Janet Eckelman

Interview • Liz Rice McCray

Janet Eckelman is known for her impressive, regionally specific art installations, which are designed to interact with the environment. Her work explores the relationship between art and the natural world, and she is recognized for her innovative use of materials and technology.

Janet Eckelman's most well-known project is Skies Painted with Unnumbered Sparks, a series of sculptures that she has created across the globe. These sculptures are made from highly-engineered fibers that are 15 times stronger than steel, and they are permanently installed in public spaces around the world.

Eckelman's art is often described as a soft counterpoint to hard-edged buildings, and it is known for its ability to interact with wind and sunlight as it changes in the midst of the city. Her sculptures are often interactive, allowing people to engage with them in various ways, such as by climbing on them, touching them, or watching them move in response to the wind.

Eckelman's work is central to her vision for the future of art in the public realm. She believes that public art can play a crucial role in shaping our world, and she is committed to creating art that is accessible and engaging for people of all ages and backgrounds.

In her interview with Liz Rice McCray, Eckelman discusses her creative process, the sources of her inspiration, and her vision for the future of her art. She also talks about her recent work with fishing nets in Chile, and how she uses unconventional materials such as netting and wind as well as human touch to create her sculptures.

Eckelman's work is a testament to the power of technology and the importance of collaboration. It is a reminder that art can be a force for positive change in the world, and that we can all play a role in shaping our future through the power of imagination and creativity.