passion of mine : journalism. During my time as a student, I began working as a translator for Shoes-Up, and pretty soon, as my other passion for street culture grew, Karmaloop Europe reached out and offered me the Head position for France.

As I continued to study while working, and through my travels and encounters, I began gaining interest in **imagery**, **design**, **arts and architecture**. I then soon began teaching myself **photography and videography**, after **co-founding a website called Press Pause Dot Net**.

Since 2015, I have been able to offer my services to both *big corporations and small parisian startups*. It allowed me to work on exciting projects in **Europe, in the U.S., and in the Middle East**. My point of interest revolve around technology, music, arts, sports and culture.

You can find me on Instagram @tawwwfik



March 2024