

Esther Fernández, PhD

Professional Preparation

Wheaton College	Massachusetts	BA	1999
University of California–Davis	California	Ph.D.	2005

Appointments

2020-present	Associate Professor, Department of Spanish, Portuguese & Latin American Studies, Rice University
2015-2020	Assistant Professor, Department of Spanish, Portuguese & Latin American Studies, Rice University
2008-2015	Assistant Professor, Department of Modern and Classical Languages and Literatures, Sarah Lawrence College
2005-2008	Assistant Professor, Department of Spanish, Grinnell College

Monographs

2021	<i>To Embody the Marvelous: The Making of Illusions in Early Modern Spain</i> . Nashville: Vanderbilt University Press [Forthcoming]
2009	Esther Fernández. <i>Eros en escena: El erotismo en el teatro del Siglo de Oro</i> . Delaware: Juan de la Cuesta.

Edited Volumes and Special Issues

Under Contract	<i>The Unsafe Stage: Daring Adaptations, Creative Failures and Experimental Performances in Iberian Theatre</i> . Co-edited with María Chouza-Calo and Jonathan Thacker. Liverpool: Liverpool University Press. [2022-2023]
Forthcoming	<i>Cervantes's Theatrical Revelations</i> . Co-edited with Adrienne L. Martín. Toronto: Toronto University Press. [2021-2022]
Forthcoming	“Teatralidad en la obra de Cervantes.” Co-edited with Adrienne L. Martín. <i>eHumanista/Cervantes</i> . [2021]
Forthcoming	“Amores, pleitos y desafíos: Adaptar, montar y difundir a los clásicos.” Co-edited with Susan Paun de García. <i>Boletín de la Biblioteca Menéndez Pelayo</i> [2021]
2020	<i>Living the Comedia. Essays Celebrating Amy Williamsen</i> . Vol. 1. Co-edited with Robert Bayliss, Judith Caballero, Yuri Porras. New Orleans: University Press of the South.
2020	<i>Revista de Estudios de Género y Sexualidad</i> 45.1 “Re-imagining Female Disabilities in Luso-Hispanic Women’s Cultural Production” Special Issue. Co-edited with Victoria Ketz.
2019	Esther Fernández and Mercedes Alacalá-Galán, eds. <i>Sex and Gender in Cervantes/Sexo y género en Cervantes. Homenaje a Adrienne L. Martín</i> . Kassel: Edition Reichenberger.
2019	Esther Fernández and Eduardo Olid-Guerrero, eds. <i>The Image of Elizabeth I in Early Modern Spain</i> . Lincoln: University of Nebraska Press.
2018-19	Esther Fernández and David Rodríguez-Solás, eds. <i>Romance Quarterly</i> 65 (4) and 66 (1) “Marginality in Spanish Theater.” Special Double Issue.
2017	Esther Fernández, Alejandro García-Reidy and José Miguel Martínez Torrejón, eds. <i>El teatro clásico en su(s) cultura(s): De los Siglos de Oro al siglo XXI. Actas selectas del XVII congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)</i> . New York: Hispanic Seminary of Medieval Studies.
2014	Esther Fernández, María Bastianes and Purificació Mascarell, eds. <i>Diálogos en las tablas: Últimas tendencias de la puesta en escena del teatro clásico español</i> . Kassel: Edition Reichenberger.

Critical Editions

- 2018 Carmen Martín Gaité. *Don Duardos*. [Edited with an introduction.] Madrid: ASSITEJ.
- 2013 Tirso de Molina. *Don Gil de las calzas verdes*. [Edited and with notes and an introduction.] (Cervantes & Co. Spanish Classics). Delaware: European Masterpieces
- 2011 Lope de Vega. *El perro del hortelano*. Co-edited with Adrienne Martín. [With notes and an introduction.] (Cervantes & Co. Spanish Classics). Delaware: European Masterpieces.

Scholarly Introductions to Edited Books and Special Issues

- 2020 “Introduction. Living and Practicing the *Comedia*.” Co-authored with Yuri Porras. In *Living the Comedia Essays Celebrating Amy Williamsen* (Vol. II). Co-edited with Robert Bayliss, Judith Caballero and Yuri Porras. New Orleans: University Press of the South, 2020. 11-17
- 2020 “Introduction. Reframing Female (Dis)abilities.” Co-authored with Victoria Ketz. *Revista de Estudios de Género y Sexualidad* (Special Issue on “Re-imagining Female Disabilities in Luso-Hispanic Women’s Cultural Production”) 45.1 (2020). 1-9
- 2019 “Introduction. Adrienne L. Martín: Centering the Margins for Early Modern Spain.” In *Sexo y género en Cervantes/Sex and Gender in Cervantes. Homenaje a Adrienne L. Martín*. Co-edited with Mercedes Alcalá Galán. Kassel: Edition Reichenberger, 2019, 1-14.
- 2018 “Marginalized Practices in Spanish Theater. Introduction (Part I and II).” Co-authored with David Rodríguez-Solás. *Romance Quarterly* (Special Double Issue on “Marginality in Spanish Theater”) 65.4 (2018): 175-179 and 66.1(2019): 1-3.
- 2018 “Ahondar en la fantasía. Un don Duardos de carne y hueso.” In *Don Duardos* de Carmen Martín Gaité. Ed. Esther Fernández. Madrid: ASSITEJ España 2018, 11-17.
- 2017 “Introduction. Una pluralidad de miradas: Nuevas aproximaciones al teatro de los Siglos de Oro.” Co-authored with Alejandro García Reidy and José Miguel Martínez Torrejón. In *El teatro clásico en su(s) cultura(s): de los Siglos de Oro al siglo XXI. Actas selectas del XVII congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO)*. New York: Hispanic Seminary of Medieval Studies, 13-20.

Selected Awards and Honors

- 2020 Undergraduate Summer Research Fellowship Supervisor. Humanities Research Center. Rice University. [Provided \$3,000 for a research assistant for the project *Making Science, Writing Fiction under the Novatores*.]
- 2020 Center for Scholarly and Creative Excellence. Grand Valley State University “Shadow Puppets for Spanish Theatre.” Principal Investigator: Jason Yancey (Grand Valley State University). Collaborators: Esther Fernandez (Rice University) and Glenda Nieto Cuebas (Ohio Wesleyan University). [Provided \$7,740.]
- 2020 Creative Ventures: Scholarly and Creative Works. Rice University.
- 2019 Puppeteers of America. The Rose Endowment Fund Grant.
- 2019 Arts Initiative Funds. Rice University/Moody Center for the Arts.
- 2018 Fellows Fund. Center for Teaching Excellence. Rice University.
- 2018 National Humanities Center (NHC) Summer Residency.
- 2018 Sophia Meyer Farb Prize for Teaching. [Phi Beta Kappa Teaching Award.]
- 2018 Humanities Research Center Faculty Fellowship. Rice University.
- 2017 Victoria Urbano Prize for Best Critical Essay. Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH).
- 2015 Cervantes Society of America Grant.

- 2014 The Ellen Schloss Flamm and Family Endowed Fund for Faculty Research and Development Grant. Sarah Lawrence College.
- 2013 Northeast Modern Language Association Summer Fellowship Grant Award.
- 2011-2012 Faculty Fellow in Residence. Telluride Association, Cornell Branch.
- 2009 Emerging Scholars Prize Nomination. University of California–Davis.

Most Recent Peer-Reviewed Articles (2017-present)

- 2021 “Divine Puppets and Spectacular Saints.” In *Routledge Encyclopedia of the Renaissance World (REWR)*. New York: Routledge, 2021. [Forthcoming.]
- 2020 “Confessing on the Move: *Journey to Parnassus* and ‘Appendix to the Parnassus’.” In *The Handbook of Cervantes*. Ed. Aaron M. Kahn. Oxford: Oxford UP. [Forthcoming.]
- 2019 “Celda de juegos/ Prison Games: Una dramaturgia de la opresión.” *Contextos: Revista de humanidades y ciencias sociales*.
- 2019 “From the Cross to the Stage: Divine Puppets and Spectacular Saints in Early Modern Spanish Culture.” *Hispania* 102. 1: 59-73.
- 2019 “Bordering Performances: Staging the *Comedia* at the Chamizal National Memorial (El Paso, Texas).” *Bulletin of Spanish Studies* 96.1: 1-19.
- 2019 “Unma(s)king the Queen: Elizabeth I in Early Modern Spanish Stage.” In *The Image of Elizabeth I Tudor in Early Modern Spain*. Eds. Eduardo Olid Guerrero and Esther Fernández. Lincoln: U of Nebraska P, 345-370.
- 2018 “Taking Center Stage: Early Modern Women’s Tragedies on the Contemporary Stage.” *Romance Quarterly* 65.4: 192-201.
- 2018 “Lope de Vega en televisión.” *Anuario de Lope de Vega* 24:10-37.
- 2017 “*Laurencia* Then and Now: A Transhistorical Reading of *Fuenteovejuna*.” *Letras femeninas* 43.1: 17-27.

Most Recent Invited Lectures (2017-present)

- 2020 “Making Canonicity from the Stage: Cervantes’s *Entremeses* at the Teatro de la Abadía.” UCLA Center for Seventeenth- & Eighteenth-Century Studies and the Clark Library. November.
- 2019 “Holy Puppets.” Modern Languages and Literatures Department. Grand Valley State University. November.
- 2019 “Acts of Displacement: Refugees on Spanish Contemporary theater.” Central Michigan University (Honors Program). November. [Two-day performance workshop]
- 2019 “Technologies of Entertainment in *Don Quixote*, Part II.” Department of Spanish and Portuguese, University of Wisconsin, Madison. April.
- 2017 “Lope de Vega en la televisión (1967-2017): del cartón piedra a la ciencia ficción.” University of California, Los Angeles. November.
- 2017 “La picaresca.” Department of Hispanic Studies. University of Houston. November.

Board Memberships

- 2021-2025 MLA Forum Executive Committee Member. Language, Literatures, and Cultures. 16th- and 17th-Century Spanish and Iberian Drama.
- 2017-2019 Vice President for Annual Conference. Association for Hispanic and Classical Theater (AHCT).
- 2015-2019 Secretary. Asociación Internacional de Teatro Español y Novohispano de los Siglos de Oro (AITENSO).
- 2017-present Steering Committee Member. Iberian Theater and Performance Network (ITPN). <https://itpn.mla.hcommons.org/>

