

# *Boogie & Blues*

*for Wind Ensemble*

*2nd Edition (2018)*

*Roger Briggs*

*b. 1952*

*Full Score*



## **Program Note**

**Boogie & Blues** is a transcription of the third movement from Symphony No. 2, which was commissioned and premiered by the Shoals Symphony Orchestra in honor of their 30th Anniversary. The movement is a light hearted scherzo and takes as its source material a tune called the "Muscle Shoals Blues" composed by George W. Thomas, a member of W. C. Handy's Memphis Blues Band in 1917-23. W. C. Handy is well known as the "Father of the Blues". The original tune is never really outright stated but is constantly varied, developed, and combined with many other blues, gospel, and rock clichés heard so commonly in the incredibly rich musical tradition that I grew up with in the Muscle Shoals region of North West Alabama.

The orchestral version was premiered in December, 2012 in Florence, Alabama. This transcription for Symphonic Wind Ensemble is dedicated to Chris Bianco and the Western Washington University Wind Ensemble and was premiered by them in May, 2014. This 2nd Edition was created in 2018 in Charlottesville, Virginia.

Roger Briggs

## **Instrumentation**

*2 Piccolos  
3 Flutes (doubles Alto Flute)  
2 Oboes  
English Horn  
Clarinet in Eb  
2 Clarinets in Bb  
Bass Clarinet in Bb (1 will suffice, but 2 players preferred)  
Contrabass Clarinet in Bb  
2 Alto Saxophones in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
2 Bassoons  
Contrabassoon  
4 Horns in F  
4 Trumpets in C (or Bb if preferred)  
2 Tenor Trombones  
Bass Trombone  
Euphonium  
2 Tuba  
String Bass (highly amplified)  
Piano (highly amplified)  
Timpani*

*4 Percussion:*

- 1: Bass Drum, Kick Drum*
- 2: Snare Drum, Small Suspended Cymbal,  
Hi-Hat, Large Tam-tam, Glockenspiel,*
- 3: Xylophone, Suspended Cymbal,  
Snare Drum (share with Pc. 2)*
- 4: Vibraphone*

*Score is in C. However, the usual octave transpositions for the Piccolo,  
Contrabassoon, Xylophone, Celesta, and Glockenspiel apply.*

*Duration: ca. 8 minutes*

*Parts available for rental from Roger Briggs.*

# Boogie & Blues

for Wind Ensemble

Variants of the "Muscle Shoals Blues" by George W. Thomas  
as recorded by W. C. Handy's Memphis Blues Band (1917-23)

Roger Briggs

## Scherzo

$\text{♩} = 166 - 172$

**3+2+2      3+2+3**

Piccolo 1&2  
Flute 1&2  
Flute 3 / Alto Flute  
Oboe 1&2  
Eng. Hn.  
Clarinet in E $\flat$   
Clarinet 1&2 in B $\flat$   
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$   
Alto Saxophone 1&2  
Tenor Saxophone  
Baritone Saxophone  
Bassoon 1&2  
Contrabassoon  
4 Horn in F  
Trumpet 1&2 in C  
Trumpet 3&4 in C  
Trombone 1&2  
Bass Trombone  
Euphonium  
Tuba 1&2  
String Bass  
Piano  
Timpani  
Pc. 1: Kick Drum  
Bass Drum  
Pc. 2: S.D., Small Sus Cym., Hi-hat, Tam-tam, Glock.  
Pc. 3: Xylo., Sus. Cym., S.D.  
Pc. 4: Vibraphone

**a2** Key Percussive (bongo effect)  
**ff** (as loud as possible)  
[Alto] Key Percussive (bongo effect)  
**ff** (as loud as possible)  
heavy accents  
*mf* If a strong low C is available, play on the downbeat of each bar. Otherwise play the low C up an octave.  
heavy accents  
*mf* Slap-tongue  
heavy accents  
*mf*  
heavy accents  
*mf*  
heavy accents  
*mf*  
**mf**  
heavy accents  
*mf*  
**mf**  
heavy accents  
*mf*  
**pizz.**  
**snap pizz.**  
**pizz. ord.**  
*mp* only if pedal C is dependable  
**mf**  
**pizz.**  
**snap pizz.**  
**pizz. ord.**  
*mf*  
**No. Ped.**  
 $\frac{8}{8}$   
**Kick Drum** very dry  
**3+2+2**  
**Hi-hat** closed  
[Bass Drum]  
**mf**  
**Xylophone** hard wood  
**mf**  
**mf**

6

nat.  
mf cresc. poco a poco to m. 24

nat.  
mf cresc. poco a poco to m. 24

mf cresc. poco a poco to m. 24

Bs. Cl.

B♭ Cbs. Cl.

B. Sax.

heavy accents  
mf cresc. poco a poco to m. 24

cbsn. cresc. poco a poco to m. 24

(mf) cresc. poco a poco to m. 24

4.

mf cresc. poco a poco to m. 24

mf cresc. poco a poco to m. 24

a2

cresc. poco a poco to m. 24

St. Bs. snap pizz. pizz. ord. snap pizz. pizz. ord. snap pizz.  
ff cresc. poco a poco to m. 24 ff

Pno. cresc. poco a poco to m. 24

Pc. 1: Kick Dr. B.D.

cresc. poco a poco to m. 24

Pc. 2: S.D., Sus. Cym., Hi-hat, Tam-tam, Glock.

Small Sus. Cym.

Pc. 3: Xylo, Sus. Cym., S.D.

mf cresc. poco a poco to m. 24