Fundamentals of Orchestral Recording

Christian Amonson, recording engineer
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FUNDAMENTALS OF ORCHESTRAL RECORDING

- PERSPECTIVE
- BALANCE
- TONE
- IMAGE
PERSPECTIVE

how close ↔ how far

instrument(s) ↔ room

direct sound ↔ indirect sound
BALANCE

strings ↔ woodwinds

ensemble ↔ soloist

section player ↔ section players

bass trombone ↔ everyone else
TONE

bright ↔ dark

warm ↔ cold

hi-end ↔ low-end

hi-frequencies ↔ low-frequencies
narrow ↔ wide

localization ↔ ambiguous

mono ↔ surround

panning and bleed
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