



CARPE DIEM STRING QUARTET

**RANDOLPH A. FOSTER
SEIZE THE MUSIC SERIES**

**October 24 & 25, 2020
Columbus, OH**

The Randolph A. Foster

SEIZE THE MUSIC SERIES



Saturday, October 24, 2020—2 PM

Worthington United Methodist Church
Worthington, OH

Cello Quintet in C Major, Op. 163

FRANZ SCHUBERT

I. Allegro ma non troppo

(1797-1828)

II. Adagio

III. Scherzo. Presto - Trio. Andante sostenuto

IV. Allegretto - Più allegro

Leyendas: An Andean Walkabout

GABRIELA LENA FRANK

I. Toyos

(b. 1972)

II. Tarqueada

III. Himno de Zampoñas

IV. Chasqui

V. Canto de Velorio

VI. Coqueteos

Carpe Diem String Quartet

Charles Wetherbee, violin 1

Marisa Ishikawa, violin 2

Korine Fujiwara, viola

Ariana Nelson, cello

with Gregory Sauer, cello

COMPOSER BIO

GABRIELA LENA FRANK

Currently serving as Composer-in-Residence with the storied Philadelphia Orchestra and included in the *Washington Post's* list of the 35 most significant women composers in history (August 2017), identity has always been at the center of composer/pianist Gabriela Lena Frank's music. Born in Berkeley, California (September 1972), to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, Gabriela explores her multicultural heritage through her compositions. Inspired by the works of Bela Bartók and Alberto Ginastera, Gabriela has traveled extensively throughout South America in creative exploration. Her music often reflects not only her own personal experience as a multi-racial Latina, but also refract her studies of Latin American cultures, incorporating poetry, mythology, and native musical styles into a western classical framework that is uniquely her own.



Moreover, she writes, "There's usually a story line behind my music; a scenario or character." Even a brief glance at her titles evokes specific imagery: *Leyendas (Legends): An Andean Walkabout*; *La Llorona (The Crying Woman): Tone Poem for Viola and Orchestra*; and *Concertino Cusqueño (Concertino in the Cusco style)*. Gabriela's compositions also reflect her virtuosity as a pianist—when not composing, she is a sought-after performer, specializing in contemporary repertoire.

Winner of a Latin Grammy and nominated for Grammys as both composer and pianist, Gabriela also holds a Guggenheim Fellowship and a USA Artist Fellowship given each year to 50 of the country's finest artists. Her work has been described as "crafted with un-self-conscious mastery" (*Washington Post*), "brilliantly effective" (*The New York Times*), "a knockout" (*Chicago Tribune*) and "glorious" (*Los Angeles Times*). Gabriela is regularly commissioned by luminaries such as cellist Yo-Yo Ma, soprano Dawn Upshaw, the King's Singers, the Kronos Quartet, Brooklyn Rider, and conductor Yannick Nézet-Séguin. She has also received orchestral commissions and performances from leading American orchestras including the Chicago Symphony, the Boston Symphony, the Atlanta Symphony, the Cleveland Orchestra, the Philadelphia Orchestra and the San Francisco Symphony.

ARTIST BIOS

CHARLES WETHERBEE, 1st violinist and co-founder of Carpe Diem String Quartet, is a graduate of the Curtis Institute of Music, where he studied with Aaron Rosand. A native of Buffalo, New York, Charles gave his first performances at age six. He has performed solos under the baton of Mstislav Rostropovitch, as well as the Japan Philharmonic, the Philharmonic Orchestra of Bogota (Columbia), the Columbus Symphony, the National Repertory Orchestra, the Orquesta Sinfónica Nacional de Mexico, the State Orchestra of Leningrad, and many others. Charles is a devoted teacher, currently Associate Professor of Violin at the University of Colorado Boulder. He is also the Artistic Director of The Dercum Center for Arts and Humanities in Keystone, CO.

MARISA ISHIKAWA, 2nd violinist of Carpe Diem String Quartet, earned her Doctor of Musical Arts degree from CU Boulder under Charles Wetherbee, as well as a Bachelor of Science in Accounting from the Leeds School of Business. She earned her Masters in Music with Brian Lewis at the University of Texas Austin. She has worked with artists such as Rachel Barton Pine, Glenn Dicterow, Ani Kavafian, as well as the Takács String Quartet and the Miró String Quartet. She is the co-founder of the classical chamber music festival Austin Camerata, which enriches communities new to classical music by offering primarily free and interactive concerts in unconventional venues.

KORINE FUJIWARA, violist and co-founder of Carpe Diem String Quartet, is also a violinist and composer who was named one of *Strings Magazine's* "25 Contemporary Composers to Watch." Korine holds degrees from Juilliard and Northwestern University, studied with Joseph Fuchs, Myron Kartman, and chamber music with Harvey Shapiro, Robert Mann, and Joel Krosnik, was a longtime faculty member of Ohio Wesleyan University, and is in great demand for master classes and clinics. She is Professor of Violin and Viola at Pacific Lutheran University.

"The ear is forever tickled by beautifully judged music that manages to be sophisticated and accessible at the same time."

"...Contains a very rare attribute in contemporary classical music: happiness."
~*Fanfare Magazine*

"She knows how to exploit all the resources of string instruments alone and together; her solo violin writing is fiendishly difficult."
~*Strings Magazine*

ARTIST BIOS *(continued...)*

ARIANA NELSON, the newest member of CDSQ, is a cellist based in Houston and a musician in the Houston Grand Opera Orchestra. She frequently performs with other ensembles in the Houston area, including the Houston Symphony, Houston Ballet, and is a core member of the new music collective Loop38. Ariana teaches cello as an adjunct faculty member at Texas Southern University, and is a coach for AFA's Chamber Music Academy. She is an avid proponent of new music and loves experimenting with different styles, including improvisation and folk music. Her eclectic tastes have led her to appearances at Jazz at Lincoln Center, performances for patients recovering in Mount Sinai Hospital's transplant ward, and a performance with the Silk Road Ensemble at Tanglewood. In 2015 Ariana was invited to perform in a small chamber orchestra to accompany Yo-Yo Ma at the Kennedy Center as part of the Kennedy Center Honors event. Ariana has received many honors as a soloist, most recently winning third prize at the 2016 Eisemann Young Artists Competition in Dallas, Texas. Ariana received her Master of Music degree at the Juilliard School in May 2017 where she studied with Darrett Adkins. She completed her Bachelor of Music degree at Rice University's Shepherd School of Music, where she graduated cum laude in May 2015.

GREGORY SAUER has appeared in recital at the Old First Concert Series in San Francisco, the Crocker Art Museum in Sacramento, and the Brightmusic Concert Series in Oklahoma City, among many others throughout the US. Gregory has performed concertos with orchestras such as the Houston Symphony, the Columbus (GA) Symphony, and the Missoula Symphony, among many others. Sauer holds the positions of principal cello of the Tallahassee Symphony and assistant principal of the Colorado Music Festival Orchestra. A committed teacher and mentor, Greg was appointed to the music faculty at Florida State University in 2006. Along with his brother, pianist Thomas Sauer, Greg is co-artistic director of Chamber Music Quad Cities.

The Randolph A. Foster

SEIZE THE MUSIC SERIES



Sunday, October 25, 2020—2 PM

First Community Church - North Campus
Columbus, OH

Cello Quintet in C Major, Op. 163

I. Allegro ma non troppo
II. Adagio

FRANZ SCHUBERT
(1797-1828)

String Quartet No. 1, "Calvary"

I. Allegro

COLERIDGE-TAYLOR PERKINSON
(1932-2004)

Middleground for string quartet (2015)

SHELLEY WASHINGTON
(b. 1991)

Carpe Diem String Quartet

Charles Wetherbee, violin 1

Marisa Ishikawa, violin 2

Korine Fujiwara, viola

Ariana Nelson, cello

with Gregory Sauer, cello

COMPOSER BIO

SHELLEY WASHINGTON

With an eclectic palette that draws elements from jazz, rock, American folk and other contemporary musical spaces, Shelley Washington seeks to tell memorable sonic stories that comment on current and past social narratives, both personal and observed. Her music has been described as “slightly wild, slightly mysterious” while having the ability to “powerfully [tell] stories.” (Peter Alexander)



Shelley is a 2018 recipient of the Jerome Fund for New Music Award and will write a new work for the trio Bearthoven for their upcoming season. In the early fall of 2017, she embarked on her first tour with the Schiele String Quartet to Savannah, Georgia, where her string quartets MIDDLEGROUND and SAY were performed throughout the city. She was also able to work with the students of the Kaufman Music Center’s Face the Music program on her string quartet, MIDDLEGROUND, in 2017. Her relentless baritone saxophone duo, BIG Talk, recorded by herself and saxophonist Dr. José Cabán, was recently released by Brooklyn-based label, People | Places | Records. This was her first widely distributed work available on multiple streaming platforms. Her piece, *The Farthest*, for choir and chamber ensemble was commissioned by the Brooklyn Youth Chorus for their “Silent Voices” series and premiered in April 2018. Shelley is also an active performer, and performs regularly as a vocalist and solo saxophonist, primarily wielding the baritone saxophone. She has performed and recorded with ensembles throughout Kansas City, Des Moines, Brooklyn and New York City - anything from Baroque to Screamo. She is also a founding member of the composer collective, Kinds of Kings, which celebrated their debut concert in Tampa, Florida, in partnership with Terroir New Music and the Bake n’ Babes in March 2018.

Washington holds degrees from Truman State University; a Bachelor of Arts in Music focusing on saxophone, and a Master of Arts in Education. She completed the Master of Music in Theory and Composition from NYU Steinhardt in 2017, where she studied with Dr. Joseph Church, Julia Wolfe, and Caroline Shaw.

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Please report any errors or omissions to Korine Fujiwara at kfujiwara@cdsq.org.



One of the most unique and sought-after chamber ensembles on the concert stage today, the Carpe Diem String Quartet is a boundary-breaking ensemble that has earned widespread critical and audience acclaim for its innovative programming and electrifying performances.

www.cdsq.org

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