



Episode 91: Anyway, That Was Tubthumping

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Sally: Everybody Hates Rand is a Wheel of Time podcast that will contain spoilers for all 14 books. So if you're anti-spoiler, pause this, read all 14 books, and come back. We'll be here. Waiting.

Emily: Our title is a joke and is meant to be taken as such. In the context of this podcast, "everybody" refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us.

(theme song by Glynna MacKenzie plays)

Emily: Some hot guy just got cast in the Wheel of Time --

Sally: Mm-hmm.

Emily: In an undisclosed role. But judging by his hotness, he's probably Galad.

Sally: Yeah.

Emily: So. That's all I have to say about that. I'll stop scrolling through Twitter now. (clears throat)

Sally: You can scroll through Twitter as much as you want to.

Emily: No, you're only saying that 'cause I'm sick.

Sally: Yeah.

Emily: OK, at least you admit it. Hi, Tybalt.

Sally: Mm. Fucking hell, I left the cabinet open. (laugh) I was doing so good!

Emily: I dunno if you were doing that good. I feel like not two episodes ago you were -- left the cabinet open. (laugh)

Sally: I know, but I didn't do it last week.

Emily: OK, yeah, so --

Sally: Which is --

Emily: Technically --

Sally: We were on a one-week streak.

Emily: Technically a streak, yeah. Oh, I'm too close to the microphone. Although I should be, because my voice is ...

Sally: Tybalt, do you want to come sit with me?

Tybalt: (meow)

Sally: Yeah?

Tybalt: (meow)

Sally: Uh-huh?

Emily: He's so confusing. This will be a short episode, just like -- (laugh) mentions of Perrin's family in the Wheel of Time.

Sally: Yeah, seriously. Shit.

Emily: (laugh)

Sally: We gotta have a funnier opening.

Emily: What?

Sally: Can we -- what can we joke about?

Tybalt: (meow)

Emily: Having a funnier opening?

Sally: Yeah. Oh my gosh, you're so loud.

Emily: I'm sorry, I don't got jokes today. You gotta bring the jokes. I've -- I don't have -- I -- I have the plague. My annual plague. My annual flirtation with death.

Sally: Have I told you that the Forever 21 at South Towne Mall is closing, so all their clothes are, like, two dollars? (laugh)

Emily: Aren't their clothes already all like two dollars?

Sally: Yeah, their clothes are, like, ten dollars, but now they're, like, two dollars.

Emily: Yeah, Forever 21, that is a store. That's for sure.

Sally: The point being that tomorrow the Aviary crew is gonna go to Forever 21 and then Shake Shack. (laugh)

Emily: Ooh, what a fun --

Sally: Yeah, I know you've got --

Emily: What a fun day.

Sally: Do you have stuff tomorrow? You're more than welcome to come.

Emily: No, I do not have stuff tomorrow, but I'll jot it into my calendar that I'll be suffering.

Sally: OK.

Emily: (laugh) Um, sorry, I'm a really pathetic sick person, which you've already heard about if you've listened to We Don't Watch Outlander this week or read my blog this week, which descended into, like, a fit of delusion near the end.

Sally: It happens.

Emily: Stopped punctuating. I don't -- it was bad.

Sally: These things happen.

Emily: Yeah. I mixed up two words, but I still can't remember the second word. What's -- what's that graph that you learn in algebra that's like a curve?

Sally: Uh -- oh, the bell graph?

Emily: No, it's got a --

Sally: Oh -- parabola.

Emily: Parabola!

Sally: Is that what it is?

Emily: I think so.

Sally: That's like a "U"?

Emily: I kept -- I felt like it was an ellipses.

Sally: No.

Emily: I know. (laugh)

Sally: That's not right. (laugh)

Emily: None of it's right.

Sally: You tried.

Emily: None of it's right. Anyway, no, tomorrow I'll be taking a sweet-ass Nyquil at around 7 p.m. and going to bed.

Sally: SEVEN p.m.? OK, well, we'll get this done by 6:30, so you can --

Emily: No, tomorrow.

Sally: Yeah.

Emily: Tonight, we can go till eight.

Sally: Oh --

Emily: What the fuck ever.

Sally: Hell yeah.

Emily: I'm living -- (singing) I'm on the edge of glory. Hanging on a moment with you.

Sally: (simultaneously) ... of glory, hanging on a moment with you ...

Emily: Oh, no, Lady Gaga's gonna sue us.

Sally: Oh, yeah, Lady Gaga, don't sue us. Even though I'm gonna sue you for the emotional damages of you saying you don't remember Art Pop.

Emily: Yeah, how could she not remember Art Pop? The lady wrote it.... Didn't she?

Sally: Yeah.

Emily: OK, well.

Sally: I'm pretty pissed about it.

Emily: Yeah, that was pretty ... pretty savage of her. OK, I dunno, there was an opening in there somewhere. This is Everybody Hates Rand.

Sally: Emily wants to be done really badly.

Emily: It's not that I want to be done with the podcast -- this podcast episode. It's that I want to be done with these chapters, which are so bad. I mean, last week was bad, because it involved domestic abuse and spanking.

Sally: Yeah.

Emily: But this one is also bad. Spanking in a non-fun-sexy way, I should clarify. These chapters are also bad because it introduces Perrin's entire family in one page and then nine pages later kills them all off.

Sally: Yeah.

Emily: It is the most buck-wild literary decision that has ever been made.

Sally: It's extremely stupid is what it is.

Emily: Yeah. So anyway, this is Everybody Hates Rand, although today we hate Perrin.

Sally: This is -- yeah.

Emily: Everybody Hates Rand and Sometimes Perrin.

Sally: (laugh)

Emily: Most of the time Perrin. (laugh)

(rustling in the background)

Emily: No, Tybalt! Not the very loud toy!

Sally: Go play with your crack banana.

Emily: Can't you have your crack banana? OK. Whatever. Who gives a fuck? This is Everybody Hates Rand, for the ninth time, your friendly neighborhood Wheel of Time podcast. I'm Emily Juchau.

Sally: And I'm Sally Goodger.

Emily: Sally's calm. I'm not. I'm on the verge of tears at any moment.

Sally: I can be not calm if you'd prefer.

Emily: No, it's soothing.

Sally: OK.

Emily: Be whatever you want to be is all I have to say about that. I'm really worried those flowers are gonna fall over. Not a very steady surface.

Sally: They're pretty, though.

Emily: They're almost -- they're pretty much dead.

Sally: But they're still pretty.

Emily: And Tybalt didn't eat them! Which was a major --

Sally: It's because Emily threateningly placed the spray bottle next to them. (laugh)

Emily: Yeah, I put the spray bottle right next to them ...

Sally: Like a severed head --

Emily: Yeah. (laugh)

Sally: At the gates of a city. (laugh)

Emily: Like, fuckin' -- the head of a horse in the guy's bed sheets.

Sally: Yeah.

Emily: In the Godfather.

Sally: 'Cause sometimes when Emily -- when Emily is sleeping, and Tybalt is like, "Oh, gotta scream," she'll just open her door and spray him in the face and close the door. (laugh)

Emily: What's wild is that now he runs. I open the door. We make eye contact for about half a second, and then he sprints away, and I have to go chase him down wherever he's hiding and then spray him in the face.

Sally: He's so annoying.

Emily: Because he knows it's bad but he just can't stop doing it.

Sally: Ow.

Emily: What? Your neck?

Sally: My body hurts. My back.

Emily: Oh, mine too. Tybalt --

Sally: (laugh)

Emily: What?

Sally: Nothing.

Emily: OK.

Sally: (laugh) OK. Continue. This is our ding-dong podcast for ding-dongs.

Emily: (laugh) We've said that already.

Sally: We are talking about chapters 29 and 30 in the Shadow Rising. Point of view: Perrin Aybara, a total dipshit.

Emily: It's a ho-ho podcast for hos.

Sally: It is a ho-ho podcast for hos, you're right.

Emily: 'Kay, Tybalt, that's enough.

Sally: I love ho-ing.

Emily: (distant, sing-song) Tybalt!

Sally: Anyway, other characters include: Gaul, Faile, Bain, Chiad, Loial, Egg's parents -- Brandelwine -- win -- Brandelwyn al'Vere, a.k.a. Bran, and Marin al'Vere -- also Cenn Buie and some other people referenced. Oh, there's also a cat named Scratch, who seems like a good cat. But anyway, they get to the Two Rivers, doo doo doo doo doo, and they see that, um, the al'Thor farm has been burnéd.

Emily: Thanks for going through the entire dramatis personae while I was -- (laugh)

Sally: You're welcome. (laugh)

Emily: Exiling Tybalt. I was gone that entire time.

Sally: (laugh) I was just filling up the air time, baby.

Emily: Yeah, with all the character names.

Sally: (laugh, inaudible)

Emily: You said "Cenn Buie," and I was like, "That sounds so wrong, but I cannot physically think of a different way to say it."

Sally: Is that not how you say it?

Emily: I don't -- it's just, buoy.

Sally: (laugh)

Emily: As his last name.

Sally: (laugh) OK, hold on. Hold on. I just --

Emily: It can't fuckin' be in the pronunciation guide.

Sally: I've always just thought it was "buoy." (laugh)

Emily: Well, I have no fuckin' idea. It just sounds wrong, but, like --

Sally: I get it, yeah.

Emily: Robert Jordan wrote the dang thing, so.

Sally: It's not in the pronunciation guide, unfortunately. (laugh)

Emily: Damn it. Buie?

Sally: Apparently Jaret Byar is supposed to be Jah-rett Bee-are. (laugh) Or some shit like that.

Emily: Fucking --

Sally: Jahret. (laugh)

Emily: Jahret. Bee-are.

Sally: (laugh) I can't deal with this fucking -- maybe it's under a different --

Emily: (singing) Prisoner Jahret Beeare, your time is up, your parole's begun --

Sally: You know what that means? Yes.

Emily: Instead of "Javert" it's "Jahret."

Sally: (laugh) Shut up.

Emily: He is the Javert character. Only he doesn't have any realization moments. He doesn't have an epiphany.

Sally: He doesn't kill himself at the end.

Emily: Yeah.

Sally: Because he realizes that, oh, shit, life is complicated.

Emily: He just realizes that he's a shitty person, yeah.

Sally: Hold on.

Emily: Javert has a really interesting literary arc. He's like, "Oh, fuck. Sometimes there are not easy answers." And he's just so overwhelmed by that that he --

Sally: I mean, I get it.

Emily: Jumps off a cliff. Or whatever.

Sally: So would you call it Bwee?

Emily: Bwee?

Sally: Like Bree?

Emily: Bwee?

Sally: Cenn Bwee.

Emily: Byou-ee. Byouee? Buoy.

Sally: Yeah, Cenn -- Cenn Byouee -- I guess Byouee, but I've always just read it as Cenn Buoy.

Emily: I have no idea. I think I've always just, like, skimmed over that word when I encounter it in text because it's a dumb word. So many vowels.

Sally: Which just leads to a more French pronunciation.

Emily: Oh, yeah, and as we all know, everyone in the Two Rivers is fuckin' French.

Sally: Buoy. I mean --

Emily: Egwene.

Sally: Egg.

Emily: (French accent) Egwene. Marin. Al'Vere, you know.

Sally: Yeah.

Emily: Um --

Sally: (French accent) Marin.

Emily: (thicker French accent) Marin.

Sally: (devolving into unintelligible sounds)

Emily: (hisses)

Sally: (laugh) Um.

Emily: No one could ever teach me how to pronounce French words. (hiss) I took, like, nine years of French. Couldn't ever figure it the fuck out.

Sally: Yeah. Anyway, the Al'Thor farm is burned. The sheep are missing --

Emily: Which is the real tragedy.

Sally: Yeah, and Perrin's like, "Oh, shit. Tam would never let his sheep go missing."

Emily: Yeah, he fuckin' loves his sheep.

Sally: But --

Emily: And also, like, it is a creepy image. I'll give it that. It's like, everything is just burned out --

Sally: Yeah.

Emily: And they're kind of in this -- like, I don't know what I think that the Two Rivers landscape is. I guess it's a lot like the Utah mountain landscape, though.

Sally: Mm. Mm.

Emily: Which means that it's kind of, like, desert wasteland-ish at times. So, like, when they describe, like, I don't know, the Quarry Road and things like that, I just -- it's already kind of eerie. Which I think we've talked about when Rand and Tam were on the Quarry Road the very beginning. It's just kind of like this Eerie, Indiana setting.

Sally: Indiana?

Emily: Did -- yeah, did you know there's an entire TV show called Eerie, Indiana?

Sally: No, that's amazing.

Emily: It's kind of like the X-Files but for little kids and in the, like -- I think it must have been in the '90s.

Sally: Eerie, Indiana.

Emily: Late '90s? It's got the kid from Hocus Pocus in it. Which is always really confusing to me, 'cause I see him in Hocus Pocus, and I'm like, "Where the fuck is that from?" And Devin's

always like, “He’s from Indy -- Eerie, Indiana,” and I’m like, “Ah, thanks, Devin, the only other human on the planet who has watched Eerie, Indiana.”

Sally: OK. Stop this podcast and watch Eerie, Indiana.

Emily: No, don’t, it’s so bad.

Sally: Name your next child Eerie, Indiana.

Emily: All I remember -- all I remember is there’s this one where there’s, like, an evil school optometrist, and she -- she or he gives eye exams, but then people are, like, hypnotized and zombies.

Sally: I hate that.

Emily: Yeah. And it’s just events like that every --

Sally: Yeah.

Emily: Episode.

Sally: Um. Sounds spooky.

Emily: Yeah.

Sally: But going back to Wheel of Time -- (laugh)

Emily: (laugh)

Sally: Um, so what we have happening in these chapters is the classic, uh, homecoming arc.

Emily: Isn’t one of the chapters called Homecoming?

Sally: Yeah, I think it’s called -- something I remember -- um.

Emily: One is “Beyond the Oak.”

Sally: Yeah, which is -- yeah, the -- it -- 29 is actually legitimately called “Homecoming.”

Emily: Ah, dang.

Sally: Um. Look at you, that -- mind like a fuckin’ steel trap.

Emily: I’ve just read it so many times. (laugh)

Sally: (laugh) Um, but we have a classic, um, homecoming, which is a really common structure in, um, fantasy because it is a really common structure in myth. It’s particularly outlined in Joseph Campbell’s, um, Hero’s Journey, where, like, because it’s like a circle -- if you’ve not

ever seen a diagram of the Hero's Journey, it is just, like, a circle -- um, coming to the idea that it is cyclical. So a character leaves and then inevitably has to some -- have some type of homecoming.

Emily: Yeah.

Sally: Um, and I think --

Emily: Sometimes it's a more metaphorical homecoming.

Sally: Yeah.

Emily: Like finding a family if you --

Sally: Yeah.

Emily: Didn't have a family, and finding a place for yourself or things like that.

Sally: Yeah.

Emily: But yeah, the most famous examples are, like, in *Lord of the Rings*, when the hobbits have to return to the Shire, and in the *Odyssey*, when Odysseus eventually does return --

Sally: Mm-hmm.

Emily: Um, home. And, like, in both of those scenarios, they're, like, bad, violent homecomings, at least if you're going by the books, *Lord of the Rings*.

Sally: Yeah, 'cause the, um -- when Frodo and co. come back to the Shire, it's basically like a military state. (laugh) It's very --

Emily: Yeah, it's very scary.

Sally: Frightening. And we see a lot of the same type of things happening here in terms of, like, um, a quasi-police state in that, um --

Emily: Everyone's afraid that they'll be reported.

Sally: Yeah.

Emily: They're, like, checking the blinds, the curtains --

Sally: Mm-hmm.

Emily: Y'know.

Sally: Yeah. They feel like they're being watched --

Emily: Yeah.

Sally: They're worried about the -- what they're saying. Like, Mistress Al'Vere references her house being turned over for having, quote unquote, "blasphemous" books.

Emily: Which, again, how can you define "blasphemy" when we don't know what the fuck --

Sally: (whisper) I know.

Emily: The religious structure in *Wheel of Time* is.

Sally: Stupid. But -- and I feel like we get a particular -- and whether or not this is intentional, doesn't matter -- we get, like, a particular callback to *Lord of the Rings*, where we have the famous Brandywine River --

Emily: Mm-hmm.

Sally: And here, Egg's father's name is Brandelwyn or some shit --

Emily: Brandelwyn. (laugh)

Sally: Like that. (laugh)

Emily: Which I could only ever remember because Gaul addresses him --

Sally: I know. Fat mood.

Emily: His first name. OK, this chapter has exactly one very good part, and it's where Perrin is introducing Gaul, and Gaul is like, "Hello. I've brought you this looted treasure from the Stone of Tear." (laugh)

Sally: Yeah. (laugh)

Emily: And they're just, like, addressing Egwene's -- Egg's mom, so formally --

Sally: Yeah.

Emily: And she's just like, "OK? Thank you so much?"

Sally: She's like, "This is very expensive."

Emily: "It's very beautiful." And he's like, "I offer you protection. I will protect your roof." And she's like, "OK, I'll decide if I need that." It's just very good. I like to watch cultures clash in a wholesome way.

Sally: Yeah. Where she's just like, "I don't really know what's happening, but cool."

Emily: Yeah, where just -- everyone is just super polite to each other.

Sally: Yeah.

Emily: Like, it's just so nice. It's soothing.

Sally: I know, Gaul, like, bows formally.

Emily: Yeah, and he's just like, "Hello, I'm the nicest, tallest boy you ever saw."

Sally: Yeah. And --

Emily: Egg's mom is -- Egg's mom is like, "Fuck yeah he is."

Sally: Be like, "Did you know that I have a daughter?" (laugh) "Were you aware of that?"

Emily: "I have multiple daughters."

Sally: Does Egg have sisters?

Emily: I don't know, it sure seems like she's referenced to have siblings. I mean, I'm sure we'll get into this, but it is so unclear. I don't fuckin' know what Nynaeve's entire family structure --

Sally: I don't think Nynaeve has family.

Emily: Nynaeve -- Nynaeve has nothing.

Sally: She popped up out of the sea like Aphrodite.

Emily: Yeah, Nynaeve -- yeah, Athena-like, popped out of Robert Jordan's head and briskly walked onto the page.

Sally: That's a better -- that's a better metaphor for Nynaeve.

Emily: And yeah, and Egg has parents, but -- she just has --

Sally: Are they not --

Emily: Like, spectral siblings --

Sally: Yeah.

Emily: Who sort of appear in some passages and not others.

Sally: And Perrin has, uh, a stuffed straw family that Robert Jordan just burns to the ground mercilessly.

Emily: Perrin has 98 named family members, and they're all unceremoniously murdered.

Sally: Yeah. It's really brutal. (laugh) I don't understand. Like, legitimately, what is the point of giving him a family if you're just going to kill them? Because it -- it isn't even a trauma that,

like, impacts him. He cries this one time all over Faile's bosom and then he's like, "Lolz, we're fine."

Emily: Yeah, I'll say this for it: as, like, writing trauma, that moment before, I think, he starts crying into Faile's bosom where he's just trying to continue --

Sally: Yeah.

Emily: Having a normal conversation, but he just keeps getting distracted, is a very good depiction of, like, shock.

Sally: Yeah.

Emily: But that said, long-term, this trauma, like you said, means nothing.

Sally: Yeah. And so it's just, like -- yeah, you're right, that is a very good scene, where he's just like, "OK, I don't really -- I can't process this at the moment."

Emily: Yeah.

Sally: "I don't know what to do."

Emily: He actually enters a very Mat-like zone, where he's --

Sally: Yeah.

Emily: Physically acting without being able to process things, basically.

Sally: Yeah, like, he crushes a cup --

Emily: Yeah.

Sally: He cuts his thumb on his axe.

Emily: It's very interesting.

Sally: Which is like, "Whoa." Yeah. Which says a lot about how Mat reacts to the world in a traumatized way constantly.

Emily: Yeah, it's very interesting.

Sally: Yeah, Mat's like, "Can't process," I guess. But, um, yeah, it's just -- is weird. It's a weird -- it's a weird writing choice, 'cause Perrin is just like, "Once I was apprenticed to the blacksmith, I never really saw my family," so it's like, why not just make him the blacksmith's legit -- literal child?

Emily: Or, like -- like, there are just so many ways to solve this problem or be like, I don't -- like, he was adopted by the blacksmith --

Sally: Yeah.

Emily: And his child -- and that would, like, actually be an interesting thing, because then you have this sort of -- like, the whole thing about knowing that Rand is the fucking Dragon Reborn in book one is because he's the one that has, like -- is referenced as not having --

Sally: Yeah.

Emily: Like, direct parentage within the Two Rivers. His mom's missing, so we don't, like, really know what the deal is.

Sally: Yeah.

Emily: He doesn't look like his dad.

Sally: Yeah.

Emily: If you had Perrin just be this, like, random adoptee of the blacksmith --

Sally: Yeah.

Emily: It would be kind of, like, "Oh, hey."

Sally: Interesting.

Emily: Yeah. And I dunno. It's like ... (sigh) I don't think any of the Two Rivers folks do a very good job of having actual, life-like family relationships.

Sally: Yeah.

Emily: Like, Rand thinks about Tam occasionally, but it's always with, like -- I dunno, colored by his own trauma --

Sally: Mm-hmm.

Emily: Regarding his parentage.

Sally: Yeah.

Emily: Like, he only ever thinks about Tam in the context of, like, when fathers come up, if that makes sense.

Sally: Yeah.

Emily: And, like, I think about my dad a lot more than that. Because my dad raised me. I don't know. I think about my mom definitely a lot more than that.

Sally: Yeah, I think about my mom a lot more. But -- yeah, especially -- yeah, for a parent that was a huge part of your life ...

Emily: Yeah, it's like -- Rand literally had one other person he lived with.

Sally: Yeah.

Emily: That was his dad.

Sally: His papa.

Emily: And it's like, "Even if you don't have close --" Like, I think Mat comes the closest because he pretty quickly off the bat -- like, in book three, he references his sisters, his parents --

Sally: Yeah.

Emily: Things like that, but clearly doesn't have very close relationships with any of them, which kind of makes sense for Mat because he's had half his memories taken out.

Sally: Yeah, it completely -- Mat is, like, a quasi-different person.

Emily: Yeah, but then having Perrin suddenly have a large family and then being like, but he's never thought about them prior to this point?

Sally: Yeah.

Emily: Is so, so odd.

Sally: I know. It's so weird, and it adds this really weird, like -- like, I really -- I'm trying to think, like, what possible function this brutal massacre could serve, and it basically is just like, I dunno, some type of weird sacrificial lamb to convince Perrin to not turn himself in to the Whitecloaks?

Emily: But then that's just bad writing.

Sally: Yeah. No, I don't think it's good.

Emily: Yeah, no, I -- I agree with you. I'm like --

Sally: But I've just been trying to, like, wrap my head around what it could possibly -- like, its actual function. 'Cause you can read it and just be like, "I don't know what the fuck just happened? There's no point."

Emily: Mm-hmm.

Sally: But whatever. I'm rambling. But anyway.

Emily: Like, I just was reading A Memory of Light to do my blog, and there's a scene where Perrin is about to go off on a vision quest with Gaul, like he does.

Sally: (laugh) Excuse me?

Emily: Yeah, he's just, like, going into Tel'aran'rhiod.

Sally: With Gaul?

Emily: Yeah.

Sally: What?

Emily: It's -- I can't -- I don't -- I can't explain it all.

Sally: Is it a gay thing?

Emily: No, I wish it was a gay thing.

Sally: (laugh)

Emily: He's just like, "Rand, will you put me and Gaul in the wolf dream?" and Rand's like, "I'm the nineteenth person to tell you that it's called Tel'aran'rhiod, but sure." (laugh)

Sally: (laugh)

Emily: "You dipshit. It's super bad what you're doing." And Perrin's like, "I don't care, I've got me and my trusty seven-foot-tall sidekick." Anyway, um, right before Perrin goes on his vision quest, one of the Whitecloaks -- Bornhald, the young -- Sad Bornhald -- takes him aside and is like, "Hey, I gotta tell you something. It's a really bad time, I know this, but there are literally no other points in this plot where I can have a moment with you, I guess --"

Sally: Yeah.

Emily: "So it's coming out now. And it is that, in fact, Trollocs did not kill your family. It was, like, Padan Fain." And he's also basically like, "And I'm complicit because a bunch of Whitecloaks just stood by doing nothing."

Sally: Yeah.

Emily: And Perrin is just like, "Whoa. Whoa, whoa, that's messed up," and then he leaves and never thinks about it again.

Sally: Oh my fucking Christ.

Emily: It happens TWICE.

Sally: Robert.

Emily: So what I'm saying is, you might be able to serve a better purpose if it was, like, clear to Perrin that it was the Whitecloaks and not the Trollocs --

Sally: Yeah.

Emily: Because that might add some, like, more dimension to Perrin's relationship with the Whitecloaks.

Sally: Yeah.

Emily: Do you need help undoing your necklace?

Sally: No, no, I was doing my -- my little --

Emily: Oh, OK.

Sally: Mock neck. It keeps coming un -- the, like, whatever. The clasp --

Emily: OK.

Sally: And it gets tangled in my hair, and it hurts.

Emily: I'm sorry.

Sally: It's OK.

Emily: Um. Anyway, it might have, like, added something to Perrin's relationship with the Whitecloaks instead of having it be this, like, one-sided "they hate him," y'know?

Sally: Yeah.

Emily: Like, he doesn't like them, obviously.

Sally: Yeah.

Emily: He thinks they're, like, a terrorist group. But here, finally, is like a personal reason to hate them, and that might actually be, I dunno, a little bit interesting.

Sally: Well, yeah, and I think it -- in -- yes, like it would add, I dunno, some dimension, like you said, but it is also one more, like -- it adds more verisimilitude to the idea that there's a quasi-police state in the Two Rivers --

Emily: Yeah.

Sally: If they're out here just --

Emily: Killing people.

Sally: Killing families for the crimes of their family members.

Emily: Yeah. Exactly.

Sally: It just -- there's, like, a lot of ways that this just could have really functioned to make the Two Rivers plot deeper and more interesting instead of it just being, like, Perrin and Faile yelling at each other for 400 pages. (laugh)

Emily: Yeah, like, the function of his parents dying -- I mean, not his parents, his entire fucking family dying -- he's got, like, nine aunts, Jesus Christ --

Sally: Yeah, he's like, "And This aunt and this aunt and this aunt and this aunt."

Emily: Yeah, guys, it is so egregious how he just spends a paragraph --

Sally: Yeah.

Emily: Naming all of them.

Sally: It's -- he's like, "I have two little sisters and a little brother," and I'm like, "I've never heard of this."

Emily: Yeah.

Sally: "Literally at all."

Emily: Who could've fucking known?

Sally: Yeah.

Emily: Anyway. Yeah, like, the only function it serves is to, like, bring him and Faile closer together.

Sally: Yeah, to get rid of their dumb fight.

Emily: Yeah.

Sally: And it's like, consider this: you shouldn't have to kill 47 people to get your characters to stop fighting. (laugh)

Emily: One million people! Die!

Sally: (laugh) You don't have to legitimately have a small war for your characters to just not be annoying.

Emily: It's so fucking bizarre.

Sally: I hate it.

Emily: So bizarre.

Sally: (yawn) 'Scuse me. Yeah. Um, but after their good cry fest, Faile is like, "So you're not gonna turn yourself in, right?" and he's like, "No, it wouldn't serve any purpose. Bleh."

Emily: "No, apparently they'll just do anything they want no matter -- like, I no longer have people to die for."

Sally: Yeah.

Emily: Essentially.

Sally: Yeah.

Emily: And it's like, what --

Sally: Yeah. So his plan is not go visit his family -- which is, I can understand, might be a little traumatic -- but to go find Rand and Mat's dads where they are hiding in the woods.

Emily: Yeah, because we find out that Rand's dad -- I mean, Tam and Abell -- Abell?

Sally: Abell. I like Abell.

Emily: I do too.

Sally: Because he's able.

Emily: Like Cain and Abel.

Sally: Mm-hmm. Mat's obviously Cain.

Emily: Vibe check. What? (laugh)

Sally: (laugh)

Emily: Um. No, Tam, I guess, made it away from the Whitecloaks and grabbed just Abell, apparently, and they went off --

Sally: Yeah, he was like, "Fuck your wife and kids."

Emily: Into the woods. And then, uh, Mat's mom and sisters, as well as the, uh, Luhhans, the blacksmith and his wife, who functionally raised Perrin --

Sally: Yeah.

Emily: During his adolescence, it seems.

Sally: Yeah. (laugh)

Emily: Um, they have all been kind of taken captive by the Whitecloaks. And we also learn that this town is unwilling to, like, protest the Whitecloaks because they believe the Whitecloaks are keeping them safe from the Trollocs.

Sally: Mm-hmm.

Emily: Who have -- like, the Trollocs were the ones to burn --

Sally: Mm-hmm.

Emily: Rand's, uh -- or, to kill -- they say the Trollocs killed Perrin's family, and. Y'know, Trollocs are out and about, so the Whitecloaks are like, "Oh, but we're protecting you. But we also need you to spy on each other for us." It's just like, yeah, you're right, it's like the definition of a military state.

Sally: Yeah.

Emily: Like, there's a "greater," quote unquote, enemy, and, like --

Sally: Mm-hmm.

Emily: Obviously the Trollocs are the enemy because that's what fantasy does, is present you with a dehumanized red-shirt henchman to just, like, slaughter en masse and not feel bad about it, but.

Sally: Mm-hmm.

Emily: God forbid there be complicated morality in fantasy. Um.

Sally: Only regarding sex.

Emily: Yeah, that's true. There's only morality in ...

Sally: Rand's like, "Fuck, I saw a titty."

Emily: (gasp)

Sally: (laugh) "Fuck, I dreamed about a titty."

Emily: I wanna do a college AU --

Sally: (laugh)

Emily: Of, like, the boys. And Rand was just raised super conservatively --

Sally: Yeah.

Emily: And, like, the first time he's on his laptop doing homework and, like, a pop-up ad for, like, y'know, porn --

Sally: Yeah.

Emily: Pops up, and he's like: (gasp) "Mat! What the fuck?"

Sally: "What is this?!"

Emily: And Mat's like, "Oh my God."

Sally: Be like, "This isn't even a good site, Rand. What are you doing?" (laugh)

Emily: Mat's like, "Do you need me to show you, like, quality porn?" Like -- (laugh)

Sally: "Oh my God, what's happening?"

Emily: "What's happening?" and Rand's like, "No. Women need to be locked indoors at all times. Their sexuality is too powerful."

Sally: "It's too powerful and therefore it is my job to kill myself over it."

Emily: Yeah.

Sally: Drama, little mama. Rand Al'Thor. (laugh)

Emily: OK. (sigh)

Sally: But, uh, after Perrin's, like, indefinite period of crying, they go into the kitchen, and there's Loial, who's just, like, charming --

Emily: Who I was wondering about.

Sally: Drinking tea out of a soup bowl and chatting with Egg's mom. And Perrin lays out his plan to the lads, and Egg's parents are like, "Shitty idea," and he's like, "Don't give a shit." (laugh)

Emily: Yeah. Fuck.

Sally: Um, "I'm in charge of this here band of misfits."

Emily: "This here operation."

Sally: Yeah. So then Egg's mom is like, "Cool, we're gonna hide you in the old sickhouse."

Emily: No, the dad is like, "We'll hide --"

Sally: Oh, yeah.

Emily: "You in the old sickhouse," and the mom is like, "Hmm. Shocking that you came to this logical conclusion, my husband, who I claim to love but also patronize constantly." (laugh)

Sally: Yeah.

Emily: They're like a sitcom family.

Sally: I know. It's so annoying.

Emily: Like a bad, early aughts sitcom family that was just like --

Sally: (whisper) Aughts.

Emily: Yeah.

Sally: Every time I hear that, I'm like, "What?"

Emily: Oh.

Sally: I just never think of it that way.

Emily: Um.

Sally: But yeah, where it's like the wife is constantly nagging her dumb husband.

Emily: Mm-hmm.

Sally: Who --

Emily: And he's Kevin James. And ...

Sally: (laugh) Of course.

Emily: Yeah.

Sally: There's no other husband.

Emily: He's the titular sitcom husband.

Sally: Yeah.

Emily: Um, but anyway, she's like, "Yeah, we'll go to the old sickhouse, and we'll all split up first." So the Aiel go their separate ways --

Sally: Yeah.

Emily: They're like, "Peace the fuck out, we'll be here, we're so fucking efficient we'll be there in thirty seconds and not a soul will have seen us."

Sally: And that's exactly what happens, pretty much.

Emily: And that's exactly what happens, because they are iconic characters.

Sally: Yeah. Also they just got so long legs.

Emily: They've got such long legs they can just step over houses. (laugh)

Sally: They're like, "Yeet!"

Emily: "Yeet!"

Sally: "I'm gonna yeet myself over this village."

Emily: Yeah, and then Egg's mom is, like, leaving with Perrin and Faile and Loial, and Cenn -- Buie? (laugh)

Sally: It's just how I've always said it. (laugh)

Emily: I'm not making fun of you. I am literally making fun of the name itself that, like -- how else could you pronounce it? I don't under -- yeah, I'm with you.

Sally: Bwee.

Emily: Bwee.

Sally: Cenn Bwee.

Emily: Cenn whatever the fuck --

Sally: (laugh)

Emily: Is like, (garbled old man voice) "I'm gonna report you to the principal."

Sally: Yeah.

Emily: Or whatever. And Egg's mom is like ... "No."

Sally: Yeah. And it's a whole, like, gender politics, blah blah blah.

Emily: Yeah, it's this whole, "This is Women's Circle business, Cenn, so don't you dare tell anyone." And he runs off and Perrin's like, "Well, do you think he'll tell anyone?" and she's like, "No, he wouldn't," but -- eh.

Sally: And then Faile's like, "Wow, you're really good at manipulating men," and then Egg's mom is like, "Well, this is how you do it."

Emily: "Well, this is how you do it." And Perrin's like, "This is horrible."

Sally: Admittedly, I've gotten -- I got the same advice from my mom when I was a kid.

Emily: Oh my God.

Sally: Yeah. So.

Emily: Troubling.

Sally: Toxic monogamy be like that.

Emily: It be like that. Yesterday. Today. Hopefully not tomorrow.

Sally: Hopefully by tomorrow, monogamy as an institution has been --

Emily: Slain.

Sally: Obliterated. (laugh) By me.

Emily: Personally. The Godzilla of destroying monogamy.

Sally: That's my dream in life.

Emily: It'd be pretty sweet.

Sally: Is to destroy toxic -- if monogamy works for you, that's fine --

Emily: Yeah, monogamy's fine. Toxic monogamy.

Sally: But toxic monogamy. But also, if you're worried about whether or not you have a bad relationship with toxic monogamy, consider: ethical non-monogamy. And see where your thought experiment takes you.

Emily: I haven't reached that part of the book yet.

Sally: (laugh)

Emily: But I'm sure I will.

Sally: It's a very good book! I'm very excited for you to read that essay. I want to talk to you all about it.

Emily: It's called "Pleasure Activism" by adrienne marie brown.

Sally: It's a very good book. Changed my life.

Emily: I like that their name doesn't have capital letters. I think it's cool.

Sally: Are you gonna do that?

Emily: (faint British accent) No. I'm not that cool.

Sally: (British accent) No?

Emily: No.

Sally: No!

Emily: I'm sorry when I'm sick, I sort of slip into my, um --

Sally: (laugh) No!

Emily: My early twentieth century London chimney sweep persona. (laugh)

Sally: Um, because Gethin's mom is Welsh, he calls her "Mum." Which is really cute.

Emily: "Mum."

Sally: But sometimes he'll just be like, "Yeah, me mum," and all of us are like, "What?" (laugh)

Emily: "Yeah, me mum. Me mum."

Sally: And it's really adorable -- it's very adorable.

Emily: I have a very bad British accent.

Sally: (British accent) No! What?

Emily: (British accent) I can say "what."

Sally: What -- wot? (laugh)

Emily: Wot? Wot the?

Sally: Wot in the -- criminitly. (laugh) OK, anyway, Cenn runs away, and they go to the tree where the Aiel are, and then they go deeper into where the old sickhouse is, and dun dun dun, who should come out but two Warders.

Emily: Tomas and Ivan.

Sally: Ivan.

Emily: Or Ivahn, but who cares really?

Sally: (laugh) Doesn't he die or some shit?

Emily: I'm sure one of them dies.

Sally: It's fine.

Emily: We all die eventually. Who cares? (laugh)

Sally: Yeah. Fuck the Warder system.

Emily: Haven't they met Tomas before?

Sally: It's weird sexual slavery.

Emily: Like, Tom-Tomas -- Tomas?

Sally: Yeah, Tomas, that sounds familiar.

Emily: Isn't he Verin's?

Sally: Yeah. 'Cause it's Verin and, um, Alanna who are here, right?

Emily: Yeah, and I guess Perrin -- for, like, for some reason -- no, Tomas is definitely with Verin.

Sally: Yeah.

Emily: You'd think Perrin would recognize him and be like, "Oh, yuck. Verin's here."

Sally: Well, was Tomas with Verin when she was in the north?

Emily: Um.

Sally: Or wherever she was with them?

Emily: I remember him being there at some point.

Sally: Whatever. Anyway.

Emily: No, 'cause then they got back to the White Tower, and he wasn't with them.

Sally: Mm-hmm.

Emily: So I guess you're right, yeah. I dunno. He's a very weird character.

Sally: But then all of a sudden, here's Perrin -- Verin's Warder.

Emily: One Warder, and one of Alanna's Warders.

Sally: Gross. Alanna, magical rapist.

Emily: Yeah, Alanna, magical rapist, so if you start feeling fond of her, just don't.

Sally: Just fucking don't. She's a terrible, garbage character.

Emily: Yeah. She's a horrible, horrible character.

Sally: And I wish she would die.

Emily: Yeah, me too. Um. Yeah.

Sally: But what are you gonna do?

Emily: What are you gonna do? Then Perrin's like, "What the heck, there are Aes Sedai in these woods. What -- how did you -- why didn't you tell the mayor, your husband?" And Egg's mom is like, "'Cause dead men tell no tales." (laugh)

Sally: (laugh)

Emily: She's like, "It's easier to keep a secret if just you and all of your female neighbors know."

Sally: (laugh)

Emily: "Some women have stopped sleeping with their husbands so as not to sleep-talk the secret." And I'm like --

Sally: The fuckin' drama.

Emily: I'm like, the toxic monogamy here in the Two Rivers --

Sally: I know.

Emily: Is so peak. Like ... you sort of think of the Two Rivers as this idyllic setting, you know. You want to just label it the Shire.

Sally: Mm-hmm.

Emily: But it's like, you go back here and you start considering that, oh, this is where Rand got all his messed-up bullshit about women. This was where they all got their messed-up bullshit about women. And it's like, oh, yeah. This entire place is --

Sally: Hell on Earth.

Emily: Yeah, it's just really bad.

Sally: (singing) Hadestown, hell on Earth.

Emily: Yeah. I can't remember the music.

Sally: (singing) Do you think I'd be impressed --

Emily: (singing simultaneously with Sally) With this neon acropolis? Lover, what have you become? Cold cars and oil drums ...

Sally: (singing) Warehouse walls and factory floors ...

Emily: (singing) I don't love you anymore. (laugh)

Sally: (laugh) Meanwhile, up above --

Emily: They're gonna sue us! Hadestown is gonna sue us.

Sally: Hadestown, incorporated, is gonna come for us. (laugh)

Emily: Yeah.

Sally: Anyway, that was Tubthumping by Hadestown, incorporated. (laugh)

Emily: (laugh) Anyway, that was Tubthumping.

Sally: (laugh)

Emily: What if it was that instead "anyway, that was Wonderwall"?

Sally: (laugh) Anyway, here's Wonderwall.

Emily: Anyway, here's Tubthumping.

Sally: The new "anyway, here's Wonderwall" is "Anyway, that was Tubthumping." (laugh)

Emily: Anyway, that was Tubthumping ... Is there anything else to say?

Sally: No, then the chapter ends, and I'm like, "I can't believe I just read 26 pages of fucking nonsense."

Emily: Yeah, and I think in the next one, we have to read three chapters.

Sally: (gagging noise)

Emily: Which we probably should have thought about -- or, I probably should have thought about -- I'm not gonna blame you for writing the chapter thing that I wrote.

Sally: (laugh)

Emily: But it's, like, kind of a cliffhanger. Should've just gone to the next chapter.

Sally: Eh, it's fine.

Emily: I dunno.

Sally: Whatever. The structure of this book is fucked.

Emily: Maybe it'll actually give us 45 minutes worth of material.

Sally: Eh, we did pretty good. I can talk for another ten minutes. I always got shit to say. Like, for instance, did you guys know that most male birds don't have penises? (laugh)

Emily: (laugh) OK.

Sally: Google it.

Emily: I'm NOT gonna Google it.

Sally: (laugh) The exception --

Emily: We talk about bird dicks too much in this show.

Sally: Is waterfowl.

Emily: Yeah, ducks.

Sally: Yeah, ducks have corkscrew penises.

Emily: Yeah, you talked about that -- well, you didn't talk about how they were corkscrew, but you said ducks have penises. Back when we were talking about bird ... then the forbidden word that I'm not gonna say anymore.

Sally: Oh, that's right! I'm sorry, we did already talk about that last week. What's another fun fact that I have? (drumming on legs)

Emily: We don't have to do this. We've given them long episodes. We can just have a short episode this once.

Sally: OK.

Emily: What do you want?

Sally: Your prerogative, love.

Emily: Well, I just don't have anything else to talk about in this -- these chapters.

Sally: OK. I just don't want them to feel like they've been cheated.

Emily: Oh.

Sally: It's fine. Anyway, thank you to Glynna MacKenzie for the use of our theme song ... Tubthumping by Glynna MacKenzie. (laugh)

Emily: Tubthumping by Glynna MacKenzie. Anyway, that's Tubthumping.

Sally: Anyway -- that's what the name of the song should be: Anyway, That's Tubthumping.

Emily: Ah ha.

Sally: Um, it's really fabulous, and we've been getting so many compliments from people. I say "we," I mean Glynna MacKenze has been getting compliments for her wonderful composition, so thank you, Glynna, for being amazing.

Emily: Yeah, everyone wants to listen to it on repeat.

Sally: For ten hours.

Emily: So do I.

Sally: Yeah, it's very catchy.

Emily: Maybe that's what I'll do to fill in the time. I'll just have it on a loop.

Sally: (laugh) Just put the theme song at the end. Um --

Emily: For, like, ten minutes.

Sally: Uh, thank you to everybody who supports us on Patreon. We're getting really close to our next goal, which -- um, I don't know why I said that "which" like it's a bad thing -- which is very exciting. Um. Though we do have to figure out, potentially, some copyright things, so.

Emily: Yeah.

Sally: Because we really, in case you were wondering, don't want to be sued.

Emily: Yeah.

Sally: It's kind of one of our biggest fears. (laugh)

Emily: Yeah, I'd say I have a phobia of being sued.

Sally: I have a litigation phobia.

Emily: Liti-phobia.

Sally: Litigation-a-phobia.

Emily: Yeah, whatever it is.

Sally: But, yeah, thank you to everybody who --

Emily: Gonna Google it.

Sally: Supports us. It -- I wonder if there's a word for "fear of being sued." (laugh)

Emily: Fear -- of -- fear of bees?

Sally: No!

Emily: Fear of being sued. Aw ...

Sally: No?

Emily: Doesn't seem to be that there is a -- there's just "Don't Live in Fear of Being Sued by Ask Dave."

Sally: (laugh) How, Dave?

Emily: I don't know. "Five Reasons You Shouldn't Fear Being Sued (Too Much)."

Sally: (laugh)

Emily: I feel like the "too much" in parentheses sort of just feeds into my paranoia.

Sally: Yeah.

Emily: But whatever.

Sally: But anyway, we're working on that. Um.

Emily: Work in progress.

Sally: Work in progress. Emily's doing amazing work on it, as she always does. While I am not.

Emily: No, I'm not. I haven't done any work on it.

Sally: Well, Emily's been sick. OK, thank you to everybody who follows us on social media: Twitter, Tumblr, Instagram. That is where we are. You can check out our website, everybodyhatesrand.com. We'd also super appreciate it if you would log into iTunes and leave us a review and a rating. Um, five stars, obviously.

Emily: (laugh)

Sally: Otherwise, don't even fucking bother. (laugh) Um.

Emily: Oh my God.

Sally: And --

Emily: Rate it however you want. Just don't say that we mispronounce names and you don't like it, 'cause then I'll -- I'll want to kill you. I WON'T. This is not a death threat.

Sally: But --

Emily: But in my head, I'll want to.

Sally: We'll be like, what was the point of that? Why would you take time out of your busy day to say --

Emily: And the Ghost of Christmas Present will have to come to me and be like, "Emily, stop thinking death threats."

Sally: (laugh)

Emily: "They're so bad."

Sally: OK --

Emily: "Keep the spirit of Christmas in your heart all year long."

Sally: But then some fucko came on iTunes and was like, "They don't know how to pronounce Egwene." And therefore --

Emily: I know how to pronounce Egwene. I just don't. There's a difference, you fuckhead.

Sally: (laugh) And therefore, you've ruined the spirit of Christmas in Emily's heart. Are you happy? Is this what Charles Dickens would have wanted of you?

Emily: It probably is. He was the worst.

Sally: (laugh) OK, anyway.

Emily: So bad.

Sally: My sign-off this week is, unfortunately --

Emily: Remember -- oh, no, that was, um -- that was Dostoyevsky. Remember how I read that "About the Author"?

Sally: Oh my God.

Emily: Dostoyevsky watched his father be murdered by peasants --

Sally: Yeah. Yeah, it was --

Emily: Who drowned him with alcohol --

Sally: Yeah, it was --

Sally: Because he was a drunkard, and they were like, "Vengeance is sweet."

Sally: Yeah.

Emily: Guys.

Sally: Shit was wack.

Emily: What the fuck was up?

Sally: It explains a lot about Dostoyevsky.

Emily: Oh, it explains so much about Fyodor. He's just like "daddy issues" on every fucking page of his books.

Sally: (laugh) TM, baby.

Emily: Yeah. (laugh) Do you have a sign-off?

Sally: Um, yeah. Our sign-off this week -- I do know we have some listener ones waiting, and I'm sorry, but this one is just too timely.

Emily: The listener ones are there for when nothing bad happened to us that week.

Sally: That's true. You right. But this week --

Emily: But something bad did happen.

Sally: Something terrible happened this week. (laugh)

Emily: Oh, no.

Sally: In that, um, I have been burning a lot of candles lately --

Emily: Oh, no.

Sally: Because it calms me down, because I've been having a few very extremely high-stress things happening in my life. But I burn them on our coffee table, which is one of Tybalt's favorite places to be. (laugh)

Emily: You know where this is going.

Sally: And so I was reading alone on Sunday night. Duh duh duh duh duh, Tybalt jumps on the table, and thank God I happened to look up right at the moment that his tail lit ablaze like God's burning bush. (laugh) And I had to, like, leap up and grab his tail and, like, blow it out before it could, like, reach his skin and scare him so that -- I didn't want him, obviously, running through the house with a burning torch on the end of his butt --

Emily: It's -- he's like that orc with the burning torch --

Sally: Yeah. (laugh)

Emily: Who explodes Helm's Deep. (laugh)

Sally: But, anyway, Tybalt did not get hurt. The fire didn't get very -- it didn't get to his skin. He just has a little bit of singed fur.

Emily: You can't even tell. He's got so much fur.

Sally: It was very traumatic for me, though. And then I had to text Emily, shamefully, and be like, "I lit our cat on fire."

Emily: I know, it was super funny. I was at the dinner table with my family, and I was like, "Ahhh!"

Sally: (laugh)

Emily: Don't worry, I didn't tell them. I know you wouldn't want me to.

Sally: You could -- you could have. I think they would have thought it was pretty funny.

Emily: They probably would have.

Sally: If it would -- if it makes Anne laugh, I'll allow it.

Emily: Anne wasn't there. She was with her fiance.

Sally: No. Unacceptable. Heterofying.

Emily: I know, it's pretty-- heterofying. Don't worry, you'll probably see her on Saturday.

Sally: I know, well, I hope. It's her bridal shower.

Emily: I know, I just didn't know if you'd be able to come.

Sally: Yes. I will be there. It is my priority. We gotta go to the container store --

Emily: Oh, yeah, that's true.

Sally: So we can get some jazzy wrapping paper.

Emily: We do. Buying your sister lingerie is a pretty weird experience, y'all. But, gotta be done.

Sally: You did great.

Emily: YOU did great. You picked out some really classy items.

Sally: Thank you. I like lingerie a lot.

Emily: I know. You have good taste in lingerie.

Sally: Thank you.

Emily: As far as I know.

Sally: OK. That's the end of the episode.

Emily: (laugh)

Sally: We made it almost to 45 minutes, which will be 40 minutes or less after Emily --

Emily: No, I'm not gonna edit any of this bullshit.

Sally: Oh, OK.

Emily: Just kidding, I'll edit a couple --

Sally: Drop it raw.

Emily: Drop it raw.

(computer makes an alert noise)

Emily: I'm so sorry that that noise happens in every fucking episode.

Sally: Rawwwwwr.

Emily: It's always my Creative Cloud being like, "You have updates available," and I'm like, "Adobe --"

Sally: "Nobody gives a shit."

Emily: "Stop haunting me."

Sally: (laugh)

Emily: The ghost of Christmas future.

Sally: Goodbyeeeee ...

Emily: Don't do war crimes! Bye.