



## Episode 90: Hat Cauthon

Release Date: November 11, 2019

Running Time: 44 minutes

Sally: Everybody Hates Rand is a Wheel of Time podcast that will contain spoilers for all 14 books. So if you're anti-spoiler, pause this, read all 14 books, and come back. We'll be here. Waiting.

Emily: Our title is a joke and is meant to be taken as such. In the context of this podcast, "everybody" refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us.

(theme song by Glynna MacKenzie plays)

Tybalt: (meows in the background)

Emily: Oh, you -- that's how you started the podcast, bud. I hope it picked that up.

Sally: (laugh)

Emily: Did you know that if it doesn't happen on the podcast, then it doesn't count in real life?

Sally: (laugh) Yeah.

Emily: Also, if we die on the podcast, we die in real life. (laugh)

Sally: Like Tel'aran'rhiod?

Emily: Yeah, exactly. Which is ironic, 'cause that's one of the topics of conversation this time around. There's only one -- there's only, like, two topics of conversation -- there's no topics of conversation. That's an exaggeration.

Sally: Well, we can talk about how this lotion is stinging my hands a lot.

Emily: What? What's in it? "Helps heal."

Sally: I think it's just because my hands are cracking.

Emily: "Jergens Ultra Healing."

Sally: I don't know, it's just something I got in, like a stocking or something.

Emily: No, yeah, I feel you.

Sally: I think it's just 'cause my hands, in the winter time -- from, like, the months of November to April -- are just, like, open wounds.

Emily: That happens to me but my nose.

Sally: Oh, that's the worst.

Emily: I get nosebleeds so often --

Sally: Oh, I'm so sorry.

Emily: In the winter months. Especially when the weather is, like, changing. So right around now.

Sally: Yeah.

Emily: Like, pretty much every morning I get a nosebleed, and it's like --

Sally: I'm sorry.

Emily: It's not -- it lasts for all of ten seconds.

Sally: That sucks, though. I'm -- well, I'm just sorry that winter in Utah is like, "What if I dried you out completely?"

Emily: I don't know what causes it. I don't know if it's the dryness or, like, the change in air pressure.

Sally: Mm.

Emily: Or what. It's just pretty fuckin' wild, especially during my high school years, when I'd, y'know, be trapped in class for eight hours a day and suddenly I would just, like -- like -- like some --

Sally: (laugh) Like an anime character?

Emily: Like a kid in a -- like a kid in a horror movie, and/or an anime character getting an erection. Which is what that implies, I think. (laugh)

Sally: Oh, is it? (laugh)

Emily: Um. Tybalt, take your crack fish elsewhere.

(cat noises and rustling in the background)

Emily: Yeah, just suddenly have blood streaming down my face.

Sally: I'm sorry.

(censor beeping)

Emily: Well, you are welcome to join in on any wedding activities.

Sally: No. Anne also has sisters of her own.

Emily: OK, but Anne has one useful sister, Sarah, and then me, who have absolutely nothing to contribute.

Sally: Yeah, but I gave you things to say about Anne's wedding ring, remember? Did you say them?

Emily: I can't remember. (laugh)

Sally: (laugh) So that's a "no."

Emily: I think I did! (laugh) I literally texted Sally and was like, "What do I say about the -- what -- what -- how's it nice? How's it good?" She gave me a list of things to say.

Sally: (laugh)

Emily: We're such a stereotypical ...

Sally: (laugh) It was pretty funny.

Emily: I don't understand how to qualify beauty.

Sally: (laugh) What?

Emily: Like, I can be like, “That’s aesthetically pleasing,” but I don’t know how or why. I just know I like it. Brain likes it.

Sally: Lizard brain: shiny.

Emily: Yeah, lizard brain: shiny. I was like, “That’s --” I cannot distinguish between wedding rings.

Sally: That’s -- (laugh)

Emily: People will show a wedding ring, and someone else will be like, “It’s too big, it’s gaudy,” and I’ll be like, “What? It looks like every other wedding ring. They’re all the same.” I don’t understand. It’s a shiny rock on a band.

Sally: (laugh)

Emily: Aaaaaahhhh!

Sally: This is so sad. (laugh)

Emily: I haven’t even introduced the fucking podcast. (laugh)

Sally: Yeah, I dunno what this episode’s gonna be.

Emily: This is Everybody Hates Rand, your friendly neighborhood Wheel of Time podcast. I’m probably gonna cut out all the stuff about high school, ‘cause it got kind of dark. (laugh) But.

Sally: Yeah.

Emily: I’m --

Sally: That took me back to a place I didn’t really want to be. (laugh)

Emily: Yeah. I will not delete the part just now where I referenced the dark talk about high school. (laugh) I’ll just leave you all in suspense.

Sally: Suspense.

Emily: Suspense. Suspense.

Sally: Suspense. (laugh)

Emily: Suspensé.

Sally: Shut up. (laugh) OK, that’s Emily. I’m Sally.

Emily: Right.

Sally: This is our ding-dong podcast.

Emily: (wheeze) For ding-dongs.

Sally: For fucking ding-dongs.

Emily: Are you a ding-dong? Welcome to the podcast.

Sally: Ugh. Non ding-dongs --

Emily: You know how my mom got me this shirt?

Sally: Yeah.

Emily: It was her first tentative attempt to buy me men's clothing.

Sally: Aw, Becky.

Emily: And I find that very endearing.

Sally: That is very endearing.

Emily: Yeah. She's never tried again, for the record. But.

Sally: But it's -- she did a great job. I really think she hit the nail on the head.

Emily: Yeah, she did good.

Sally: It could've been sleeveless, though, Becky.

Emily: She doesn't know about my love --

Sally: (laugh) Proclivity for sleeveless shirts?

Emily: For -- my -- yeah.

Sally: Having your guns out?

Emily: I have very few sleeveless shirts these days, actually.

Sally: We gotta fix that.

Emily: Well, it's just because I don't walk dogs anymore. I'm not out in the heat.

Sally: Yeah.

Emily: So I don't -- like, sleeves are OK. As long as I'm not hot. Y'know?

Sally: Yeah.

Emily: OK, y'know who else doesn't like sleeves? Perrin in all the fanart. So.

Sally: I know.

Emily: Everyone just wants to show off his ripped biceps or whatever.

Sally: I feel like Perrin's biceps are probably too big, y'know?

Emily: Yeah. Yeah.

Sally: Like, he's always drawn like his muscles are about to burst through the seams of his leathery skin.

Emily: Well, that's just how the cover artist draws everyone. It's really upsetting.

Sally: (laugh) He's like, "Mat Cauthon? Bodybuilder."

Emily: I mean, Mat Cauthon is the only one who doesn't have weirdly huge muscles --

Sally: Yeah.

Emily: And I don't know if that's because he read the books and was like --

Sally: Skinny.

Emily: "Oh, yeah. Not him." Or if -- just the fan -- all the art always has him in sleeves so you can't tell.

Sally: Mm. That's true. Mat doesn't really go sleeveless.

Emily: Yeah, Mat is not a sleeveless boy so much. But Perrin, though? Perrin's frequently shirtless to remind us that he has --

Sally: Sex appeal.

Emily: Sex -- yeah. Animal magnetism. Get it?

Sally: Literally.

Emily: 'Cause wolf stuff.

Sally: Ha ha ha.

Emily: Ah ha ha ha.

Sally: Heh heh heh.

Emily: Is he a furry, though? (laugh)

Sally: Stop. Stop making fun of furies.

Emily: What?

Sally: (laugh)

Emily: I'm not making fun of furies. I want to know if Perrin's a furry. (laugh)

Sally: He might be.

Emily: We've never had a furry answer the question for us.

Sally: Um. Do you guys remember that scene in one of the later Game of Thrones books where some, like, one-off side character, like, wargs into a wolf and fucks another wolf?

Emily: ... What?

Sally: (laugh) That isn't a person -- like, isn't a person warging into a wolf.

Emily: What?!

Sally: Yeah.

Emily: That -- that must be the last one, 'cause that's the only one I haven't read.

Sally: Yeah, it must be.

Emily: And I feel like that would be pretty vivid in my memory. What the fuck.

Sally: It was pretty vivid in my memory. And I was like --

Emily: There's a wolf sex scene.

Sally: Yes. Of course there is. It's Game of Thrones. (laugh)

Emily: Yeah, it is -- yeah. Game of Thrones. Par for the course.

Sally: But. Anyway. Luckily, we don't get any of that in Wheel of Time.

Emily: Yeah, luckily Perrin doesn't have romantic tension with any wolves.

Sally: But could you imagine how funny that would be?

Emily: It would be pretty funny.

Sally: I just feel like it would be --

Emily: Can you imagine if Perrin had a love triangle with Faile and a wolf?

Sally: (laugh)

Emily: Hopper, obviously.

Sally: Yeah, I was about to say, Hopper, of course.

Emily: He's already got a love triangle with Faile and Gaul.

Sally: Yeah. It's just like a love dodecahedron.

Emily: Yeah. Just a lot --

Sally: Just Perrin, his wolf pack, Faile, and Gaul.

Emily: And eventually everyone realizes that Perrin is not a good love interest and start fucking each other.

Sally: Yeah, and he gets killed off like the rest of his family. (laugh)

Emily: Yeah. HA!

Sally: OK, Emily. (laugh) What happens in these chapters?

Emily: I don't want to talk about what happens, 'cause it's all so bad.

Sally: OK, should we talk about how hot Gaul is?

Emily: He is pretty hot.

Sally: Anyway, I -- this week, though I did not get around to writing an erotic self-insert fanfiction of myself and Gaul --

Emily: Oh, man. I can't believe you.

Sally: I know. I'm really sorry. I -- it is why -- part of the reason why I feel like I'm disappointing everybody in the EHR community. I was trying to think -- I was trying to, like, really dial in to my animal brain and be like, "Why do you find tall people so attractive?"

Emily: Yeah.

Sally: And I can't come up with any reason other than that I just love it. Like, there's gotta be some reason, right? What's the science of sexual attraction?

Emily: I'm sorry, I was Googling a -- an article I wanted to cite in this episode.

Sally: Oh, you're so good. You've got sources. (snaps) Yes.



Emily: No, I have one source because she, um -- I think I've -- I think I've talked about it in previous episodes. I just read it and was like, "Oh, wow, that really ..."

Sally: Anyway, I just, like, don't know if it's that there's more of the person or that it makes me feel --

Emily: Oh, we're -- we're talking about why --

Sally: Yeah. (laugh)

Emily: It is that you're sexually attracted to tall people?

Sally: Yeah. Or if it just, like, makes me feel safe.

Emily: Umm. Well, I dunno. Do you get more --

Sally: (laugh)

Emily: (laugh) Or -- OK. So --

Sally: Yeah.

Emily: Picture two scenarios.

Sally: OK. (laugh)

Emily: One is where you're seeing, like, say, Terminator: Dark Fate, which we just saw.

Sally: Kay. Good movie.

Emily: In it, the main girl is super attractive to begin with, but she's also very tall.

Sally: Mm-hmm.

Emily: Sort of looms over everyone.

Sally: Mm-hmm.

Emily: Now picture another scenario in which you, personally, Sally, are near a woman who's that tall.

Sally: Mm-hmm.

Emily: Or a man. Whatever you prefer in this scenario.

Sally: Mm-hmm.

Emily: Um, which -- which strikes your fancy more?

Sally: What? That they're attractive or that they're tall? (laugh)

Emily: No, I'm talking -- like, is it seeing a tall person or is it the act of being loomed over by a tall person?

Sally: Ooh, that's a good question.

Emily: 'Cause if you're, like, just having someone who's taller than you near you and having, like, to look up at them and feel kind of safe and in their shadow, and then you just project that onto seeing it, y'know --

Sally: Mm-hmm.

Emily: Or visualizing it.

Sally: Mm-hmm.

Emily: But maybe you just like the aesthetic.

Sally: I feel like it's that I like being safe and loomed over.

Emily: OK.

Sally: Well, and I also -- I also feel like in movies and stuff, it's hard, because there's less of the, like, spatial understanding --

Emily: Yeah.

Sally: Of how tall -- except when blonde lady was standing next to, um, Dani.

Emily: Yeah.

Sally: Who looked like a baby next to her.

Emily: I looked up their heights afterward. Dani's, like, five-foot-two, and, um, Grace, the name of the character, is five-ten.

Sally: My God.

Emily: I know, and I was like: (gasp)

Sally: Dani -- That's the perfect lesbian dynamic.

Emily: (laugh)

Sally: (laugh) Extremely little and tall.

Emily: Listen, Terminator: Dark Fate -- I mean, it was a movie.

Sally: It was fine.

Emily: It was -- it was a standard action movie. It was written by men, so it wasn't like it did anything super subversive.

Sally: But.

Emily: But it did have some very hot women in it.

Sally: Yeah.

Emily: And they weren't being hot for men. They were being hot for ME. (laugh)

Sally: (laugh)

Emily: Specifically!

Sally: They were like, "Listen, we gotta dial in to our target audience: Emily Juchau." (laugh)

Emily: "Emily Juchau's specific sexual fantasies." (laugh)

Sally: It's true. At one point, Grace takes off her men's leather jacket to throw rebar, and both myself and Emily's friend Devin just, like, looked at Emily. (laugh) And she was just, like, praying in the movie theater.

Emily: Devin knows. (laugh)

Sally: I mean, admittedly, that was a lot to handle. Like, her just --

Emily: It was a lot to handle. I still --

Sally: Her arm, in that javelin pose.

Emily: I know. Stop, you're hurting me.

Sally: It was really good.

Emily: Agggghhhh. I can't think about it. I get too --

Sally: I didn't know she was five-ten. That makes her hotter.

Emily: She -- yeah, she's super tall. She's great.

Sally: I mean, she's not as tall as Gaul, but that's OK.

Emily: No one's as tall as Gaul. Six-foot-seven.

Sally: Six-foot-NINE.

Emily: Six-foot-nine, excuse me -- I feel like he grows every time we talk about him.

Sally: No. Do I need to get the Wheel of Time Companion out? This changed my life, when I --

Emily: Nooo.

Sally: Learned that Gaul was six-foot-nine.

Emily: No, I'm sure it's seared into your memory.

Sally: I was like --

Emily: (screech)

Sally: As if I wasn't already attracted enough to Gaul.

Emily: Yeah, Gaul's just so cool. OK, anyway, I'll talk -- I'm ready to talk about the chapters now.

Sally: OK. We did enough nonsense? Enough analyzing of my sexual constellation for once?

Emily: Yeah. But, uh -- and mine. We talked about both our sexual constellations.

Sally: That's true. She really was so hot.

Emily: For you, it's height. For me, it's, like, muscles. But only on women.

Sally: I can get that. I do love, like, a muscly woman.

Emily: Women doing pull-ups. They are my weakness.

Sally: I feel like we talk a lot about how attracted I am to men. But I am also attracted to women. (laugh)

Emily: Here are the chapters.

Sally: OK. I didn't read them. Preface.

Emily: Sally didn't read them. I'm going to summarize them very quickly and probably then the episode will end, because I don't want to talk about them. They're terrible.

Sally: I'm really sad you weren't here today when I walked in carrying three bricks. (laugh)

Emily: I'm pretty sad about that too. It would've been a really shocking image. (laugh)

Sally: (laugh) I was really hoping you were home.

Emily: Sorry.

Sally: And I was like, “Only Tybalt is here to witness my three bricks.”

Emily: You -- were they normal-size bricks?

Sally: Mm-hmm. I mean, they were a little bigger than normal.

Emily: OK.

Sally: They’re engraving bricks for the aviary. I have to take them to get engraved. OK. OK, sorry, sorry, sorry, sorry, sorry. Sorry. I have flight of thought.

Emily: OK, so Perrin’s in the Ways. He and Gaul are riding along. It’s really creepy. We’ve talked about the Ways before. Blah blah blah. They’re far away from -- well, they’re not far away. They’re far away enough from the other group of people, Perrin -- I mean, Faile, Bain and Chiad, and Loial, that they can, like, see the light, and see whether they stop or move, but they’re not really near them. So they’re two separate parties. Get it? Anyway, and Perrin’s like, “We’ve been keeping our distance since --” and then he does a flashback, and it’s like, I don’t know why it has to be this dramatic. I don’t know why Robert Jordan favors flashbacks at the absolute weirdest moments.

Sally: (laugh)

Emily: Literally, like, you can just think about things in retrospect. You don’t have to recreate scenes.

Sally: (whip noise) “You might be wondering how I got here.”

Emily: Yeah, you might be wondering how I got here. Especially the scene which is where Perrin, like -- I guess, when we left off, which was, like, 400 pages ago --

Sally: (laugh) Yeah, seriously.

Emily: Perrin had gone into the Ways before Faile and she didn’t like that, so he’s, like, standing there checking out the Guiding stone, and she comes in and just slaps him across the face.

Sally: Ohhhh kay.

Emily: And he’s like, “OK, I told you not to do that,” and she slaps him again, and then he’s like, “I really asked you not to do that,” and kind of grabs her arm to prevent him from -- prevent her from slapping him again, and then she tries to punch him, and then the scene cuts off, but it is heavily implied that he then spanks her.

Sally: ... Gross.

Emily: Give me a minute.

Sally: Ewwww.

Emily: Um, OK, so this is from an article by Leigh Butler, who writes for Tor.com. It's called "Top Five Worst Moments of the Wheel of Time." (laugh) And she has this categorized as Worst Moment Number Five, which is pretty interesting, although Worst Moment Number Four is Mat's entire characterization in the Gathering Storm, so I do appreciate that.

Sally: Oh my God, Leigh Butler, you absolute unit. (laugh)

Emily: (laugh) Yeah, what a cool homie. Um, and --

Sally: (laugh)

Emily: What?

Sally: Now you have to read all of them after you get through this one.

Emily: I know, I'll go down the list. I don't actually remember the rest of them on the list. I just remember this. Um, this is from -- she cites one of her own, like, essays that she did during the reread. Uh, it's called "The Redux Reread," and she has a link on this article that you can link it to, uh, the reread in its entirety. But, quoting the relevant bit: "Some of the sentiments expressed in the comments --" um, because there was a storm of controversy generated by her initial outrage in this initial reread -- "even when presented calmly, I found anywhere from lightly upsetting to deeply disturbing, mostly in the latter case, because the commenters themselves seemed to have no idea of what it is they were implying. The biggest one of these was the 'you act like a child, you get spanked like a child' comments. I found this disturbing because among other things, it inherently implies the belief that A) Perrin has every right to deserve whether Faile deserves 'punishment' for acting out, and B) he has the right to both decide what that punishment is and to mete it out himself. And you know what? If he was her father, he would have that right, up to a point. But Perrin is most decidedly not her father, and to blithely assign Faile's love interest, or any male in her life other than her actual father, in fact, the punitive power of a parental authority figure is, to put it baldly, some deeply messed-up hyper-patriarchal bullshit, y'all. That is, in fact, the textbook definition of patriarchy: equating women to children, reducing them to permanently immature weaker beings who must be protected and disciplined by the stronger, more rational, wiser male authority figures in their lives. That so many of the comments advocating the 'good' punishment argument seemed to fail to even notice this connotation of their words was, in a word, unsettling." Um.

Sally: Shit.

Emily: So I just feel like that really, like, nails down why all of the, like, men spanking people in the Wheel of Time scenes is wrong and bad.

Sally: Yeah.

Emily: And it also says a lot, I think, that Robert Jordan didn't actually write it out. Like, maybe he got there and was like, "I'll just write this out," and then was like, "You know, something strikes me about this the wrong way. But I'm just gonna leave it in."

Sally: Mm-hmm.

Emily: "Because I'm a coward" or whatever. Anyway, so yeah. Spanking women: wrong, obviously.

Sally: Yeah.

Emily: You don't get to decide punishment for people.

Sally: Yeah, no, she really did nail -- they. I don't want to assume.

Emily: Yeah, I don't know their pronouns.

Sally: They really nailed that in.

Emily: Uh, but also, domestic abuse is wrong; Faile should definitely not have slapped Perrin. Their entire relationship is a toxic mess and can be pretty much summed up by the fact that it got so physical so fast.

Sally: Yeah, and is just, like -- yeah.

Emily: Like, they are hitting each other, y'all. That's so unsettling and bad.

Sally: Yeah. It's not OK.

Emily: It's not, like, cute, flirtatious gender war stuff.

Sally: No.

Emily: It's -- they're hitting each other.

Sally: Mm-hmm.

Emily: Oh my God.

Sally: Yeah. Yeah. I don't even know where to begin.

Emily: Yeah, you don't -- it's -- like, that's just-- you just have to say it and move on and the fact -- like, we can't just -- every time they have a moderately redemptive moment in their relationship, it's, like, always going to be scarred by the fact that, oh, hey, remember how they hit each other regularly?

Sally: Mm-hmm.

Emily: Y'know?

Sally: Yeah. Ugh, it's so bad.

Emily: It's just -- rrrrghh. Uggghhh.

Sally: It also, yeah, really upsets me when people are like, "Yeah, Perrin and Faile have a kinky relationship because they hit each other."

Emily: That's not kinky, y'all.

Sally: And I'm like, maybe they do have a kinky relationship. We don't know because Robert Jordan doesn't write on-the-screen sex scenes.

Emily: Uh-huh.

Sally: But also, yeah. (laugh) Kink is, first of all, consensual, and if you're gonna hit someone, you've talked about that beforehand.

Emily: Yeah.

Sally: So. If you're gonna spank someone -- in the bedroom, not in the Ways. Fuck.

Emily: Spanking someone without prior discussion and, y'know, an understanding of each other's boundaries --

Sally: Yeah.

Emily: And what interests you and excites you is not kinky. It's abuse.

Sally: Mm-hmm.

Emily: So jot that down.

Sally: Nailed it, Emily. Nailed it.

Emily: That said, they could be kinky motherfuckers, but like you said, we don't know, 'cause Robert Jordan was a coward who didn't write sex scenes.

Sally: I mean, yes. But also, I really don't want to read Robert Jordan's attempt at explicit sex scenes. (laugh)

Emily: I know, I don't -- I really don't, either.

Sally: I really am not interested in that. I've read so few actually good sex scenes in my life that -

Emily: They're usually disappointing. It's pretty sad.



Sally: Yeah, where I'm like, "What type of sex are these people having?"

Emily: I know, it's upsetting. Oh, well.

Sally: Anyway. Perrin and Faile have a bad relationship. It's just so toxic.

Emily: Yeah. So anyway, basically, we cut back to the present, which is when everyone is getting to the end of the Ways --

Sally: Mm-hmm.

Emily: And there's more Perrin and Faile bullshit that I'll skim right over. But, uh, they get there, and before they can make their way to the exit, they're attacked suddenly by Trollocs. And it's like, "Ah, dang. Buck-wild. Now we have to kill some Trollocs." So they do. And there's a Fade that they have to kill. And they do.

Sally: What the fuck.

Emily: Yeah, it's pretty wild. And then there's, like, more Trollocs that are, like, waiting, but they all -- because, as you know, bad guys always wait for-- come in waves --

Sally: Yeah.

Emily: And wait for --

Sally: Of course.

Emily: Like, wait for the, uh, first wave to be completely murdered before they initiate the second wave.

Sally: (laugh) Yeah, it's like when Rambo stands in a circle --

Emily: Yeah.

Sally: And just punches one guy after another.

Emily: That's how tactics works, people.

Sally: Yeah, that's how you win wars. (laugh)

Emily: (laugh) That's how wars are won.

Sally: You think Mat is out here having his army do consecutive maneuvers?

Emily: (sigh)

Sally: No.

Emily: It's sad when you think about how that's what they were basically doing up until, like, the 1860s, though.

Sally: No, do you sometimes think about how they used to just stand in lines and shoot at each other? (laugh)

Emily: Yeah, the Revolutionary War? It's just so fucking stupid.

Sally: Like, what the fuck? Ugh.

Emily: Oh, God. All warfare is just so --

Sally: I mean, all warfare is ridiculous, but, like --

Emily: Yeah.

Sally: I think about groups of men just standing in parallel lines and shooting at each other, and I'm like, what the literal shit?

Emily: Yeah, it's the stupidest thing imaginable. Um, warfare is dumb. Anyway, yeah, then they, uh, exit en masse, and Perrin is like, "Loial" -- then they hear the Black Wind coming after them because that's what always happens right when you reach the end of the Ways.

Sally: Yeah.

Emily: It's funny how the Wind never catches up to you at your midway point.

Sally: Yeah.

Emily: It's only -- it's only in the last seconds. (laugh)

Sally: Is there, like, an opposite of deus ex machina, where it's like deus ex villain at the most convenient -- (laugh)

Emily: Deus ex villaina. Or would it be villain ex machina?

Sally: Yeah, villain ex machina, you're totally right.

Emily: Yeah.

Sally: Diablo ex machina. (laugh)

Emily: (wheeze) Oh, man. If -- bloodthirsty wind ex machina. What the fuck.

Sally: Yeah. Serious -- it's so creepy. Uh.

Emily: Yeah, but anyway, Perrin's like, "Lock it, Loial," and so Loial, uh, puts both of the little key leaves, y'know? Puts them on the outside, so basically he's locking it from the outside.

Sally: Mm-hmm.

Emily: Sentencing all the Trollocs therein to die via the Black Wind. Which, Loial --

Sally: Which is --

Emily: Loial's like, "I kind of feel pity for them," and Perrin's like, "I refuse to feel pity for them because they're monsters and they eat people," or whatever, and I'm like, well.

Sally: Hmm. Well. Perrin.

Emily: You know one thing I really like about Critical Role? (laugh)

Sally: I like where this is going.

Emily: In Dungeons and Dragons, there's all these, like, races of, y'know, monsters --

Sally: Mm-hmm.

Emily: Or creatures that are, like, assigned various, like, places on the morality spectrum --

Sally: Mm-hmm.

Emily: And so you have creatures like goblins or whatever that are, like, always bad and evil -- which is a bad stereotype, by the way, in the -- that, like, goblins are often equated with Jewish people --

Sally: Mm-hmm.

Emily: Et cetera. Um, and, like, orcs and whatever. But in this current campaign of Critical Role, the, uh, the DM did his own world-building, and so he has, like -- one of the main countries is, like, basically all of those people, and they're just, like, chilling.

Sally: Cool.

Emily: It's cool. There's a whole city that's just, like, beasts. City of beasts. And it's like, ah, fuck yeah.

Sally: Cool.

Emily: Like, minotaurs. Cool. Fuck. Fuckin' cool things.

Sally: Hell yeah.

Emily: And all the members of the party who are, like, vaguely normal-looking have to disguise themselves. (laugh)

Sally: Is this --

Emily: 'Cause now they're not the normal-looking ones.

Sally: Is this the minotaur that Nott flirted with?

Emily: Yeah. Yeah, it's literally --

Sally: "Is there a Mrs. Sunbreaker?" (laugh)

Emily: It's literally the most iconic moment in Critical Role. (laugh)

Sally: (laugh)

Emily: They're like, "What are you doing?" because they're on a mission to rescue her husband. (laugh)

Sally: (laugh)

Emily: And she's like, "Fifty-fifty, my husband's dead."

Sally: Wow, Nott seems like the perfect character.

Emily: Sam Riegel's a comedic genius.

Sally: Yeah. "Is there a ... Mrs. Sunbreaker?"

Emily: "Is there a ... Mrs. Sunbreaker?" (laugh)

Sally: (laugh) "Yeah, but it's, like, people's canes and things."

Emily: Yeah. "It's like people's canes and things."

Sally: (laugh) Jesus Christ.

Emily: So anyway. Critical Role, y'all, um, does some fun things with dismantling problematic stereotypes in fantasy settings.

Sally: Good for you, Matt ... Mercer?

Emily: Matt Mercer.

Sally: With your weird hair.

Emily: With your -- he's got a lot of weird things going on. Don't -- I don't -- I have no idea how I feel about Matt Mercer.

Sally: Matt Mercer.

Emily: Mersher. I think he -- I think he's a very smart guy, but --

Sally: Emily legitimately blew my mind when she told me that one of the Critical Role voice actors plays Colonel Roy Mustang in Fullmetal Alchemist: Brotherhood.

Emily: It's pretty buck-wild.

Sally: And I was like, "Excuse me?"

Emily: Especially 'cause he's my favorite.

Sally: Big Dad Energy.

Emily: He has huge dad energy.

Sally: Fjord himself.

Emily: Fjord himself.

Sally: Fjord.

Emily: Fjord.

Sally: (Texan accent) "Jester, it's Fjord."

Emily: Fjord. (laugh)

Sally: (laugh)

Emily: (bad German accent) "Eldritch blast."

Sally: (laugh) Anyway, Critical Role, sponsor us.

Emily: (laugh) This is specifically for Al.

Sally: This is a gift to our teen narc, Al.

Emily: Yeah.

Sally: We love you, Al.

Emily: Me talking about Critical Role, because I know you love Critical --

Sally: (German accent) Eldritch blast.

Emily: Eldritch blast. (laugh)

Sally: (laugh)

Emily: OK, OK.

Sally: Blast.

Emily: Blast.

Sally: (laugh) Ah, they're so funny. I don't watch Critical Role. I just like to consume it via Emily.

Emily: I know. That's your favorite method of consuming things.

Sally: Yeah. It really is, though. Because I'm bad at watching things.

Emily: Whatever, man.

Sally: So then you're just like, "Listen to this funny thing," and I'm like, "Cool."

Emily: Glad it makes you happy.

Sally: It does make me happy.

Emily: I wouldn't want to intrude.

Sally: You never intrude.

Emily: Don't want to force you to, like, listen to bad stories about things.

Sally: You don't ever force me to do anything.

Emily: OK, so they get out of the Ways, and then there's, like, a moment where they're all catching their breath. Uh, Perrin, describes where they are to us. They're in the mountains. That's all I care to know. (laugh) And, um -- that which was once Manetheren.

Sally: That which was once ye olde Manetheren.

Emily: Yeah, and, like, Perrin sees some ravens off in the distance, and he's like, "Ah, Dark One spies." And all. Ravens are harmless. I know they're not in the series, but. It's bird discrimination.

Sally: Yeah, but also, I just, like -- it is bird discrimination. It is bird discrimination. 'Cause rows -- rows. Rows and cravens. (laugh) OK, it's fine. We don't have to get into the bird fact section of this podcast.

Emily: Well, I just think it's interesting that all the birds that are labelled as "evil" are also the birds with black feathers.

Sally: Mm-hmm.

Emily: So ... jot that down.

Sally: It's the Dark Fantastic at work.

Emily: Yeah, it is the Dark Fantastic at work. God. That book is everywhere.

Sally: It's really, really interesting.

Emily: It's very interesting. Highly recommend. Uh, Ebony Elizabeth Thomas?

Sally: Thomas, yes.

Emily: Yes. The Dark Fantastic. It's very good.

Sally: Very interesting.

Emily: Um. OK, So then Faile kinda fixes up Perrin, 'cause she's like, "Yeah, I'll stitch you up or whatever, but I'll also yell at you about not sewing up the hole in your coat," even though Perrin's like, "I literally did not ask." And she's like, "Blah blah blah blah blah, we have to camp separately," and Loial's like, "Can we not camp separately, because it's immature and stupid?"

Sally: Mm-hmm.

Emily: And Perrin's like, "Let it go, Loial. It's just --"

Sally: (singing) Let it go ...

Emily: (singing) Let it go.

Sally: Let it go ...

Emily: Can't hold me back anymore. Let it go. (normal voice) I can't remember how the song goes. I used to know how it goes because it was on the radio.

Sally: I had to sing it to Liz very loudly the other day. And she was like, "You don't know the words," and I'm like, "Listen, kid. No, I don't know all the words to 'Let It Go,' from Frozen. I DO know all the words to 'Let's Make a Man Out of You.'"

Emily: (singing) A kingdom of isolation, and it looks like ... I'm the queen. (laugh) Did you get that captured on video?

Sally: No, I just got this really good picture of you and then this really good picture.

Emily: (laugh) My hair! Oh, that cowlick.

Sally: (laugh) I dunno why, but I legitimately think it's the funniest picture in the world.

Emily: It is the funniest picture in the world.

Sally: (laugh)

Emily: OK, we just finished the first chapter. We haven't even gotten to the second chapter. Luckily it's really boring. They camp separately. And Perrin and Gaul talk for a little while about how women are silly.

Sally: Gaul, I expected better of you.

Emily: Well, Gaul's just like, "Da da da da da." And all the women are loudly talking about something, but Perrin won't tell us because he has delicate ears or whatever.

Sally: They're not just like, "And his DICK was so big."

Emily: That's the implied, I guess. And Loial's sitting five feet away, very uncomfortable, but they don't give a shit.

Sally: I know, it's so sad that Loial is caught in the middle of all this tomfoolery.

Emily: I know, I feel so bad for Loial. I just want to store him in a library somewhere and let him read his books.

Sally: God. Just let him be OK.

Emily: Ugh. But anyway, then Perrin's like, "Yeah, saw some ravens, and it kind of freaked me out," and Gaul's like, "Yeah, that's freaky. They could be spies." And Perrin's like, "I'm gonna go see if I can figure anything out in my dreams. You might have to kick me awake," and Gaul's like, "OK." And Perrin suddenly -- it suddenly occurs to Perrin that Gaul has never commented on any of the weird as shit stuff Perrin has said. (laugh)

Sally: (laugh)

Emily: Including, "I'm gonna go see what I can learn in my dreams."

Sally: And Gaul's like, "Fine."

Emily: Yeah. And Perrin's like, "Hey, Gaul. How come you've never, like, asked about why my eyes are yellow?" And Gaul basically gives this hilarious speech about how he's got enough shit to worry about without -- (laugh) bringing Perrin's eyes into the mix. It's so funny. He's like, "Well, I dunno. We've come over the mountains, and everyone says that this means everything's changing. And, um, I'm probably gonna have to be the next clan chief if the current one dies, and that's pretty stressful. And honestly, Perrin, I don't give a shit."

Sally: (laugh)

Emily: And Perrin's like, "OK, great," and goes to sleep.

Sally: "You're not the center of the fucking universe, Perrin."



Emily: Yeah, Gaul's like, "I don't give a shit about the color of your eyes, man." Like, "Why would I?" (laugh) "I'm not a weirdo."

Sally: "Jesus Christ, Perrin, you're not that cool."

Emily: Anyway, then Perrin is in, uh, Tel'aran'rhiad -- (laugh) and he sees some dream visions 'cause of course he does. He sees Rand getting attacked by little wind storm dragon-like creatures, and it's like, oh, that's ironic, 'cause Rand was just literally in a dust storm, and also, he's gonna get attacked by Aiel, who are the People of the Dragon. Ooh, look, I can do symbolism too.

Sally: (laugh) "It's not hard, Robert Jordan."

Emily: We all know words, Robert Jordan. And he sees, uh, Elayne and Nynaeve, like, wandering around a creepy city, and they're hunting something. I wonder what that could mean? And then he sees Mat flipping a coin to go choose a fork in the road, and Mat -- Mat took the road less traveled by. (laugh)

Sally: (laugh)

Emily: The one where he gets a fucking hat.

Sally: Yeah. Which, I mean, is bold.

Emily: Yeah.

Sally: Does anyone else in the series regularly wear a hat?

Emily: No, it's just --

Sally: I don't -- except for Juilin, and his little -- little fez.

Emily: Yeah. (laugh) Why does Juilin wear a fez? It's so fuckin' weird.

Sally: Why is Juilin in the story?

Emily: Why is Juilin a character?

Sally: I don't understand.

Emily: I want to know. I'm so confused.

Sally: I'm so upset.

Emily: But I know. Why doesn't anyone else wear a hat? It's very weird.

Sally: Yeah.

Emily: Don't want to get confused with Mat? It's like --

Sally: (laugh)

Emily: OK, but, like, think about it. You're a general. There's tactical value in not being particularly noticed on the battlefield --

Sally: Yeah.

Emily: But you're the only person in the world who wears a hat.

Sally: (laugh)

Emily: Hats were made just for you.

Sally: Hat Cauthon. (laugh)

Emily: Hat Cauthon. (wheeze) That's almost as good as Hand Al'Thor.

Sally: (laugh) So we've got Hand Al'Thor, Hat Cauthon, and ...

Emily: Nothing rhymes with "Perrin."

Sally: H-Heron? Heron's a bird.

Emily: Karen?

Sally: (laugh) Karen Aybara.

Emily: Just -- there are just other names that rhyme with "Perrin."

Sally: Let's see. Baron.

(pause)

Sally: Rarin?

Emily: Nope.

Sally: (laugh)

Emily: Verin. Look, another name in the series that rhymes with "Perrin."

Sally: (laugh)

Emily: For fuck's sake. OK.

Sally: Verin.

Emily: Anyway, so Perrin also, amusingly, sees just Egwene, like -- and one of the Wise Ones staring back at him, 'cause gaze into the abyss, and the abyss will look back at you, I guess, while the White Tower is crumbling behind them, so that's awkward. Awka-awkward. I wonder what they see behind Perrin. (laugh)

Sally: (laugh) What would they see behind Perrin?

Emily: The Two Rivers crumbling.

Sally: And Egg is like, "Finally."

Emily: Just Gaul looking beautiful.

Sally: Gaul's just like --

Emily: Yeet.

Sally: Remember how -- remember how Egg could've fallen in love with Gaul instead of Gawyn?

Emily: Literally anyone could've fallen in love with Gaul.

Sally: I know.

Emily: He's right there, the perfect man.

Sally: Literally, what if Gaul was dating every single character?

Emily: He could've been.

Sally: He was the collective husband.

Emily: Between Mat and Gaul, they could've both, like, dated everyone.

Sally: Yeah.

Emily: Yeah.

Sally: Or Mat, Gaul, and Galad could've just ended up in a perfect little --

Emily: Ahhhhhh, stop -- don't torment me.

Sally: Polyamorous little throuple.

Emily: God, the chaotic energy --

Sally: I know.

Emily: Between the three of them.

Sally: Yeah.

Emily: I mean, 'cause you have lawful good character, Galad, chaotic neutral character, Mat ...

Sally: I feel like Gaul's sort of lawful.

Emily: You think? Lawful neutral?

Sally: Or just neutral neutral. (laugh)

Emily: True neutral?

Sally: True neutral, yeah. I feel like Gaul is just true neutral. "I don't give a shit about your eyes, Perrin." We've got lawful, neutral, chaotic.

Emily: "Perrin, no one gives a shit. Ugghh." OK, anyway, then Perrin is, y'know, discovering new things he can do in Tel'aran'rhiod, such as, like, you take one step and suddenly you're miles away. Ooh, fun.

Sally: Do you have to eat so fucking loudly? (laugh)

Emily: (laugh) I didn't even, like, register it. That he was eating.

Sally: He's just like -- (makes chomping noises)

Emily: I just -- I know -- I mean, I will register it when I'm editing the fucking podcast, but.

Sally: It's also just like, you never eat, Tybalt. Why do you have to eat right now? (laugh)  
Literally, this cat never eats. Except when it is to annoy me, apparently. OK, anyway, Perrin's like, "Wheee, I'm Paul Bunyan."

Emily: So then -- yeah, Perrin sees a dude, and he's like, "Gotta look at that dude," so he goes up to the dude, but the dude runs away, and then Perrin sees, oh no, he was skinning a wolf. It's really sad. Especially 'cause as soon as Perrin got into the Two -- well, you know, the mountains outside of the Ways, he, like, quested out for wolves and couldn't find any, which is pretty --

Sally: Oh, shit.

Emily: Weird. And in the dream world, he couldn't find any either, so he was like, "Why are no wolves in this zone? I wonder. Could it be because this is a bad zone?"

Sally: Mm. No wolves means bad zone.

Emily: Yeah, no wolves equals bad. So then he goes chasing after this motherfucker, who's obviously Slayer. Um, and he follows him all the way to the Tower of Ghenjei, where the trail disappears. And Perrin's like, "What's the -- what the heck is this giant metal phallus?" And is like, "How do I get in?"

Sally: (snort)

Emily: And then Hopper appears and is like, "Please do not go in," and Perrin is like, "Why not?" and Hopper's like, "It's a bad zone." (laugh) "It's all bad -- this is --"

Sally: "THIS is the bad place."

Emily: "THE bad place, Perrin." And Perrin's like, "I don't believe you. I just wanna go in there and kill Slayer," and Hopper is like, "What in the -- what in fuck makes you think that you're an even match for this dude?"

Sally: Yeah, also, you saw him for the first time ten seconds ago.

Emily: Yeah, why -- why you gotta kill?

Sally: Why you gotta beef?

Emily: Why you so -- well, I mean, he was skinning a wolf, which is bad.

Sally: I mean, that is bad, but it's also, like -- (laugh) I don't know.

Emily: It's also like --

Sally: Perrin just sort of goes zero to ninety --

Emily: Yeah.

Sally: In three-point-five.

Emily: It's like, "Hey. Talk -- Hey, what -- maybe discover something."

Sally: Hey, maybe use your critical thinking skills.

Emily: He doesn't have any. Anyway, so Hopper's like, "Please don't go in," and Perrin's like, "I'm gonna," and then Birgitte is like, "Please don't go in." (laugh) And Perrin's like, "Who are you, lady with braid and cool clothes --"

Sally: "And bow?"

Emily: And she's like, "It doesn't matter, but I'm here to give you exposition," and Perrin's like, "Great," and she explains that the Tower of Ghenjei is where the Aelfinn and the Eelfinn live and, uh, that you -- she has a little -- a whole little thing. The music to strengthen, um, fire to blind, something to -- courage to strengthen, iron to bind. Music to ... something. Something like that.

Sally: I -- (trails off)

Emily: Um, and she's like, "It's like the little children's game, the Snakes and the Foxes. To win you have to cheat. But if you go in there, you're not coming out." And Perrin's like, "Hmm. Well, I guess I'll forget about this because it's not relevant to my character plot." (laugh) "But thank you."

Sally: Yeah.

Emily: "Thank you for all the info so neatly aligned with the experiences Mat has had --"

Sally: Yeah.

Emily: "In recent chapters."

Sally: Also, it's so funny where it's like, "To get out, you'd have to cheat. YOU'D do terribly. Mat, on the other hand, has gotten out twice." (laugh)

Emily: Yeah. No, Mat literally has a convo with Birgitte, and she's like, "Eh, if anyone could do it ..." (laugh)

Sally: "If anyone could do it, it would be you, you tricky bastard."

Emily: "You tricky bastard." And Mat's like, "Hell yeah."

Sally: "That's my --"

Emily: "I'm bringing dynamite in there."

Sally: And she's like, "Cool."

Emily: She's like, "Yeah, sounds lit."

Sally: Birgitte's like, "Hell yeah, can I come?" (laugh)

Emily: "Sounds about right." (laugh) "Sounds about fuckin' right."

Sally: "Yeet."

Emily: "Can I come instead of being Elayne's bodyguard?"

Sally: Listen, Birgitte has the biggest bro energy. I feel like we've talked about this.

Emily: We have. Birgitte's the coolest.

Sally: Birgitte would totally throw a Molotov cocktail. (laugh)

Emily: Oh my GOD.

Sally: "Immediately, I threw a Molotov cocktail. Boom. A different problem." (laugh)

Emily: Who has the biggest -- who has the biggest Jason from the Good Place energy? (laugh)  
It's not Birgitte 'cause she's not stupid enough. She's got a --

Sally: Mat is almost stupid enough. (laugh)

Emily: Birgitte has Eleanor energy.

Sally: It's true. She does. Really, she does.

Emily: Yeah.

Sally: Oh my God.

Emily: Who is stupid enough?

Sally: Loial is Chidi, obviously.

Emily: Yeah, of course.

Sally: That means Birgitte and Loial fall in love, but that's OK.

Emily: Yeah, OK, interesting. Um. Who has Tahani energy? Elayne, I guess.

Sally: Yeah.

Emily: Which is upsetting, 'cause Tahani is, like, the way better version of Elayne.

Sally: Yeah.

Emily: Galad.

Sally: Is Jason?

Emily: (laugh) No, Galad is Tahani.

Sally: Oh. (laugh) So true.

Emily: Um. And ...

Sally: I dunno. I just -- I really feel like Mat is stupid enough in one way.

Emily: Yeah, he is.

Sally: But also not, like -- he's, like, brain smart, but just completely stupid.

Emily: Yeah. He's got, um, the imp -- he has no impulse control at all.

Sally: Yeah, much like Jason.

Emily: Yeah, much like Jason. He's just like, bam. Throw a Molotov cocktail.

Sally: He's like, "What if I --" Boom. A different problem.

Emily: (laugh) "A different problem."

Sally: (laugh)

Emily: It's so wild that there's not a Wheel of Time equivalent to Florida. Usually there is in fantasy worlds.

Sally: (laugh)

Emily: (laugh) I'm just saying. Isn't the Game of Thrones equivalent to Florida that, like, weird island that the -- the viking people come from? The ones --

Sally: The Iron Islands?

Emily: Yeah!

Sally: That's Florida?

Emily: I kind of feel like it's Florida.

Sally: OK.

Emily: 'Cause they've got the weirdest problems.

Sally: OK.

Emily: They all do weird things.

Sally: They do do -- (laugh)

Emily: (laugh) I thought this was gonna be a short episode. Silly me.

Sally: It turned out I've reverted to being four years old, so.

Emily: Anyway, then Birgitte -- well, Perrin sees Gaidal's, um, shadow. And he's like, "Why does everyone look so familiar?" At one point, Birgitte calls him, like -- she says "You have the courage of a bannerman," to his face. Recall that when the Horn of Valere was born, Perrin was carrying the banner, and so at that point, he saw Birgitte.

Sally: Mm.

Emily: And even that does not -- y'know --

Sally: (clicking noise) He's like --



Emily: Put the pieces together.

Sally: "I dunno, I'm just a fucking moron."

Emily: "I'm just so fucking stupid." Um, but then Birgitte disappears, and Perrin's like, "That was weird, Hopper. She agreed with you." And Hopper's like, "Who agreed with me?" And Perrin -- Perrin -- Hopper's been, like, laying in the grass this entire time. Just, like --

Sally: Having a little snooze.

Emily: Yeah, having a little snooze. And Perrin's like, "The lady that was just here." And Hopper's like, "There wasn't a lady here. You were just making weird noises." (laugh)

Sally: (laugh)

Emily: "At the wind."

Sally: "Rah raah rah rah."

Emily: "Rah rah --" Like the Charlie Brown's parents.

Sally: Yeah. (laugh)

Emily: That's what Hopper hears.

Sally: (imitates Charlie Brown's parents, laugh) As he's, like, rolling in the grass.

Emily: And Hopper's just like, "OK, just gonna lie down. Let him have his moment."

Sally: "I'm' just gonna take a nap ..."

Emily: Um. So anyway, then Perrin is like, "Well, problem for another day," and goes back to -- he -- oh, he does ask Hopper, "Why are there no wolves in the Two Rivers?" and Hopper's like, "I wouldn't go home if I were you." (laugh) And Perrin's like, "Great advice, thank you," and then goes back and is like, "Well, Gaul, I think going home is gonna be worse than I thought." And Gaul's like, "Meh. That's life. It's like the French say: mi casa es su casa."

Sally: (simultaneously) Mi casa es su casa. Means "that's life."

Emily: (laugh)

Sally: Gaul's like, "Haven't you ever read the hero's journey by Joseph Campbell?"

Emily: Yeah, obviously. "I know how this shit goes."

Sally: "You fucking idiot, Perrin. Read a goddamn book."

Emily: Gaul talks about reading books.

Sally: Yeah. Does he? He's so hot.

Emily: Yeah, Perrin's like, "How do you know so much shit about, like, y'know --"

Sally: Yeah.

Emily: "This part of the world?" And Gaul's like, "I read a bunch of books before I came here." And I'm like, "Ooh, I love a man who does research."

Sally: Yeah, also, Perrin's like, "Excuse me. I thought you were illiterate because I'm a fucking racist." (laugh)

Emily: (laugh)

Sally: I -- God. (laugh)

Emily: So that's the chapters. And we're gonna be stuck here for so fucking long.

Sally: Ugh.

Emily: (screech) Perrin -- oh, Tybalt. I almost just called him Perrin 'cause I was mad at him.

Sally: "Ah, Perrin."

Emily: "Ah, Perrin. I fuckin' hate you."

Sally: Imagine if our cat's name was Perrin.

Emily: I'd have murdered him by now.

Sally: Yeah.

Emily: OK.

Sally: Tybalt's gonna take a shit.

Emily: I don't know if we should stop the audio for him or --

Sally: I feel like this should be our sign-off.

Emily: This is our sign-off. Just listen to Tybalt.

Sally: Scratching in his litter box.

Emily: No, that's so mean. I don't want -- oh, no. Here's our sign-off. We'll just go through the other moments in --

Sally: Oh, yeah. Oh, but before we do, thank you to Glynna MacKenzie for the use of our theme song. It's beautiful, and we love it so much. Thank you to everybody who's been listening and

interacting with us on the internet, supporting us on Patreon, making EHR possible. We love you, love you love you love you. (kissing noises)

Emily: OK, worst moment number five, obviously: "Perrin spans Faile in the Shadow Rising. Worst moment number four: Mat's characterization in the Gathering Storm." Uh, "Worst moment number three: Faile is imprisoned by the Shaido Aiel." And then it has a parentheses of what books this happens in, and it is the Path of Daggers, Winter's Heart, Crossroads of Twilight, Knife of Dreams. It's such --

Sally: That's a long fucking time.

Emily: A long -- that's the main complaint, that it's such a long fuckin' plot. "Worst moment number two: Anything Gawyn did in the entire series." Parentheses --

Sally: I'm obsessed with you, Leigh Butler. (laugh)

Emily: "Entire series." (laugh)

Sally: What a fucking hero.

Emily: I know. Um. (laugh) Then there's a whole bunch of honorable mentions. Uh, "Worst moment number one point five: Tylin rapes Mat."

Sally: Yeah.

Emily: Thank you. "Worst moment number one: Elayne and Aviendha take a bath."

Sally: (laugh) What? Do they take a bath together?

Emily: (laugh) Oh, it's because it's a five-page-long bath sequence.

Sally: Jesus. Christ.

Emily: Yeah. That's what happens. Tybalt is shitting in the background.

Sally: It really smells really bad. (laugh)

Emily: So that -- thank you. Thank you so much for listening. We're leaving now.

Sally: (laugh)

Emily: Good fucking bye. Don't do war crimes!