

## Notes from New York: Makeshift Machines

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Birds also appeared in R. Jamin's solo show at David Peter Francis. In their home of Los Angeles, the artist once worked as a carer for flightless doves. In their graphite drawing *Foundation Pit*, a pair of doves interlock their beaks like esoteric augurs; real feathers could be found swaddled in cotton and enshrined over a plate of lodestones (*Valentine II*) and balanced on a metal nail protruding from the gallery wall (*Valentine IV*). Another gathering of white fowl materialised in Craig Jun Li's show at Rainrain, in an untitled, framed collage of Polaroids embellished with a fragment of a vintage clock the shape and size of a diary lock. This collage was paired on the wall with one of a suite of lo-fi photographs printed on mesh and stretched over motorised wooden rods that undulated, massaging the images from within.



R. Jamin, *Foundation Pit*, 2024, graphite on paper, 28 5/8 x 20 inches (72.5 x 50.8 cm). Courtesy the artist and David Peter Francis