

MARKUS SCHALLER: BIOGRAPHY

Markus Schaller lives and works in Berlin. He received his Master of Fine Arts in 1994 from the Berlin University of the Arts under Professor Rebecca Horn, who influenced his interest in text, appreciating its tactile and concrete qualities. Since 1993 he has exhibited in private galleries, museums and sculpture gardens worldwide.

His interests have evolved to include foundry work and sculpture as influenced by the economic conditions in East Germany where there were many abandoned industrial areas. Working in old forges in Germany, he combined his early interest in text with earth elements, especially metals. The human figure, often combined with cold pressed poetic text, is central to Schaller's sculptural work. Schaller's forged figures exude an elegant presence, acting as sentinels for the artist's words.

Markus represented Young German Art at the XLVII Biennale in Venice in 1993 and participated in the Vancouver Sculpture Biennale in 2000 and 2004.