



Episode 86 -- “Gibbermast”

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Sally: Everybody Hates Rand is a Wheel of Time podcast that will contain spoilers for all 14 books. So if you're anti-spoiler, pause this, read all 14 books, and come back. We'll be here. Waiting.

Emily: Our title is a joke and is meant to be taken as such. In the context of this podcast, “everybody” refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us.

(theme song by Glynn MacKenzie plays)

Emily: OK.

Sally: I just went outside.

Emily: Yeah.

Sally: To get my seeing glasses.

Emily: I remember.

Sally: Not my sunglasses.

Emily: Right.

(Tybalt meows in the background)

Sally: Thanks, Tybalt.

Emily: Ugh.

Sally: For adding your chorus to this story. And as I was walking, I overheard a lady say angrily, "I can drink wine and have a good time if I want to." And I wanted to be like, "Yeah, you can, girl."

Emily: To whom did she say this?

Sally: I dunno. I couldn't hear. It was on, like, the third floor, but they had their, like, sliding door open.

Emily: It is the one directly above us?

Sally: No, it was -- actually, it might've been, but I thought it was coming from across from us.

Emily: One time I had to bring mail to the neighbors above us.

Sally: Oh.

Emily: Because it got put in our mailbox wrongly. Um. And I'll be frank, it seemed like the type of people who would say, "I can drink wine and have a good time doing it." (laugh)

Sally: "If I want to."

Emily: "If I want to."

Sally: And I was like, well, I hope that no one's stopping you.

Emily: Yeah, it -- no one's --

Sally: From having a good time if you want to.

Emily: The fun police are, like, "Stop."

Sally: But also, wine isn't a personality.

Emily: Everyone just thinks it is. (sing-song) Alcohol is not a personality. Men, if you drink whiskey, you do not get masculinity points. That's dumb, and it doesn't work like that.

Sally: It's true.

Emily: (still sing-song) Thank you for attending my concert.

Sally: Whoa. Anyway, I have a really bad headache, guys, so I apologize for any word salad. That -- 'cause my -- oh my God, speaking of being seen, today --

Emily: (laugh)

Sally: There's a lot going on here. This is what I was warning you about. No, this is what I'm just normally like. Today, I was downstairs -- whatever. I was with some coworkers, 'cause we were solving some sort of, like, technical problem regarding the number of emails that the Aviary has. It's, like, a long story.

Emily: Kay.

Sally: But, like, periodically, people would -- were being, like, interviewed. And I was like, I only have two emails that I'm responsible for. Please free me from this. And one -- another one of my coworkers walks in with a coffee. And I was like, "Oh, what'd you get?" And he was like, "I got the pumpkin cold brew." And I was like, "Of course you did." (laugh) Um. And he was like, "Have you tried it?" and I was like, "No, I don't drink coffee."

Emily: Mm-hmm.

Sally: And then my other coworker was like, "Well, what's your vice, then?" And, jokingly, I was like, "I don't have any." And Gethin was like, "It's Tylenol." (laugh)

Emily: (laugh)

Sally: And I was like, "I hate you."

Emily: Damn, Gethin.

Sally: Yeah. I was like, that was very accurate and rude. (laugh)

Emily: Yeah. Gethin --

Sally: (laugh)

Emily: Been knew.

Sally: It was pretty funny, though.

Emily: Gethin was not Boo-Boo the Fool.

Sally: Yeah. So anyway. In terms of being seen.

Emily: It's pretty mortifying.

Sally: Yeah.

Emily: Wow.

Sally: I was like, I hate you. It's so accurate and mean.

Emily: (laugh) "It's Tylenol."

Sally: (laugh) It's funny. Anyway, this is our stupid podcast.

Emily: This is Everybody Hates Rand, your friendly neighborhood Wheel of Time podcast. This is Emily Juchau.

Sally: And this is Sally Goodger.

Emily: Yep. Good job.

Sally: Thank you.

Emily: I'm -- now I'm thinking about vices and how pleasant it is to have a vice that just everyone knows right off the bat.

Sally: Yeah.

Emily: Everybody's just like, "Yeah, that's Diet Coke girl there."

Sally: Yeah. Well --

Emily: "Always know what to get her."

Sally: Sometimes -- I don't always want to take Excedrin when I have headaches --

Emily: Mm-hmm.

Sally: 'Cause you can only take Excedrin -- like, a dose of Excedrin -- once in 24 hours --

Emily: Right.

Sally: Because of the aspirin, not because of the Tylenol.

Emily: Right.

Sally: So sometimes I'm like, "I dunno, we'll try and knock this baby out just with Tylenol-Tylenol." And there's a secret bottle of Tylenol in the guest services office, so sometimes I'll just -- frequently I go down there, and Gethin's like, "What the fuck are you doing?"

Emily: Are you slowly making your way through it?

Sally: Yeah, I think I'm the only one who uses it.

Emily: Good. You gotta exploit that.

Sally: So I feel like it wasn't right off the bat. But it has become my personality at the Aviary -- is that I'm always on some form of painkiller.

Emily: (sing-song) It's chronic illness.

Sally: I feel weird calling my ailments a chronic illness. I feel like --

Emily: Should you not want me to call them that?

Sally: No, because I don't -- I just don't know. This is another thing I'm thinking about --

Emily: OK.

Sally: Because it's like, can you call PCOS a chronic illness? I mean, it's chronic. There's no cure.

Emily: It's not a disease, is it?

Sally: It's not a disease -- I mean, it's a syndrome.

Emily: It's a syndrome.

Sally: Which -- I don't know where that falls. But then it's like, that affects all the other stuff going on. And I just had chronic headaches before this. And it's like, is that a chronic illness?

Emily: I don't know. Would you call -- my sister has type one diabetes. Does she have a chronic illness?

Sally: I think so. I think that counts.

Emily: I think PCOS counts too, but I can't -- I'm not the authority, because I don't have it, and you do, so you way -- know way more about it than me. It just seems like it is.

Sally: I know that it fuckin' sucks is what I know.

Emily: It's chronic, and it sucks chronically.

Sally: It's a chronic suck.

Emily: Yeah, it's a -- it's -- it's a chronic suck.

Sally: Anyway. I don't know why we're talking so much about my personal life on this podcast.

Emily: I'll -- I can delete any of that you want me to.

Sally: I don't even care anymore.

Emily: OK.

Sally: It's like, listen.

Emily: It be like that sometimes.

Sally: After this podcast, I'm gonna pitch myself into the sea, so.

Emily: No, don't. I was gonna hang up my birthday present. (inaudible)

Sally: Oh, that's right. I stubbed my toe on it really hard the other day.

Emily: Oh, no!

Sally: (laugh) And I was like, I need to bring this out, but then I was like, will that look like passive aggressive "You haven't hung up the birthday present I got you yet." So then Tybalt and I had a conversation about it, and Tybalt was like, "Don't be an asshole," and I was like, "Fat words coming from you," and then we went on with our day. (laugh)

Emily: Guess who the manic one is?

Sally: (laugh)

Emily: (laugh) That should be a fun drinking game. In the first 30 seconds, you have to guess who the manic one is.

Sally: (laugh)

Emily: And if you get it wrong, you get shot.

Sally: (laugh) That's not a drinking game. That's like Russian roulette.

Emily: (laugh)

Sally: It's EHR roulette, only --

Emily: I think I got shot and shots mixed up. (laugh)

Sally: Oh. (laugh) Oh. (laugh)

Emily: I'm -- I'm Boo-Boo the fool.

Sally: You should play Russian roulette to the tune of "Shots" by LMFAO.

Emily: We watched so much Supernatural last night --

Sally: It's true. We did.

Emily: And I'm still really just, like, digesting it. I have to think about that.

Sally: Today I was thinking about -- what was, like, Dean's really good metaphor where it's like, "We've been hit in the pinata, but no candy's come out" or something like that?

Emily: I don't fuckin' know. He had some really weird --

Sally: I was like, that was very evocative. (laugh)

Emily: Yeah. Super weird. We also realized he has big Mat energy.

Sally: It's true. He does.

Emily: And we couldn't remember if we'd said that on this podcast already.

Sally: I'm so glad you remembered to say it today.

Emily: I did. I did.

Sally: Were you like --

Emily: No, I just remembered just now.

Sally: When you tap your head, you, like, know it goes into the ball --

Emily: Goldfish brain -- gold -- goldfish brain was like, "Oh! Ho ho ho ho ho!" Got super excited 'cause it remembered a thing.

Sally: Yeah.

Emily: Yaaay!

Sally: A little dose of serotonin.

Emily: After this, I'm gonna shave my head.

Sally: Cool.

Emily: Not all of it. Just the regular parts.

Sally: You could just go full bald.

Emily: I mean, I could.

Sally: Your hair would grow back in like a week.

Emily: I could, yeah, but that would be a really -- Tom Holland just went full bald.

Sally: What?

Emily: He looks like Eminem now, according to the internet.

Sally: OK, I -- hold on.

Emily: I don't think anyone looks like Eminem except Eminem.

Sally: Guess what time it is?

Emily: Sally Googles Tom Holland's haircut. I don't know if it's on Insta, either.

Sally: Tom Holland ... bald.

Emily: He's not, like -- he's not, like, Professor X, egg-head bald. Egg-head! He's just, like, shaved his head real close.

Sally: "Tom Holland just debuted a buzz cut that left Twitter in tears. See fan reactions."

Emily: They were like, "Nooo! His curls!"

Sally: Oh, he looks fine.

Emily: I know. I was like, it's Tom Holland. He's a cutie no matter what he does.

Sally: I mean, he does look like -- I dunno, I feel like it's impossible for a man to not shave -- to shave his head and not look vaguely like a skinhead.

Emily: Yeah, that's true. It be like that.

Sally: Which is just, like, something you should all be concerned about.

Emily: Listen, I just think if you have curls, you should work them.

Sally: Ugh. Don't -- yeah. I love a curly boy.

Emily: I know, boys with curly hair are, like -- OK, boys with all types of hair or no hair at all or lovely. Boys, boys, boys. Lizzo. Boys. But boys with curly hair are very good.

Sally: It's just --

Emily: All my boys are curly-headed. I just realized that.

Sally: All the boys you've collected in your life?

Emily: All of my collected -- all my collection of boys. You know how yesterday, you were like, "How do you have all the good boys?"

Sally: Yeah.

Emily: And I was like, it's all the curly hair that they possess.

Sally: No, I was thinking about it. Last night, I realized that my good boy is Cole. I have one good boy, and it's Cole.

Emily: Yeah, you do have Cole.

Sally: And he has curly hair.

Emily: Damn, what's the, like, curly -- OK, I can't really say my brother is, uh, good yet --

Sally: Mm.

Emily: 'Cause he's still in his weird, um -- he, like, texted me and was like, "Are they making a, like, female remake of Spider-man?" He -- it was like, are they making a female Spider-man movie, and I was like, well, they're making, like, a sequel to -- the squeakquel to "Into the Spider-Verse" --

Sally: The squeakquel. (laugh)

Emily: With Gwen Stacy.

Sally: Oh.

Emily: Uh, Spider-Gwen. And, like, all of the female Spider-people.

Sally: Cool.

Emily: And I was like, so that's pretty cool, but it'll be animated, so that's, like, not -- y'know, it's not a live-action female superhero movie like we should get more of. And he was like, "Ah, cool." Um, he was like, "It's about time." And I was like, "Look at you, little feminist," and he was like, "I'm not a feminist. I'm a humanist." And I was like --

Sally: Oh my God.

Emily: "That's what feminism, you dipshit."

Sally: Yeah.

Emily: You -- can't with you.

Sally: Family is hard, man.

Emily: It is.

Sally: Family is rough and tumble.

Emily: It sure is. Speaking of -- I need to stop doing "speaking of" intros to get into actual Wheel of Time, because then I end up deleting the thing I was speaking about.

Sally: Then it's extremely funny, when you're like --

Emily: (laugh)

Sally: "Speaking of! The nuclear holocaust!" (laugh)

Emily: "Speaking of Chernobyl --"

Sally: Yeah.

Emily: "Let's get into --"

Sally: "Perrin and Faile's relationship!" (laugh)

Emily: "Perrin and Faile's relation--" oh. An apt metaphor. Not gonna -- not gonna lie. Walked right into that one.

Sally: That's true.

Emily: That one's on me. Um, you get to tell me about it.

Sally: Yeah, Emily and I did this fun thing this week where we have three chapters -- I read two of them, and she read the third one. (laugh)

Emily: Is it fun, or is it incredibly lazy? You decide.

Sally: Yeah. It's fuckin' fun. We've never been lazy in our lives.

Emily: No, never. I am the definition of work ethic.

Sally: It's true. Emily ... is the best student you could've possibly had. (laugh)

Emily: (laugh) For a second there, I thought you were gonna say something sincere about my actual work ethic, but then you went with the thing I committed to the least in the entire world.

Sally: (laugh)

Emily: Guys, I was a fuckin' terrible student. I was like, "Fuck you."

Sally: You got good grades.

Emily: Yeah, that does not make me a good student. That makes me a good test-taker. Slash essay writer, which is mostly what I was doing by the end. (sigh)

Sally: Hmm. OK, anyway. Um, we open on Jaime Lannister riding a horse up -- (laugh) Thought I'd bring that fun bit back.

Emily: If fucking only. Am I right?

Sally: No, we open on Perrin, and he's, like, saying some dramatic shit about leaving his room and how, like, it's lost the scent of him, blah blah blah.

Emily: What? Already? He's still standing there.

Sally: I know, he's like, "It's like I've never been here," and it's like, who cares, Perrin? This is a dumb intro.

Emily: Oh my -- It's like he's leaving a hotel room and is like --

Sally: Yeah.

Emily: "Ahhhh, how swift the sands of time, this room will be turned over --"

Sally: (laugh) Yeah, it's --

Emily: "In the next --"

Sally: Extremely dramatic.

Emily: Who gives a fuck, Perrin?

Sally: Of course he's got, like, a little monologue about how he doesn't want to carry a weapon anymore, blah blah blah. But then he walks out and there, just crouching, is Gaul.

Emily: The tallest boy.

Sally: Yeah. I'm worried about his knees. He does a lot of crouching.

Emily: Yeah. Well ...

Sally: But he's also super ripped.

Emily: Yeah, you know what that means? Is he has thighs of steel.

Sally: We all been knew, though.

Emily: Could -- could crush us with his thighs.

Sally: Yeah, we all know that Gaul is a sexual powerhouse.

Emily: I didn't know that I had any interest in men's thighs until I saw Tom Holland in the most recent Spider-man movie, and then I was like, "Oh, he has really good thighs in that spandex."
(laugh)

Sally: Yeah. It is interesting, when you, like --

Emily: Suddenly are like --

Sally: Yeah.

Emily: "Oh, now I'm aware of that body part."

Sally: Yeah. Like, the -- the coming together of a sexual constellation, y'know?

Emily: Yeah.

Sally: You're like --

Emily: Wrists? Didn't know that was a thing, but then I saw Tom Hardy in Mad Max: Fury Road, and I was like, oh. Wrists.

Sally: Yeah, and then I didn't know I was into hands until I read Maggie Stiefvater describe Adam Parrish's hands, and I was like, "Fuck."

Emily: In vivid gay detail.

Sally: Immediately I need to see everybody's hands.

Emily: (vocalizing)

Sally: (laugh) Am I attracted to you? Let me see your hands. (laugh)

Emily: (laugh) Could you imagine? "Let me see your hands." Winter is the hell season, while your --

Sally: That's true.

Emily: Your hand fetish is completely --

Sally: I know, it's --

Emily: Obscured.

Sally: Winter is like, "Fuck you and the things that make you happy."

Emily: Yeah.

Sally: Anyway. Speaking of fetishes, Gaul is there, and he's extremely tall, and I love him.

Emily: (laugh)

Sally: Um. (laugh) That's where you should start the episode.

Emily: Just the -- (laugh)

Sally: (laugh)

Emily: Delete the last 18 minutes?

Sally: Yeah, the last 18 minutes are me just being sad, so I think that's fine. Um. Then they go out to the stables, and Faile and Loial are there. And Loial's like, "She was about to leave your ass, homeboy."

Emily: (laugh)

Sally: Because of their stupid agreement. Whatever. Perrin saddles his horse, and then, like, some earthquake thing happens? Because of Rand, everybody's assuming?

Emily: Yeah.

Sally: I think it's when he sticks Callandor into the Stone, 'cause, like --

Emily: It's always weird when something happens in the Wheel world that affects everyone but because of the way books work --

Sally: Yeah.

Emily: It doesn't actually happen simultaneously.

Sally: Yeah.

Emily: So we view it, like, four different times, from --

Sally: Wheel of Time is big into that too.

Emily: Yeah, after saidin gets cleansed, that's, like, the whole plot of the next dang book is everyone just reacting to that.

Sally: Dang.

Emily: It's pretty wild.

Sally: Um, but I assume it's Rand-o, 'cause, like, Perrin also mentions that Rand's called all the nobles to, uh, the Heart of the Keep --

Emily: Mm-hmm.

Sally: Or whatever. And I assume it's when he, like, plunges Callandor into the Stone or whatever.

Emily: Yeah, I think so.

Sally: Um, so Perrin just -- and Faile and, uh, Gaul and Bain and Chiad -- I almost mixed up their names --

Emily: Bian?

Sally: Bian and Chan. (laugh)

Emily: Biad and Chain.

Sally: Yeah.

Emily: Sure. (laugh)

Sally: But, um, there's a lot of, like, dumb bickering about the battle of the sexes, where Faile's like, "Perrin can trail me like a little dog," and the ladies think it's so funny, and I'm like, this is so stupid. (laugh)

Emily: Yeah. Just skip right over all that.

Sally: Yeah. Anyway, so they're, like, going out of the city and they're like, "The Aiel will never keep up," but -- (laugh) they do.

Emily: But they do.

Sally: Which is extremely funny.

Emily: Yeah, I always forget they have to, like, travel to a Waygate.

Sally: Yeah.

Emily: For -- like, there's one that's just in the fuckin' -- a fuckin' basement in Caemlyn, y'know?

Sally: Yeah. Amazing.

Emily: And I'm always just like, assume that it's in a basement --

Sally: Yeah.

Emily: For some reason.

Sally: Yeah. I feel like they are all in a basement, kind of.

Emily: Yeah, they're in a -- they're in a metaphorical basement if not a literal one.

Sally: That's true.

Emily: A symbolic basement.

Sally: A symbolic basement.

Emily: The basement of my heart.

Sally: Mm. Cool.

Emily: (laugh)

Sally: Um, so they're just -- they, like, go to the Way -- it's basically this whole chapter is just a lot of annoying tension and then they go to the Waygate, and then they go through the Waygate, and Gaul's like, "Perrin, you're a fuckin' idiot," but in, like, a sassy way. He's like --

Emily: Yeah. Fun, sassy ...

Sally: "It's fun to be so young, isn't it?"

Emily: "It's fun to be so young."

Sally: Yeah. (laugh)

Emily: "You dipshit."

Sally: Um, but, yeah, they are just in the Ways now, which is basically what happens there.

Emily: Great.

Sally: Not really a whole lot to say. Feel like we covered all the annoying parts of Perrin and Faile's relationship last episode.

Emily: Yeah. Just gotta keep truckin' through them.

Sally: Yeah. Um, Perrin talks a lot about how he's running to escape the pull of *ta'veren* on *ta'veren*, which I guess is -- why am I, like, behind the mike? What's happening?

Emily: I dunno.

Sally: I'm just doing a lot of leaning.

Emily: That's OK.

Sally: A lot of -- have you ever seen, um, "While You Were Sleeping"?

Emily: I've seen it, but not in a long time. All I know is that my family quotes it a lot. "These mashed potatoes are so creamy."

Sally: (laugh)

Emily: They say that every time we have mashed potatoes. It's the most annoying shit in the universe, but every -- someone in my family -- I'll even -- I'll even do it. If no one has said it, I'll say it.

Sally: (laugh)

Emily: Because I feel like I can't eat mashed potatoes without someone saying it.

Sally: Yeah. If you don't do it, someone will die.

Emily: Yeah, it's like a curse.

Sally: The heart of the Juchau family will die.

Emily: Ugh.

Sally: I'm reading -- what, no -- focused. I am focused. We're not gonna talk about everything happening in my life this week.

Emily: 'Kay, what about leaning and "While You Were Sleeping"?

Sally: Well, there's just, like -- it's, like, this dumb part of the plot where Bill Pullman -- is that his name? I think so -- the love interest is like, "Are you OK? That guy was, like, leaning," you know, where the idea is, like, you, like, lean into people --

Emily: Oh.

Sally: And he's, like, got his elbow on the wall, and he's, like, leaning in a -- a sexy way. Then later the love interest does a lean in, and she's like, "Ooh."

Emily: Oh. A call -- a fun callback.

Sally: Yeah, like a fun callback.

Emily: I learned what a callback was from the Princess Diaries. The foot-popping thing.

Sally: Mm. Yeah.

Emily: 'Cause they call back to that so egregiously, like nine different times.

Sally: Kay, the Princess Diaries is a perfect movie. Don't you --

Emily: Yeah, I don't say --

Sally: Dare say anything against it. (laugh)

Emily: "Egregiously" in a negative way. I just mean, that's how I learned.

Sally: Your hair looks insane right now. (laugh) It's, like, so -- you did look like Kuroo from Haikyuu. So spiky.

Emily: (cackle)

Sally: It was so good.

Emily: If I get the spikes in the back --

Sally: Yeah.

Emily: And then just kind of pull this part forward ...

Sally: Yeah! (laugh)

Emily: I'm telling you.

Sally: You really do look like him. It's really funny.

Emily: Everyone just Google -- I'm not gonna give you a visual of what I look like right now. But just Google: Haikyuu. Kuroo.

Sally: Yes. K-u-r-o-o?

Emily: Yeah, and Haikyuu is H-a-i-k-u -- k-y-u-u. And look at that character, and that's what I look like.

Sally: Yeah, one hundred percent.

Emily: My hair --

Sally: He's also got her, um, coat hanger body type.

Emily: Yeah. He and I just have really similar energy now that I think about it.

Sally: And he's got a lovely boyfriend who is insane.

Emily: Or several. I don't -- yeah.

Sally: Or several. Haikyuu's just about a bunch of boys who are dating each other and love volleyball.

Emily: Yeah.

Sally: It's very wholesome. (laugh)

Emily: It's super good.

Sally: Yeah.

Emily: Everyone watch it. OK, back to --

Sally: Anyway, the next chapter, we, uh, pick up with Elayne and Nynaeve, who have ridden in a bumpy carriage down to the docks.

Emily: The wharf.

Sally: The wharf.

Emily: Wharf.

Sally: The wharf ... and we get the first of many arguments between them about money --

Emily: Of course.

Sally: Where Nynaeve is like, "I don't tip people when they've done a bad job with the job I already paid them to do," and Elayne is, like, giving away bags of silver. So. Y'know.

Emily: Who are you, on the spectrum?

Sally: Bags of silver.

Emily: Yeah, me too. I don't -- I don't have -- I don't ever have the guts to give -- not tip someone.

Sally: Well, it's like, even if you did a shitty job waiting on me, you have to wait on me.

Emily: Yeah.

Sally: And that's already like, I'm sorry. You have to work in this restaurant, where I know people are mostly mean to you --

Emily: I also just assume that I'm insufferable somehow.

Sally: Yeah! Of course.

Emily: Even if I don't feel -- even if no one has said to me, "Emily, you're insufferable to waitstaff," which I assume someone has to have told Nynaeve at some point --

Sally: I mean, they all tell her all the time.

Emily: Yeah, they're always like, "Nynaeve, you're the worst --"

Sally: Yeah. (laugh)

Emily: "To people in the service industry." And she just keeps on doing her thing. No one's told me that, but I just assume that in some way I am and so that therefore, they deserve compensation for dealing with me.

Sally: Well, yeah. I feel like being a customer -- the customer is always wrong. (laugh)

Emily: Yeah. I've worked -- I've just worked too much in customer service to not assume the best of --

Sally: Yeah.

Emily: The workers.

Sally: True.

Emily: Yeah.

Sally: Um, but anyway, then they, um, board the Sea Folk ship, and Elayne has her whole weird description -- Robert Jordan loves to describe different cultures based on clothing, as we all know.

Emily: Yes. Sure does. Or lack thereof.

Sally: Or lack thereof, in this instance, when a Sea Folk woman enters the cabin naked to the waist.

Emily: Yeah.

Sally: And Elayne's like, "Shit, those are titties."

Emily: "Titties!"

Sally: (laugh)

Emily: "Never seen any of them!"

Sally: She's like --

Emily: "Except for mine and ..." I dunno, Wheel of Time doesn't actually -- for all their, like, sanctimoniousness about nudity, women get naked around each other quite a bit. So I'm not sure what the big deal is.

Sally: Yeah, I'm sure Elayne has seen Aviendha's titties, at least.

Emily: I guess that they're around men, and that means -- but anyway, whatever.

Sally: Whatever.

Emily: It's stupid. It's all stupid.

Sally: Um, but yeah, then they have a very, um -- the Sea Folk are very, like -- at least Moiraine has told Nynaeve that the Sea Folk are very into manners and ceremony, so they have this talk where they're like, "Take us to Tanchico," and they -- it's like a whole conversation where Nynaeve is not very tactful, despite Elayne's begging her to be tactful --

Emily: Elayne's like, "Be tactful," and Nynaeve just walks into every room and is like, "Hey, fuck you."

Sally: Yeah. That's just her personality.

Emily: Yeah. She just be like that.

Sally: Um, but basically, um, we learn from the Sea Folk that Rand is not only the Dragon Reborn and the Aiel's He Who Comes With the Dawn but the Sea Folk's Coramoor.

Emily: Which is interesting, 'cause we haven't even had it confirmed yet that he's the Aiel --

Sally: That's true.

Emily: Person yet. How do they have confirmation from the Sea Folk? Have they -- they've just had, like, signs and prophecies and something?

Sally: Yeah, I can't remember. 'Cause they also -- what does she say? They also, um ... also, Elayne and Nynaeve and the Sea Folk people hear Rand's, like, earthquake or whatever --

Emily: Earthquake. And they're like, "Ah, dang. That's Jesus."

Sally: "Ah, shit." I can't remember if that's what it is or if they're just talking.

Emily: Fantasy Jesus.

Sally: Fantasy Jesus.

Emily: (singing) Fantasy Jesus, where all your dreams come true.

Sally: Not with Rand, though.

Emily: (laugh)

Sally: Your dreams do not come through -- true with fantasy Jesus.

Emily: There's gotta be another fantasy Jesus where all my dreams do come true.

Sally: Um ...

Emily: Let me think of all the fantasy Jesuses that I know.

Sally: OK, you do that. I'll look through the book.

Emily: Ummm. It's hard, though. I guess Frodo? Is he a fantasy Jesus? A little bit. He did suffer for all of us, didn't he? Um.

Sally: Um. It just says -- they're talking about it. Um. "He can wield the One Power and holds the sword that cannot be touched. The Aiel have come over the Dragonwall. I have seen several in the streets, and it is said they still fill the Stone. The Stone of Tear has fallen. Prophecies being

fulfilled,” blah blah blah blah. Um, “The prophecies being fulfilled. He is the Coramoor. Aes Sedai serve him; you are proof of that.” So, yeah. It’s just prophecy stuff.

Emily: “Aes Sedai serve him.” So they’re, like, the last sign.

Sally: Mm-hmm.

Emily: ‘Cause Elayne and Nynaeve are like, “Hello, we’re here on a mission from the Dragon Reborn” or something. I dunno.

Sally: Yeah, basically Elayne spills the beans, and Nynaeve is like, “Could you shut the fuck up for once in your life?” And Elayne is like, “Absolutely not.”

Emily: Yeah.

Sally: “I’m an idiot.”

Emily: “I make up for your lack of tact with sheer social idiocy.”

Sally: (laugh) “Together, somehow, we don’t die.”

Emily: Yeah, “Together, somehow, we don’t die.”

Sally: “Our idiocy becomes so strong it’s impenetrable.” (laugh)

Emily: Oh my God. (laugh)

Sally: Um, but that’s why they agree to help them, ‘cause she’s like, “We’ll help you, ‘cause you’re helping the Coramoor,” and, like, dah dah dah. Prophecy, et cetera.

Emily: Mm-hmm.

Sally: Then they hear the big dang earthquake that Rand makes by plunging his glass sword into the ground or whatever. And then they run up above deck.

Emily: Oh, and that’s where it flips over to me. My chapter.

Sally: That’s where it flips over to you -- see, this is why we let Emily do -- I feel like I did such a ridiculous job of that.

Emily: No, you didn’t. That was great.

Sally: I was like, “Detail, detail, detail. Boring, boring, boring.”

Emily: I feel like I -- I feel like I got caught up.

Sally: Tipping.

Emily: I didn't know what the fuck was happening. I was just like, "Elayne and Nynaeve are on the ship -- the deck of the ship now," blah blah blah.

Sally: Yeah, and I just handed Emily this book yesterday, and I was like, "Read this."

Emily: And I was like, "OK. But not right now, 'cause I don't want to."

Sally: Yeah. And then we went and watched Supernatural.

Emily: Yeah, then we went and watched Supernatural.

Sally: Tell me about boats!

Emily: They're ships.

Sally: Fucking hell. Tell me about ships.

Emily: (laugh) Excuse you. I don't actually know anything about ships, because in the fifth grade, I did my report on castles, not pirate ships. But that said, I read a lot of Wikipedia summaries today about sailing, and now I feel like I know a little bit more. For one thing, the Sea Folk ship is HUGE. Which had, like, never really figured into my mind before. For some reason, when I read about ships, especially because I know that they don't have cannons belowdecks --

Sally: Mm.

Emily: I'm, like, unable to picture the, like, scale of that. I always just assume that they're large yachts for some reason.

Sally: Mm.

Emily: But no, this is, like, a big fuckin' pirate ship.

Sally: How do you know it's big?

Emily: 'Cause it has -- actually, Robert Jordan describes it as having four masts, but that's pretty ridiculous, 'cause -- I mean, you can have four or five masts, but, like --

Sally: That's a lot.

Emily: Yeah, three -- three masts is, like, typical for a big pirate ship.

Sally: OK, and this one has four?

Emily: This one Robert Jordan says has four, but I am convinced it's either a typo or Elayne's an unreliable narrator. (laugh)

Sally: Elayne -- "I don't know how to count. It's, like, four or whatever."

Emily: Well, it gets confusing to look at, 'cause there's also, like -- so the three sails are the foresail -- that's the one at the front of the ship --

Sally: 'Kay.

Emily: Then the mainsail, that's the biggest one in the middle, and then the mizzenmast. That's the one at the, like, back of the ship.

Sally: OK.

Emily: And then you can have another thing behind -- supposedly, if there's a fourth sail, then it's called, like, the gibbermast or something.

Sally: Gibbermast.

Emily: I can't remember. I think -- that might be just gibberish. (laugh)

Sally: (laugh)

Emily: You can look -- you can look me up. But, um --

Sally: I'm gonna Google "gibbermast."

Emily: It gets pretty confusing too, because then you have, like -- when you, like, add, um ... um ... all, -- just, there -- it just gets so weird.

Sally: (laugh)

Emily: Like, you know the bowsprit? The bowsprit -- I don't know how to say that word. The bow ... it looks like "bow spirit." But it's actually b-o-w-s-p-r-i-t, and it's that, like, front, um, like, long part of the ship, you know, the, like, pointy part --

Sally: Mm-hmm.

Emily: That extends out over the water, and you can have sails connected to that, and it kind of looks like a mast almost, like -- hi, do you have a diagram for me?

(mechanized computer voice accurately pronounces "bowsprit")

Emily: Bowsprit! How could I possibly -- (laugh)

Sally: (laugh)

Emily: The bow. Oh, yeah, I guess that makes sense. The bow of the ship.

Sally: (laugh)

Emily: Not the bow of the ship.

Sally: I have literally the stupidest --

Emily: What?

Sally: Recently Googles: bowsprit, gibbermast, Tom Holland bald, legs too long hideous -- (laugh) summon lesser demon 5E --

Emily: (laugh)

Sally: (inaudible)

Emily: Summon lesser demon 5E? Were you looking up the Critical Role thing?

Sally: No, I -- my character has that spell now.

Emily: Ahhhh!

Sally: Yeah.

Emily: That's so good.

Sally: "Costume designer Shrek" is the final one. (laugh)

Emily: Oh my God.

Sally: Who's also the costume designer for Wheel of Time. Thank you, Sarah McClintock, for being a perfect character -- character? Creature.

Emily: It's not -- it's not a gibbermast.

Sally: What is it?

Emily: I can't remember.

Sally: A -- a mirzenmast?

Emily: It's -- it's not the mizzenmast.

Sally: No, I know it's the mizzenmast. I said mirzenmast.

Emily: The mirzenmast.

Sally: Don't be stupid, Emily. (laugh)

Emily: Anyway, so basically, it's a full-rigged ship, which means that it's big.

Sally: Is a big boy.

Emily: It's a big boy. Jiggermast.

Sally: Jiggermast.

Emily: Jigger. My B's and my G's get mixed up. Um. Yeah, so it's a big ship, and it's also said to have both square sails and, uh, triangular sails, Elayne describes it as. Which was pretty typical by, like, the Age of Sailing, which is what we typically think of, like, the Golden Age of Pirates. You know, the, like, 17th and 18th centuries before we had steam-powered ships --

Sally: OK.

Emily: But after we had kind of moved past the whole rowing thing.

Sally: Mm. We had, like, sails and wind and cannons.

Emily: Yeah, we had, like, winds and sails and cannons. Which is, like a --

Sally: We all know the wind was invented in the 17th century. (laugh)

Emily: Yeah, the wind didn't happen until the 17th century. Some -- some Prometheus thing happened then.

Sally: Yeah.

Emily: They unleashed the wind. Anyway.

Sally: Percy Jackson opened his little bag -- his little thermos.

Emily: His cute little thermos full of wind?

Sally: That Hermes gives him. (laugh) And he's like, "Aw, beans," and then the pirates were like, "Finally!"

Emily: Oh my gosh, I was thinking about Percy Jackson the other day after I finished Trials of Apollo, and I was thinking how my favorite books is probably the third one because the, like, central gods in that one are, um, Apollo and Artemis --

Sally: Mm-hmm.

Emily: And they're, like, my two faves.

Sally: Yeah, they're the bomb dot com. Dot org dot uk.

Emily: They're the bomb dot com. Sea of Monsters is weird 'cause it's mostly just Hermes.

Sally: Yeah.

Emily: And it's, like, odd.

Sally: I also like the third one 'cause it has to do with Atlas, and I think Atlas is an interesting character.

Emily: Atlas is an interesting character.

Sally: Mythologically and in that book.

Emily: Yeah. Yeah. I just --

Sally: Anyway, the Percy Jackson books are rad.

Emily: Yeah, they're just really good. Book four is Hephaestus, I guess? Mostly? I can't talk about this. I will go through all of them, though, in my brain.

Sally: Anyway, the wind was invented in the 17th century --

Emily: Mm-hmm.

Sally: And that was the Golden Age of Piracy. (laugh)

Emily: And that was that was when they started being able to, like, "Oh, we can attack other boats. Wheeee."

Sally: "Wheee! Time to do murders at sea."

Emily: Anyway, so it's a big ship, which is a little, then, confusing, because if it's a big ship, then it's gotta have a pretty, um -- like, it's gotta go pretty deep in the water, y'know? Which means that it would be harder to sail in, like, rivers and the shallows, which -- which the Sea Folk are famous for doing, kinda, like, sticking to the more coastal areas --

Sally: Mm-hmm.

Emily: And being, like, light and maneuverable, but then they also have the biggest fucking ships in the, like, world.

Sally: Do you think ...

Emily: So basically, I don't really get it.

Sally: It's magic? Do you think that's part of what the Wave -- the Windfinder does, is make the boat go zoom?

Emily: Did you forget the part of the chapter where that actually happens?

Sally: Makes the boat lighter?

Emily: No, but she makes the winds, like --

Sally: Yeah. Yeah, I mean, I know that's what she does.

Emily: (laugh) Oh.

Sally: Oh my fucking hell.

Emily: No, I don't think they make the boat lighter. I just think that either I don't understand sailing, which is probably about 90 percent, um, what it probably is, or 10 percent Robert Jordan didn't understand sailing.

Sally: I mean, sailing is confusing.

Emily: But Robert Jordan seems like the type of person who would enjoy sailing because he, like, has, like, I dunno, a pipe collection and shit.

Sally: Yeah, he looks like a captain.

Emily: Yeah, he looks like a sea captain.

Sally: Yeah, I bet --

Emily: So I'm assuming he gets it. And also, like, the ships wouldn't be as heavy, sort of --

Sally: 'Cause they don't have --

Emily: Because you don't have cannons.

Sally: Yeah. I think --

Emily: But they do have full passenger cabins, apparently, so it's just fuckin' wild. I dunno.

Sally: Maybe, um, physics works different in Wheelworld.

Emily: Who knows.

Sally: And --

Emily: I don't understand the physics of sailing at all.

Sally: How do boats float?

Emily: It's so -- oh, I mean, boats floating, that's one thing, but the sails? Aerodynamics? That's fuckin' ridiculous. Did you know if you have to go in the direction that the wind is blowing, assuming that you're not on a ship that can change the direction of the wind, which is why the Sea Folk are so dang fast, then you have to, like, move in a zig-zag pattern.

Sally: Huh.

Emily: Just so that the wind is, like, kinda hitting your sails in -- you move the sails a little bit so that the wind is just hitting them horizontally --

Sally: Hmm.

Emily: Or, like, parallel to them, and then that kind of moves the boat in a, like, horizontal direction. It's so fuckin' weird is what I'm saying.

Sally: I wish I was a pirate.

Emily: (sigh) I sort of do too so I could say all the nautical terms. Did you know the nautical terms page on Wikipedia is so long? (laugh) It's so long. I couldn't even get halfway through "B."

Sally: Maybe we'll have just, like, a sexy reading. Nautical ...

Emily: No. It's so long.

Sally: ... Terms.

Emily: 'Cause there's so many words I haven't even used that I learned today.

Sally: Glossary of nautical terms --

Emily: Like a "jib."

Sally: Let's go to a sexy letter. X.

Emily: I know what a boom is now.

Sally: "Xebec. A Mediterranean sailing ship, usually employed for training --"

Emily: Oh, something else I learned --

Sally: "Trading." Fuck.

Emily: So all of the Seanchan ships are described as having ribbed sails. That means that they have battens in the sails, which was, like, a form of sails that, uh, primarily the Chinese used.

Sally: Huh.

Emily: Which kinda, like, adds to the Seanchan's, uh, quote unquote "Oriental" in the Orientalism sense.

Sally: (laugh) "Mae West. A Second World War personal flotation device used to keep people afloat in the water, named after the 1930s actress Mae West, well-known for her large bosom." (laugh)

Emily: What a fuckin' legacy. Are you fucking kidding? You just have the hugest titties, so someone invents life jackets and are like, "Ha! I look like Mae West. I look like that big titties lady." And everyone's like, "Yay! We'll -- just -- that'll be the technical term."

Sally: (laugh)

Emily: What a fuckin' -- sailors are so weird.

Sally: Ahhhh!

Emily: God, I love them.

Sally: It's so funny.

Emily: Ugh.

Sally: I know what "man of war" is from Black Sails.

Emily: Yeah.

Sally: That's where I learned that.

Emily: What I don't understand is how not just the men but also the women are shirtless on the Sea Folk ship. 'Cause not to, like, shame them -- that is totally fine -- but wouldn't you worry constantly about your nipples or whatever getting rope burn?

Sally: Mm.

Emily: There's just so many ropes and things flying around, and you're climbing ropes, and you're getting sunburned and shit --

Sally: But, I mean, I feel like you'd also worry about your skin. So maybe theirs -- nipples just toughen up like their skin does.

(pause)

Sally: It's more magic.

Emily: It's just all magic. That's --

Sally: It's just magic.

Emily: Sea Folk magic: Tough nipples, light boats. All that.

Sally: Big dicks. (laugh)

Emily: Biiiiig -- nope. (laugh) Don't wanna -- don't wanna put that on the --

Sally: No, that's a bad stereotype.

Emily: Ah! What did I just do?

Sally: I'm sorry. That was a bad that I did.

Emily: Yeah.

Sally: Big dick energy.

Emily: They do have big dick energy. Damn.

Sally: Their cool, like, earrings and stuff?

Emily: I know. They just have really cool aesthetic power.

Sally: Their colorful pants.

Emily: Yeah.

Sally: Or their colorful sashes -- whatever it is.

Emily: The aesthetic power of the Sea Folk is pretty much unparalleled.

Sally: "Baggy wrinkle. A soft covering for cables that prevents sail chafing."

Emily: For the nipples.

Sally: Yes.

Emily: Particularly.

Sally: What's -- what's another fun -- let's do one from each of our names. Letters. Name letters.
(laugh) Where's "E"? I don't know what I've --

Emily: There's no E's in the nautical terminology.

Sally: I don't know what I've done. Kay, here it is. "Earrings." (laugh)

Emily: Yes. That's mine! You can't change it.

Sally: Nooooo.

Emily: Yeah, it is.

Sally: Nooooo. You don't even want to read the rest of them? It's not even about ears -- earrings that you put in your ears. Different boat type of earrings. (laugh) Am I driving you crazy?

Emily: I am dissociating pretty heavily. (laugh)

Sally: Kay, well Emily gets earrings, which are “small lines by which the uppermost corners of the largest sails are secured to the yardarms.”

Emily: Ha! I know what all that meant.

Sally: Well, good for fuckin’ you.

Emily: (laugh) You too can spend upwards of three hours just browsing Wikipedia boat terms.

Sally: I mean, I probably should. All things considered.

Emily: Yeah, no, I can give you a tutorial on how to sail a ship.

Sally: Thank you. Please, just go ahead and write that section of my book for me.

Emily: I can’t. But I can tell you --

Sally: You could.

Emily: No, I can just tell you, he’d have to be so good at math to sail the ship.

Sally: Yeah, exactly, that’s the whole point --

Emily: I know.

Sally: Of my boat character. (laugh)

Emily: But now I’m like, oh my God, he’s so good at math.

Sally: So fucking good at math.

Emily: He’s so fucking good at math!

Sally: (sigh) Writing’s hard, and I should just give up on that.

Emily: Stop.

Sally: Emily is such a good writer. Did you guys know?

Emily: No, she’s not.

Sally: What? Don’t talk about yourself in the third person like that.

Emily: You started it.

Sally: I don’t know what’s happening.

Emily: Well, you’re still scrolling through -- I’m still waiting for you to come up with an “S” term. An “S” nautical term.

Sally: 'Kay, we'll go with --

Emily: South.

Sally: Sloop.

Emily: Ooh. I know what a sloop is.

Sally: OK, fine, we'll go with "smack." (laugh)

Emily: I know what smack is too, but probably not the type they're thinking of. (laugh)

Sally: "A traditional fishing boat used off the coast of England and the Atlantic coast of America for most of the 19th century and in small numbers up to the mid-20th century."

Emily: Interesting.

Sally: That's a smack.

Emily: That's a smack.

Sally: 'Kay, what else -- what else? Thom and Juilin are there now.

Emily: Yeah, Nynaeve and Elayne are, like, up on the deck, and then they suddenly see Thom and Juilin and the Sean -- the -- I keep getting it mixed up -- the main Sea Folk lady is like, "They asked to go where you're going, but we're not gonna let them unless you say -- give us the OK." And so Elayne and Nynaeve are like, "What the fuck are you doing here?" And they're like, "Your men sent us, and also Moiraine." Like, why did -- why were Rand and Lan like, "We need to send a competent man with our woman"? First of all, that's dumb. But then also they were like, "Juilin."

Sally: (laugh)

Emily: Neither of them has met him. What the shit?

Sally: What if they were like, "That's just Thom's boyfriend."

Emily: They're -- what? (laugh) It's so --

Sally: Yeah, it's really odd.

Emily: It's so odd. How did they find Juilin?

Sally: I'm just confused as to -- like, Juilin is fine, I guess, but I don't understand why he sticks around for so long.

Emily: He's a character for so fucking long, and he does fucking nothing.

Sally: What if, like --

Emily: I'm reading the last book in the Wheel of Time, and there's, like, a character that just was introduced who just, like, says bad poetry. Not bad poetry -- like, fantasy poetry -- but he's like -

-

Sally: So bad poetry.

Emily: He's like -- he's like, "I'm an emo dude, and I just love poetry," and I'm like, where's this guy fuckin' been? Right?

Sally: Yeah.

Emily: I could've had him instead of Juilin.

Sally: Could you imagine?

Emily: At least he has a personality.

Sally: If Thom was like, "This is your emo guide."

Emily: Yeah. He's the king of Shienar. It's really fuckin' cool.

Sally: Cool.

Emily: I know. I was like, tell me more. Like, does he --

Sally: (singing) Tell me more, tell me more --

Emily: (singing) Tell me more about Shienar.

Sally: Close.

Emily; (laugh)

Sally: (singing) Does he have a car? Ba dum. Ba doo. Da duh duh, duh duh duh ...

Emily: Anyway. Um, they're like, "So, yeah, can we go with you?" and Elayne and Nynaeve are like, "Yeah, OK."

Sally: For some reason. I'd be like, "Get the fuck off my fucking boat."

Emily: Well, Nynaeve's like, "You can go with us if you promise to follow our orders," and the men are like, "OK, well, we have literally no choice, so for sure. Sure, we'll do that, but really we won't, because we know better than you."

Sally: Because ... I just -- I really hate this series' emphasis on, like, who's commanding who.

Emily: Yeah.

Sally: Like, it's a problem in literally every relationship. Like -- like, I think of, like, Elayne and Nynaeve in, um, Ebou Dar and their whole thing about, like, "Mat needs to listen to us," or whatever --

Emily: Which is so bizarre considering the power dynamics they're struggling with also, with, like the Aes Sedai they're traveling with.

Sally: Yeah.

Emily: And how, like, weirdly compelling that is when they finally are like, "Hey, your hierarchy based on power is actually bullshit."

Sally: Yeah.

Emily: "But if we're going by that, then we should be way more in charge of you than you are of us."

Sally: (simultaneously) Than you are of us. Yeah.

Emily: And, like, that's, like, sort of interesting, but then, yeah, it's like, "Um, but we're in charge of Mat, because that's -- we feel like we need to control Mat," and it's just, like what the -
-

Sally: What is happening?

Emily: What the shit?

Sally: Yeah, but, like, Nynaeve's whole, "You have to follow my orders."

Emily: Yeah.

Sally: And Elayne's too. I keep wanting to say Egg. God, if only we were in an Egg point of view.

Emily: I know, if only Egg were here. Anyway, then Nynaeve goes -- oh, also Elayne tugs on Thom's mustaches 'cause she's having weird deja vu whenever she looks at him -- 'cause she hasn't seen him until this point -- well, like, she's seen him around in the Stone of Tear --

Sally: Yeah.

Emily: But, like, this is her first interaction with him on-screen. And is like, "Deja vu" and then tugs on his facial hair. He's a stranger, and she does that.

Sally: She's like, "Beep beep."

Emily: Yeah. She's, like, mortified, but it's like, you can control your hands. What's happening?

Sally: Consider: You have bodily autonomy.

Emily: Yeah. Girl. Are you --

Sally: It's very weird. Her relationship with Thom in the next couple books is gross.

Emily: I know, it's buck wild. Yeah. Nynaeve goes belowdecks and then, like, Elayne and Thom end up chatting, and they're just, like -- about, like, weird shit. Elayne's like, "Why are you even here?" And Thom's like, "Because Moiraine asked me to do -- asked me, and I figured, um, that Rand could take care of himself for a while, ha ha ha --" kind of a nervous laughter --

Sally: (laugh)

Emily: And Elayne's like, "Oh, ha ha, the idea of Rand being cared for by this elderly gentleman," and it's like, are you kidding? Rand's the least competent person on this entire planet.

Sally: Yeah.

Emily: Of course he needs help from this elderly gentleman.

Sally: Mm-hmm.

Emily: Thom's the most competent person on this planet.

Sally: Well ...

Emily: In many ways. Not all ways.

Sally: He's no Talmanes.

Emily: He's no Talmanes! But. He's pretty dang talented.

Sally: I'm sorry. Tal-manes or whatever the fuck --

Emily: (French accent) Talmanes.

Sally: (French accent) Talmanes.

Emily: Talmanes! Um. Yeah, they just have, like, a weird convo, and then it gets cut off really abruptly when Elayne realizes that the Windfinder is channeling --

Sally: Mm-hmm.

Emily: To, like, give them the wind. Whatever. And then goes and, uh, chats with her about it and is like, "I promise -- well, I can't promise that I won't tell anyone, but I will promise that I'll try not to," and the lady's like, "OK, well, fuck that." (laugh)

Sally: (laugh)

Emily: But then they're like, "Oh, we'll teach each other how to do this," and then they're friends, I guess. But anyway, it's introducing the concept of, like, channelers outside of the White Tower's jurisdiction who are struggling to remain outside the White Tower's jurisdiction -

Sally: Yeah.

Emily: And the, uh, sort of struggle that -- that, uh, ends up ensuing because, of course, the White Tower is like, "OK, but we really are heading for the White -- for the Last Battle, and we literally do need every channeler possible --"

Sally: Mm-hmm.

Emily: "To, like, be unite -- to be a united front." Anyway, it's all just -- it's wild. But that's that chapter. Hope you learned about ships.

Sally: Mizzenmast.

Emily: Yep. That's the one at the back of the ship. The -- the stern.

Sally: The stern.

Emily: Yep.

Sally: Cool.

Emily: The bow is the front.

Sally: Bow.

Emily: That's why it's the bowsprit.

Sally: Bowsprit.

Emily: Mm-hmm.

Sally: Bow spit.

Emily: I wish it was the bow spit.

Sally: (laugh) Gonna go do my bow spitting.

Emily: Do you know what the (garbled) job definition --

Sally: (laugh)

Emily: (laugh) What the fuck.

Sally: (imitating Emily's garbled speech)

Emily: Do you know what the job definition of a boatswain is? It's like -- he's just in charge of all the ropes. (laugh) It's so --

Sally: That's a fun job.

Emily: Fuckin' weird.

Sally: I want to be in charge of ropes.

Emily: Yeah, that's Billy Bones' job, before --

Sally: Billy is the boatswain?

Emily: I believe he is, yeah.

Sally: I thought he was just the boy.

Emily: He's the boatswain.

Sally: He's the ship's boy. (laugh)

Emily: He is -- he's not quite the cabin boy. Too much shoulders for that.

Sally: He's the cabin shoulders.

Emily: To be, yeah, cabin boy, you have to be -- just Tom Holland.

Sally: What's --

Emily: He's the only cabin boy that makes sense.

Sally: What's their job? Be small?

Emily: Cabin boy?

Sally: Yeah.

Emily: Like, mop and shit.

Sally: Oh. Be small.

Emily: Yeah, be small. Jump in the whale or whatever.

Sally: (gagging noise)

Emily: I know. That was a horrifying scene. OK, this has been a weird --

Sally: I don't know what happened in this episode. Do you guys feel like you've regretted listening to 85 episodes of this?

Emily: I sort of -- (laugh) I'm sort of full of regret.

Sally: I'm full of a lot of regrets. Like the whole opening of this podcast.

Emily: It was, like, a weirdly depressing episode. Yeah, I'm sorry.

Sally: The whole -- my whole life up till this point feels like a lie and a waste.

Emily: Damn, dude.

Sally: Umm. My hands hurt.

Emily: Oh, no!

Sally: Yeah. Anyway, I'm sorry if you listened to this episode. If you didn't, you probably made the right choice. (laugh) I don't know what's happening. But if you did listen, thank you.

Emily: Thanks for listening. Thanks to Glynn Mackenzie for the use of our theme song. Thank you to -- (laugh) Thank you to all of our social media followers and to those who are contributing money to our Patreon. That's very nice of you. I hope the content is rewarding in some small way.

Sally: Anyway, um --

Emily: Do you have a sign-off?

Sally: This was Everybody Hates Rand or something. I do. I have several options, as we discussed yesterday.

Emily: Yeah, that's true.

Sally: You can choose.

Emily: I don't want to choose! Only you can truly search in the depths of your heart and --

Sally: I feel like -- are these sign-offs even fun anymore?

Emily: Yeah, I think people talk about them --

Sally: Should we just say “Don’t do a war crime”? (laugh)

Emily: All the time. (laugh)

Sally: They’re like, “Sally is a fucking human car crash.” (laugh)

Emily: Nooo.

Sally: “And we’re worried about her.”

Emily: Our listeners are also human car crashes. Kitt, have you gone to the doctor yet?

Sally: “Not in this economy.”

Emily: Kitt!

Sally: Go to the fuckin doctor.

Emily: I’m worried about you.

Sally: I’m worried, babe. OK! Um. (laugh) Last week, I went to the infamous Nickelcade. (laugh)

Emily: The Nickelcade!

Sally: Which I love and adore.

Emily: Returning -- returning guest.

Sally: Yeah, returning to the scene of -- yeah, friend of the podcast, Nickelcade. (laugh)

Emily: The Nickelcade. (laugh)

Sally: What if Nickelcade was our first sponsor? (laugh)

Emily: I would die. But it has to be that note app that you love.

Sally: Evernote?

Emily: Evernote.

Sally: Ahhhh! I love Evernote.

Emily: Yeah.

Sally: It -- Evernote features prominently in the most recent blooper reel on our Patreon.

Emily: I’m gonna be blindly styling my hair to look exactly like Kuroo while you talk, so just --

Sally: OK, you go ahead.

Emily: Don't look.

Sally: Um -- I won't. Um, so after we, like, did our arcading and we, like, got all of our tickets and stupid prizes, we were outside of the Nickelcade, me and a couple of my coworkers slash friends. You might know exactly who I'm talking about.

Emily: Friends of the podcast.

Sally: Um, and we were just, like, shooting the shit, being lads, y'know, saying dumb stuff.

Emily: Just lads being lads.

Sally: Lads being lads. And at one point, the, uh, 16-year-old in this group, who -- I'm not just friends with a random 16-year-old; he is related to one of my actual friends -- was talking about how he had two dates this weekend, and me, being an idiot, was like, "Oh, what's -- like, what's the turnaround time between those? Does it just, like, depend on how slutty you're feeling?" or whatever. Something along those lines. (sigh, laugh) I can't -- you said blindly. You said you were gonna do it blindly. You've --

Emily: (laugh) Oh, I forgot.

Sally: You've done an excellent job, though. Um, so I was like, "Yeah, does it just depend --" Like, "Are you just, like, feeling slutty or whatever?" and he was like, "What?"

Emily: (laugh) "What?"

Sally: Me not realizing that, like, most people don't know that slutty, in my opinion, is a great thing to be.

Emily: It's a term of endearment.

Sally: But I understand why he wouldn't think that. But we're also just talking about, like, stupid stuff and saying a lot of swears and --

Emily: Mm-hmm.

Sally: Stupid shit. And then -- (laugh)

Emily: Oh. The prestige.

Sally: Then, like, a couple minutes later, said 16-year-old is like, "Oh, I'm on the phone? What?" And, like, for the past 20 minutes, his mother has been listening in on this conversation, where I called her 16-year-old son -- (very close to the mic) her 16-year-old son a slut.

Emily: (laugh)

Sally: What the fuck is wrong with me? Why did I say this?

Emily: I know this is your sign-off, but I think it should be her sign-off, because her son butt-dialed her and then she listened for a full 20 minutes.

Sally: Like, what -- what? What?

Emily: Like, girl, hang up. (laugh)

Sally: No, she's this scary lady.

Emily: OK, well ...

Sally: But anyway, it's like, what is wrong with me? What is wrong with me? This was this woman's first impression of me. The first time I had an opportunity to meet her, I ran away, 'cause I was wearing fishnets, and I was like, "I can't meet people for the first time wearing fishnets."

Emily: You looked so sexy.

Sally: I don't know if that's true. But thank you. But I definitely was wearing them. (laugh)

Emily: Don't forget, this week, to be slutty.

Sally: That's an excellent sign-off, Emily.

Emily: And don't do a war crime.

Sally: I don't know why I'm this close to the microphone.

Emily: 'Cause it's -- that's where we're at.

Sally: Bleeeggh. 'Cause it's phallic? And we're being slutty. Bleggggh. (laugh)

Emily: I'm gonna stop the recording now -- t's super bad --

Sally: (laugh) Sorry for this episode! Be slutty.

Emily: Don't do a war crime. Bye.