

Episode 19 – “Where Did the Water Go?”

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SALLY: It's why Emily's so shredded

EMILY: I'm not really shredded

SALLY: Emily's super buff

EMILY: I don't really have the look of someone who's super buff

SALLY: Yeah but you flex and you're like, “Damn that fucking definition. It's incredible.”

EMILY: [laughs]

SALLY: Ahhh!

EMILY: Boom baby

SALLY: Those musk-els

EMILY: Those biceps. That's what you get for lifting boxes. Anyway, we're three minutes in can we talk about something other than my body? [laughs]

SALLY: Sure!

EMILY: What's book news?

SALLY: I just got an email from my bank that said, “Sally, shop Bed Bath & Beyond for your grad's perfect gift.”

EMILY: I have a few questions

SALLY: [laughs] I have so many questions

EMILY: [laughs] So first of all: you got this from your bank?

SALLY: I got this from my bank

EMILY: So your bank's encouraging you to spend money

SALLY: A bad bank

EMILY: You're earning too much interest. Interest hasn't been a thing basically since 2008, but also: why Bed Bath & Beyond. Also: do they think someone you know is graduating?

SALLY: I mean maybe. I mean technically I applied for the college credit card *after* I graduated, and told them that [laughs]

EMILY: You heard it here. Sally just admitted to bank fraud on our podcast [laughs]

SALLY: I mean I hadn't got my diploma yet

EMILY: [laughs]

SALLY: [laughs] so maybe they think I'm graduating

EMILY: I mean it's okay. I was like, "I need the Adobe Suite of Products." And they were like, "Are you a student?" and I was like, "You bet I am." I'd graduated a year ago.

SALLY: [laughs]

EMILY: Still a student in my heart

SALLY: Student of life, baby

EMILY: Yeah. Here I am. Shredding it [laughs]

SALLY: Our book news this week is that this weekend the Nebula Awards are happening. Which I think officially it's called the Nebula Conference, or something. Anyway, it happens at a conference put on by the Science Fiction and Fantasy Writers of America

EMILY: I know nothing about these awards. Do we know who the nominees are?

SALLY: We do know who the nominees are! I don't recognize any of these novels

EMILY: That's troubling. Can I see it?

SALLY: Yeah. Go crazy. They're right there. I mean I recognize – N.K. Jemisin is one of them, and I've been hearing about *Jade City*.

EMILY: Yeah, *The Stone Sky*. Oh, *The Black Tides of Heaven* is on here for best novella, which I read, and is great. Hope it wins

SALLY: Yeah. So these are an award – obviously – that is given out every year, and it's been going on for 52 years or something like that. 50 odd number of years

EMILY: What's the difference between a novella, a short story, and a novelette?

SALLY: I have no idea what a novelette is

EMILY: Is it just length?

SALLY: I think it's literally just an arbitrary word count thing. I have no idea what a novelette is. What does that even mean?

EMILY: As Maggie Stiefvater – that's how I pronounce her name – author of The Raven Cycle. I should look it up

SALLY: Legend

EMILY: As she said on Twitter recently, "Novels are so many words."

SALLY: "There are so many words in a novel."

EMILY: [laughing] There are so many words

SALLY: There are so many words in a novel. Anyway, they're happening. There's a conference in Pittsburgh, Pennsylvania. The awards will be announced on Sunday, May 20th. We're recording on Thursday, May 17th, so you'll hear this after the awards are announced

EMILY: We should do our predictions now, based totally on we don't know any of the books

SALLY: Well when I was researching this I learned that N.K. Jemisin is apparently the Leonardo DiCaprio of the Nebula Awards. She's been nominated 6 times and she's never won

EMILY: What the fuck?

SALLY: [laughs] Isn't that weird?

EMILY: That's so weird

SALLY: I mean admittedly my one encounter with N.K. Jemisin has been poor

EMILY: We both read the same N.K. Jemisin because we'd heard such great things about her, and to this day we haven't read another of her books because we read that one and we hated it so badly

SALLY: It was an out of body experience how much I hated that book

EMILY: Sally basically peeled her own skin off while reading that book. I read it first and was like, "You're going to hate this," and she was like

SALLY: I hate this

EMILY: “I’ve remade the meaning of the word hate.” And I was like, “Thank you. I feel so vindicated.” [laughs]

SALLY: Emily and I do this really cute thing where when we hate something we make the other one consume it, so that we can talk about it [laughs]

EMILY: We do that a lot

SALLY: So often I’ll be like, “I hated this book I need you to read it.”

EMILY: Sally will say often when she’s reading a book, “I need you to read this,” without really letting me know what the verdict is on either side and I’m like, “This is probably a terrible thing. This probably means that it’s horrible.” Either that or it’s really good. I mean, I read *The Burning Maze* first by Rick Riordan and I was like, “I really need you to read this because I want to talk about it.”

SALLY: It’s so good. I only have like 80 pages left or something. I’m going to finish it after this podcast

EMILY: Great. Well then we gotta speed through. Here’s my prediction. Okay, who’s our prediction other than N.K. Jemisin because let’s say this is her Leonardo DiCaprio year. Guess someone else. This is for best novel. I don’t care about the other categories

SALLY: Well I don’t want to pick any of the men. I mean fantasy writer names they love to do initials and stuff. I don’t know. I’m kind of feeling *Jade City*. That’s been getting some good

EMILY: *Jade City*? You’ve heard of that one? By Fonda Lee

SALLY: Yeah [sniffs]. Excuse my guys I’m so sniffly. But I do like the title *Spoonbenders*. And that seems like something that would win an award. The Nebulas, like all awards, are ridiculous and arbitrary

EMILY: Okay, so you say *Jade City*, I’ll say *Spoonbenders* by Daryl Gregory. Like all award systems they’re elitist and arbitrary

SALLY: Yeah, and I especially have no respect for them one year one of my favorite books of all time – *Who Fears Death* by Nnedi Okorafor – was nominated and didn’t win

EMILY: Do you know what it lost to?

SALLY: I didn’t recognize it. It was something about World War II and time travel, so of course

EMILY: Well fuck me running of course it was

SALLY: [laughs] Yeah, like could have guessed

EMILY: While they were awarding it to whoever wrote the World War II book the white guy giving the award was just furiously masturbating, because that's what white guys do with World War II. Fuck you

SALLY: But they are elitist and arbitrary like you said. And I don't know. I looked through the list briefly of what's been nominated and what's won, and the nominations are pretty across the board between what – I don't know. I think fantasy's a really interesting genre because you have, like all books, but it's just interesting because I'm so entrenched in fantasy, I guess. Because you have literary fantasy, which is palpable and okay to read

EMILY: And that's very much the Hugo Awards, right? Like you're not getting a lot of *Wheel of Time* nominations with the horribly illustrated covers here

SALLY: These are the Nebula Awards, I don't know about the Hugo Awards

EMILY: What are...?

SALLY: I don't know the difference

EMILY: I don't know the difference either

SALLY: But anyway. So there's a lot of literary books. Like Ursula Le Guin won a bunch of times, and – excuse me – Kurt Vonnegut won in the 80s for *Slaughterhouse Five* and stuff like that. But you also have *Ender's Game* I think won. And *American Gods* won, and so it's kind of an interesting balance across the board. But typically what's been nominated is more stuff that I think is good. And I think this is true with a lot of awards. I don't know. I always feel like the movies that should win the Oscars don't

EMILY: Yeah it's just the ones that have been nominated

SALLY: So it's just a weird – the fact that we give awards to things is weird in general because it is so arbitrary. I don't know

EMILY: The way it's decided is so nonsensical. The way we decide anything is nonsensical, really. I mean democracy's broken. Our president is a racist

SALLY: True. Correct

EMILY: [laughs]

SALLY: You didn't lie there at all. But it is one of those things where a certain group of people are entrusted with taste. So called. So whoever is voting on this. Who ever gets to do it. And I honestly did not read deep enough into the process behind this, but it is kind of. I don't know. It's just weird. I mean *Ender's Game* is an interesting book. I'm pretty sure *Ender's Game* won the year it was nominated, and so it's just weird stuff like that. One of the *Game of Thrones* books won

EMILY: I maintain that everyone has bad taste, except for me because I'm the only one who hated *The Name of the Wind*

SALLY: [laughs] You heard it here first. Emily's the only person alive *on earth* with good taste

EMILY: Every time I hear that someone else I formerly liked – Lin-Manual Miranda was like “I just love *The Name of the Wind*.” And I was like, “Well, everyone's fallable. So.” He was taken in

SALLY: Such a weirdo

EMILY: Listen. I'm here to alienate you and that's all

SALLY: I mean I haven't read *In* – I *always* want to call it *In the Name of the Wind* because of that stupid fucking Jason Statham movie *In the Name of the King*

EMILY: You've called it *In the Name of the Wind* so many times actually that when I said *The Name of the Wind* just now I was like 80% sure I was wrong. I was like, “Is it *In the Name of the Wind*?”

SALLY: No it is not *In the Name of the Wind* it is *The Name of the Wind*

EMILY: That's too many syllables. Too many monosyllables

SALLY: In. the. Name. of. The. Wind. Anyway, just an interesting thing about how we delineate what is good and slap an award on something and does it mean anything? [whispers] Nobody knows

EMILY: We'll find out who won

BOTH: [sing a little ditty together]

[in the background, the dishwasher beeps that it's done]

EMILY: That was a nice song that we put together [laughs]

SALLY: Yeah we did such a good song together

EMILY: Okay theme song

SALLY: Oh my gosh so cute

[THEME SONG PLAYS – “Tubthumping” by Chumbawamba]

SALLY: Okay we're back. The theme song played for like *four hours* [laughs]

EMILY: [laughing] It's not very long. It's like a ten second clip!

SALLY: You don't just listen to "Tubthumping" by Chumbawamba on repeat for four hours? Is that just me? [laughs]

EMILY: I can't listen to it anymore, because I associate it with editing this podcast

SALLY: Oh, that's fair. I listen to it all the time. I love that song

EMILY: I mean it's a perfect song. It's a musical masterpiece

SALLY: It's the only perfect song

EMILY: Yeah. "American Pie" who?

SALLY: [laughing] What just happened?! Why was that your perfect song reference?

EMILY: [laughing] I'll tell you!

SALLY: What's going on?

EMILY: Cami's dying right now

SALLY: [laughs]

EMILY: Okay. In the 7th or 8th grade – I don't know which one, because they are a blur to me. I haven't even introduced ourselves. This is Everybody Hates Rand. I'm Emily Juchau

SALLY: I'm Sally. Goodger

EMILY: Yeah, you're about to hear why I was indoctrinated with the belief that "American Pie" is a good song

SALLY: It is a good song

EMILY: I mean the best song. Who knows? But here's what happened. In my 7th or 8th grade English class, which was actually an amalgamation of English and History, it was the "advanced" class, advanced in air quotes because everyone has different learning styles and ours just happened to best fit the American academic system. So, we had a crazy teacher, his name was Mr. Wicks. He gave us an assignment, we all had to pick a song and do a poetical analysis of it and present it to the class. So everyone would get up there, play their song, hand out lyrics sheets, and then go through it line by line. Be like, "Here's what the fuck it means." It was actually a terrible because it taught me how to read poetry wrong

SALLY: Well. There you have it

EMILY: But it did at least validate pop music as an art form. So that was kind of nice. But we all got up there with our dumb 2008 pop music, and then Mr. Wicks himself spends probably two class periods – I can't remember, Cami might – going over the lyrics of "American Pie," which are, let me assure you, completely irrelevant to millennials

SALLY: Yeah

EMILY: Ron Wicks was like, "Here's what life was like in the 60s and 70s according to 'American Pie'" and I was like, "Ron. No one cares."

SALLY: "I'm 14. I'm 12, Ron."

EMILY: "I'm 13. I just got my first period. I just want to die. Ron just fucking kill me." [laughs] And that's why I thought of "American Pie." That's the end of that story

SALLY: I feel like everyone has an "American Pie" story. Mine is sad so I'm not going to tell it [laughs]

EMILY: Okay. Oh my god

SALLY: But I do like that song. [singing] Bye, bye Miss American Pie

EMILY: I like it, too. I just haven't listened to it in its entirety because

SALLY: It's like 12 minutes long

EMILY: It's like 12 minutes long and each of us got up there with our 4-minute songs and took 10 minutes to talk about. He was going endlessly. And whenever I hear that song it just vaults me back

SALLY: And you're like, "Mr. Wicks stop!"

EMILY: To the two class periods of him explaining every reference

SALLY: That sounds awful

EMILY: There's a fucking lot of references

SALLY: It sounds like you just watched a live performance of *Ready Player One*

EMILY: We basically did

SALLY: Blech

EMILY: Yeah

SALLY: BLECH

EMILY: Which was as terrible as it sounds, but not the 80s. It was the...

SALLY: It was *Ready Player One* but for a 60s

EMILY: Music stuff

SALLY: 60s? I don't know. Old

EMILY: It must have been the 60s and 70s because the reference Zodiac, so that tells you

SALLY: [makes the *Psycho* knife noise] It's nice to know that Emily's concept of the 20th century is based around what serial killers were active during what decade

[both laugh]

SALLY: It tells you a lot about her as a person

EMILY: I just think that it's a miracle any of us are alive [laughing] considering how many serial killers were out there snatching people

SALLY: Snatching people right and left

EMILY: How did California survive the serial killer boom

SALLY: It didn't

EMILY: Yeah it didn't basically

SALLY: California's a wild place. I don't know how California survived anything, but particularly serial killers. Why were they all in California?

EMILY: [wheezes] Who knows?

SALLY: Why were they just like – I guess it's sunny all the time? Don't have to worry about bad weather for your murder spree

EMILY: I mean the Pacific Northwest is like Disneyland for serial killers. God only knows why. I'm sure people have done studies about this

SALLY: [whispers] is it the rain?

EMILY: I mean I don't know

SALLY: [whispers even more softly] is it the ocean? Dump the bodies in the ocean like Dexter

EMILY: Most serial killers don't dump their bodies in the ocean

SALLY: That's good to know. [whispers] Dexter does

EMILY: Isn't Dexter a serial killer who only kills serial killers?

SALLY: Only kills bad guys. Yeah it's a ridiculous show. I watched all of it with my mom
[laughs]

EMILY: [groans]

SALLY: And my brother Ian. Hey Ian

EMILY: [laughs] Hey Ian it's better than nothing right!

SALLY: It's better than nothing. Welcome to Everybody Hates Rand it's better than nothing

EMILY: We are 18 minutes in to our recording

SALLY: Are we really? What the fuck have we talked about?

EMILY: Ourselves

SALLY: Well, welcome. Don't you love us?

EMILY: It's fine. We're just delaying the inevitable, which is a history lesson

SALLY: Welcome to Hogwarts: A History

EMILY: [mild British accent] Hogwarts: A History

SALLY: Andor: A History [coughs]

EMILY: The most underrated moment in the entire Hogwarts – Hogwarts series – the *Harry Potter* series is when they're all singing the school anthem and Fred and George do a funeral dirge

SALLY: And Dumbledore's like, "No. No. Let them finish."

EMILY: "Let them finish."

SALLY: "I'm living."

EMILY: That's the Dumbledore I wanted. Instead we got that guy. Okay, so

SALLY: Just before we begin, this is your requisite spoiler alert. Spoilers will happen.

EMILY: Yeah we'll talk about spoilers for the series in this one

SALLY: Because we're doing some macro stuff as opposed to the micro stuff

EMILY: Yeah, first with the micro stuff. Where we left off, Rand and Mat safely made it to Caemlyn. They met Loial

SALLY: "Safely" [laughs]

EMILY: Yeah "safely." There are enemies everywhere

SALLY: [laughing] And Mat is dying

EMILY: Yeah Mat's literally dying

SALLY: It's fine

EMILY: And where we pick up, Mat is still literally dying and Rand's like, "Well, I'm off to see the parade."

SALLY: "Byyyye! Are you sure you don't want to come?"

EMILY: "Bye bitch."

SALLY: Mat, coughs up blood, "Nah dog I'm good."

EMILY: Mat's like, "No I'd like to stay in my depressive cavern that is this hotel room." And Rand's like, "Sure. Seems fine."

SALLY: Rand's like, "Okay. Byyyye."

EMILY: "My normally cheery friend just has no interest in all his usual activities?"

SALLY: "Mat doesn't want to see a parade?"

EMILY: "Mat doesn't want to be out and about?"

SALLY: "Where the people are?"

EMILY: Where the – [laughs]

SALLY: [laughs]

EMILY: Mat Cauthon [sings] I wanna be, where the people are

SALLY: [laughs] Yeah he's the Little Mermaid

EMILY: He does love his people watching

SALLY: But Rand's like, "Anyway, that's fine."

EMILY: "Anyway, that's fine. I'm off to see the parade." And he's like, "Oh, this is terrible, being out and about. There are so many other people." And what the parade is about is bringing Logain, the false dragon that has been captured, through the city. I think there's a thing about how he's going to go receive judgment from the queen

SALLY: Yeah he's going to Morgase – Morgayz, Morgauze, whatever – for something

EMILY: Yeah but that's kind of just ceremonial because it's a given that he's being shipped off to the White Tower

SALLY: And they're going to do the real drama little mama, but it's a spectacle of violence and

EMILY: Grossness

SALLY: Grossness

EMILY: It's basically a public hanging without the hanging

SALLY: Without the actual hanging

EMILY: These people just want to throw rotten fruit at him

SALLY: [snorts]

EMILY: And Rand just wants to get a glimpse of him, which makes a little more sense to me than these city folk, who have probably seen some shit in their lifetimes. Rand's like, "I've never" – well at this point he's been outside his farm for a little while, but I can get the...not really the appeal. Like I wouldn't go to this parade

SALLY: It's disgusting

EMILY: But I guess Rand would so

SALLY: And I mean, I don't know. If I was having maybe some spooky stuff going on in my head I might be a little more intrigued. Alternately, I might be a little more turned off from seeing it. I don't know how I would respond

EMILY: Reading the chapter I kept thinking about how, when we were in London, there was – the Queen had a birthday, and so there was a big parade, a big huge thing. And you and several other people I know went. Like got up in the morning and went to see it. And I was, like, not interested, but also sort of interested. So I woke up way later than you guys, dragged myself out of bed, got to the parade ground, and just wandered around. Kind of looking for you guys, but not really. It was just the weirdest experience, because I was just surrounded by people. I didn't see the Queen or anything

SALLY: [mumbles something]

EMILY: Actually, I was kind of underneath the balcony when they came out on the balcony

SALLY: Oh, weird

EMILY: Yeah that was wild. I was just like, "Oh, there they are."

SALLY: "There they are!"

EMILY: The baby

SALLY: On this note, the royal wedding 2.0 is happening on Saturday

EMILY: Sally's going to be watching that

SALLY: I mean...maybe

EMILY: [laughs]

SALLY: It will be more difficult to watch when I watched the other one at 14, because I don't have a television

EMILY: Yeah that's true. You think it would be livestreamed somewhere

SALLY: I know

EMILY: Like the Olympics

SALLY: But at what point does it become, like, creepier if you're livestreaming somebody's wedding on your computer

EMILY: I mean everyone is doing it. Everyone's an anglophile at this point

SALLY: Yeah. True

EMILY: It's one of those weird pop culture obsessions that's allowed? In a weird way?

SALLY: Yeah, it's allowed, but also, like...colonialism

EMILY: I mean I don't know. We could analyze this at length

SALLY: But we're not going to. We're going to talk about a royal family, but not that one!

EMILY: Hell yeah. Okay, so basically Rand is kind of stomping around these parade grounds, trying to find a place to see. And he's really tall, but then he feels bad because he keeps blocking people's views, which is the tall people problem. And at least he notices, I guess. So many tall people I know are just like

SALLY: Inconsiderate

EMILY: "I guess you're stuck, shorty."

SALLY: I know it's very sweet when he's like, "I didn't need to be as close because I could see over other people, so I'm just hanging in the back."

EMILY: At some point, kind of across the street, he notices some disturbance, and he realizes it's a ruffian looking dude, who's like kind of – people are jolting away from him because he smells or he's acting funny or something like that. And it's Padan Fain, but Rand doesn't recognize him, he just glances at him, sees a beggar, and remembers that Gil told him earlier that there was a beggar out looking for them. He was like, "Someone's been asking for you." And Rand was like, "My friends!" and he was like "No. It was a beggar." And Rand was like, "Well, that is not Moiraine, I guess."

SALLY: "Could be Perrin."

[both laugh]

SALLY: Down on his luck, no resources, total idiot

EMILY: Oh yeah. God bless

SALLY: [laughs]

EMILY: No he'd just find a blacksmith shop

SALLY: That's true. Perrin is the most equipped to travel around and do well for himself, because he has a skill

EMILY: Yeah, until Mat gets good at gambling. And then Mat just has it made wherever he goes

SALLY: Richest man in Randland

EMILY: Honestly, though? I think he is

SALLY: It's because he keeps making money. Remember that scene in Book 3 when Mat goes on a gambling spree across Tar Valon

EMILY: And he's like, "When will it end?"

SALLY: And wins like a billion dollars

EMILY: They're like, "We don't know." And he's like, "Okay."

SALLY: He just goes tavern to tavern

EMILY: I know I love that scene. It's a very weird headspace

SALLY: Tavern? Inn?

EMILY: Tavern? Inn

SALLY: *Ta'veren*. Ooooh I figured it out!

EMILY: Whoa

SALLY: [laughs]

EMILY: Root words

SALLY: Anyway, Rand is like, "Ah! A beggar!" A bee! [laughs]

EMILY: [laughing] To get away from this guy he kind of goes off the beaten path. Eventually finds a place where there aren't too many people, and he finds a wall, which he, being an idiot, for some reason doesn't think, "Maybe there's a wall here for a reason."

SALLY: Instead he thinks, "Imma climb it."

EMILY: "Imma climb it like a fucking idiot."

SALLY: And get a really good view. I also have such a hard time with this scene, because at no point have we come to understand that Rand is good at climbing things, or possesses the skill? Maybe trees

EMILY: I think he's mountain climbed. He and Mat and Perrin have gone hiking

SALLY: Yeah, but hiking is way different than scaling a palace wall

EMILY: I guess it's a fucking easy to scale wall

SALLY: Don't they talk about it?

EMILY: I don't know

SALLY: It's like poorly built

EMILY: Knowing Robert Jordan he describes it at length. I just don't want to reread it

SALLY: Anyway [laughs], yeah Rand comes up against a wall and is like, "I guess I'll climb it, and then I'll have a really good view of the parade."

EMILY: And he does, and he did. And he sees Logain getting rolled past on a horse drawn carriage that has a giant cage in it, which is super dehumanizing and very upsetting. And he's got Aes Sedai all around him and we, the educated audience, know that they're probably maintaining a shield on him to prevent him from channeling. Rand, being an idiot, says out loud, "Why are there Aes Sedai with him?"

SALLY: [snorts]

EMILY: And then a voice from the tree next to him, because Elayne also climbed a tree

SALLY: Yeah like what?

EMILY: It tells you something. They're soul mates. They deserve each other

SALLY: Of course they fell in love. Fucking idiots.

EMILY: Weirdos. She says something prissy, I can't remember what it is

SALLY: I mean, the book is right there. At what point do I get up?

EMILY: It's literally three feet away, we just don't want to look at it

SALLY: I'm gonna do it guys

EMILY: No don't do it! Don't do it! I don't want know. She says something prissy and that's all we need to know. She surprises him and he falls backward

SALLY: Lulz

EMILY: Lands in the royal garden, and when he wakes up he will be surrounded by two to three members of the royal family [laughs]

SALLY: Imagine waking up and Galad is just standing in front of you

EMILY: You'd be like

SALLY: I'd be like, "JESUS!"

EMILY: [laughs]

SALLY: "God?"

EMILY: "It's like an angel had a baby with a pirate." Well in Galad's case

SALLY: In Galad's case it's like an angel had a baby with a

EMILY: Another angel

SALLY: Yeah. He's just so angelic

EMILY: Two angels

SALLY: Two angels had a baby and gave it a sword

EMILY: An angel and a gym rat had a baby

SALLY: An angel and a gymnast

EMILY: Yeah. Like an Olympic gymnast

SALLY: I just feel like Galad would be limber

EMILY: Okay, well

SALLY: [laughs] She's just gonna go right over that one

EMILY: [laughing] Listen, I don't want to think about it

SALLY: I mean, gotta be good at sword fighting. Lulz. Innuendo

EMILY: I hate this

SALLY: Anyway, Rand wakes up and there's some –

EMILY: Well we're not going to –

SALLY: AAAH I just spilled my water *everywhere*

EMILY: Oh no!

SALLY: Who allows me to live like this everyday? [voice getting more distant as she walks away] Get some paper towels that I bought at the CVS

EMILY: Very nicely

[paper towel ripping]

SALLY: Was it nice? I was supposed to get these paper towels like 10 days ago [whispers, very softly] Where'd the water go? [laughs]

EMILY: [laughs] what the fuck? I hope it picked that up because that's gonna be the title of this episode. Where'd the water go?

SALLY: [laughing] Leave me alone, you're so mean to me!

EMILY: [cackling]

SALLY: Most of our podcast titles are just stupid shit that I say [laughing]

EMILY: It is not! It's stupid shit I say, too. And also that's a good podcast naming convention, so

SALLY: [laughs] 'kay. Water is cleaned up. Your bitch has got it back together

EMILY: Now we gotta, I gotta give you a lil history lesson. Okay, so there's information that Rand and Mat have at this point that they've been given by the wagon driver from a few chapters back that when on that fucking monologue about the royal family. Like a weirdo

SALLY: [laughs] Like a weirdo, yeah. What a weird thing to do

EMILY: So you know a few things approaching this situation. You know Morgase is the current queen, you know she's got Elayne as the daughter heir, because this is a queen-ruled country, a matriarchal monarchy. You know Gawyn, her brother is gonna be the, I don't remember

SALLY: The first sword, or something like that

EMILY: The first protector of the sword or some bullshit like that. Basically he has to protect her with his life and whatnot

SALLY: What a – we can talk about it. Keep going

EMILY: Yeah, and you know that they're going to get sent off to Tar Valon to train under the Aes Sedai and the Warders, which a lot of people don't approve of because Aes Sedai, blah blah blah. A lot of people ambiguous about it. You also know that Morgase has an Aes Sedai advisor. This is Elaida. This isn't an Andor only thing. We'll meet other rulers that have Aes Sedai advisors – notably most of the female rulers have Aes Sedai advisors, because those are gonna be

the rulers that are more comfortable with Aes Sedai. Men tend to have more of the Lesbian Witch Hating stance, but Berelain from – What’s it? My-ene? Mayene? I can’t even pronounce it

SALLY: Berelain, my favorite character

EMILY: Yeah, Berelain the best character in the entire series, obviously. She has an Aes Sedai advisor [laughs]

SALLY: A legend [laughs]

EMILY: Also Faile’s cousin, who rules Saldaea, has an Aes Sedai advisor, I think. Just stuff like that. And Rand considers Elaida as – when they first hear about her, Rand’s like, “Oh, another link to Tar Valon. Maybe we can go to her if Moiraine doesn’t show up.” Which, as we know, would be a terrible idea because Elaida’s

SALLY: Crazy

EMILY: The fucking worst. But we’ll get to that later. That’s irrelevant. What we don’t have so much is a really clear picture of the history that’s led up to this very specific moment in the Andor royal family. So, gonna go over that real quick. The first Queen of Andor was like some lady who inherited the governorship from Artur Hawkwing, who, much like Alexander the Great, assigned governors to specific regions and then when he died, he didn’t really have a line of succession. He’d sent his son over the sea and his other progeny and governors were scattered over the country, and it was kind of just war for territory. The first Queen of Andor did a very Ptolemaic thing, the guy who, Ptolemy, ruled Egypt. He just kind of cautiously expanded on his territory and focused on solidifying his rule, which is why Egypt survived, basically. Which is why it endured as a dynasty for many centuries afterwards. Same sort of thing happened with Andor. Anyway, sort of the tradition was established pretty quickly that it was going to be a matriarchal thing. Only women could be on the throne. If you had a son, then he would get assigned to this other duty of being the First Sword or whatever shit. And, obviously, that’s not always going to happen because not everyone has daughters or children, so the way that the next in line is decided is not by your relationship to the last queen, by your relationship to the first queen. So your bloodlines to that first Governor of Andor are what establish you as the next legal successor.

Which is gonna come up when Elayne is trying to become the next queen in Book 8 or whatever. And it just gets really complicated, and it’s really boring. And you have to have the support of all the major houses, because now Andor has all these noble families, and it’s like what the fuck? I hate it. I hate everything about it

SALLY: It’s like some weird ancestry.com bullshit

EMILY: It really is. And it’s, like, you clearly were just like, “Here I’m gonna have English history here.” It’s very War of the Roses. Anyway, before Morgase was queen, there was a family – I think the Mantegors – who were in charge. That queen had a daughter, had a son.

Daughter: Tigraine. Son: Luc. A couple of years before the queen died, Luc goes running off into the wilderness, into the Blight where he dies

SALLY: What the fuck?

EMILY: Presumably [laughs]

SALLY: Presumably?

EMILY: Luc goes running off. Also, Tigraine goes running off. Also into the Aiel Waste, and we're going to learn in four books that she then becomes a Maiden of the Spear and, with an Aielman, becomes Rand's mother

SALLY: What the fuck?

EMILY: Have you not –?

SALLY: Did I not piece that together? I'm an idiot

EMILY: But that's why I'm telling you! It's so weird that Robert Jordan never sits you down and is super clear about this

SALLY: Maybe they told me that, but okay. So Rand is like royale

EMILY: The woman who foretold that Rand was being born – you know, every couple of Aes Sedai have this gift of foretelling. The Aes Sedai that was like [in a deep, mock prophetic voice], "Rand is being born on the slopes of Dragonmount. Blood in the snow [mumbles]." She also was the one who told his mom, "You have to go the Aiel waste. Basically the fate of the world rests on you becoming a Maiden."

SALLY: You going into the desert, yeah

EMILY: Which is fucked up. So Tigraine, who at that point, was in a loveless marriage with a Cairhienin noble named something Damodred

SALLY: Oh yeah

EMILY: And she'd had her first child. That was Galad. So Rand and Galad, half brothers

SALLY: This is blowing my whole god damn mind right now

EMILY: [laughs]

SALLY: Are you fucking joking?

EMILY: No, I'm not

SALLY: *Whaaaat?*

EMILY: She ditches her first born child and husband – don't care about the husband

SALLY: [laughs loudly] I'm sorry

EMILY: Like, "Bye, my baby. I guess." And goes to wield spears and stuff

SALLY: [laughing] "I'm going to have a shittier baby." [continues to laugh loudly]

EMILY: It's so whack

SALLY: I'm gonna *die*. I'm gonna die. Okay. Anyways [laughs]

EMILY: Wait 'til you hear what happened to Luc!

SALLY: Oh my god. I can't breathe right now [laughs]

EMILY: Sally's literally sobbing [laughs]

SALLY: Okay. She goes off and has her baby on a mountain

EMILY: Has a baby on a mountain

SALLY: RIP baby Galad

EMILY: And then dies, anonymously. So, but to Andoran history she just disappeared. Went off the map

SALLY: [laughs]

EMILY: Whatever the fuck. Luc, meanwhile, also went off the map, but throughout the series we're going to, supposedly, piece together, that he actually had this really weird mind melding experience with another refugee who was in the Blight. Remember how Lan's family had that drama?

SALLY: Yeah, I know they have a drama

EMILY: And there was a drama with Lan's uncle fucking usurped or some shit, and Lan had a cousin who went off into – it doesn't matter. We'll get there when we get there. Basically this cousin and Luc, of the House of Andor, somehow met each other, killed each other, but also became each other, and became the person – you remember Lord Luc in Book 4? He's hanging around the Two River, really annoying Perrin?

SALLY: Oh yeaaaaah. That's him?

EMILY: Yeah, and he appears in the dream world, and Perrin says he looks like Lan

SALLY: [whispers] What the fuck?

EMILY: He looks like Lan sometimes and Galad other times. Same dude

SALLY: He's just like a

EMILY: He's two dudes

SALLY: He's two dudes in one body?

EMILY: I don't really know

SALLY: He's two dudes in two bodies? But it's the same dude?

EMILY: I can't remember. It's like he's one dude in the dream world and the other in

SALLY: He's two dudes in two bodies [laughs]

EMILY: Okay. I don't know. But they're together

SALLY: What? How did that happen?

EMILY: I can't fucking remember! I don't know if it's ever explained

SALLY: Why does Robert Jordan have magic that we can't explain?

EMILY: I don't know. I'll look it up. I wasn't planning on talking about Luc, but it's so fucking ridiculous that I had to

SALLY: [laughs] Tigraine goes to have a shittier baby. Min can see the future and nobody knows why. Luc is two dudes?

EMILY: [mumbles incoherently]

SALLY: One of them is a dream guy, but one of them is a normal guy, but they're the same guy

EMILY: And the whole big irony here is that Elaida, at some point, had this big foretelling that the key to winning Tarmon Gai'don was in the royal house of Andor. And it was, because the princess gave birth to Jesus a while back. But she's a little late on the uptake, and tries to go hang out with Elayne and Galad and Gawyn, who are definitely not keys to winning. Elayne is like, "We're idiots. We're just a bundle of morons over here."

SALLY: A whole bouquet of morons, if you were

EMILY: Yeah okay anyway [coughs]

SALLY: What the fuck, Robert Jordan?

EMILY: It gets worse

SALLY: How?

EMILY: Not like magically, but here's what happened back in Andor while Tigraine and Luc were having their, you know, gap years out in the Aiel Waste

SALLY: Out in the desert and in in the tundra

EMILY: [laughing]

SALLY: In the desert you give birth to shitty babies and in the tundra you become...

EMILY: We don't know

SALLY: Some dude?

EMILY: We don't know

SALLY: That you murdered?

EMILY: We don't know

SALLY: Weird

EMILY: Who knows

SALLY: [laughs]

EMILY: So this leaves the royal house of Andor in a bit of a pickle, because now this queen's like, "Ain't got no progeny. Too old to have more." And kicks the bucket

SALLY: [laughs] Just gives up

EMILY: She's like, "Peace out, motherfuckers."

SALLY: "Byyye."

EMILY: Which leaves the throne empty. And Morgase – then there's a brief war of succession – but Morgase gets enough support to make a claim on the throne. And she helps solidify that by

marrying Tigraine's widow – er. Widower. Which is why Galad is now sort of half-siblings to Gawyn and Elayne, who are a result of Morgase and that guy

SALLY: Damodred homie

EMILY: Yeah. Damodred homie. Damodred, it should be noted, only married Tigraine for the political convenience, same with her. They were just trying to solidify a union with Cairhien, because he's from the ruling house of Cairhien, and was still just trying to get a grip on maybe getting the Andoran throne when he married Morgase, only to find out that she's a strong-willed woman as she'll be described multiple times, and he can't really manipulate her because she's fucking good at her job. And I think he gets assassinated by Thom, it's implied

[a pause]

SALLY: What the fuck?

EMILY: Soooooo like he died in a hunting accident, so we know that that's

SALLY: Thom Merrill killed him

EMILY: Thom Merrill fucking slit his throat

SALLY: And was like, "Bye, hoe."

EMILY: Yeah [laughs]

SALLY: "I don't give a shit about you. Fuck you, Cairhienin trash."

EMILY: [laughs]

SALLY: Trash talks his bleeding corpse

EMILY: What is Thom doing? He's killed a lot of Cairhienin nobles

SALLY: Maybe Thom just has it out for Cairhien [laughs]

EMILY: I mean, I could see why he had it out for Morgase's husband

SALLY: Yeah because he was the side piece, and he was like, "I want to be the main piece."

EMILY: "I'm tired of being the side hoe. I want to be just the hoe."

SALLY: Yeah. "Drop the side. I'm the main course hoe."

EMILY: "I'm the fucking entrée."

SALLY: [laughs loudly and for a long time] I'm – you're gonna kill me this episode. I'm gonna die

EMILY: [laughing] I'm sorry

SALLY: Thom Merrilin, the entrée

EMILY: Ummmm

SALLY: Okay, so, um, Galad – why do I always keep coming back to Galad? It's just that, it's just that he's so pretty

EMILY: Anyway, once it became clear that this guy wouldn't be able to manipulate Morgase that sort of put his ruling family into this precarious position because they'd sort of risen to power on the promise that they'd get a handle on Andor. But now they're not. So that sort of led to the actual outbreak of the Aiel War, because sort of in a bid for power and, this is really unclear to me, that one guy, also another Damodred cut down Avendesora

SALLY: An important tree

EMILY: And important tree that the Aiel gave him and the Aiel were like, "You fucking cut our tree. What the fuck?"

SALLY: "You fuck."

EMILY: "You fuck." And then they like [snaps] kill him

SALLY: 'Kay, I think I've talked about this before, but it is beyond iconic to me that the Aiel started a war over one tree, and then as soon as they killed that guy they were like, "We good." Went home

EMILY: How are the Aiel...

SALLY: [laughs]

EMILY: The BEST group of people in the entire world

SALLY: UGH they're so awesome

EMILY: They're like, "You cut our tree, we cut you. We won't rest until we cut you."

SALLY: "Once we do..."

EMILY: And then they cut him, and they cut all his brothers, and were like, "Peace out, homie." And retreated from whence they came

SALLY: “That’s all we wanted.”

EMILY: And the world was like, “What in the goddamn fuck?”

SALLY: “Whomst?”

EMILY: “We weren’t expecting this.”

SALLY: “They just left?”

EMILY: “Whomst?”

SALLY: “What?”

EMILY: And I bet many of them were thinking, “Why didn’t we just give them those guys? What the – ?”

SALLY: “If that’s what they wanted. Fuck that guy. I don’t like him anyway.”

EMILY: Nobody likes him

SALLY: He’s a fuck

EMILY: Yeah. One of his – I mean, the only good thing that family ever produced was Moiraine, so

SALLY: [whispers] a legend

EMILY: I know. How weird is that? Being Moiraine? She’s like, “My family’s a bunch of royal fuck ups. And we’re still in Cairhien.”

SALLY: And she’s like, “Meanwhile, I’m saving the world.”

EMILY: “Meanwhile I’m doing my thing.”

SALLY: “Meanwhile I’m doing the most.”

EMILY: Anyway, so he’s dead. All the Damodreds dead. So that leaves Morgase, queen, with her step-son, Galad, and her two actual children – not actual, her two biological children, Gawyn and Elayne, perfectly suited for their future roles in life to be future queen and, in Gawyn’s case, lead an army or some bullshit

SALLY: Drama

EMILY: And that’s where we’re at

SALLY: That's wild

EMILY: Isn't that a fucking...legend of a story

SALLY: There were some twists and turns I did not expect

EMILY: I feel like there's a moment in the series – and I can't remember when it is exactly – when Rand realizes he's technically part of the royal house of Andor – oh, I think it's...you're about to get there. It's in your book. He's in Caemlyn, and he's frantically trying to figure out if he and Elayne are closely related

SALLY: Oh boy

EMILY: He's like, "Oh my god. Did I make out with my cousin?" And I'm like, "Would it stop you, Rand? Because you're a weirdo."

SALLY: You're a weirdo

EMILY: Anyway, he finds out they're not closely related. They just happen to share a half-brother. So

SALLY: That's – I know that's not any type of biological relation, but it's super weird

EMILY: It is super weird. One of the things that I really dislike about Rand's love interests is that they're so symbolic of the different parts of him. We have the Aiel woman, the Andoran woman, and we have the sort of farm girl, and they're all like, "Oh, here's my past, present, and future." Blah, blah, blah, blahbity, blah blah blah. Okay, or they could be actual women

SALLY: Or they could just have personalities

EMILY: Yeah, you know what would be cool? If his three love interests were, like, a Sea Folk woman...

SALLY: A Seanchan woman

EMILY: A Seanchan woman, and an Aiel woman. I mean, Aviendha can stay

SALLY: Aviendha's the best. Aviendha's the only one I like. Anyway

EMILY: But that's where we're at, and that's what Rand has literally tumbled into

SALLY: [snorts] Literally has fallen down a mountain, and he comes to consciousness and he's got a frat boy, and Galad, and Elayne

EMILY: He's got a frat boy, a twink, and a...one of those straight girls who hangs out in gay clubs

SALLY: Oh god

EMILY: Is there a label for them? Because I feel like that's what Elayne is

SALLY: That's absolutely what Elayne is. What would that be? Ah, we'll think of a word

EMILY: Yeah, anyway. She's the type of white woman who says [mock white lady voice], "Wig snatched." [laughs]

SALLY: Ewww

EMILY: [laughing] Like some bullshit. [stops laughing] I hate her

SALLY: I hate her, too. She's the worst

EMILY: But to sort of set you back into what Rand actually knows. He basically only knows these people's identities and heard some nebulous stuff about there being an Aes Sedai, and it's sort of related to Cairhien. And it's, like, he wasn't paying attention during that monologue. Technically he has most of this information and he could piece it together

SALLY: But he's an idiot

EMILY: But yeah, he was sleeping or whatever

SALLY: Being stupid

EMILY: Yeah

SALLY: That is so wild

EMILY: Sally just did the White Guy Blinking meme

SALLY: I just

EMILY: Because it's so weird!

SALLY: That's not what I was expecting. I was expecting like intrigue, not like Luc became two dudes. Two flowers in the same vase, like, I don't know what's happening there

EMILY: I can't fucking remember. And now he's like a villain. He's like a big bad

SALLY: Like did he become evil?

EMILY: I don't know, because Luc, presumably, wasn't an evil guy. He was just trying to find himself in the Blight. I don't know

SALLY: We've all been there

EMILY: Yeah, we've all been there

SALLY: Sometimes it be like that

EMILY: I'm still there

SALLY: We're all trying to find ourselves in the Blight

EMILY: The other guy, his name is Isam, I don't know what he's doing there. Running away from his woes, also

SALLY: Lan. He's like, "My fucking cousin, right? Am I right?"

EMILY: "Am I right?"

SALLY: "Am I *right*?"

EMILY: Anyway, I don't really know

SALLY: Then they just murder each other? You run across someone in the tundra and you just murder them?

EMILY: Listen, your guess is as good as mine. Because I know it was covered later in the series, but nothing is ever said specifically enough for me to have a good handle on it

SALLY: I'm really very confused

EMILY: I'm gonna Google it after this recording ends. Be like, "What the fuck happened?"

SALLY: Why – I don't know why the theme of our podcast lately is that Galad is my favorite character

EMILY: [laughs]

SALLY: Just everything interesting just comes back to Galad. Or Mat.

EMILY: Okay, okay. Here's literally what the wiki page says

SALLY: I'm so afraid

EMILY: This is under the label "Slayer," because that's his, you know like, superhero name. Super villain name. Excerpt of the Dark Prophecy, "Luc came to the Mountains of Dhoom./Isam waited in the high passes./The hunt is now begun. The Shadow's hounds now course, and

kill./One did live, and one did die, but both are.” That’s written on the walls in *The Great Hunt*, you know? That prophecy in fucking blood that also mentions Lanfear?

SALLY: Oh the one in the

EMILY: Right after the horn gets taken

SALLY: Yeah, the one in the dungeons or whatever?

EMILY: Yeah. And here’s what it says, “The being known as Slayer is the merger of the two souls of Isam Mandragoran and Luc Mantear. Little is known about this dark creature or his origins.”

SALLY: Is that it?

EMILY: Well then there’s little character bios for each character, but they’re very short

SALLY: “Little is know about this dark creature or his origins.” Robert, you can’t just do that

EMILY: Oh my god. “Slayer has many abilities. He can appear in both forms in the world of flesh, be he is also a master of the World of Dreams and can change easy there as well...It seems that both Luc and Isam’s personalities have survived intact, and that Luc is just as evil as Isam. In fact, they seem to get along with each other.” So I don’t know. Was Luc like a Darkfriend? What the fuck?

SALLY: This, kids, is what we would call a broken reference

EMILY: Yeah okay

SALLY: In that there’s – this is something that’s mentioned in fantasy, but there’s no unpacking of the lore or the magic system or the laws of the world to explain why it’s possible or what it relates to

EMILY: Why are they merged, first of all? Why are they both evil, when nothing in the narrative before that would indicate that? It’s just these two evil dudes happened to meet each other and merge? So weird

SALLY: No homo, though

EMILY: Yeah, okay

SALLY: [laughs]

EMILY: General *Wheel of Time* discussion on Dragonmount.com. Oh good. There’s a forum

SALLY: Is someone going to explain to me why? Dragonmount why?

EMILY: Okay, Luc was also sent to the Blight. Like his sister. Like the lady was like, “You have to go to the Blight.”

SALLY: So does the bad, the bad guy two guy have important significance? That was such a good sentence. Wow [laughs]

EMILY: Okay. Here’s what this person on the forum says: “So, we don’t know exactly how you put people together, we only know that you can. We don’t know how they found each other, only that they did. It could have simply been an accidental meeting, or something the Shadow went to great pains to arrange, and we don’t know if they were Darkfriends before the change. Although given Isam’s long term association with the Blight it is a fair bet he was, but Luc is completely unknown. That Slayer is composed of Luc and Isam put together into one, with certain gifts from Shai’tan is not just a theory, it is a fact backed up in the books. I hope this answers your questions. We don’t have all the details, though.”

SALLY: Didn’t really answer my question. In fact it made more of them

EMILY: Yeah, well. Sorry now that we’ve spent another five minutes Googling it. Who knows? Right? What the fuck, Robert?

SALLY: Robert you can’t just do this

EMILY: [laughs] Robert you can’t just fucking do this

SALLY: You can’t just, like, make plots and then not do anything with them

EMILY: Do you think Brandon got the notes and was like, “Finally I’m gonna figure out what the fuck is happening with those two fuckos.” And then you opened them and it was like

SALLY: Dust

EMILY: There was a header, a word document that said “Luc slash Isam” and he opened it and it was just a series of question marks

SALLY: [laughs]

EMILY: Robert Jordan didn’t know

SALLY: Even better yet

EMILY: And Brandon was just like, “Cool.”

SALLY: It was just blank

EMILY: He was like, “Awesome. Wow.”

SALLY: “Spectacular.”

EMILY: “Love this.”

SALLY: “This has been super duper.”

EMILY: And Brandon would have been like, “Time to make my own thing, then.”

SALLY: [yawns] What the hell? What the damn shit hell?

EMILY: On that note. What the hap is fuckening?

SALLY: [snorts]

EMILY: We are – [laughs]

SALLY: Emily’s said that twice to me today

EMILY: [laughing] It’s my favorite joke. Okay. Let’s, um, outro I guess

SALLY: Outro. As always, we are on the internet

EMILY: Find us.

SALLY: Find us. For \$3 a month you can listen to our other podcast!

EMILY: We Watch *Outlander*. It’s pretty self-explanatory. We watch *Outlander* and then we talk about it

SALLY: That’s on our Patreon

EMILY: That’s on our Patreon. So is my blog. So is my sign-offs. So are our blooper reels. I’m about to post a new one. It will already be up when you hear this. For \$1 a month, man

SALLY: One American dollar

EMILY: Or just follow us on Twitter, or whatever. Because we love to hear from you and we want to talk to you

SALLY: I’m obsessed with you guys

EMILY: Yeah, Sally loves you

SALLY: I love you a lot. The most, in fact

EMILY: Whoa

SALLY: My heart grows three times as big

EMILY: [laughs]

SALLY: Every day. It's really becoming

EMILY: [laughs] It's becoming an issue

SALLY: It's becoming quite a problem

EMILY: It's bigger than the rest of her

SALLY: It's bigger than the rest of me. It's very difficult to carry around

EMILY: That's how exponential growth works

SALLY: It is how exponential growth works. I'm just one big heart

EMILY: That's sort of nice. You should write a children's story about that

SALLY: About how I'm just one big heart?

EMILY: Yeah and make it anatomically correct, so it's sort of a body horror

SALLY: It's just kind of nasty and disgusting

EMILY: [laughs]

SALLY: And all doctors are very concerned

EMILY: And it's like your battle – it's like a Frankenstein's monster narrative. Your battle for social recognition

SALLY: As a heart, as one giant heart?

EMILY: Yeah. Sign us off

SALLY: Okay. In lieu of a traditional sign off, I have prepared a poem [laughs]

EMILY: Oh my fucking god. What the hell?

SALLY: [laughs] Okay. And the title of this poem is [laughs]

EMILY: Is this your poem?

SALLY: [laughs] I don't even know if I can do this. So the title of this poem is "While I was Selling Glass to Librarians: A Found Poem About Anime. (Out of Chronological Order)"

EMILY: [shouting] ARE YOU GONNA?

SALLY: [laughing] And the source text for this is a series of texts I received from Emily today while I was at work

EMILY: You're really gonna put me on blast as of right now?

SALLY: [laughing] They're so funny

EMILY: Fine

SALLY: Do you want to read it?

EMILY: No I'll face my sins my sins like a man [laughs]. Fucking go for it.

SALLY: 'kay. [clears throat, laughs]. Just a bunch of shirtless teens going on a field trip./Their teacher is – as every teacher in anime – iconic. Homeboy just wants to sleep in his weird yellow sleeping bag./The best and gayest part of this show is that these dumbasses all designed their own fucking superhero costumes./There's a kid who has a bird head. His powers seem unrelated to his having a bird head./ There's a frog girl./There's a kid who can harden his body and he's gay for explosions boy./There's a guy who just has engines in his legs [laughs]./ My boy Elsa out here giving everyone frost bite. I just know he's gay too./ [laughs] Oh my god now there's lesbians and one of them just KICKED the electricity bro at a bad guy! [laughs]/ There's a guy who's a tape dispenser./ So some of them look moderately normal and others, like the gayest bro, are basically half naked because their body being exposed is advantageous./ I can't believe how many gay teens just rescued Captain America [laughs]. End scene

EMILY: I hate you

SALLY: It was so funny! [laughs]

EMILY: [groans] I gotta stop this recording

SALLY: So stop this podcast and go text one of your friends about anime

EMILY: [laughs]