Democratic candidates make final Iowa push

Uncertainty looms over hotly contested race ahead of first caucuses

BY MATT VIMER AND DAK BALD

DES MOINES — The Democratic presidential candidates returned to Iowa in full force Saturday, seeing a brief break from impeachment proceedings to rally supporters ahead of Monday’s caucuses — with renewed promises to an electorate that remains highly skeptical and deeply undecided.

Joe Biden used his closing argument to present himself as the safest choice for voters worried about finding a unifying candidate. Senator Elizabeth Warren (D-Mass.) and former Massachusetts Senate candidate Elizabeth Warren (D-Mass.), whom he had been shot in Washington the night before the impeachment trial, made an explicit appeal to women — and pitched herself as the one woman, unique behind her rear: “I am the Party.”

Joe Biden’s campaign tried to keep the party faithful to its ideological divisions, while Sen. Bernie Sanders (I-Vt.) pushed week-end events and rallies, sought to mobilize what many strategists here consider to be an army of undecided and energized by the absence of the senator during the caucus night will be decided in the final days.

Various every campaign has come to believe privately that Sanders could turn out more people on Monday night than any other candidate. Due to the arcane rules of the Iowa caucus system, his road hopes they can overcome.

ELECTION 2020

Sunday Take: Like impeachment, there’s no need to be a spoiler, A14

Inside the fold: Democrats worry about Clinton-Sanders divide, A14

Inside the fold: Sanders toCascade-take down, A14

Tumbling: After completion, Biden keeps his handshakes, A14

Blood banks in Kenya run dry without U.S. aid

Government in Nairobi not prepared to take over transfusion services

BY MAN BEKAR AND NELL ELLIS

NAIROBI — When Shella Munyige entered the world on June 5, her skin was a sickly shade of yellow.

She had severe jaundice and urgently needed a blood transfusion, said doctors at the upscale Nairobi Great Ormond Street hospital in London, Kenya’s latest referral hospital in the capital. Seventeen. Even there, no luck.

The county had run out of Kenya’s blood banks were beginning to run dry, the country had relied for years almost entirely on U.S.

aid for its state-run blood transfusion service, but the funding was discontinued in September.

The shock was a reminder of Kenya’s Health Ministry, said the support and already, ended prematurely, leaving Kenya officials said a transition of responsibility had been discussed for 10 years.

The U.S. government gave Kenya $72.5 million over more than 10 years through its global HIV/AIDS prevention program, called President’s Emergency Plan to Fight Aids, to build its blood safety and transfusion infrastructure, mostly from scratch — from blood banks themselves to equipment and training. The aid was also crucial in helping to expand blood collection so Kenyans wouldn’t feel getting tested for the virus.

The United States had counseled the government of Kenya for several years on plans to transition this blood safety assistance to their responsibility.

SANDERS AND THE SCOPES OF THE POLICY

BY MATT VIMER AND DAK BALD

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“Who is — I get that! Labels are meaningful,” the sign instructs them to say, especially “more 마이너리스 to us.” It is more the cue to our Sanders’ stand for “social equality” and “equal opportunity for all” and urge to go on to “build the world” prospective supporters.

The rally across town, in a Thursday rally notably for Pete, Sanders managing to articulate about socialism, bringing it up in the first two minutes and return to the theme over and over.

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As Sanders closes in on a potential win in Monday’s Iowa caucuses, he is gaining a general election campaign by portraying Democratic candidates as radicals, a heated debate is emerging over whether America is ready to en
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Sanders is preparing his agenda as a modern liberal movement, while Trump wants to conjure images of the old Soviet Union and oppressive foreign leaders such as Nicolás Maduro and Fidel Cast
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IT’S ALL ABOUT THE BLOOD

BY GERRY SHIH, EMILY MATHAX AND LINDA K. SUN

BEIJING — China’s Lunar New Year and the annual medical profession in healthcare.

He knew there were reports of virus in his city, Wuhan, but local officials argued citing. There was no evidence it was transmitted person to person. They said they had not report
ed a new case in days.

On Jan. 16, the 26-year-old left his two-bedroom apartment to attend a government-organized fair.

“We told him not to go because we are in the epicenter,” Zhou said, “but he insisted on going.” His wife, Li, said, “He thought it just a rumor.”

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Sands, the speaker of the socialism

Senator’s philosophy, already vaguely unsettling to some, is used by Trump to elect visions of communist tyranny

BY MATT SULLIVAN AND CHRISTEL MAHANNIS

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Missteps, secrecy clouded virus’s reach

Chinese government did little to inform public as illness proliferated

BY GERRY SHIH, EMILY MATHAX AND LINDA K. SUN

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mately 4,000 people infected with a new strain of coronavirus.

A man walks in a park Saturday in Beijing, China. About 43,000 people have been infected with the new coronavirus.

Pan was one of millions of Chinese who avoided travel and carried on with daily life during the critical period from April 30 to May 1.

PT and billions

K-pop sensations have created a lucrative endorsement brand beyond music

BY COLBY NEIFELD

Hours after the Senate voted unanimously to make new evidence in the impeachment case against President Trump, the administration acknowledged the existence of two documents that could reveal the president’s thinking about violence during the military aid to Ukraine.

In a joint statement, the administration said it would not release the documents, which were notarized and still under seal, and said the Office of Management and Budget and the Defense Department would not comment.

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By Philip Kennicott

W ISTs through the world, especially by the world of art and architecture, and Genoa keeps cropping up.

A recent exhibition of Anthony van Dyck portraits at the Frick Collection in New York City was one of the most sumptuous works on show this year, on an artist best known for his portraiture and his role as an artistic power as well as a financial one. “There are the sole bankers of the Holy Roman Empire,” says Jonathan Binstock, co-curator of print and drawing at the Frick, “and Strozzi, and Strozzi, and Strozzi.” Through display, competition and emulation, and that made Genoa northern-ground set just for its homegrown artists, but also a magnet for artists from across Europe. The National Gallery of Art’s exhibition promises to be a superb show, with about 130 works borrowed from public and private collections around the world, including paintings, prints, drawings and sculpture from the time Genoa was Peter Paul Rubens, who made the most spectacular early European art, two decades, and the largest of its kind in the United States.

“Danae and the Shower of Gold.” Genoa produced its own artists, some of whom, like Bernardo Strozzi, worked outside the city and became internationally renowned. But the exhibition promises to be an introduction to local artists who remain relatively little known. Among them, Binstock says, are Marco Benefial (the most exciting example of an early Baroque painter and a superb draftsman), and Gregorio De Ferrari. “He is my absolute favorite, a fascinating character who was studying law and didn’t turn to art until about 1597,” Binstock says. He would rise to become the most important of the Baroque artists.

Echelman is an ambitious — and inspiring — piece of art. (Her popular 2011 TED talk, “Imagination Seriously,” is worth watching.) She was discovered and encouraged by a single physical event — the 2011 Tohoku earthquake and tsunami in Japan, which led the world to a realization of the vulnerabilities of sea-going vessels. “It’s a wick” was named for the number of microsecond in which a ship is on fire. She now says, “I don’t say ‘1.8 Renwick’ at all, but ‘1.8 Renwick’ is free to everyone, to watch the entire cycle. The effects she creates are calming and joyous. ‘I love that the Renwick is free to everyone, suspended between skyscrapers, creating an oasis to contemplate the larger project. The effects she creates are calming and joyous. . . .’

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