



EHR Extra – **“The Sagittarius-est To Ever Sagittarii”**

Release Date: July 30, 2019

Running Time: 49 Minutes

CAMBRIA: Okay, I don’t know how this works. I’ll let you drive

EMILY: It doesn’t

CAMBRIA: [laughs]

EMILY: But, um, hi

CAMBRIA: Hey

EMILY: How are you?

CAMBRIA: Great, how are you?

[both laugh]

EMILY: I’m looking at your ‘Bill Murray Rules’ tattoo

CAMBRIA: He does. It’s the only tattoo that my mother likes

EMILY: What?!

CAMBRIA: She saw and she – well, for a long time she was like, “Do those even mean anything to you?” And if you know anything about me, no. Who cares? They’ve always been very *spontaneous*, if you will. But she saw this one and was like, “Wait, is he the one that’s in *What About Bob?*” And I go, “Yeah Mom.” And she says [softly], “I really like him”

[both laugh]

CAMBRIA: And that was it

EMILY: Leslie!! Did you panic in late 2017, like what if something bad came out about Bill Murray?

CAMBRIA: Yeah, yeah

EMILY: Or were you, like, confident?

CAMBRIA: I mean, I – 80/20 split

EMILY: Okay

CAMBRIA: 80 percent confident, 20 percent concerned

EMILY: But what if?

CAMBRIA: But what if, for sure, dude. One time [laughs] Dom and I were playing would you rather, well, Dom was playing would you rather because I'm really bad at thinking of creative things for that game. And he was like, "Would you rather your favorite celebrity have something come to light in the #MeToo movement, or die?" And my favorite celebrity is actually Hugh Jackman, despite my Billy Murray tattoo, I love him

EMILY: But he's such a delight

CAMBRIA: He's so pure, and I will support anything he's involved in for the rest of my life. Or for the rest of his life, I guess. And without hesitation I was like, "Oh, yeah. 10 out of 10 I'd rather he die"

EMILY: [laughs]

CAMBRIA: I would rather Hugh Jackman be dead than be a sexual predator [laughs]

EMILY: I think I would too, though

CAMBRIA: Right?

EMILY: Because so much of my world view is built around the fact that Hugh Jackman is a good guy

CAMBRIA: Yeah

EMILY: With a wife and children, and he's faithful

CAMBRIA: And he's so sweet about her, yeah. Also, recently posted on an Instagram live or whatever about having a mental breakdown or whatever. So, he worked on this puzzle for a really long time, I guess. It was of 'Starry Night,' the painting. And he finished it

EMILY: He did a puzzle. Hugh Jackman is like

CAMBRIA: Yeah. He's just an old man, you know Just a middle-aged man

EMILY: Uh-huh

CAMBRIA: But he finished the puzzle and they recorded him taking it apart and putting it away, and he was, like, freaking out

EMILY: [laughs]

CAMBRIA: Because he had spent so long doing it and he was having [laughing] an actual breakdown about it

EMILY: On Instagram live

CAMBRIA: [laughing] Yeah

EMILY: What a cutie

CAMBRIA: I know

[THEME SONG – "Tubthumping" by Chumbawamba plays]

EMILY: Okay

CAMBRIA: What a joy. What a joy she is

EMILY: [laughs] This is Everybody Hates Rand. We're, um, on a bit of a hiatus right now. If you're listening to this, you've already finished Season One, probably. We finished *The Eye of the World*. You haven't listened to that last episode, yet?

CAMBRIA: No, I didn't. I haven't yet

EMILY: Because I just barely finished editing it

CAMBRIA: I listened while I was driving today

EMILY: And Sally and I are currently two or three thousand miles away, so I'm here with a guest co-host. This is – do you want your full name on, or just?

CAMBRIA: I don't care

EMILY: This is Cambria Hobbs, she's my best friend from the fifth grade. She introduced me to *Wheel of Time* when I was 11, so

CAMBRIA: I'm over here waving at the camera like an idiot

EMILY: [laughs] We do that all the time

CAMBRIA: Like, "Heeey!"

EMILY: Sally always, like, casts these meaningful looks at the laptop

CAMBRIA: [laughs, claps] Oh my god

EMILY: And I'm like, "They can't see you!" And she's like [whispers], "Fuck you"

CAMBRIA: I don't care. Yeah! She introduced me. I'm Cambria Hobbs. I've been shouted out to several times

EMILY: Many times

CAMBRIA: Throughout this journey

EMILY: Were it not for Cambria, neither of us would be involved with *Wheel of Time*

CAMBRIA: Exactly

EMILY: This podcast wouldn't exist

CAMBRIA: So, you have me to thank for this entire –

EMILY: Yeah, direct your gratitude and/or anger at her

CAMBRIA: [laughs] I mean, if you want to get down to the nitty gritty details you can thank my older brother who made me read it

EMILY: That's true

CAMBRIA: As a ten-year-old. He was like, "You would really love this book!" And I was like, "Would I though?" And then I did. We all do

EMILY: I still remember you in eleventh grade – eleventh grade

CAMBRIA: [laughs]

EMILY: When we were eleven. Fifth grade. Like, carrying around these massive *Wheel of Time* books

CAMBRIA: Yeah!

EMILY: With the ugliest covers known to man

CAMBRIA: Uh-huh

EMILY: And I was like, “That looks so wild. And so adult.”

CAMBRIA: I know. I felt –

EMILY: “And I’m into it”

CAMBRIA: I felt so cool. I did all of my book reports in fifth and sixth grade on the *Wheel of Time* books

EMILY: You did?

CAMBRIA: Oh, yeah! With Mrs. Thompson? For sure

EMILY: Mrs. Fenette Thompson was a goddess

CAMBRIA: Yeah, she changed our lives for sure

EMILY: She also read us some very weird books

CAMBRIA: I’m still convinced that she read us *Turandot*

EMILY: She could have. Who knows? She definitely read us *The Hero and the Crown*, which is still one of my favorite books of all time

CAMBRIA: I had completely forgotten about it until you said that and now [laughing] I’m so excited

EMILY: It’s so good!

CAMBRIA: Because yes!

EMILY: That dragon slaying scene

CAMBRIA: Yes!

EMILY: Is one of the best of all time. Um, she also read us *The Wolves of Willoughby Chase*, which is, like, about some orphan girls who get conned or something

CAMBRIA: Yeah, the story is a violent version of *The Little Princess*, kind of

EMILY: Yeah, yeah. You're right. Yeah, there's a lot more murder, it seems like

CAMBRIA: Yeah, it was just these girls that are orphaned, but also have family but they don't know it kind of thing

EMILY: Yeah, it's very Dickensian

CAMBRIA: And they go through these really traumatic experiences and it's a metaphor for a lot of other things

EMILY: I can't remember anything about it

CAMBRIA: Yeah, same

EMILY: I do recall – what was the book we read at the very end of fifth grade? It was just an old man, a cantankerous old man. Do you remember that at all? [pause] I remember it being very boring, and I remember that was how I learned the word curmudgeon

CAMBRIA: Same, actually

EMILY: And that was it, basically. I just remember the last day of school she finished it, and I was like, "Oh, that was worthless"

CAMBRIA: Uhh, so my greatest skill, my best skill I guess, is the discard of information that's no longer relevant to my life. And that's probably that because it's blank, nothing there

EMILY: That's fine! I don't know why I remember that

CAMBRIA: [laughs] It's my greatest talent

EMILY: Um, but today we're not going to be talking about the books in sequential order. I thought it would be fun if we just sort of talked

CAMBRIA: Yeah [laughs]

EMILY: Specifically –

CAMBRIA: I'm like – my body language right now is faced away from Emily, because I feel shy [laughs]

EMILY: Don't feel shy!

CAMBRIA: I'm being very coy

EMILY: Like, “Hello”

CAMBRIA: Yeah, we should just talk about these books

EMILY: I’m bisexual so I can’t sit in a chair the right way

[Dog howling and barking in the background]

CAMBRIA: The dog didn’t like that [laughs]

EMILY: Yeah, well. Homophobe

CAMBRIA: Surprise!

EMILY: Homophobe

[dog continues barking]

EMILY: They’re might be someone at the door, just a second [dog barking, Emily groans] Otis!

CAMBRIA: Otis!

EMILY: There’s a person walking by. It’s fine. It’s a public sidewalk [footsteps as Emily walks back to the table]. Why is he like this? Mean, homophobic dog

CAMBRIA: [laughs]

EMILY: Anyway, I thought to give us some direction we could talk about two areas of your expertise. One, *The Wheel of Time*. Two, astrology

CAMBRIA: LOL

EMILY: Cambria knows more about star signs than I could ever hope to know about anything, I think

CAMBRIA: It’s interesting. I’m obsessed with trying to put a name to my emotions and the way that people are. So, astrology is a very good channel for that

EMILY: That’s such a poetic way of putting it

CAMBRIA: And it also ends up being fairly accurate, most of the time, which I know it’s because astrology is just ambiguous descriptions of normal humanity. Like, normal human traits

EMILY: Like, you can apply yourself really easily to whatever

CAMBRIA: Yeah, the way that things are phrased is so you can kind of insert yourself into whatever they're describing. BUT, either way, it's a great channel for

EMILY: And there's like patterns

CAMBRIA: Knowing thyself. Yeah

EMILY: Yeah, every time I read about, I don't know, Aries

CAMBRIA: Uh-huh

EMILY: I'm always like, "None of that applies to me"

CAMBRIA: Yeah, exactly

EMILY: Given that none of the Libra stuff feels like it applies to me, either. Because the stuff I read is usually on tumblr and it's like, "Libra's are flirtatious," and I'm like, "Am I?"

CAMBRIA: I mean, the other ones I know are. Think Katherine and Taylor, the girl I used to live with

EMILY: Yeah, yeah

CAMBRIA: But it probably has more to do with the rest of your chart. Also, for those of you listening, if you don't know very much about astrology, there's your star sign, your sun sign, which is what everyone pretty much knows about themselves, but then there's also a sign based on the moon placement at the time of your birth, and then the ascendant sign, which is based on more, like, where you were born. So, like, what constellation –

EMILY: Like, geologically?

CAMBRIA: Yeah. Geographically

EMILY: Geographically

CAMBRIA: Like, what star sign was on the horizon at the time of your birth where you were born

EMILY: So that's what they mean when they say, "Here's your sun sign, and here's your moon sign" and whatever

CAMBRIA: Mm-hmm

EMILY: So how does one go about finding that out?

CAMBRIA: There are a bunch of websites that are – you just plug in all the info and it'll give you your full chart, because there's also signs for all of the different planets, as well. Like your Venus, which is your romantic leanings, I guess. How you are as a romantic person

EMILY: Sure

CAMBRIA: So, my Venus is in Aries and that means I'm kind of forward and, not necessarily selfish in how I approach my relationships, but definitely self-serving. If that makes sense. Like, my relationships, I do it for me, rather than for anything else. I don't care about anything else about it. I'm also very fortunate. My partner has Venus in Aries as well, so we approach it the same way, and that works. Sometimes it doesn't, if your Venus is in the same sign, but. Yeah, so there's a lot that goes into astrology aside from just your sun sign and like, "What's your horoscope today?!"

EMILY: So it would be easier if we could actually look up *Wheel of Time* characters'

CAMBRIA: Birthdays

EMILY: Charts and birthdays and stuff, and figure things out but instead we just have to theorize

CAMBRIA: Yeah. So, we know for sure that Rand's, Mat's, and Perrin's birthdays are all close to each other. Like, they were all born around the same time, which leaves us with a few options. We can assume they were all born in the wintertime, around the Christmas festival. Or, we can assume they were born in the middle of the year, and that's just when their wintertime is

EMILY: Because with the *Wheel of Time* calendar, we have no real idea how it applies to our calendar

CAMBRIA: Yeah, we have no idea. Exactly. So, we can make a few assumptions here. Originally –

EMILY: Is there a star sign that they can all three fit it?

CAMBRIA: No

EMILY: Ooh

CAMBRIA: Absolutely not

EMILY: Yeah, because they're too –

CAMBRIA: Mostly because Mat is so different than the other two

EMILY: [whispers] Right?

CAMBRIA: So, a while ago I had several male Cancers in my life, and they were all very like – so, the sign of the Cancer is the crab, that’s the animal representation of it. So, think very hard shell, but very soft underneath

EMILY: Right

CAMBRIA: And they also are like – they’re incapable of confronting things head on. Crabs move side to side, and sometimes backwards. Like, that’s how they get places

EMILY: Okay

CAMBRIA: So

EMILY: Like that scene in *Pirates of the Caribbean*

CAMBRIA: Yeah, cuttlefish

EMILY: Cuttlefish

CAMBRIA: [laughs] Cuttlefish

EMILY: Remember the cuttlefish

CAMBRIA: [laughs] Yeah, exactly. So that’s the Cancer. They’re also extremely tied to their families, like, emotionally. But generally, their defining trait is that they approach anything like the crab. Not necessarily –

EMILY: From the side

CAMBRIA: From the side, and that they’re also very guarded, but underneath it they are a soft, squishy mess

EMILY: Okay

CAMBRIA: So, when I had all these male Cancers in my life, I think I was talking to you about *Wheel of Time*, but I was talking to someone and was like, “Dude, Rand is definitely a Cancer!”

EMILY: You’ve said that to me before

CAMBRIA: Yeah

EMILY: Yeah

CAMBRIA: And I was thinking more about it, and there’s a sign that similar to a Cancer, it’s also the same type of sign, it’s Scorpio. And both Cancers and Scorpions are water signs, and a

Scorpio also has the exoskeleton, but they don't have the soft under belly you have to – it's a lot harder to get through the exoskeleton

EMILY: Makes more Rand sense

CAMBRIA: Yes

EMILY: [laughs]

CAMBRIA: And for context, Kate is a Scorpio

EMILY: Oh, okay

CAMBRIA: So she's always going to be like, "I'm tough, whatever," but she's very, very, like, emotionally present inside of all of that

EMILY: Yeah

CAMBRIA: And that's a very defining trait of a Scorpio. Like, they're never gonna really let on what's going on inside of them, until you get past all of the crusty, hard exoskeleton

EMILY: Okay

CAMBRIA: The other thing about the Scorpio is that, kind of, they get a lot of shit in astrology, because they're the worst to date, because they're super sexy and alluring, and nobody really even knows why [laughs]

EMILY: That sounds like every description of Rand ever

CAMBRIA: Yeah, yeah!

EMILY: "I'm attracted to him, but I don't know why"

CAMBRIA: Yes, exactly. And the Scorpions that I've been attracted to, that's very much it. I don't know why I can't stay away from this person. And it's because they are so secretive. They'll give you glimpses, or, like –

EMILY: There's mystery

CAMBRIA: – hints of who they are, but they never really let you see it. Um, they never really give you the full picture of what's going on underneath what it all is they're portraying as themselves. And people around Scorpions, especially romantically or in relationships, end up getting kind of hurt by that, which is like the scorpion tail

EMILY: Okay. The sting

CAMBRIA: Like, you should expect it because you know what a scorpion is, but when you get stung by a scorpion tail its still kind of like

EMILY: Surprising

CAMBRIA: Whaaat?! [laughs]

EMILY: It's in my nature

CAMBRIA: Exactly. So, well Rand for sure has to be a water sign because he feels so many things

EMILY: Mm-hmm

CAMBRIA: For sure. And the Scorpio is a lot more stubborn than a Cancer. Cancers are a lot more wishy-washy, which is why they're such messes on the inside. And Rand, when he decides he's a way, that's how he is for the rest of forever, until he decides that he's a different way

EMILY: Until he reaches enlightenment, basically

CAMBRIA: Yeah. Sidebar: I cried the first time I read that for some reason, just because like – do you think that Brandon wrote that, or do you think that Robert Jordan wrote that?

EMILY: It's hard to say, because I'm still in the middle of re-reading that book

CAMBRIA: Yeah

EMILY: So I'm taking it a chapter at a time but

CAMBRIA: I like to think Robert wrote it. Just because I like to think that's one of the things he did write, before he started everything else. But, even if Brandon wrote it, he did a really good job, it just, like –

EMILY: To me it felt like a Brandon thing

CAMBRIA: Capturing the emotion of that release, that "I understand now"

EMILY: To me, I associate Brandon with – maybe I shouldn't, because of course *Wheel of Time* is so cosmic and so theological and everything – but I associate Brandon with those epiphany moments

CAMBRIA: Yeah, he's really good at those

EMILY: Because every single one of his protagonists has one at some point

CAMBRIA: Has one, yeah

EMILY: So I felt like, “Oh, this could be Kalandin, or this could be Vin, or whoever else in any of his books”

CAMBRIA: And I think that Robert was a lot more subtextual with a lot of the theology and Brandon’s very in your face about it. He doesn’t try to hide that he’s alluding to some sort of higher power

EMILY: Yeah, I have a harder time distinguishing between Brandon and Robert when Rand’s the point of view speaker. The only time it’s incredibly easy is with Mat

CAMBRIA: [chuckles]

EMILY: Because Brandon fucked up Mat so badly

CAMBRIA: So badly! So badly. So, with that in mind about Scorpions having a hard shell and –

EMILY: Which is Rand’s entire mantra for, what, nine books?

CAMBRIA: Exactly. So, when I’ve been teasing this in my head, like, “He’s a Taurus because he’s so stubborn,” like no, no, no, no, no. Like, he feels way too many things and he’s too turbulent for that, inside. So, I was like, “Okay, Cancer or Scorpio,” and then I say Scorpio because where Mat fits into this

EMILY: Okay, tell me. Mat would have to be either before or after him

CAMBRIA: And I think Mat came first

EMILY: Okay

CAMBRIA: Because I think – no, no, no. Just kidding. Mat came after. Sorry, I always forget what order the signs later in the year come in, because they’re further away from my sign, Pisces

EMILY: [laughs]

CAMBRIA: [laughs] I’m very self-interested, like my Venus says. Uh, I – okay, so my theory is that either Rand and Perrin are both Scorpions, and Rand is just an earlier one. So, if you’re earlier in the sign you’re more that sign

EMILY: Oh!

CAMBRIA: And then there’s

EMILY: And if you’re later –

CAMBRIA: Scorpio One, Scorpio Two, Scorpio Three. And the first placement are always the most true to, like, the flaws of that sign. So, I think –

EMILY: So, where do I fall in Libra?

CAMBRIA: Uh, you're right at the beginning

EMILY: So, I'm a Libra One

CAMBRIA: So very even keel, like, kind of thing

EMILY: Got it

CAMBRIA: Very, like, what's fair, what's right, what's – trying to find balance in everything, which, that's why your sign is the scales. Anyway, so

EMILY: I could be the Avatar [laughs]

CAMBRIA: You could be the Avatar! For sure! [laughs] So, I'll come back to Perrin, just because he's – his personality is, while I like it a lot, I don't think it's as interesting, and so I think his placement is a lot less significant

EMILY: A lot of what happens with Perrin I've found, is that I find it more interesting when he's just being with other people

CAMBRIA: Mm-hmm

EMILY: Perrin in his own head isn't as interesting as Rand

CAMBRIA: Exactly. Which is –

EMILY: Who is only bearable when he's just in his own head, not interacting with anyone

CAMBRIA: Exactly. So, I think that Mat for sure is not a Scorpio, because he's too fleeting

EMILY: Oh yeah. Mat's like

CAMBRIA: You know? Mat's not, he so – water signs are very wishy-washy, you know, like water signs. And, more or less, a product of their environment and the things that happen to them. Water takes the shape of the container that it's in

EMILY: Yeah, which really defines Rand and Perrin, I think

CAMBRIA: Mm-hmm. Mm-hmm. Exactly, and Mat is very not that way. He's like, "Okay! This crazy thing is happening to me, but!"

EMILY: Everyone is constantly saying, no matter what else happens, Mat stays the same

CAMBRIA: Yeah, exactly. So, I would say that Mat is closest – if we're staying at the end of the year where Scorpio is, and that their birthdays are close together – that he's a Sagittarius. And I admittedly don't know very much about this, again because it's far removed from – I don't know any, I don't think, so I don't know very much about it. But the animal, or the sign, is the archer or the centaur. So, Mat is always mentioned as a really good archer, so that just fits the box

EMILY: God bless Robert Jordan for making Mat seem like he'd be the Susan Pevensie of the series early on

CAMBRIA: [laughs]

EMILY: He was like, "Look at this Legolas ass guy, just with this bow and arrow." And then book three Mat came along and was like, "Change the game motherfuckers, here I am with my quarterstaff, pole vaulting everywhere"

CAMBRIA: Yeah! Um, so okay, I'm gonna read you the first paragraph of one of my favorite websites that describes astrology really well. Okay so, "the centaur is a symbol for Sagittarius. In mythology the centaur was half man and half horse and given to pursuing pleasure above all else. The centaur is shown with a bow which he shoots, and wherever the arrow lands the centaur follows, he picks it up, and he shoots it again." It could be a metaphor for a lot of things. "Those born under this sign love traveling, discovering new things, meeting new people, and learning new things"

EMILY: That sounds a lot like Mat

CAMBRIA: Exactly! The next sentence says, Sag's crave "the freedom of the open road, both metaphorically and physically"

EMILY: Yeah

CAMBRIA: And that's definitely – oh! [laughing] And then this next one. I haven't read this in a while. "They are most unhappy when they are tied to a normal routine or something stable and can become restless in situations where there is not enough variety." So, for sure

EMILY: Mat Caution

CAMBRIA: Mat is a Sagittarius. 10 out of 10. If anyone else's placements could be kind of like, "Maybe"

EMILY: Mat's definitely

CAMBRIA: Mat's definitely a Sag, and that's why I was like, "Okay, Rand's probably a Scorpio then, because

EMILY: Makes sense

CAMBRIA: Yeah. “High intelligent, love to be around intelligent people, creativity is the core of who they are, and they’re often creating and re-creating their living situations, work, human relationships” blah, blah, blah, blah, blah. “Confining a Sagittarian and not allowing ample space to roam, will make this sign rude –”

EMILY: [gasps]

CAMBRIA: “ – and uncooperative”

EMILY: [laughs]

CAMBRIA: So, if that doesn’t describe our dear boy Mat, I don’t know what does [laughs]

EMILY: I still remember the end of Book 3, which ends on such a lovely note, where literally the crowds are, like, cheering for Rand. And all the girls are like, “Mat, you have to stay and help us figure this out.” And Mat’s like “Oh, yeah of course”

CAMBRIA: [laughs]

EMILY: And in his head he’s like, “I’m getting the fuck out of here”

CAMBRIA: Yeah, exactly. He’s like, “Stay? What?”

EMILY: “Moi?”

CAMBRIA: Mm-hmm

EMILY: “Me, no less”

CAMBRIA: [laughs]

EMILY: “Stay in one place? This boy?”

CAMBRIA: “This person?” So, the closest I’ve ever been to a Sagittarian sign is that Dominic’s rising sign is a Sagittarius

EMILY: Oh, okay

CAMBRIA: And, I guess I could explain that a little bit better. So, your sun sign is who you are as a person

EMILY: Mm-hmm

CAMBRIA: You know, it's, like, that's why horoscopes are based on that. That's why people are like, "Oh, I'm such a Pisces." That's why I'm like, "Oh, I'm such a Pisces," because I am the Piscest Piscesyest of all Pisces

EMILY: [laughs]

CAMBRIA: I wear my heart on my sleeve!

EMILY: The Pisceist Pisces. The Libraest Libra

CAMBRIA: And then your moon sign – [laughs]. The Libraest of all Libras

EMILY: The Sagittarius-est of all Sagittarii

CAMBRIA: The Sagiest of all Sagges [laughs]

EMILY: Is that the plurals, do you think?

CAMBRIA: I don't know. [laughs] I don't know. Sagittarii. It's so funny. Just the Sagiest of all Sagges

EMILY: Okay

CAMBRIA: That works, I like that. Um, but your moon sign is how you navigate through your life as an emotional being

EMILY: Okay

CAMBRIA: I'm a rising – or, I'm a moon Gemini. If you know anything about Geminis – and I don't know if we'll get into that because I can't remember if I think that anyone is a Gemini

EMILY: Gawyn

CAMBRIA: [sighs]

EMILY: [laughs]

CAMBRIA: Yes. A hundred percent. HOOOOOH

EMILY: My train of thought there was, "I know Geminis are annoying. Who's the most annoying character in *Wheel of Time*? Gawyn"

CAMBRIA: And they can't – so Geminis are the twins, they often times are considered to have two personalities

EMILY: Oh, that's totally Gawyn

CAMBRIA: Like, two completely different people. Like, they have – so, one of my best friends is a Gemini and they are *so that*. And it alternates between who they actually want to be and who they've been. Like, that's there two distinctive, because they were raised religiously. It's very, very stark the difference between the two

EMILY: Mm-hmm

CAMBRIA: Because they are so conflicting, so it's not always that dramatic. It's not always, "I was raised Christian and I don't believe in any sort of higher power or the Bible at all." Like, as the two alternating facets. Sometimes it's just like one part of who they are is very outgoing and creative and collaborative, and the other part of them is pretty withdrawn

EMILY: Gawyn always feels like he's being pulled in separate directions

CAMBRIA: Yeah, yeah

EMILY: By his conflicting, uh, identities

CAMBRIA: Exactly. So, I'm a moon Gemini, so that's how I exist as an emotional being. It's very fun. I have mood swings and I'm – Dom loves it

[both laugh]

EMILY: He's delighted

CAMBRIA: It's his favorite thing about me. How moody I am. It's very nice

EMILY: Everyone loves that in a partner

CAMBRIA: [laughs] Especially with his Taurus placement. He's like, "Why do your moods change out of nowhere?! I am just always the same way!" [laughs] Um, and then there's your rising sign, which is kind of the face that you put on for people, so how people perceive you. So it's not necessarily anything you do intentionally, but it's kind of the impression that people have of you

EMILY: Mm-hmm

CAMBRIA: My rising sign is a Virgo, which Virgos are very put together, very methodical, very plan detail oriented, which is my saving grace because my Pisces sun and my Gemini moon are a recipe for emotional disaster, but I have my Virgo rising, which is an earth sign, in the middle of all of that, so I actually end up being pretty successful in a lot of things that I do. Thank heavens! But, Dom's rising sign is a Sagittarius, so he seems really flighty and never wants to be in one place, but it conflicts a lot with his Taurus placement, because Tauruses are very – they're like homesteaders, they want to have a place to live, they want to have a family, and things that they're emotionally tied to, something stable, something steady. And Sagittarius are very

opposite of that, and I don't remember where we were going with that, but that's a Sagittarius. And for sure that's Mat

EMILY: I've just been looking up my natal chart

CAMBRIA: Yay! Um, cafeastrology.com

EMILY: That's where I'm at!

CAMBRIA: Unsponsored plug. Is the best one

EMILY: Okay. That's the first one that popped up

CAMBRIA: Good

EMILY: Okay, "The following table shows the position of the planets in your chart by sign and degree. On the right you will find the sign and your ascendant." So is that your rising sign

CAMBRIA: Mm-hmm

EMILY: "And the signs on the cusp of each house in your natal chart. The roman numerals are –" oh this is too complicated

CAMBRIA: Don't read any of that, just look at see what the signs are

EMILY: Zodiac. Just explain it to me

CAMBRIA: Okay. Okay, so you're a Libra sun. Pisces moon! Ah! How fun!

EMILY: Thanks!

CAMBRIA: And then you are also a Sagittarius rising

EMILY: Which, also makes sense

CAMBRIA: Miss move across the country after you graduate from college

EMILY: Well, I didn't like it here

CAMBRIA: Okay, so this sounds a little bit more like you. "Libra natives are generally thought to be sociable and somewhat intellectual souls." Somewhat

EMILY: Oh

CAMBRIA: [laughs] Guys, Emily Juchau is the smartest person I know

EMILY: Somewhat stupid, she means

CAMBRIA: Actually, I was just taking a jab

EMILY: [laughs]

CAMBRIA: “They have an almost innocent way about them that makes them very approachable. Generally quite eager to cooperate, Librans spend a lot of time trying not to rock the boat”

EMILY: That’s true

CAMBRIA: Mm-hmm. Again, the very like –

EMILY: [laughing] The last thing I want is

CAMBRIA: Yeah, they’re like very middle groundy, very, like, “I don’t really – how can I maintain the peace without, again, rocking the boat.” Basically, bottom line: how can I maintain the peace

EMILY: Mm-hmm

CAMBRIA: “Peace at any price,” that’s actually a sentence that’s exclamation pointed in this paragraph

EMILY: Ooh

CAMBRIA: “Peace at any price! In this way they seem harmless, but what can result is quite a ruckus!” Also exclamation point

EMILY: [gasps]

CAMBRIA: “People involved with Libras may crib about their lack of directness and apparent inability to take a stand.” And this is more true, I think, for other Libras that I know

EMILY: Yeah, that’s hilarious. I’m very direct

CAMBRIA: Yeah, and I think that comes more from other parts of your chart. This is all a matter of opinion, however. My mom is also a Libra, and her birthday is very close to yours, and she’s similar

EMILY: Yeah

CAMBRIA: Like, once she’s decided how something is, it’s really hard for her to change her mind. “Librans are experts at avoiding being the one to blame. [laughs] When confronted they’ll calmly and reasonably say, ‘What? Me?’”

EMILY: [laughs]

CAMBRIA: “No, I just want peace!” [laughs] Who me? Whomst?

EMILY: Whomst?

CAMBRIA: [laughs]

EMILY: Me?! Me, no less. Do a bad thing?

CAMBRIA: [laughs]

EMILY: I would never

CAMBRIA: [laughs] “These people are always looking for the best or the right way to live. Harmony is the ultimate goal, but their idealism and high expectations can mean plenty of discontent”

EMILY: So, is it fair to say Egwene is probably a Libra?

CAMBRIA: That’s what I put, with exclamation points, on my list

EMILY: She’s very –

CAMBRIA: [laughs]

EMILY: [laughs] Peace at any price. Egwene, “I will bring the White Tower together by my fingernails, or I will die trying”

CAMBRIA: Yeah, she knows what’s right, and she doesn’t try – like, she does a lot of really drastic, aggressive – takes a lot of drastic, aggressive actions, but they’re, like, it’s still the path of least resistance, kind of

EMILY: Yeah. And Egwene’s also noted for being one of the most balanced characters

CAMBRIA: Mm-hmm

EMILY: Like, especially in the Aes Sedai community. In the book that I’m in, she’s at a stage right now where every ajah is like, “You should be this ajah!” and she’s like, “No, I’m not any ajah, of course, because I’m the Amyrlin.” Whatever, but it’s supposed to be notable that she could fit well in any

CAMBRIA: In any of them, yeah

EMILY: Any path she chose

CAMBRIA: So yeah, 10 out of 10, Egwene is a Libra

EMILY: Got it

CAMBRIA: And she's also very fair about things. Like, when she and Rand drift apart or whatever, there's never any hard feelings from her. She's like, "I guess this is what it is. And I can't be mad. We never had anything to begin with." So, she's very, very like that. And the way that she does things is so the least harm comes to either side, as well, which I think is worth mentioning

EMILY: Even before she's the Amyrlin, and that's

CAMBRIA: That's huge

EMILY: That's usually her political goal as well

CAMBRIA: Yeah

EMILY: We stan a legend

CAMBRIA: We stan a legend. Agreed

EMILY: Okay, so Egwene is a Libra

CAMBRIA: For sure

EMILY: Mat's for sure a Sag

CAMBRIA: For sure, dude!

EMILY: By default, but also, you know, it fits, Rand's a Scorpio, and Perrin's a

CAMBRIA: Perrin could be either a Scorpio or a Capricorn

EMILY: Okay

CAMBRIA: Scorpio because he is very alluring, and even he doesn't know that [laughs]

EMILY: Read: Berelain

CAMBRIA: Yes, but Scorpions do. And they don't necessarily use it to their advantage, like Scorpions aren't always manipulative people because of that, but they know people like being around them, kind of thing. And I feel like Rand has that, he gets annoyed when the girls don't want to be around him

EMILY: Yeah, sure

CAMBRIA: So, the Capricorn is the goat with the fish tail

EMILY: Makes no sense, but fine

CAMBRIA: So, “the mountain goat is the symbol for this sign because of the characteristics that the goat climbs higher and higher without necessarily losing its footing.” And that happens with Perrin, like, he continues to climb the whatever ladder it is that he’s climbing

EMILY: A very strange ladder that everyone’s making up

CAMBRIA: It’s a very strange ladder to leadership, but he never really, like, fails at anything

EMILY: No, yeah. One of the most notable things, I think, about Perrin, and also Egwene, is that they’re not very often allowed to fail

CAMBRIA: Yeah

EMILY: And, um, it becomes a little bit tough to read at a certain point, when Egwene is just *good* at everything that she does

CAMBRIA: Yeah

EMILY: And you’re like, “This is beginning to get a little unrealistic, however much I like reading her being hypercompetent.” And Perrin does almost the same thing, except we’re also seeing him be emotionally incompetent, so that eases the fact that he’s politically an expert when he’s 22

CAMBRIA: Yeah, exactly. And this kind of backs it up, “They will work long and hard hours towards a purposeful goal. Self-disciplined and successful, it’s no wonder some of the world’s greatest leaders have been Capricorns.”

EMILY: Hey

CAMBRIA: Heeey

EMILY: Perrin. Perrin, the only one – well, not the only one – Perrin the only one who’s technically earned his leadership position, unlike the three boys

CAMBRIA: Exactly, he came from – it wasn’t just kind of handed to him, or accidentally stepped into it

EMILY: Mat wouldn’t want to be a commanding officer

CAMBRIA: Yeah. “Capricorn people tend to guard their hearts closely and well. To get close it may take some time, but once achieved well worth it.” I guess that dick is worth it

EMILY: Eh – well

CAMBRIA: I guess, right?

EMILY: [groans] I don't know? Faile? What do you think?

CAMBRIA: I have a feeling she's kind of freaky, so

EMILY: No yeah, Faile's very kinky. That's canonical I think

CAMBRIA: [laughs] So, if she's still about it then

EMILY: Faile's constantly like, "I just want to do a strip tease for you." Perrin's like, "Cool," so I don't know what their bedroom activities are like

CAMBRIA: A lot of weird shit

EMILY: Yeah, a lot of weird shit. As compared to Rand with his very vanilla polyamory

CAMBRIA: Dude! I don't want to talk about it [laughs]. It's so boring

EMILY: [laughing] moving on

CAMBRIA: It's SO boring. Anyway, "They tend to take life very seriously, and are annoyed and intolerant of those who aren't"

EMILY: Perrin

CAMBRIA: Mm. Yeah, so the more I read about this one I'm like, "Yeah, he's definitely a Cap." So, yes Mat, Rand, and Perrin were born closely together, but for this exercise they were a few weeks apart

EMILY: Yeah, no that makes sense

CAMBRIA: It's more realistic anyway

EMILY: And in *Wheel of Time*, it's only ever like they're born in the same season, basically

CAMBRIA: And that could be wintertime, or Christmastime, whatever that is

EMILY: Okay, what about Nynaeve?

CAMBRIA: Oh! Oh, oh, oh. I put Taurus in all caps

EMILY: [gasps] I was gonna guess Taurus

CAMBRIA: But, I'm second guessing myself, because that's who I am as a person. [in a silly voice] What? I'm a floppy fish

EMILY: [laughs]

CAMBRIA: What's so funny about that is, remember when we were in fifth grade and there was, like, the fickle fish?

EMILY: Yeah

CAMBRIA: So, it's this little translucent red fish that you put on your palm, and depending on the way that it curls up on your palm, it tells what kind of person you are

EMILY: I remember that

CAMBRIA: And if it curls up on both sides, and into a tight spiral you're a fickle person. And it did that instantly on my palm. It wasn't even like a couple seconds

EMILY: Did you get that at the store?

CAMBRIA: I don't know – oh! Like our

EMILY: Our little store

CAMBRIA: Yeah, I think they had those

EMILY: Our class was one of the advanced learning classes, which meant nothing. It meant you were good at taking tests

CAMBRIA: It meant nothing. Actually, they gave us a watered-down version of IQ tests

EMILY: Really?

CAMBRIA: Yeah, I have a friend who knows his IQ, and he was describing the test to me, and I was like, "Oh, that makes sense, I guess"

EMILY: So a bunch of kids with high IQs, but not necessarily socially or emotionally

CAMBRIA: Intelligent at all

EMILY: Intelligent in any way. But, we not only did we have our classes, but we also had to run the little store out of the back of our classroom

CAMBRIA: Which was kind of fun

EMILY: It was fun

CAMBRIA: Budgeting and inventory

EMILY: Yeah, what job did you have to do? I always had to do accounting

CAMBRIA: Um, I think – I don't think I ever – I tried very hard to be cool, so I don't think I ever volunteered to work at the store. I wanted to be – maybe I just manned the register, or I was in charge of re-stocking things

EMILY: Something like that

CAMBRIA: Something like that, but I tried to not be in the store as often as possible, because I liked to be at recess

EMILY: We all liked recess

CAMBRIA: We all liked recess, but it was real money and the kids – it was like beef jerky and those little cell phone calculators that everyone was obsessed with

EMILY: Yeah, you'd just go buy a little nick knack. Or beef jerky. I don't know why everyone was obsessed with beef jerky

CAMBRIA: The peppered beef jerky that everyone loved. I hate beef jerky

EMILY: Well. Okay, so Nynaeve might be a Taurus, but

CAMBRIA: So

EMILY: Wait, is there anyone who is a Pisces, do you think?

CAMBRIA: I'm not sure. I want to say Aviendha is. I hadn't decided on her yet, I've been thinking about it all weekend, and she's hard for me to place, probably because she's also written culturally different

EMILY: She's written – she's very othered

CAMBRIA: Mm-hmm

EMILY: Which is a problem in the text, but

CAMBRIA: Eyeroll. I just eyerolled myself to death, almost. Okay, so this is what – I mean, I know I'm dating one. So Taurans are obviously very hard-headed and stubborn, but inside of themselves, they're very about being comfortable and how they look. They're very vain, they want nice things, they want, not necessarily a comfortable lifestyle, but Dom moans audibly every time he lays in bed because he's so comfortable

EMILY: [laughs]

CAMBRIA: Like, he just is like that excited about it. It's very strange. Which is why I'm second guessing myself, because I went with Taurus because she's so hard-headed

EMILY: But she does like nice things

CAMBRIA: She doe also like nice things

EMILY: It takes her a while to come to terms with the fact that she likes wearing stylish dresses

CAMBRIA: And she likes flaunting her tits

EMILY: Yeah

CAMBRIA: By Book 8, or whatever. And she was very much about, like, the identity that – what having a braid meant, you know? What that impression – anyway, they're earth signs so they're very, I wouldn't say – well, Nynaeve is grounded. She's the one that's, "I'm gonna see these boys through to the end no matter what," you know, and while that's kind of extremist that's also something an earth sign would do. Kind of despite the cost, she's willing to do the thing she knows is right

EMILY: Nynaeve picks her ground and then it takes so much to move her from it

CAMBRIA: Yeah, exactly. She's very rooted when she makes a decision. "Taurus people are not in a hurry, and it can take them many years to decide what it is that they'd like to do"

EMILY: Oh, well

CAMBRIA: I think that's fair. I mean, it can be more just attributed to how stubborn she is as a person, that it takes her so long to come around to being an Aes Sedai, because she's a Wisdom

EMILY: And it takes her so long to overcome her block

CAMBRIA: Yeah, like, she was a Wisdom, that's what she pictured herself as growing up, so she probably never had to decide on that. It's probably

EMILY: Like, she's a go-getter in some ways

CAMBRIA: Yeah

EMILY: She's like, "Lan, that's my man. That's my mans," and is like, "I'm gonna have him." But in other ways, yeah, it just takes her a really long time

CAMBRIA: Yeah. “The signs take a long time to fully commit to a relationship, but once they do they’re in it for the long haul. They typically marry for life and are dedicated companions, parents, and lovers.” [hums] “They almost always finish what they start. Deliberate thinkers, and when making decisions usually make the right one.” I think, I mean – I don’t think – I haven’t read a lot of Nynaeve recently, to be fair I’m still only about two thirds of the way through Book 2 in my recent re-read. Which, the last time I read one of these was the year the last one came out

EMILY: Yeah, yeah, yeah

CAMBRIA: So it’s been quite some time since I read a lot of Nynaeve, but I feel like she doesn’t – in her emotional relationships, she’s very brash

EMILY: Nynaeve’s one of the most socially inept characters in the entire series, but rationally she makes good decisions

CAMBRIA: Yeah, she makes – I mean, you’re always talking about on the podcast how competent she is when given a task to complete

EMILY: Yeah, when she has to channel against someone, she wins, basically

CAMBRIA: Yeah, and when she setting Perrin and Egwene from the Whitecloaks – you know, for this podcast that’s where we’re at – she makes the right call, you know. When she’s under pressure, especially when it’s not an emotional pressure, she makes the right decision really easily. I think that speaks to her Tauran placement. “They need to be a leader.” Nynaeve needs to be in charge

EMILY: That’s true

CAMBRIA: “They need to be held in high esteem”

EMILY: Also true

CAMBRIA: Also true

EMILY: It really bugs Nynaeve when she’s not given enough respect

CAMBRIA: “If they’re not, they refuse to work”

EMILY: Ah!

CAMBRIA: “Often finding small ways to sabotage protects [laughing], relationships, or undermine authority”

EMILY: I’m convinced

CAMBRIA: Okay, I made the right call on that. So, yeah, Nynaeve's a Taurus. Very vain, very set her ways, very hard to change her mind, and also petty AF when she feels disrespected

EMILY: [softly] Nynaeve is so petty. It's so funny

CAMBRIA: Dude! So is Dom, though. No shade

EMILY: [laughs]

CAMBRIA: He won't listen to this, I promise. He doesn't care

EMILY: Um, what about Elayne?

CAMBRIA: Elayne, I put... oh, I put that she was the Pisces

EMILY: Oh

CAMBRIA: Because she's *so* moody

EMILY: She is

CAMBRIA: She doesn't ever try to pretend that she's feeling something that she's not, which is why the Pisces are different from the other water signs. And she's also very easily, like, influenced by people around her, I guess, but she – I mean, there's a reason when we were younger I always kind of related to her

EMILY: Sure, yeah

CAMBRIA: Even though she's an idiot

EMILY: No, she was – she read less like an idiot when we were younger

CAMBRIA: Yeah, exactly. It's only now, you know? And also times have changed and things like that

EMILY: Well now I'm older and I read her as an older person, looking at a younger person

CAMBRIA: That's very fair

EMILY: It's, like, yeah my entire – when I first read the series, of course, I was always with Rand and Mat and Perrin, because they were supposed to be the closest to me in age. And the girls. And my second read through I was like, "Nynaeve's clearly the loadstone here." And now this time around I'm like, "What are you idiots doing not listening to Moiraine?"

CAMBRIA: [laughs] Right?

EMILY: Can you just fall in line?

CAMBRIA: Just, like, stop and listen for two seconds

EMILY: Listen to a grown-up!

CAMBRIA: They're not wrong!

EMILY: They're not wrong. Moiraine's been doing this a hell of a lot longer than you have

CAMBRIA: Your lesbian mother knows

EMILY: Your lesbian mother knows best

CAMBRIA: Your lesbian mother knows best. Anyway, Pisces, okay. Consider me. Again, I wear my heart on my sleeve. I never try to act like I'm feeling something that I'm now. But, I'm also extremely idealistic, and when I make up my mind to do something I guess I try to do it in the most, kind of similar to a Libra, where you try to make as few waves as possible

EMILY: Sure

CAMBRIA: But I'm gonna read this, because I, again, self-interested. I relate. I understand things in how they relate to me, specifically. Okay, so here's this, "Pisces tend to be daydreamers, often dreaming up brilliant ideas and plans, which they are often unable to facilitate by themselves." I would say that Elayne wouldn't be in a lot of the, like, wouldn't succeed in a lot of the things that she does without help

EMILY: Yeah, and Elayne also doesn't want to really think about the fact that she requires a whole lot of support to get where she does. Like, she's willing to be grateful to people and acknowledge their, uh, place in her life. But she also likes to cast herself as the hero in every story

CAMBRIA: Yeah, exactly. I don't like this one, just because it's not how I see myself. [both laugh]. "They are extremely dedicated individuals, staying with companies for decades where others would have left already, and they're the same in their relationships as well." So, almost loyal to a fault

EMILY: Which is Elayne

CAMBRIA: Yeah, she, I mean

EMILY: Once she's committed to a person, she's committed to them

CAMBRIA: Yeah, I mean, she hates Galad, but also he's her brother, ya know, so

EMILY: Yeah, and she loves Gawyn, even when Gawyn is an absolute idiot. Like [airy voice], “Well, he’s my brother”

CAMBRIA: “Clinical worrier, because they often feel everything so intensely”

EMILY: “Rand! Rand!”

CAMBRIA: “They will worry that they are not worried, sometimes,” and I do that. I for sure do that. Like, “Why don’t I care about this thing? Okay, now I care about it.” And I just, that’s a very silly thing. “It also tends to lead to indecision, fearing they’ll make a decision that is either disagreeable or that they’ll upset someone who is important to them.” And I feel like she’s kind of that way

EMILY: Yeah

CAMBRIA: Like, I feel like, again I haven’t read very much of her recently, but I feel like a lot of what she does is because she thinks it’s what other people want her to do, to an extent

EMILY: She behaves in the way that she’s been taught to behave

CAMBRIA: Yeah

EMILY: And so she sort of refuses to imagine a life for herself where she’s not fitting those expectations. She very much, like, I don’t know, plays up the whole Queen of Andor thing, when she’s with certain characters who she feels like could easily see her in another capacity, like Mat

CAMBRIA: Yeah, exactly

EMILY: She’s like, “Hello, peasant.” And he’s like [giggles]

CAMBRIA: Ha ha! Doesn’t she also pretend, when she’s pregnant, that it’s this random guy’s baby, as well

EMILY: Yeah, yeah. It turns out to be such a bad decision, because the guy who she pretends to be the dad is also, like, a creepy Darkfriend

CAMBRIA: Yeah, and I mean part of it was for cultural expectations, but, like, that’s very a Pisces thing to do. To just pretend that something is different, because you’re afraid of how everyone else might react to it

EMILY: Yeah, for sure

CAMBRIA: But it usually ends up being undermined anyway, because

EMILY: As it does in that

CAMBRIA: Like I said, we wear our hearts on our sleeves

EMILY: [laughs] She can – I don't know how anyone could be like, "Ah yes, Elayne, clearly pregnant by a random man," and then see her speak about Rand

CAMBRIA: Yeah, or see her with the guy. Like, I've never been able to pretend that I'm attracted to a person I'm not attracted to

EMILY: Yeah, no

CAMBRIA: So, this is a little bit, I don't know. She's less interesting of a character so I feel like it's harder to place her, but I feel like she does fall into the Pisces and – oh! This is something I always forget about Pisces, but the sign is two fish swimming in different directions, so they kind of grapple with, not necessarily conflicting identities, but, like, which path will this specific decision send me down. And I actually, and I think about that kind of thing retrospectively a lot, Like, "Oh, if I had done this instead, this is what my life would be like right now"

EMILY: Right

CAMBRIA: And I think maybe she feels kind of that way. Like, "If I hadn't..." I don't know. Again, I haven't read Elayne in a long time, but I think she, even if it's not in text, she's that way

EMILY: Yeah

CAMBRIA: Do we get a lot of point of view from her? I don't remember

EMILY: We do, especially once she – it's weird, she and Nynaeve even out around Book 4, where they're kind of on their own, so they switch off a lot in points of view. And then, of course, she's our main point of view character for the whole siege of Andor thing that takes place in the last few books, which can be really annoying. Especially because Aviendha's right there, and Aviendha is, for most of it, and Aviendha is an equally good point of view character

CAMBRIA: Yeah, I always really enjoy reading hers. Yeah, I think Elayne fits in the Pisces, but she's probably a Pisces 3 [laughs]

EMILY: Got it! Now I know what that means

CAMBRIA: Pisces 3. More of an Aries and less of a Pisces. Kind of a cuspy thing, because she can be kind of, like, fiery. Because Aries is a fire sign and they also feel a lot of things and it kind of, like, their emotions can be overwhelming for them. That's kind of an Aries thing. They're, like, all of the emotions of a Pisces, but they're even less capable of dealing with them

EMILY: [laughs] Don't you think it's wild that *Wheel of Time* never acknowledges birthdays?

CAMBRIA: Yes

EMILY: I mean, I can understand how Robert Jordan was trying to avoid, like, timeline-ing this too heavily

CAMBRIA: Yeah

EMILY: Like, it feels a lot of the time like he doesn't want you to remember that these are 21-year-old kids, or that Egwene is what? 18?

CAMBRIA: Yeah

EMILY: It just become weird at some point, when you start thinking about birthdays, that not one of the points of view includes a character being like, "Oh, it's my birthday today," or "It's my birthday this week." You think Mat would be like

CAMBRIA: Especially Mat would be like, "Aw"

EMILY: Mat would be like, "Aw, I'm 22"

CAMBRIA: "I want to be home for my birthday. Like, I wish I was back home"

EMILY: Maaaaaat. I'm so at peace now, knowing that Mat is a Sagittarius [laughs]

CAMBRIA: I'm glad. I'm glad I could be the vessel for that, for you. The vessel of that for you

EMILY: Well, thank you for educating me

CAMBRIA: Yeah, no problem. I could talk about this for the rest of my life

EMILY: I feel like I have a better understanding of these characters, and I'm really, really curious now about whether Robert Jordan was into astrology

CAMBRIA: I feel like –

EMILY: Because some of those are very on the nose

CAMBRIA: I feel like [laughs] because that's the thing. They are. And it's kind of how it is in the real world, too. Like some people's star signs it's like, "Oh my goood. That's who you arrrree"

EMILY: You are that

CAMBRIA: But, considering all of the other, like, mythical, magical, theological things he references as well, I can only image there's some

EMILY: He must have had surface understanding of it

CAMBRIA: I mean, at the very least, like, looking up the characteristics of a star sign personality is a really easy way to develop a personality for, like, a character

EMILY: Yeah, that's true

CAMBRIA: Like, "I want my character to be these sets of personality traits"

EMILY: Yeah, yeah

CAMBRIA: Yeah

EMILY: I mean, yeah, and it's easy to have Mat and Rand and Perrin in these specific archetypal roles, and then if you're like, "Oh, I also want to give them personalities that aren't necessarily dependent on their archetypes, here's their star sign, and I'll give them three star signs that are next to each other"

CAMBRIA: [laughs] Ah, Mat our resident Sag

EMILY: Mat is such a good

CAMBRIA: He has his good moments

EMILY: Mat's always been my favorite character

CAMBRIA: And I wanted Rand to be a Cancer, but Cancers aren't necessarily sexy, and for some reason Rand is

EMILY: I will never understand Rand's sex appeal

CAMBRIA: And, like, people can't stay away from him and I don't fucking get it

EMILY: People are like constantly, in text, they're telling me Rand is sexy. And I'm, like, show don't tell

CAMBRIA: Show don't tell

EMILY: Tell me how he's sexy

CAMBRIA: I don't want any of these vanilla love scenes, Robert Jordan

EMILY: [gagging noises] Give me a kinky sex scene

CAMBRIA: Not just a lap dance

EMILY: Yeah. [softly] Who gives him a lap dance?

CAMBRIA: No one gives Rand a lap dance. Faile gives Perrin a lap dance

EMILY: Faile is non-stop lap dance, strip tease, whatever

CAMBRIA: Yeah, claim your sexuality, girl

EMILY: Faile is, like, get it girl

CAMBRIA: Anyway, I just dabbled

[both laugh]

EMILY: So we began season one, and so we end season one

CAMBRIA: And so it ends

EMILY: A dab. Still out of style. Okay, well

CAMBRIA: Incredible. I hope this wasn't terribly boring, listening to me drone on

EMILY: I don't know how it could be any more boring than listening to me and Sally drone on about –

CAMBRIA: You guys know far more about literature

EMILY: And you know more about astrology than anything that's ever happened. You're an expert in your field

CAMBRIA: I'm an expert in my field, you guys

EMILY: Keep it going

CAMBRIA: I should read tarot cards for a living

EMILY: We should get into it

CAMBRIA: It's fun

EMILY: Let's get a deck

CAMBRIA: I have one. Kate gave it to me for my birthday. It's a little mini one

EMILY: Aww

CAMBRIA: She gave me a mini tarot card deck

EMILY: She's so cute. Mystic things nowadays

CAMBRIA: I know, I love it

EMILY: Okay, well we should go get lunch so

CAMBRIA: We should go get lunch. Thanks for your time, friends!

EMILY: [laughs]

CAMBRIA: I'm waving again like an idiot

EMILY: Sally's not here to do a sign off, but she loves you

CAMBRIA: Yeah, she sure does

EMILY: She sure does

CAMBRIA: She sure does. Hugs and kisses

EMILY: Bye, guys

CAMBIRA: [kissing noises]

EMILY: [laughs]