Beloved Community,

With great excitement, we offer this preview of the Disability Justice from A to Z coloring book for our crip community, and all who can benefit from the creative, embodied, self-soothing aspects of coloring. Coloring is an accessible creative tool for those who may or may not identify as artists. Coloring can also ease social pressure in public spaces, and bring right-brained engagement into movement-oriented gatherings.

We offer the A-B-C format as a familiar structure for learning, and are asking artists to illustrate a set of words for each letter of the alphabet. For example, for the letter A, you will see Maricela’s interpretation of “Access. And Activist. And All of us.” For the letter B, we share Rafi’s drawing of “BedLife. And Blind. And Borderless.” For the letter C, Syrus illustrates “Crip. And Color. And Community.” Thank you to each of these artists for their skill, talent, and love. We are in awe of the amazing Black, Brown, Crip, Queer, Trans, and Nonbinary folks who bring the wisdom of their beautiful bodyminds to these pages.

Now, we want to see what YOU create. Share your crip beauty by coloring these pages and use the hashtag #CripsColor when you post your pics. Get ready for the full Disability Justice from A to Z coloring book in 2021, and for now enjoy this preview of A, B and C.

In love and liberation,

Sins Invalid

sinsinvalid.org
A is for Access. And Activist. And All of us.

If we want to be a part of something, we need Access. What does it take to be able to join a conversation, enter a building, go to a protest, fill out a form, find people you relate to, change the world? When we take action to make the world better and more accessible, we are being Activists. The world needs All of us to make this life possible.

[Image description: A circular shape made up of four parts, each emerging from the center. On top is a twisted staircase. On the right is a watery scene with fish jumping in the waves, topped by a crowd of people of different shapes and sizes, sitting, standing, wheeling, lying, holding signs that say "To exist is to resist" and "Sustainable together." On the bottom is a ramp with handrails. On the left are plants, flowers, trees, and hands tending seedlings. Bees buzz, stars float and birds flock around the edges of the image. Bubble letters read “Access,” “Activist,” and “All of us.”]

Art by Maricela Delaluz Altán Kata
Access

Activist

All of us
B is for BedLife. And Blind. And Borderless.

BedLife means we can hang out with friends, write, read (with eyes / fingers / screenreaders), make protest signs, cuddle, work, dance, sleep, dream, organize, and run the world, all from our beds.

Blind means we use senses other than sight to perceive and understand things. Blurry, dark, rich, full, bright, we feel and hear our way through. Our world is Borderless. Our kin live everywhere.

[Image description: Near the center of the image is a sun that looks like a cartoon eye. Below it is a pair of feet, as if looking at your own feet in bed. A dotted line forms a box around the feet, and cascading leaves and blooming flowers fill much of the bottom portion of the drawing. In the upper right are two zig zag lightning shapes. The words “Bed-life,” “Blind,” and “Borderless” are handwritten in cursive.]

Art by Rafi Ruffino Darrow
Bed-life

Blind

Borderless

Bb
C is for Crip. And Color. And Community.

Sometimes “cripple” gets used as an insult, to imply that we are broken or useless, but we choose to take the word back. Crip makes us feel cool and connected to each other. Color makes things more vibrant, more interesting, more! Melanin brings color to our skin, and Black is beautiful. We are a brilliant, complicated, powerful Community.

[Image description: A repeating image of Ravyn Wngz, a Black disabled trans woman. Her hands are in her wavy bobbed hair, and she has a huge smile on her face. She wears hoop earrings, short shorts, a fitted top with a bow around the waist, a loose robe, and high heeled lace-up shoes. At the center are two “C”s. The words “Crip,” “Color” and “Community are written in cursive.]

Art by Syrus Marcus Ware