



## Episode 80 – “Jugs and Meat”

Release Date: September 2, 2019

Running Time: 46 minutes

SALLY: Everybody Hates Rand is a *Wheel of Time* podcast that will contain spoilers for all fourteen books, so if you're anti-spoiler pause this, read all fourteen books, and come back. We'll be here. Waiting.

EMILY: Our title is a joke and is meant to be taken as such. In the context of this podcast, “everybody” refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us.

[Theme song by Glynna Mackenzie plays]

SALLY: Have I told you how my D&D character, his primary personality trait right now is that he thinks that everything is a simulation?

EMILY: Oh my god!

SALLY: [laughs]

EMILY: I have a D&D character who I just made – is this what happens when you have a D&D character that you don't want to put any effort into?

SALLY: I guess [laughs].

EMILY: Mine thinks he's dead. He thinks he's a ghost.

SALLY: [laughs] Yeah, I think it's, like, pissing everybody off, because I just, like, speedrun things.

EMILY: Yeah.

SALLY: Because Felix is like, "None of it's real. It doesn't fucking matter." [laughs] So he just, like, speedruns through everything and, like, bites people [laughs]. So.

EMILY: I love him. I want to play a game with my D&D character who thinks he's dead and they can just be nihilist together.

SALLY: The whole party's kind of full of nihilists right now, except Melissa who's playing a beholder. Who, she does the voice that she does for Duke.

EMILY: Ohhh my godddd.

SALLY: Which is very funny.

EMILY: [sighs] We can't talk about D&D now, or I will go off on a tan-gent.

SALLY: We can talk about D&D.

EMILY: No, we can't.

SALLY: I would love to hear all your thoughts.

EMILY: Because we've gone over time in, like, our last two episodes.

SALLY: These idiots don't care.

EMILY: Oh, well...

SALLY: I say 'idiot' affectionately.

EMILY: Yeah, but *I* care, because I have to try and scrape together an edited version that makes a modicum of sense. Does that make sense? If we have, um, episode release that is, like, 50 minutes long. You know, just like a little bit over, just know that I edited ten other minutes out and that that was really painful for me. Because, um, audacity isn't great and I'm not a great sound editor, so they're always weird skips and stuff that I don't like.

SALLY: I think you *are* a great sound editor.

EMILY: Well, thank you. I think you're likeable. Let's agree [laughs] with each other. Anyway, this *is* Everybody Hates Rand, a friendly – whoa...what?

SALLY: *A* friendly. Not yours.

EMILY: *A* friendly –

SALLY: Just a friendly neighborhood [laughing].

EMILY: I was gonna say “a friendly *Wheel of Time* podcast,” but then I was like, “We’re not friendly.” We’re fucking – like, we’re friendly neighborhood *Wheel of Time* podcast, but –

SALLY: What’s the difference? Between us being friendly and it being a friendly neighborhood *Wheel of Time* podcast.

EMILY: We’re friendly to the neighborhood. We’re not friendly in general. It’s like Spider-Man being a friendly neighborhood Spider-Man. He is friendly specifically to the neighborhood of Queens, which, by the way, is like twelve neighborhoods, so I don’t know what they’re fucking talking about.

SALLY: Yeah [laughs].

EMILY: Um. [laughs] I’ve lived in Queens. It big.

SALLY: Yeah.

EMILY: And, uh, but he’s not friendly to his, like, various zoo-themed villains.

SALLY: That’s true.

EMILY: The rhino dude. The bird – the multiple bird dudes.

SALLY: Yeah. Oh my god. Last night at Veronica’s house we watched *Four Weddings*. I don’t know if you’ve ever seen it.

EMILY: I haven’t.

SALLY: It’s a – not *Four Weddings and a Funeral*, this is *Four Weddings*. It’s a show on TLC where a bunch of brides go to each other’s weddings.

EMILY: OH MY GOD. Adam and I used to watch that.

SALLY: So funny.

EMILY: Adam and Anne and I, we’ve been through weird phases. Actually, that’s not true. I used to watch *What Not to Wear* with Sarah every morning during summers, then Anne and Adam took up the tradition, but with *Four Weddings*.

SALLY: Yeah. *Four Weddings* is amazing. But anyway –

EMILY: It's...incredible.

SALLY: The brides are so savage to each other.

EMILY: Yeah.

SALLY: They're like, "I gave her wedding a three because she's fucking ugly." And I'm like [laughing], "Okay!"

EMILY: The premise is that four women who are about to get married all go to each other's weddings and rate each other's weddings.

SALLY: Mm-hmm.

EMILY: And then based on who wins...

SALLY: They get like a ...

EMILY: Free honeymoon.

SALLY: Honeymoon, yeah.

EMILY: Or some shit.

SALLY: Something.

EMILY: But mostly you experience four terrible weddings.

SALLY: Yeah.

EMILY: Because these are the type of people who go on TLC.

SALLY: Yeah.

EMILY: God bless them.

SALLY: And we were watching an episode from, like, 2013 last night.

EMILY: Oh god.

SALLY: So it was, like, a lot. But anyway, this woman got married in Dumbo and they were like, "Her wedding in the heart of Brooklyn." And I was like –

EMILY: Dumbo's not in the fucking heart of Brooklyn.

SALLY: [laughing] Yeah! That's what I said!

EMILY: Dumbo's in the anus of Brooklyn, if anything.

SALLY: But I was like, "It's not in the heart of Brooklyn! It's literally as far to Manhattan as you can get while still being in Brooklyn."

EMILY: The anus of Brooklyn. That's what I'm saying.

SALLY: Mm. Fair point. Manhattan is the turd, then?

EMILY: Yeah.

SALLY: [laughs]

EMILY: Manhattan fucking sucks. I don't know if you guys have heard.

SALLY: Manhattan does fucking suck.

EMILY: But it's legitimately the worst. Time Square? A big pile of shit.

SALLY: Yeah, I would basically have to decompress for, like, four days after one trip to Manhattan. I don't know how you worked there for two years.

EMILY: Um, it sucked. And I hated it. Okay! Anyway, here we are. To talk about the most –

SALLY: That's Emily and I'm Sally.

EMILY: Oh fuck. Fuck me, right?

SALLY: You know that, though.

EMILY: No, you don't. You don't know anything – wait what?

SALLY: They know quite a bit about me, anyway.

EMILY: They do know quite a bit about Sally, yeah.

SALLY: Because this is, like, therapy hour for me. I'm like, "Listen, I'm mad at everybody, and I learned this week that you should never try to talk to men about music."

EMILY: Oh nooooo.

SALLY: [laughs] So, therapy hour dot com backslash music.

EMILY: That's totally true, though. Men are so fucking pretentious about music.

SALLY: Honestly.

EMILY: Like, who cares?

SALLY: I was, like, swapping albums with someone. And I was like, “Oh, you should listen to Lizzo!” And they were like, “No.” And I was like [laughing], “Kill yourself.” So. I basically – I shouldn’t talk to anybody about music, because I’m always like, “You should listen to this really good pop album,” and they’re like, “I don’t listen to pop music.” And I’m like, “Whatever!”

EMILY: It’s so – if you’re like [pretentious voice], “I don’t listen to pop music,” then, okay! Fine! No one cares.

SALLY: Yeah.

EMILY: Don’t be an asshole about it.

SALLY: Yeah, but it’s also – like I’m not just like, “Go listen to Pop 101 Kidzbop dot com.” I’m like, “Listen to Emotion by Carly Rae Jepsen, which is a legitimately good album.”

EMILY: Yeah, a critically acclaimed album.

SALLY: Yeah, or Lizzo’s Cuz I Love You, which is also another critically acclaimed album.

EMILY: Yeah, Lizzo legitimately – not that like, uh! It’s such a *stupid* thing that we’re like, “Pop music isn’t as good as reglier music.”

SALLY: And it’s like what even –

EMILY: And pop music is reglier music, you know?

SALLY: Everyone just is like, “Listen to my sad boy crying music.”

EMILY: And I’m like, “That’s boring.”

SALLY: And I’m like, “I don’t want to.” Some of it’s – I listen to some sad boy crying music.

EMILY: Yeah! For sure. I’ll listen to some sad – like I’ll listen to fucking anything just as long as I like it.

SALLY: Yeah!

EMILY: And I don’t fucking know what my standards are for liking something, they vary day to day.

SALLY: Yeah. But that just kind of pissed me off, so now, like, everybody in the whole world is on my shit list except Emily and Lizzo.

EMILY: Thanks. I'm really – I'm really – I'll never probably be on a list with just Lizzo ever again, so that really makes me happy.

SALLY: You're welcome [laughs].

EMILY: I wish I could hug her. She's the only –

SALLY: Me. Too.

EMILY: She's the only person I've ever wanted to hug.

SALLY: I know. She just looks like she would be like, "Hello, my child."

EMILY: I would hug Lil Nas, too. Yeah. Have you seen her hugging Lil Nas?

SALLY: No, that's adorable.

EMILY: That very cute photo where she's just like – they're both just like "Hello!" Full of joy.

SALLY: It's because they're both just so cute.

EMILY: And I'm like, "I want to be in between you two because you're the most perfect."

SALLY: Snuggle right into there.

EMILY: Yeah just nuzzle in there.

SALLY: Yeah. And die.

EMILY: And die!

SALLY: [croaking] Just nuzzle on in there and die.

EMILY: [croaking] Just nuzzle in there and die.

SALLY: Okay.

EMILY: [laughing] One day we have to post that scene from *The Secret Life of Walter Mitty*.

SALLY: Ah! That reminds me! I meant to post the red chicken vine. The chicken in the red dress vine. Because I thought you were gonna cut that out of the last episode, and apparently you didn't. So [laughing].

EMILY: I can't remember why I didn't cut it out. [laughing] I think I just thought the chicken in the red dress vine was so funny.

SALLY: The chicken in the red dress vine is so funny, and I was laughing so hard about it. I don't know why [laughs].

EMILY: Oh yeah. I think it was cuz you were laughing so hard.

SALLY: [laughing] The chicken in the red dress.... We can't do this again.

EMILY: Believe it or not, I did cut out some of her laughter, so...that went on.

SALLY: [giggling]

EMILY: For quite a while.

SALLY: It's such a funny vine. Also, Veronica tried to get me into Tik Tok yesterday. I don't understand Tik Tok. I don't understand that shit. I'm too old. But she showed me some pretty funny ones [laughs].

EMILY: I, like, want to understand Tik Tok. But, yeah, I'm also like [in a Southern accent], "It ain't mine."

SALLY: Yeah. I'm too old.

EMILY: [continuing accent] "I'm too old for this shit."

SALLY: [southern accent] What's this? [British accent] Wot?

EMILY: Okay I guess we have to talk – [laughs, mimicking British accent] Wot?

SALLY: Wot!?

EMILY: I guess we have to talk about [British accent] Wot.

SALLY: Wot?

EMILY: Ladies edition.

SALLY: Oooh. Sexy.

EMILY: Sexy edition.

SALLY: Good. I'm glad we're not talking about any men this week. They're on my shit list.

EMILY: I know, but this is also the most boring set of chapters of all time.



SALLY: Yeah, it is pretty boring.

EMILY: Because one point of view is Elayne's and she's literally the most insufferable individual.

SALLY: She's like, "Rand didn't have sex with another person! BAH!"

EMILY: "BAH. WAH!" [gagging noises]

SALLY: [laughing] It's, like, the most drama. Like, I get it. If your, like, boo you're crushing on, like, I don't know, Anne Hathaway walks out in a sexy outfit you're like, "Well, fuck me right? Never gonna compete." But also, you got to see Anne Hathaway in a sexy outfit.

EMILY: It's just so hard to level Elayne's petty teenage romance drama with the world ending shenanigans that are going on elsewhere. It's exactly like watching a Spider-Man movie. And it's, like, yeah do I want him to get with Zendaya? Yes, of course. But do I want him to survive even more?

BOTH: Yes.

SALLY: Obviously.

EMILY: There's, like, some priorities here, you know?

SALLY: Yeah.

EMILY: And Spider-Man does manage a pretty good balance of that, although there's some weird stuff with adults putting more pressure on Peter than – whatever. Listen to We Don't Watch Outlander. We have a *Far From Home* edition that is perfect for this. But anyway, I'm just saying Elayne wanting to hop on Rand's dick compared to the evil women that they're interrogating is kind of like....girl.

SALLY: Yeah, it's kind of like you roll – like your friends are interrogating some ICE agents and you're like, "A boy won't talk to me." It's like, please, time and place [laughs].

EMILY: Yeah, the unprofessionalism [laughs].

SALLY: Yeah. Like, "[mumbling, crying noises.]" Like, die.

EMILY: Yeah.

SALLY: You're supposed to be the fucking Queen of Andor in, like, two minutes.

EMILY: I know. She doesn't get any better. She still sucks as the Queen of Andor.

SALLY: Doesn't she have babies?

EMILY: Meh – I mean, she will.

SALLY: Yeah. I mean, like, eventually.

EMILY: She's, like, super pregnant when the series ends, I think? I can't recall if she has them. She has twins.

SALLY: Why does Rand father so many multiples?

EMILY: I complained about it extensively in my blog. It's ridiculous.

SALLY: Okay. I can't wait to read it.

EMILY: It's, like, the super sperm.

SALLY: SUPER SPERM! Duh duh duh duh!

EMILY: I'm Jesus, therefore I have super sperm. And it's, like, that ain't how it works.

SALLY: Oh! On the subject of Jesus.

EMILY: Oh, okay. Can't – can't wait to see where this goes.

SALLY: [laughs] No, last week we ended the episode and we were just sharing some abstract thoughts about, um, the Aiel's relationship to Rand as, like, a savior figure.

EMILY: Oh, yeah, yeah.

SALLY: And I had, kind of, um, an offhand comment about the Aiel's parallelisms to Judaism and how I need to talk more about that. And one of my listeners – one of my listeners. [laughing] One of *my* listeners.

EMILY: [valley girl voice] One of my listeners.

SALLY: One of EHR's listeners –

EMILY: It's one of your listeners. [laughing] I know who the real powerhouse behind the mic is.

SALLY: That's not true!

EMILY: Definitely on social media.

SALLY: I just, yeah, I'm the one who talks to them on social media. You can talk to them whenever you want.

EMILY: I don't [laughing] want –

SALLY: Don't be mean. Emily, they're so cuuuuuuuute. We have the best listeners.

EMILY: It's not that I don't like them. It's not you. It's me. It's that I don't want to share anything about my life [laughs] with you.

SALLY: Meanwhile, I'm like, "Would you guys like to talk about my chronic illness?" [laughs]

EMILY: That's fine.

SALLY: Okay. Anyway, one of our listeners, who was, um, raised Jewish wanted to share, um, some information to help kind of color that analysis.

EMILY: Ooh.

SALLY: Um, and they said [rolls tongue, badly]. Um, "I was listening to this week's episode" – last week's episode – "and you had an interesting point regarding a certain Jewishness to the Aiel's beliefs and behaviors, and as a Jew I was really interested. One thing I will say is that the whole 'your messiah is not our messiah'" – which is something we said last episode, um – "is less of a diaspora thing and more of just a religious – a general religious difference, and even then a number of Jewish sects – sects," – oh my gosh I have such a hard time with that word – "see the messiah as more metaphorical. What definitely is more of a diaspora thing is the way in which different Jewish cultures and sects developed following the expulsion from Israel, whether it being the Sephardic Jews in Spain, or the shtetl culture of Northern and Eastern Europe. This is interesting with the Aiel in regards to their relationship with the Tuatha'an. Also the Jewish parallels are likely intentional, as the Fremen from *Dune* were later to be revealed – "

EMILY: Ah, yeah.

SALLY: "to be descended from Jews." What? I don't know if I fully grasped that the first time I read that.

EMILY: That wasn't revealed in *Dune*, the first one, as far as I know. Although, it is implied a little bit. They – they really have more – I mean, obviously, if it's later in the series, then yeah.

SALLY: Mm-hmm.

EMILY: Then that's canon. I just picked up more on their relation to Muslims because there are, like, Arabic words that they use.

SALLY: Hmm. That's cool.

EMILY: So.

SALLY: And they also said, “Another interesting thing is that Rand in many ways fits the Jewish conception of the messiah better than the Christian, as a strong military and political leader who unites the people. It should also be noted that there are a lot of disagreements about who or what the messiah is in Judaism and how the term should be used. For example, Cyrus the Great of the Persian Empire is referred to as ‘the messiah’ in Isaiah, or rather ‘the anointed one’ due to his freeing of the Jews and the Babylonians and aiding in the rebuilding of the Temple. Um, also with the Jewish parallels, there are thirteen main clans of the Aiel, and twelve and one tribes of Israel, or rather twelve political tribes and the tribe of Levi, which is the priesthood.” So. Just some interesting things [a bit of feedback as the mic gets knocked].

EMILY: Yeah, that is very interesting. It’s a lot to think about.

SALLY: Yeah.

EMILY: I especially like the point that Rand fits the Jewish version of the messiah better, because my understanding of Jesus’ lifetime, um, would have been that it was a time of great political unrest and the Jews were being oppressed by the Romans, so when prophecies were shared about the messiah it was with the hope of someone coming to read a revolution.

SALLY: Mm-hmm.

EMILY: Like a military incursion. And then, um, to Christians there was this guy who just was saying some stuff. Going around feeding people and whatnot. So, yeah, I can, like – it’s just – from a historical perspective it’s very easy to see why, how these two religions split up.

SALLY: Yeah, for sure.

EMILY: Interesting.

SALLY: Um, so anyway thank you to thealexandrianalchemist on tumblr for sharing that.

EMILY: Thank you!

SALLY: I’m sure there will be more, um, I probably will definitely reference kind of these points going further on as we get more into Rand in the Aiel Waste. Um, but I just wanted to bring that up to correct anything that I might have mis-said last episode. So.

EMILY: Yeah, super interesting.

SALLY: Thank you for all of you guys who teach us so much stuff. I love it.

EMILY: Um... [high-pitched] Um?

SALLY: Okay, sorry. That was a total sidebar.

EMILY: No, now I’m –

SALLY: We open with Egg.

EMILY: We open with Egg. She's like, "Damn, it's so fucking hot in here." [singing] it's getting hot in here. So take off all your clothes.

SALLY: Yeah, and she does have a little rumination on, like, um...how Tai— Tairen? Women?

EMILY: Tairen?

SALLY: Wear less clothes, and she's like, "It's very scandalous," – scandalous. Oh my fuck.

EMILY: "It's very scandalous."

SALLY: "It's very scandalous, but also it's fucking hot." And it's, like, yeah the hoe agenda is to just be comfortable, you know?

EMILY: [laughs] Their dresses are the type that, like, hang off your shoulders, which I've never liked that idea. I mean, aesthetically it's fine, sure, whatever. I don't know anything about that. Just wearing shirts that fall off your shoulders would be, to me, very uncomfortable, because I'd be hitching constantly. Like, "Oh, my boobs aren't big enough to hold this thing up."

SALLY: That's true. You gotta have them shelf titties.

EMILY: Them *boobies*.

SALLY: [laughs]

EMILY: I'm so sorry for the way I said that. That was really –

SALLY: [mimicking Emily] Them *boobies*.

EMILY: That was really gross.

SALLY: I kind of hate the word "boobies."

EMILY: I do too and that's why I'm mad at myself for saying it.

SALLY: Just say boobs or say titties.

EMILY: It's just –

SALLY: Don't say boobies. [laughs] I hate that word.

EMILY: There are so many terrible words in the world for –

SALLY: Jugs.

EMILY: STOP.

SALLY: [laughs]

EMILY: Ah, literally my gag reflex just activated oh my god.

SALLY: Look at the jugs on that one.

EMILY: Ah, gross!

SALLY: [laughing]

EMILY: I *cannot*.

SALLY: I don't understand that one. I mean there's a lot of them I don't understand.

EMILY: There's nothing sexy about it.

SALLY: Eh, jugs.

EMILY: Ew! Ew! Ugh.

SALLY: There are a lot of unsexy words, though, that is coded as sexual language.

EMILY: Yeah. Think of all the words for dick. I mean, I'd rather not. But there are so many of them, and they're all so unsexy.

SALLY: I really hate meat. When they're like, "His meat."

EMILY: Oh.

SALLY: [laughs] That one's gross. Also his member. I don't like that one.

EMILY: Just listen to the McElroy brothers for five minutes –

SALLY: Yeah.

EMILY: – and you'll, like, suddenly be awakened to the reality that every word for penis is terrible in its own way.

SALLY: Like I legitimately don't even like the word penis. Just say dick.

EMILY: I don't even like dick, pretty much. I don't like literally any word for dick.

SALLY: Well, but, I mean –

EMILY: Dick is the least offensive to me.

SALLY: Yeah, but, like, there's nothing inherently bad about male genitalia. We shouldn't necessarily code all the language as bad.

EMILY: I don't – okay.

SALLY: When you say, 'I don't like any of the words,' like that's...

EMILY: [laughs] It's not because I don't like dicks.

SALLY: I don't know. I just think we should –

EMILY: There's nothing wrong with them. I don't like pretty much any of the words for boobs, either.

SALLY: Yeah, those are all bad.

EMILY: Yeah, I don't like any of those words. I say them more. Titties. Tits.

SALLY: Titties. Bobbies. I usually say bobbies, because I'm a weirdo.

EMILY: Dan, Nicki, your bobbies.

SALLY: Exactly. Dan, Nicki, your bobbies.

EMILY: Okay, let's move on from this unsettling discussion. Feeling very Twilight Zone-ish.

SALLY: His meat.

EMILY: [groans] God.

SALLY: Her jugs [laughs]. What happens when they meet in this version of *X-Men Apocalypse*?

EMILY: A fucking picnic or something. I don't know. Okay. Yeah, ladies are here. It's actually just Egwene and Nynaeve and Aviendha.

SALLY: [laughs]

EMILY: What?

SALLY: I'm sorry that we're twenty minutes into this episode.

EMILY: Yeah, well, what is there to talk about, really? And we are not going to talk as much about, like, scene recaps. Basically what you need to know is that this is taking place when Moiraine is visiting Rand. Elayne also, for some reason, went with Moiraine, although she did not appear in the least chapter.

SALLY: Yeah, that was so confusing.

EMILY: So I literally have no idea what she was doing.

SALLY: Yeah, just sitting outside crying? Because she saw Berelain?

EMILY: Yeah.

SALLY: It's very confusing.

EMILY: But the only plot here is that they are interviewing for the nth time, apparently it's happened many times before, the two Black Ajah who they managed to capture when the Stone of Tear was broken. One of them was their jailor at the end of *The Dragon Reborn*, was stilled, I guess, when kind of Egwene, like, shielded her in *tel'aran'rhiod*.

SALLY: Yeah.

EMILY: It was this weird, this weird thing. But she's been stilled and she's the one that they talk to first. And she is like, "Okay well I heard this, overhead this conversation about them going to Tanchico to get some sort of weapon, or something that would be threat to the Dragon Reborn." And they're like, "Okay, that's flimsy. Don't know if we buy that." Then the other lady, who has not been stilled, who is constantly shielded and is much creepier, is like, "Well, here's what – I know the whole dang plan. They're going to recruit Mazrim Taim and have him be the Dragon Reborn. And then they'll do this big propaganda thing. And it's all very convoluted and complicated, but somehow they'll manage to turn the world against the Dragon Reborn." And it's, like...

SALLY: What?

EMILY: It almost...that sound a little too – sounds like you made that up in the night, my girl. Um, and it's basically like Egwene and Nynaeve are dithering over which of these leads that they should follow when Moiraine and Elayne get back. We switch over to Elayne's point of view, because for some reason Elayne has the point of view hierarchy here.

SALLY: Yeah, it's very odd.

EMILY: It's very weird. It's pretty much just Elayne's point of view through this book, and I – is this her first point of view?

[long pause]



EMILY: It really feels like it.

SALLY: Is it?

EMILY: I think it is.

SALLY: Might be.

EMILY: Last book it was pretty much just Nynaeve.

SALLY: Yeah.

EMILY: We don't get Elayne for her accepted trial or anything.

SALLY: Yeah, this might be her first point of view.

EMILY: Yeah, so that's weird because the first thing she does, of course, is complain about how much she wants to be fucking Rand.

SALLY: Yeah constantly. Twenty-four hours a day.

EMILY: It's, like, girl.

SALLY: And, again, I can respect the levels of horniness that you're bringing to the table, but you also should be responsibly horny.

EMILY: Yeah.

SALLY: That's your advice for the week, kids. Be responsibly horny.

EMILY: It's like drink responsibly. Fuck responsibly.

SALLY: Fuck responsibly [clicks tongue].

EMILY: [clicks tongue]

SALLY: Yeah, do use protect and stuff and, like, talk – and consent.

EMILY: Yeah and talk to your partner.

SALLY: Talk to your partner!

EMILY: Sexy -

SALLY: Or partners.

EMILY: Yaaah. Yaaah.

SALLY: Why does this always become sex ed?

EMILY: I don't know.

SALLY: [laughs]

EMILY: [laughing] I think it's because we grew up in Utah, and we're just, like, no one else got it, apparently.

SALLY: Yeah, so now we have to make sure that you're getting it.

EMILY: Yeah, we're filling in the gaps of your education as we fill in ours. Or something.

SALLY: Yeah, I think that's fair and valid.

EMILY: Um [laughs].

SALLY: Emily's rubbing her forehead because she's so tired of my bullshit [laughs].

EMILY: [laughing] It's not you, it's me. I'm just tired generally. Um.

SALLY: [laughs]

EMILY: [psycho knife noises] Also hungry.

SALLY: Uh-oh.

EMILY: Yeah [stressed out breathing].

SALLY: She's gonna fall apart.

EMILY: I'm gonna fucking die!

SALLY: [laughs]

EMILY: You know what happens when I get hungry. I freeze up like the tin man.

SALLY: You become the Hulk.

EMILY: In the Wizard of Oz.

SALLY: You need to be oiled? With a little can?

EMILY: No, I need to be fed.

SALLY: Beep beep beep.

EMILY: Give me a smoothie or something.

SALLY: A smoothie? [laughing] You've never wanted a smoothie in your life.

EMILY: I was thinking smoothie because like –

SALLY: Oh, with a straw?

EMILY: Yeah, because you can stick the straw –

SALLY: What if I gave you a microwavable pizza?

EMILY: I don't like microwave – I like them in the oven.

SALLY: Okay, a take and bake oven pizza.

EMILY: I don't like this! I'm being shamed.

SALLY: NO! I'm trying to think of food I'd know you'd like. I could also give you Caesar salad. You like those. And salmon, which is very healthy.

EMILY: [chuckles]

SALLY: And a Diet Coke.

EMILY: I do like Diet Coke.

SALLY: You can have a salmon – also, on *Four Weddings* yesterday, one of the ladies kept being like, "There was too much food at this wedding. I couldn't eat it all." And I was like, "That is the opposite of a problem."

EMILY: Yeah, why would you fucking complain about that?

SALLY: One lady had a mashed potato bar, which was amazing.

EMILY: A legendary – for fuck's sake.

SALLY: I know. Can you imagine?

EMILY: Was she from Idaho?

SALLY: No, this was all in New York.

EMILY: What in the world?

SALLY: Yeah so she – another one, another one was a lesbian wedding. Not the mashed potato bar, the mashed potato bar –

EMILY: That's exciting that they were doing a lesbian wedding back in 2013.

SALLY: I know it was really exciting. One of the lesbians was really tiny. It was really cute. There was, like, a height difference of this much.

EMILY: Oh my god.

SALLY: It was amazing. Anyway, mashed potato bar. What were we talking about? Elayne.

EMILY: Elayne. Yeah. [laughing] The human mashed potato bar.

SALLY: [laughs] Don't give her that compliment.

EMILY: [laughing]

SALLY: [laughing] Obviously Egg is the human mashed potato bar. Elayne is, like, the bad roll.

EMILY: I'm just saying mashed potatoes are, like, let's be real, one of the blandest – they can be the blandest foods on the planet.

SALLY: You're right. They can be bland, but they're also delicious.

EMILY: There's so much room for mashed potatoes to fuck up, is what I'm saying.

SALLY: It's true, if you're just like –

EMILY: And it seems like a *buffet* of mashed potatoes would be where they fuck up.

SALLY: Okay, but these ones, they looked so good. And they had, like, a bunch of cheese and yummy stuff you could put on them.

EMILY: Okay, so Egg is a good mashed potato bar. Elayne is a bad mashed potato bar with no seasoning.

SALLY: Elayne is a mashed potato bar made out of entirely instant mashed potatoes.

EMILY: Elayne is just a potato.

SALLY: [laughs] He eats a whole potato every night [laughing]. Have you seen that going around twitter?

EMILY: Oh my god.

SALLY: I don't even know if it's real, but it's real in my heart.

EMILY: It's definitely not real.

SALLY: It's real in my heart!

EMILY: It's satirical, I think.

SALLY: You can't possibly know that.

EMILY: That it's satirical?!

SALLY: Yeah, you can't possibly know that someone doesn't eat a whole potato when they're real horny. When they're feeling real *randy*.

EMILY: Oh, I thought we had banned the word *randy*.

SALLY: We have. You're right. I'm sorry. I need to go into prison.

EMILY: Yeah, go join Tybalt in exile.

SALLY: What's EHR prison? [laughs] Should I go sit with Tybalt for a minute?

EMILY: You have to go read an entire Perrin point of view.

SALLY: [gasps] NOOOOOO. I don't want to.

EMILY: [yells] We're getting there. Eventually. We're all going to be in prison soon. Anyway, Moiraine comes in and is like, "Fuck Rand!"

SALLY: Yeah, which is a big mood.

EMILY: And Egwene is like, "Finally," [laughs]. "Somebody to agree with me."

SALLY: Yeah Egwene is like, "Someone understands."

EMILY: And Nynaeve's like, "[chortles] Well, I'm glad he made you angry."

SALLY: Yeah.

EMILY: Moiraine's like, "You don't need to be like this at this moment. I'm being surprisingly open with you all."

SALLY: Mm-hmm.

EMILY: “Almost – I’m starting to treat you like equals, in a way.”

SALLY: Starting to treat you like humans.

EMILY: Yeah. “Almost as though you guys asserting yourself as my equals and conning everyone in Tear sort of earned my respect.” [laughs]

SALLY: Kind of being like, “Oh, fuck. You want to belittle me? Fuck you, I’m an Aes Sedai and everyone in this country believes it.”

EMILY: Yep. Hey – hey, I’m not lying [laughs].

SALLY: Yeah. He he!

EMILY: Fuck you guys. Anyway, there’s some weird tension there, but Moiraine’s like, “Ugh, fuck. These two ladies again.” And makes them go away to their prison. She’s like, “Make sure to check their food,” because I guess they could be poisoned at any moment?

SALLY: Yeah.

EMILY: I think they do die later in the –

SALLY: Yeah, and another huge thing is that Moiraine is sending these ladies off to Tar Valon to, like, deal with the Amyrlin’s punishment or whatever.

EMILY: Yeah.

SALLY: And Nynaeve’s like, “What are you doing with my prisoners?”

EMILY: And Moiraine’s like, “There’s literally nothing more to glean from them, unless we want to resort to torture.” Which, one of these women has pretty much already been tortured in terms of stilling.

SALLY: Yeah.

EMILY: Like losing a limb. Uh, non-surgically, I guess [laughs]. And, um, uhhh. So, like you kind of just gotta make a decision and go with it. She’s like, “For my money, I think the lead in Tanchico is worth more.” Which, reading it I also...

SALLY: Yeah.

EMILY: It’s kind of obvious. It’s, like, there are too many levels of deception for you to be like I am – not only am I emotionally broken, but I’m also like – like, people don’t fake that, and then are like, “And here’s a fake, concocted story.” Like, that’s just too convoluted.

SALLY: Yeah.

EMILY: It's like, yeah. Just go with your gut, ladies. Tanchico is also actually a pursuable lead, unlike the whole Mazrim Taim thing. Which, like, is he evil? Yeah, for sure. For sure. For sure.

SALLY: Totes mcgotes.

EMILY: Are any of you going to do anything about it for the next ten books? Absolutely not. We might as well just accept that now.

SALLY: Yeah.

EMILY: It's literally so fucking funny how Mazrim Taim is just like [laughing], "Here I am, being evil." And everyone's just like, "Fine. Do your thing."

SALLY: Everyone's just like, "That guy seems – I don't know. Just, like, kind of evil?"

EMILY: Everyone is like, "He seems kind of evil." And then are like, "Whelp. Can't do anything about it!"

SALLY: "Welp, fuck me, right?"

EMILY: Rand who literally has –

SALLY: "Pobody's nerfect!"

EMILY: – assassinated Forsaken. Just walked in and been like, "Fuck you." Like Mazrim Taim? [clicks tongue] Gotta try him in a court of law before we can make that – "

SALLY: Yeah. Everybody makes mistake [laughs]. Everybody has those days [laughs].

EMILY: [laughs] Mazrim Taim. Pobody's nerfect!

SALLY: Pobody's nerfect!

EMILY: [laughs] He is so competent at training our male channelers to be...

SALLY: Huh?

EMILY: PTSD ridden, violent magic users, though.

SALLY: Huh. Fascinating.

EMILY: It's so fask-inating.

SALLY: Have I talked on this podcast about how all the *ash'aman* are my sons.

EMILY: Yeah, they literally all are. They're so good.

SALLY: Literally every single one of them is my first-born child.

EMILY: At least all of the ones that hang out with Rand.

SALLY: Yeah. Yeah, not, like, the bad ones.

EMILY: Except for the one Forsaken, who hangs out with Rand.

SALLY: Yeah, but all the other ones. Like the old guy who's always like, "What?"

EMILY: Yeah, Damer Flinn.

SALLY: Yeah! That's his name.

EMILY: Narishma, who's only canonical character trait is that he's beautiful?

SALLY: Yeah, that he's, like, super hot. And everyone's like, "Ah, that's a hot boy."

EMILY: He's beauty and grace.

SALLY: He's Miss United States.

EMILY: He is.

SALLY: Yeah, they're all my children.

EMILY: Yeah, I love the *ash'aman*. Okay [coughs].

SALLY: Just a bunch of stupid boys.

EMILY: Yep.

SALLY: Running around doing magic.

EMILY: Anyway, then Moiraine tells them, she's like, "So Rand almost died, bubble of evil, yada yada yada." And they're all like, "Great. Thank you for that horrifying info." And Egwene's like, "But why are you crying Elayne? If Rand's not dead, surely you have nothing –"

SALLY: [snorts]

EMILY: [laughs] "to weep about." And Elayne's like, "Berelain was in his room in lingerie!" And Egwene's like, "Oh...darn."



SALLY: “Ahh...shucks.”

EMILY: And Moiraine’s like, “Yeah, I wasn’t going to tell you, Egwene, because I didn’t want *you* to become upset *also* because there are too many emotionally vulnerable women in this room for my comfort.”

SALLY: Yeah.

EMILY: And Egwene’s like, “It’s okay, Elayne. I am giving him to you, which is something that humans can do to other humans.”

SALLY: Yeah. Uh huh.

EMILY: Super cool and not toxic at all. Stop it.

SALLY: Yeah.

EMILY: And then she’s like, “More interesting is the fact that Moiraine did not read this situation correctly.

SALLY: Yeah.

EMILY: And Moiraine’s like, “Shrug emoji. I’m gonna marry Thom so what the fuck do I know about anything.”

SALLY: Yeah, that line is so weird. Where she’s like, “I bet I know the face of my husband better than you.” And all three girls are like, “*What?*”

EMILY: What if it had been so iconic if she just came back and was like, “I knew that because I wasn’t going to marry *any* man or the man I was going to marry was...”

SALLY: [softly] Sivan Sanche.

EMILY: Yeah.

SALLY: Who’s not a man.

EMILY: The light? Or something? I’m trying to think of the nun equivalent.

SALLY: Oh yeah.

EMILY: You know nuns are like, “I’m married to God.”

SALLY: Yeah and she’s like, “I’m married to...”

EMILY: My work.

SALLY: I mean she is.

EMILY: Who is a man, I guess. Rand? [grossed out noise]

SALLY: I don't like this.

EMILY: Yeah, this is –

SALLY: I don't like this line of talk!

EMILY: [laughing] This is taking me on a dark path. I took the road less traveled, and that has made all the difference.

SALLY: [snorts, laughs]

EMILY: What the *fuck* were we talking about?

SALLY: I don't know. Egg is trying to give Rand to Elayne in some weird ceremony.

EMILY: [groans] Yeah, in some weird ritual ceremony involving blood sacrifice or whatever.

SALLY: Yeah.

EMILY: And Elayne's like, "Thank you, thank you, thank you!" And Moiraine's like, "Ehhh I'm not a lesbian." And everyone's like [deep voice], "Fake news."

SALLY: [laughs]

EMILY: And then they're like, "What's gonna happen now?" or something. And Moiraine's like, "Let me just break down the political situation for you. Rand is doing some bullshit. He is reading the Prophecies of the Dragon, which are technically about him, but I hate the idea of him having any information about himself. *I* just want to lead him and guide him and walk beside him" [laughs].

SALLY: Yeah.

EMILY: "Help him find the way." That was a very niche joke for any ex-Mormons out there.

SALLY: [signing] Need you.... guide you.

EMILY: And the ladies are like...I can't fucking remember. I just totally lost my train of thought.

SALLY: I don't know.

EMILY: But they're like, "Why is it a bad thing if he studies the dang prophecies?" And she's like, "I just don't want him getting any whack ideas. Like, I want him to do – I have a game plan for him, and I think it is a good one." And they're like, "Well, what's your game plan?" And she's like [laughs], "I think he should war with Illian." And they're like, "That sounds terrible because it's a war." And Moiraine's like, "Uh, break it down, Elayne." And Elayne, who is a –

SALLY: Wika wika

EMILY: Has taken PoliSci 101 under her mother's tutelage and therefore thinks she knows everything. The same way Psychology 101 majors are like, "I can diagnose any mental illness." Elayne's like, "War is inevitable." And everyone's like, "Okay, great." And she's like, "Better if we get ahead of it right now." And like, don't get me wrong, war is definitely coming to this nation. Is it inevitable? I don't know. I think that's a dumb question to ask kind of.

SALLY: Yeah.

EMILY: Um, but they do make the valid point that if Rand had taken the Tairen forces to get Illian under his belt right away, that might have created a little bit more security within this nation. In nations distant, such as Arad Doman and Tarabon, which are at the moment, like, warring with each other because of shit Rand did.

SALLY: Mm-hmm.

EMILY: It's, like, if he manages to proclaim himself the Dragon Reborn really quickly and take control of multiple, uh, recognized monarchies right away then he can, uh, gain some security. Is what Moiraine is saying. But Rand is like, "No, excuse me, I have to go on this vision quest with the Aiel." And it's, like, that's also a valid choice though, because the Aiel are so important. But, then you have to remember the Aiel do come over the wall with a contingent of them, at least, intent on destroying all the, uh, westerners, I guess.

SALLY: [laughs]

EMILY: [laughing] Visualizing the map and figuring out which way was west.

SALLY: Yeah, sometimes it's hard. There are no mountains. I mean, there are mountains on the map. There are no mountains –

EMILY: It's just the one mountain range in this continent. It's very weird. Two mountain ranges, I guess.

SALLY: One of them like a little baby mountain range.

EMILY: Yeah, one of them is the Spine of the World and it's not very spiney is it? Because we just skipped right over it, every time we go that way.

SALLY: Every time they're just like *bloop*.

EMILY: *Bloop*. That travel's boring. I guess we do also skip over the – okay, never mind. I can't.

SALLY: Whatever. Mountains. Rand's like, "Gotta go have vision quest in the desert."

EMILY: Yeah, Rand – Moiraine actually points out a specific, like, verse of the prophecies and she's like, "This is so vague it could easily refer to Tear going to war with Illian. The way I want Rand to." And us, as readers with some modicum of retrospect, are like, "It very clearly refers to the Aiel, and what Rand is going to do with the Aiel." But it's all just, like, prophecies are such a, um, I don't know. Such a horrific object of study, because they'll just [claps] spin you in circles, essentially.

SALLY: Yeah, absolutely. And like –

EMILY: Which would be my argument against Rand reading the prophecies. Like, just do what you're gonna do, man. Don't, like, like – I don't know. *I'm* of the belief if you're someone who's been prophesied about just do your thing and it will fall into place.

SALLY: Yeah!

EMILY: Especially if you're in a world where the religious belief is that things are woven.

SALLY: Yeah. Pre...woven.

EMILY: Yeah, in a way. You know. This world believes so much in fate and destiny.

SALLY: Yeah, and this is a great chapter for that. When Elayne is just like, "Yeah, war is inevitable," it's just, like, we believe in destiny der, der, der, der, der.

EMILY: Yeah.

SALLY: But, yeah, it's just like we've talked about before how people call it self-fulfilling prophecies for a reason. In every text, especially the Greek stuff, where there are so many prominent prophecies, like, the more you try to avoid them, Moiraine. Have you ever read Oedipus?

EMILY: Well, and apparently the more you try to fulfill them. It's very weird. Like, Rand takes the opposite road as many, um, heroes do, which is trying to avoid the worst parts of their prophecies, and instead is trying to figure out what it is trying to guide him toward. He's, like, taking it as a beacon or – of sorts. To get him where he's supposed to be going. Which, like, it sort of makes sense because he has so little to rely on. He's suddenly in charge of a country, essentially. And it's, like, what am I gonna do now? I kind of want the Last Battle to just happen, get it over with, now. But instead I've gotta do this stuff? And it's, like, well that's a big, big burden to carry. Um, but anyway Moiraine is mad Rand's not listening to her. She's like, "It's dumb he's studying the Prophecies." She's like, "I might just have to go, um, into the," she

brings up the doorway that is in the hold of Tear, and we're introduced to the idea that Tear has just, like, all these *angreal* and *ter'angreal* in the basement, which is so fucking hilarious.

SALLY: Yeah. They're just like, "I don't know."

EMILY: All the stuff they've confiscated in their Spanish Inquisition or whatever.

SALLY: Yeah, they just keep it in the basement.

EMILY: Including this doorway that was given to them by Mayene, go figure.

SALLY: Maine?

EMILY: May-ene?

SALLY: I always thought it was May-ene.

EMILY: I have no fucking idea.

SALLY: It would be hilarious if it was Maine like the state.

EMILY: I mean it does have Maine vibes, it's just so out there on the map.

SALLY: [laughs] Berelain, the first of Maine.

EMILY: The first of Maine. Mai-ene?

SALLY: Mai – Maine.

EMILY: Anyway, that country is so, like, it's so fascinating that then Berelain becomes such a prominent figure, when she is leading this pretty much insignificant country in the scheme of things. Pretty inter – like a country we never visit, you know?

SALLY: Yeah.

EMILY: Interesting. I'd rather have had some more Borderlander involvement, but whatever.

SALLY: Give Davram Bashere 47% more points of view.

EMILY: God! AH!

SALLY: My tiny dad.

EMILY: I would kill for Davram Bashere to be narrating the entire series. I love him so much.

SALLY: [laughs] Just constantly. The occasional Mat point of view.

EMILY: Yes. Just Bashere and Mat.

SALLY: Could you imagine?

EMILY: Some Ituralde to get some responsibility in there [laughs].

SALLY: Remember kids, be horny responsibly.

EMILY: Yeah, exactly.

SALLY: I can't wait to meet Ituralde.

EMILY: He's a delight.

SALLY: Doesn't he have an earring?

EMILY: Yeah.

SALLY: [whispers] fuck yeah.

EMILY: He's just like a slutty little –

SALLY: [whispers] yes.

EMILY: Little guy.

SALLY: That's my favorite type of guy.

EMILY: He's not really slutty. He has a wife that he loves.

SALLY: You can be slutty and be married.

EMILY: I just mean that he's not actually, like – sex is not on the top of his mind at all times. But he does have an earring. I picture him as kind of, like, slutty looking.

SALLY: A little saucy.

EMILY: Just has sexual prowess.

SALLY: Yes.

EMILY: Even though he's the shortest man alive.

SALLY: That's okay

[crosstalk]

EMILY: Yeah. I'm saying that works. For me. For sure.

SALLY: [laughs]

EMILY: I love short men [laughs]. Have a brought that up?

SALLY: Yeah. She does. Especially – if they had an earring I could get on board.

EMILY: Yeah, there's – yeah. It's, like, two levels.

SALLY: Like, whoa. Men with earrings is a good – is a good look.

EMILY: Unf. Little piratey vibe. Okay, whatever.

SALLY: Pirates are pretty hot.

EMILY: Is there anything else to talk about? Is there any literary analysis in these two chapters? It's really like –

SALLY: I really tried to find some yesterday.

EMILY: I did too.

SALLY: And I just couldn't.

EMILY: Besides the, like, fate stuff.

SALLY: Yeah.

EMILY: Which is just such a prominent theme in the books that we'll kind of be talking about it throughout. And it is sort of just the, I think, sticking point of Rand and Moiraine's relationship.

SALLY: Yeah.

EMILY: That they have different, uh, ways for approaching Rand's fate.

SALLY: Yeah.

EMILY: And kind of once Moiraine goes through Rhuidean and finally comes to terms with how Rand wants to do things, and that he is doing them the best he can, she is able to, like, get on board and be a help to him. Instead of a hindrance.

SALLY: And then guess what happens?

EMILY: She dies!

SALLY: Fuck!

EMILY: [laughing] Because women always die.

SALLY: Because it's important that women die.

EMILY: So that men can be sad.

SALLY: And feel important. How is a man supposed to feel important if there isn't a dead woman in the room?

EMILY: It is, however, the most iconic fucking scene of all time when Moiraine full body tackles Lanfear through a *ter'angreal*.

SALLY: It's so legendary.

EMILY: It's so fucking good.

SALLY: Because Moiraine is also just, like, the smallest person alive.

EMILY: The tiniest.

SALLY: And she just goes, like, headfirst into Lanfear's boobs.

EMILY: She looks so fancy all the time and put together. Tackling someone? So undignified. But she fucking does it.

SALLY: I know. What a legend.

EMILY: Yeah. God, I love her.

SALLY: That scene – I was really not expecting it. It threw me, like, curve ball after curve ball after curve ball.

EMILY: I know. It's so good. Anyway, um, but –

SALLY: Can't wait to watch Rosamund Pike tackle...[laughing] Anne Hathaway through the doorway?

EMILY: [cackles]

SALLY: Anne Hathaway just has the right boobs to play Lanfear.

EMILY: She does.



SALLY: I'll say it.

EMILY: We all know it. Come on.

SALLY: Also, somebody suggested the, uh, evil queen from *Galavant* as another Lanfear cast, which I think would also be good.

EMILY: She would be good, too, yeah.

SALLY: That was Laura on Instagram.

EMILY: Good.

SALLY: And I was like, "You're right."

EMILY: That's a good one.

SALLY: She's got the right combination of, like, stupid and slutty.

EMILY: Yes.

SALLY: [laughs]

EMILY: That is Lanfear. She is where those two words meet on the map.

SALLY: [laughs]

EMILY: Um, uh, but Moiraine peaces out and then the girls are left to talk about men or whatever. And Egwene is like, "Let's go talk to Rand tomorrow, and I will officially break up with him, and make it clear to him that I'm not in love with him, because he's too stupid to understand me when I say I'm not into him anymore." Which is, like, well it is Rand. So.

SALLY: Yeah.

EMILY: "And then you will just, like, stake your claim on him right then and there." And Elayne is like, "Well, I don't want to be slutty about it." And Egwene's like, "Do what you gotta do, sis."

SALLY: Yeah, and Nynaeve's like, "I don't understand" [laughs].

EMILY: Nynaeve's like, "I'm only wearing colors that Lan likes right now."

SALLY: I can't. I can't with that.

EMILY: [laughing] And it's like the stupidest fucking thing. Never in my life have I heard a man say I only like this color on a woman.

SALLY: Right? [laughing] Did you see my notes when you were reading it?

EMILY: Yeah, super funny.

SALLY: I forgot that I did that.

EMILY: I prefer women in blue, white, or green. It's, like, what? *What?*

SALLY: Yeah, like, excuse me? I've literally never had –

EMILY: Where did she get that intel?

SALLY: Right?

EMILY: She's just, like, holding up fabric swatches?

SALLY: And Lan was like, "I – green."

EMILY: [laughs] green. "What is the right answer here, babe? I don't fucking –"

SALLY: Ah! AH!

EMILY: [laughing] an inkblot test.

SALLY: [laughing] Yeah, but with pieces of silk.

EMILY: He's like, "Ah! AH!"

SALLY: Yeah, it's a Rorschach test of silk.

EMILY: Oh god.

SALLY: Yeah, that's also confusing. So the girls are just sort of dumb. The girls do have a lot of dumb thot energy, [laughing] and I appreciate that about them.

EMILY: Especially in this book.

SALLY: [laughing] Yeah, they really do.

EMILY: [laughing] For fuck's sake. Yeah, they haven't really stepped into their –

SALLY: [laughs]

EMILY: To be fair, they all have real big dumb energy in this one. Except Mat. Well, no, Mat does –

SALLY: Mat always –

EMILY: Mat does go through a magic door twice.

SALLY: Yeah.

EMILY: Not once, but *twice*.

SALLY: What a dumb boy.

EMILY: He's so fucking stupid.

SALLY: Yeah, I do have a deep affection for this block of the series. Like book three, four, and a little bit into five where everybody is just so stupid.

EMILY: Incompetent as hell.

SALLY: Yeah, like Nynaeve and Elayne end up in a circus. Like, what?

EMILY: They're like, "Whatever, this might as well happen."

SALLY: Like...they're all just so stupid. Mat just gets drunk all the time.

EMILY: [groans]

SALLY: That's a problem, but.

EMILY: Yeah, it's actually...he's an alcoholic.

SALLY: He's a little bit of an alcoholic baby.

EMILY: Anyway.

SALLY: I'm baby. He's baby. Mat's baby.

EMILY: I hate that.

SALLY: You – we all know Mat's baby, though, right? [laughing softly]

EMILY: So this is the end of the chapters –

SALLY: [snorts]

EMILY: [laughing] – and possibly my life.

SALLY: Mat's baby! [laughs]

EMILY: [groaning]

SALLY: You're welcome.

EMILY: I assume we don't have any housekeeping.

SALLY: Uh, nope. Just, uh, we're getting pretty close to our next goal on Patreon where we will be making EHR merchandise, once we get up to three hundo dollars. So if you are interested in having EHR merchandise or hearing the infamous *other* podcast, We Don't Watch Outlander, recorded on our couch. On our IKEA couch.

EMILY: Mm-hmm.

SALLY: It's pretty glam. Um, you can check us out over on Everybody Hates Rand – no. [Patreon.com/everybodyhatesrand](https://patreon.com/everybodyhatesrand).

EMILY: Yep.

SALLY: [buzzes lips] Also, thank you to Glynn MacKenzie for our fabulous theme song which received lots of accolades on Twitter.

EMILY: Thank you to Sally for remembering that.

SALLY: You're welcome, future Emily.

EMILY: When will I become – thank you.

SALLY: [laughs]

EMILY: You're welcome. Wait...

SALLY: You can say you're welcome to yourself.

EMILY: I'm so fucking dumb right now. It's the hunger. [mumbling] I'm so hungry.

SALLY: [singing] We all have a hunger [laughs]. Don't sue us, Florence.

EMILY: No!

SALLY: If you're listening.

EMILY: Florence doesn't seem like the litigious type. She's too busy spending time in bogs.

SALLY: [snorts]

EMILY: [laughing] Resurrecting Hozier.

SALLY: Crossing over to Sylvain.

EMILY: Yeah.

SALLY: She has to resurrect Hozier every Thursday or –

EMILY: Yeah or he'll –

SALLY: Or we'll lose him to the fairy realm.

EMILY: [laughing] He ate the *pomegranates*!

SALLY: Florence is like, "For fuck's sake, Andrew, *stop* eating the pomegranates."

EMILY: "They're so good."

SALLY: "They're so good, though!"

EMILY: He has my dumb hungry energy. Yeah, if I was in a fairy realm and they were like, "Food." And I was like, "I know this will damn me for eternity but I will still be like –"

SALLY: But what if they pull out like a Nando's peri-peri chicken.

EMILY: Yeah, exactly. It wouldn't even need to be a Nando's per – I would eat pretty much anything if I was hungry.

SALLY: Yeah, but what if it was Nando's.

EMILY: Well then, why aren't I there already? Okay, would you like to sign us off?

SALLY: Yes, we do have a bunch of listener submitted sign-offs, which I promise we're gonna get to, but I just have to tell everybody that today my work hosted a Sharknado drill. And it was fucking ridiculous [laughs], because it was supposed to be, like, severe weather, but it was Sharknado. So weird. And then I had to explain to people what a Sharknado was.

EMILY: It's right there in the title, people.

SALLY: And like one of them English isn't her first language so, like, I understand the confusion.

EMILY: Ah, gotcha.

SALLY: But everyone was just, like, “Sharknado?” And me and, like, the aviculture kids – they’re not kids, they’re all older than me – but young adults are like, “I don’t know how to further explain this to you.”

EMILY: It’s a tornado and it’s got sharks in it. What – what more is there?

SALLY: Yeah.

EMILY: What more is there?

SALLY: But on the radio they called, “Oh, no! Sharknado!” And all of us were like, “What’s happening?” I work in a farce.

EMILY: This was without warning? That you were –

SALLY: I mean, I knew what was happening, because I know eavesdrop, successfully.

EMILY: Ah, gotcha.

SALLY: But everyone else was like [whispering], “What the fuck?” So. I mean, they did say it’s a drill.

EMILY: I think the way I’d want to go is via Sharknado.

SALLY: I hate you.

EMILY: [laughing]

SALLY: [laughing]

EMILY: Goodbye!

SALLY: [laughing]