

BETH HILEY

07745 089 374

bethvhiley@gmail.com

I'm Beth, a graphic designer and maker from London. Working within the Art Department for Film + Television, I have specialised in creating bespoke graphics and props for various sets and productions over the last 5 years.

Film & Television

'Holby City' | Graphic Designer

BBC Production | BBC 1 | August - October 2017

April - September 2018 / March - August 2019

February - March 2020

Production Designer: Bernie Roberts / Jim Holloway

'Finding Alice' | Graphic Designer (Dailies)

Red Productions | ITV | Jan 2020

Production Designer: Debbie Burton

'Home 2' | Graphic Designer

Channel X | Channel 4 | Sept - Nov 2019

Production Designer: Amy Maguire

'Tin Star 3' | Graphic Designer (Dailies)

Kudos Production | Sky Atlantic | August 2019

Production Designer: Max Gottlieb

'Manhunt' | Graphic Designer

Buffalo Pictures | ITV 1 | February - April 2018

Production Designer: Anthony Ainsworth

'Tim Vine Travels Through Time' | Prop Maker

BBC Production | BBC 1 | November 2017

Production Designer: Jim Holloway

'Witless 3' | Graphic Designer

Objective Media | BBC 3 | August - October 2017

Production Designer: Jim Holloway

'Inside No.9' | Graphics + Standby Art Director

BBC Production | BBC 2 | February - April 2017

Production Designer: Dennis DeGroot

'Bliss' | Graphic Designer + Standby Art Director

Big Talk | Sky Atlantic | Nov 2016 - January 2017

Production Designer: Dennis DeGroot

'Crackanory' | Standby Art Director

Tiger Aspect | Dave | September 2016

Production Designer: Thorin Thompson

'Drifters 4' | Art Dept. Assistant

Bwark Productions | E4 | July - September 2016

Production Designer: Andrew Lavin

'Ackee + Saltfish' | Graphic Artist + Standby

BBC Production | BBC 3 | November 2016

Art Director: Amy Maguire

'Suspicion 2' | Standby Props

October Films | ID Channel | April 2016

Production Designer: Joe Barcham

'Yonderland 3' | Art Dept. Assistant

Working Title | Sky 1 | January - April 2016

Production Designer: Lucy Spink

Skills & Experience in:

Fluent in Adobe Programs:

Illustrator, Photoshop, Indesign &

Premier Pro

Set painting & Dressing

Sign painting & Vinyling

Experience in Standby Art Directing

Prop Making

Freehand Drawing

Clean UK Driving License

Education

Chelsea College of Art + Design

2009 - 2010

Foundation Diploma in Art + Design:

Distinction

Glasgow School of Art

2010 - 2013

BA (Hons) Visual Communication

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References

Jim Holloway
Production Designer
jimholloway@live.co.uk

Bernie Roberts
Production Designer
bernieboots@icloud.com

Television cont.

‘Obsession 3’ | Art Dept Assistant

October Films | ID Channel | July - Oct 2015

Production Designer: Joe Barcham

‘Job Lot 3’ | Art Dept. Assistant

Big Talk | ITV 3 | May - June 2015

Production Designer: Lucy Spink

‘Horrible Science’ | Prop Maker

Toff Media | CITV | May 2015

Production Designer: Thorin Thompson

‘Yonderland 2’ | Art Dept. Assistant

Working Title | Sky 1 | Sept - December 2014

Production Designer: Lucy Spink

‘Drifters 2’ | Art Dept. Assistant

Bwark Productions | E4 | June - August 2014

Production Designer: Lucy Spink

Promos + Short Films

‘And so to Sleep’ (5 part promo)

Beyond the Wizard Sleeve

Art Director

Bullion Productions | March 2016

‘Confessional’ Blue House

Art Director

Independent | December 2015

TSB Commercial

Assistant Art Director

Bullion Productions | November 2015

Art Director: Nayan Patel

‘Impossible’ Lion Babe

Art Director

Burning Reel | July 2015

‘For the First Time’ by Kent Hugo

Art Director

Bullion Productions | April 2015

‘The Thrill’ Nero

Set Decorator

Knuckehead | March 2015

Art Director: Joe Barcham

‘Into the Glass’ Laura Doggett

Set Decorator

Great Guns | March 2015

‘Don’t Mess Me Around’ Clare Maguire

Art Director

Bullion Productions | February 2015

‘Pulse’ Cash+David

Art Director

Bullion Productions | April 2014

‘Foolish’ Blonde

Art Dept. Assistant

Bullion/Pulse Films | April 2014

Art Director: Sets Appeal

‘Double Bubble Trouble’ M.I.A.

Art Department Assistant (Daily)

Pretty Bird | April 2014

Art Director: Sets Appeal

‘Minger’ Darq E Freaker

Art Dept. Assistant

Bullion/Pulse Films | February 2014

Art Director: Rosy Pearce