



Episode 95— “Everybody Needs a Water Criminal”

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Generously Transcribed by Ariana Jane Mackenzie

Sally: Everybody Hates Rand is a *Wheel of Time* podcast that will contain spoilers for all fourteen books, so if you're anti-spoiler pause this, read all fourteen books, and come back. We'll be here. Waiting.

Emily: Our title is a joke and is meant to be taken as such. In the context of this podcast “everybody” refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us.

[THEME SONG]

Emily: Hi.

Sally: Hi.

Emily: [shakily] how are you?

Sally: Good.

Emily: [laugh] why does this happen? It's like I've never recorded the podcast before.

Sally: [laugh].

Emily: Every goddam time I turn on the microphone.

Sally: I mean, admittedly three minutes ago I was like, 'What color of robe should I get?' So...

Emily: Yeah, that was a little distracting.

Sally: So we've had a lot of weird energy. Emily came home wearing her Daddy Shark hoodie that Devin gave her -

Emily: Yeah. Um, it's actually Shark Daddy.

Sally: Oh.

Emily: Or at least that's how I like to think of it.

Sally: Excuse me.

Emily: I know this is probably from the popular Baby Shark song, duh duh duh duh duh duh whatever -

Sally: [singing] Daddy Shark duh duh duh duh duh duh, Daddy Shark -

Emily: But I like to think of it as Shark Daddy.

Sally: Shark Daddy because you're a shark daddy?

Emily: Yeah.

Sally: Oh.

Emily: Because I love sharks.

Sally: The decision has finally been made.

Emily: What?

Sally: You're gonna be 'Shark Daddy' in my phone now.

Emily: Oh, I see. Okay.

Sally: Yeah, you've been just Emily T. Juchau for a really long time.

Emily: You've been Bae in my phone for like four years [laugh].

Sally: Get it.

Emily: Um, that's nice. Devin did get me this sweatshirt, which just goes to show you how well Devin knows me.

Sally: Shark Daddy.

Emily: On a fundamental level.

Sally: This is going to confuse the ever living shit out of me next time you text me -

Emily: Exactly!

Sally: So make sure it's a good one [laugh].

Emily: Oh, sorry. Sor-ry. [to the cat] Tybalt, I swear to god.

Emily: Oh my god, yesterday Tybalt was trying to, like, pick up the water in his bowl with his paw like it was some sort of solid substance and drink it out of his hand.

Emily: It was the most infuriating thing I've ever seen.

Sally: [laugh] like this is a new behavior for him. I've never seen him do this before.

Emily: This is the *height* of idiocy.

Sally: And he made, like, a huge mess by just splashing his water everywhere.

Emily: Yeah, he literally - it was like a toddler sticking his hand in tomato soup and then just, like, dumping it on to the ground.

Sally: [laugh].

Emily: Like, 'Fuck you mom. Clean this up.'

Sally: It was - and he, like, made eye contact with us while he was doing it.

Emily: Yeah, he was like, 'Are you - oh, do you not like that I'm doing this? Do you not? Does this not make you happy? Good. Fuck you. I hate you.'

Sally: [laughing the entire time].

Emily: Now he's sitting here cowering -

Sally: Anyway, that sounds -

Emily: Not really, we're very nice to our cat. Sometimes it sounds like we're not but -

Sally: Tybalt sleeps in my queen size bed every night.

Emily: And takes up -

Sally: Takes up half the bed! [laugh] he's fine.

Emily: Okay, so this is Everybody Hates Rand, your friendly neighborhood *Wheel of Time* podcast. I'm Emily Juchau... and that's Sally Goodger. She's looking at her phone, though.

Sally: I'm sorry!

Emily: Can't be fucking bothered to enter her own podcast.

Sally: [laugh] I'm sorry but, like, someone was sending 800 messages and I was gonna tell them that I'm recording. I'm sorry that I am a fucking piece of shit, why am I even on this podcast?

Emily: Why - why do you blow it up like that [laugh]?

Sally: [laugh] why doesn't Emily host this podcast with Devin? He's much more charming than me, he probably wouldn't have been looking at his phone [laugh].

Emily: First of all, Devin has not and would not read the *Wheel of Time* if you put a goddam gun to his head.

Sally: I think our 100th episode, which is coming up, should be you interviewing Devin about his - what he's gleaned from the *Wheel of Time* by listening to EHR.

Emily: [at the same time] I've quizzed him, he knows some characters.

Sally: I think that would be a really funny episode.

Emily: Mostly he knows shit about us, god.

Sally: I know, that's also haunting.

Emily: It's super funny.

Sally: It's fine because you're, like, his best friend. It's weird because I don't ever talk to Devin. Like, I'm very fond of Devin, our paths just never cross. The fact that Devin probably knows, like, intimate details about weird shit I've just said to all our 6000 listeners, or whatever.

Emily: I mean, he knows things about the things you say anyway because I, like, walk into his house and I'm like, 'Sally just told me I look like the villain in Dark -

Sally: [laugh].

Emily: And he's like, 'You do.' And I'm like, 'Fuck you.'

Sally: [high pitched laugh] okay, but you did so much.

Emily: Yeah, I know I did. I really did.

Sally: It was so funny.

Emily: It was hilarious.

Sally: I debated whether or not to tell you, but then I looked at the picture and it was too funny, I had to.

Emily: Yeah, you had to tell me cause you were laughing hysterically.

Sally: [laugh] it was so funny.

Emily: Okay, so here we are to talk about, purportedly, *Wheel of Time*. Do we though?

Sally: I don't know, I was listening to -

Emily: Every week it gets -

Sally: I was listening to our episode today - cause I was like, I don't remember how long we talked about the books we read on vacation [laugh]. It was a really long time.

Emily: I know -

Sally: You're welcome.

Emily: It was a really long time but then I was going through it and I was like, I don't wanna cut any of this out because I need them to know just how many books we read -

Sally: I know, it was pretty -

Emily: While on vacation.

Sally: Gregarious. But that's what Emily and I do.

Emily: I also showed Devin the book cover that has the Arrow guy on it.

Sally: Oh yeah.

Emily: Cause he watched Arrow. I was like, next week's episode you're gonna hear me refer to a guy who looks like Arrow and I just want you to - I know you'll text me and ask what the fuck I'm talking about, so I'm just giving it to you now. And he was like, 'What the fuck? That *is* the Arrow guy.' So Devin has -

Sally: Proof of...

Emily: Yeah.

Sally: Sale.

Emily: [chuckle].

Sally: Um, I opened my dad's Christmas presents yesterday -

Emily: Was it books?

Sally: Not all of it. He got me that knock-off Hydro Flask and the blanket that's on my bed and some new pillowcases and a new make-up bag. But he also got me *The Priory of the Orange Tree*.

Emily: Oh, the fucking -

Sally: Yeah, and it's gigantic.

Emily: Everyone who recommended that... first of all, it's gonna take Sally two years to get to it.

Sally: Yeah, I'm sorry.

Emily: But also, when I eventually get around to it, it better be fucking as good as you all said it was.

Sally: Yeah.

Emily: Cause I do not wanna sit my ass down and read that long ass book.

Sally: It's hefty. My mom was like, 'What the f -' [laugh] my mom was like, 'Is that a *Wheel of Time* book?'

Emily: Yeah, exactly.

Sally: And I was like, surprisingly no.

Emily: Every time I sit down to read a *Wheel of Time* book I generally regret it about midway through.

Sally: Yeah.

Emily: At about this point, actually, that we're about to talk about.

Sally: Yeah, we are hitting my fatigue wall in *The Shadow Rising* for sure. It doesn't help that, like - for some reason Robert Jordan has this uncanny knack for putting one of his, like, nonsensical multi-villain points of view right in the spot where I, like, least have the energy to read it.

Emily: Yeah, it's pretty obnoxious. Like, his decision to introduce us to Tanchico and what is happening in Tanchico by being like, 'Okay I'm gonna put you in the minds of two deeply despicable people and one person who has been brainwashed by despicable people, and is still more or less part of that

organization.' Like... how is that - it doesn't make me feel good about Tanchico or anything - like, I care nothing for Tanchico now.

Sally: Yeah, and I, like - I'm sure part of it is, like, you're being introduced to the city that everyone is repeatedly like, 'This city is just like a cesspit,' and so of course you have to start in the minds of characters who are themselves embodied cesspits [laugh].

Emily: Yeah, like -

Sally: But -

Emily: You have the whole -

Sally: Yeah.

Emily: Parallelism of every single one of these characters going from a secluded, um, elite place, like, out into the streets and their different reactions to...

Sally: Yeah.

Emily: The extreme poverty that is apparently plaguing Tanchico. You have Egeanin who's, like, sympathetic and tells us how she's been donating to soup kitchens or whatever. But she's also coming from the really classist standpoint of, 'I can't give anyone money or they'll just swarm me.' And, like -

Sally: Yeah.

Emily: You know, things like that. Um, and then Carridin is just like, 'Fuck em, I hope I run them over with my goddam car.'

Sally: I know, he's like, 'Why aren't people in the street just shooting poor people?' Like some -

Emily: Yeah, why aren't we -

Sally: Fucking Republican asshole.

Emily: I know.

Sally: [laugh] the Utah senate is basically Carridin here.

Emily: 'Why aren't we hunting people for sport? Like, come on.' And then, what's-her-bucket, Liandrin just, like, does not notice them at all -

Sally: [at the same time] yeah, she's not even thinking about them.

Emily: Because she's so wrapped up in her weird self.

Sally: Point of order.

Emily: Sure.

Sally: How would you pronounce Carridin's first name?

Emily: Jaichim [Jai-kim]?

Sally: Jaichim, okay. I was thinking like, Jaichim [Ya-chim], like with that Jewish -

Emily: Oh, which isn't a great thing.

Sally: I know, I don't love it. That's what it made me think of, too. Of, like - I can't think of a parallel but, yeah, I was thinking the same kind of -

Emily: Yeah, Carridin's a terrible character and it's pretty upsetting that we have to be in his head, *ever*.

Sally: Yeah.

Emily: I feel like these books would benefit from completely deleting the Carridin-Liandrin subplot.

Sally: I know.

Emily: Because this goes on for, like, books.

Sally: I know, and I completely forgot about it.

Emily: Yeah.

Sally: I was like, 'What is she doing here?'

Emily: It's so forgettable. Who cares?

Sally: Carridin's a forgettable character, I forget about him every time he's not actively on page.

Emily: I know, Carridin, I forget about him as soon as I stop reading his name.

Sally: Yeah, I'm like, what?

Emily: He's irrelevant.

Sally: He's so -

Emily: People always be like, 'Oh, Whitecloaks in, you know, the city,' and I'll be like, okay great Carridin's here but I don't care.

Sally: [laugh].

Emily: I can't emphasize this enough, how little I care.

Sally: Yeah, he's annoying. But, um... yeah.

Emily: There's a lot of Book Two callbacks in these long chapters.

Sally: Yeah, for sure.

Emily: First of all, in just the characters, like Carridin I think we probably last saw in Book Two. I can't remember exactly but that seems right to me. When he was kind of, like, had his orders to go stir up trouble on the Almoth Plain.

Sally: Was Carridin - Carridin's the - was it the beginning of Book Three where -

Emily: He might have been, yeah.

Sally: Pedron Niall was like, 'You have to kill Rand al'Thor or we'll kill a member of your family?'

Emily: Yeah.

Sally: And he references that here in a way that he has no remorse about the fact that his cousin was skinned alive, at least it wasn't him.

Emily: That his sister was, like, carried off to be brutalized. And it's just, like, what? Like -

Sally: Are you the shittiest character of all time?

Emily: I know. I don't know why authors are like, 'I'm going to give you, like, a villain. But I want you to know they're a villain, so I'm going to do really terrible things to, like, NPCs -

Sally: Yeah.

Emily: Essentially, to just, like, show you how fucked up they are.' And it's like, if you want me to invest in your world, then part of that is buying into the belief that all of the people in this world, even the ones I haven't met, are people and matter.

Sally: Yeah.

Emily: So, you know, it's basically being like, you're okay with killing off people for the sake of your characters dumb - I don't know, it's a complicated issue. I just think villain points of view are stupid, as we've talked about many times before.

Sally: Yeah.

Emily: Especially if you have a villain who is as, like, black and white as this one.

Sally: Yeah, or Liandrin. Like, Egeanin's presence in this chapter is interesting, cause she's, like -

Emily: Yeah, she's kind of like a contrast but also, she's in it too because -

Sally: Yeah, cause she's still allied with the Seanchan at the moment.

Emily: Yeah.

Sally: That's where her loyalties are. But she's at least sort of experiencing some sort of, like, moral evolution, perhaps?

Emily: Humanity, perhaps?

Sally: Whereas Carridin's like, 'Gotta run over poor people,' and Liandrin's like, 'I hate everybody. What if I just tortured everyone in my sight, because I'm a demon.'

Emily: Yeah, like you have Egeanin going wildly from telling us how, oh she's meeting with - what's his name? Floran Gelb.

Sally: [chuckles] oh yeah.

Emily: Who we last saw as like a dumb - one of the dumb-ass pirates in Bayle Domon's crew, who fucked up, I guess. And he's just gonna be our criminal underbelly for the rest of this series. Uh, but when we have Egeanin talking to him she'll be like, 'Oh yeah he tried to bring me a woman who he thought was a *sul'dam* but it was just some random woman but I still shipped her off to Seanchan to be enslaved.'

Sally: Yeah.

Emily: By the way, that woman's name was Leilwin, which I never put together. That's the name Egeanin then uses.

Sally: Oh.

Emily: Changes her name to.

Sally: That's fascinating.

Emily: It is, but it's never - like, those pieces aren't put together at all.

Sally: Yeah.

Emily: It's - I think she says Leilwin means ship-less or something.

Sally: [laugh].

Emily: And it's just like, okay girl.

Sally: What?

Emily: Like, is this supposed to be a hint to me, the reader, that you feel remorse about your past actions?

Sally: About stealing Paris Hilton.

Emily: Yeah, or whatever.

Sally: She's like, 'It's just some dumb noblewoman.'

Emily: I know -

Sally: I'm not saying that Paris Hilton is dumb, though I heard she was a Trump supporter, so maybe.

Emily: So yeah, complicated. Um, but yeah Egeanin goes from that to being like, 'But I am actively keeping a woman chained in my basement.'

Sally: [at the same time] yeah, in my basement. And she's just, like, super mean to her. The woman's like, 'Why don't you let me go?' And she's like, 'If you can get your own fucking freedom, trash.'

Emily: Yeah.

Sally: It's like, what?

Emily: She's like, 'I am confronting the reality that my entire government brainwashing is built on a lie,' and it's like, okay have you considered that there doesn't have to be human suffering involved in your -

Sally: Yeah, in your awakening.

Emily: Awakening.

Sally: Cause she's like, 'Oh wait, does this mean that the women who control them are also able to channel? Oh shit.'

Emily: Oh shit.

Sally: And she's like, 'This is horrible.'

Emily: 'This is horrible, I better walk away and keep this woman locked in the basement.'

Sally: And I'm like, what?

Emily: And there are so many of these characters, who just keep coming back. Like Bethamin, she's going to be around for the rest of the goddam series. The dumb seeker guy -

Sally: Oh, yeah.

Emily: Who is waiting in Egeanin's kitchen so he can, I don't know, be mean to her.

Sally: Yeah -

Emily: Basically so he can report to her - not report to her, be like, 'Hey just so you know I know you received the orders to return sul'dam to the Empire,' but the between-the-lines of that was, 'We want you to kill them.'

Sally: Hm-hmm.

Emily: 'Luckily you seem to have understood that cause you haven't actually returned any sul'dam.' And Egeanin's like, 'Oh dunk. The fact that I'm keeping a woman locked in my basement is somehow working out in my favor.'

Sally: Yeah, it's like, what the fuck are you talking about?'

Emily: [high pitched] it's so confusing. And then you gave Carridin who's, like, making a deal with the goddam king -

Sally: Yeah.

Emily: To, like, put this puppet Panarch, the king's girlfriend, into power even though no one has voted for her. Carridin's like, 'Yeah, that's fine I'll do that because I am a white man and I love interfering in other countries' politics!'

Sally: [laugh] yeah.

Emily: [fake laugh].

Sally: It's sad because it happens. It's happening currently.

Emily: Yes, and then it's like, 'Hey, I'm Liandrin and I'm the fucken worst.'

Sally: Yeah.

Emily: 'I just kill people left and right, here's my girl band of other awful women who, like, kill cats for fun.'

Sally: Yeah, it's gross.

Emily: And it's just like, why. are. we. here? Why is this happening?

Sally: Yeah...

Emily: This isn't giving me any pertinent information. Like, I would understand a little bit the lengths to which Robert Jordan is going to, like, introduce us to the political situation in Tanchico and, like, how fucked up it is.

Sally: Yeah.

Emily: Inherently, since Rand swept through. But A. I don't know the difference between before-Rand and after-Rand.

Sally: Yeah, exactly.

Emily: So that's irrelevant to me. And also, um, we're here for exactly these four chapters and then we never hear from Tanchico again.

Sally: Yeah, it's pretty upsetting.

Emily: Because the Seanchan invade and take over. And it's just like, that means nothing to me, so...

Sally: Yeah.

Emily: I don't know.

Sally: Yeah, it's just weird [pause]. I don't know, it's very frustrating how all these villain plots - especially when they're villains, like, but plots in general that are set up and then cut down so quickly.

Emily: Yes, or like dragged out so much.

Sally: Yes.

Emily: Like, these are subplots that are getting one of these little snippets of a chapter per book, for the next seven books.

Sally: Yeah.

Emily: And it's like, that's just not how the human mind works.

Sally: No.

Emily: You're not able to follow that through.

Sally: And follow all the shit that the other thousand characters are doing.

Emily: Yeah, to any satisfying -

Sally: Yeah.

Emily: I don't know. Like, I think the fear is that, if I don't tell you what these villains are doing behind the scenes it'll be super confusing to you, the reader. And it's like, consider this: if I'm in Elayne's point of view or Nynaeve's point of view, I want to be a little bit confused.

Sally: Yeah.

Emily: They'll be like, 'Oh, there are Whitecloaks in the palace.' And it's like, you've given me enough subtext to know that the Whitecloaks just do shit.

Sally: Yeah.

Emily: And they're stupid and there're Darkfriends amongst them, the same way there are anywhere else.

Sally: Yeah, I think we've talked about this several times on the podcast, that, like, I do genuinely think that plot-wise, *Wheel of Time* would benefit a lot from cutting out these villain points of view, because like, it's - like, at some point, dramatic irony just becomes, like, insufferable.

Emily: Oh, yeah.

Sally: It's, like, interesting in the, like, self - like a self-contained play or novel, but when we're experiencing dramatic irony at, like, every turn of these books for, like - god, a hundred million pages, we know what the villains are doing, we know what the Forsaken are doing, we know what everybody's doing but Rand is still running around with his dick in his hand. It just becomes frustrating.

Emily: One of the themes in this series seems to be that villains, uh, including the Forsaken, are just as human as everybody else, and, like fallible.

Sally: Hm-hmm.

Emily: And so they're constantly - as Liandrin and the Black Ajah discuss in this chapter, like, there are different Forsaken directing different people to do entirely different things.

Sally: Yeah.

Emily: And so, of course, like, the Shadow is not actually equipped to get anything done because they're as entrenched in bureaucracy as everyone else.

Sally: Yeah.

Emily: But it's, like, knowing that doesn't do anything for me.

Sally: Yeah.

Emily: It makes me less frightened of them all around.

Sally: Yeah, well and also, like, I think that's like a common - or becoming, like, a more common trope. Like, bureaucracy in villain-ism. Like you think of Good Omens and the whole joke is that the demons are working in an office space. But, like, the really frightening thing about Nazi Germany, for instance, is that they were, like, extremely efficient and, like, the bureaucracy there, like, allowed to turn, like, people's lives into numbers and paperwork, so -

Emily: Exactly.

Sally: Bureaucracy has always been, like, a part of people doing bad things. So, like, to say that, like, bureaucracy turns villains ineffective - I just - I don't know, I just don't really buy it. It just makes it - it just kind of makes it seem like your villains are dumb. Like, we've talked about, the Forsaken are not scary [chuckle].

Emily: The Forsaken aren't scary cause they're so fucking stupid.

Sally: Yeah.

Emily: Every time Rand is, like, up against one of the Forsaken I'm kind of like, in the back of my head I'm like, it's just as likely that Rahvin or whoever is just going to trip on his own dick and just like -

Sally: [bursts out laughing].

Emily: Fall off a cliff, like. Cause that's how fucking stupid they are.

Sally: They really are -

Emily: That's probably the only reason I like Asmodean, is cause he just fucking owns that. He's like, 'I'm a himbo and I'm here to tell it.' Like -

Sally: I love you Asmodean.

Emily: [laugh] come on.

Sally: Yeah, it's just frustrating, I don't know.

Emily: Yeah, I don't - ugh, okay. Um, we also get an Elayne and Nynaeve chapter for the first time in, I guess, two thirds of the book, it feels like. And it's like, wow who else here is super excited to be in Elayne's head? It's a big double-thumbs down from EHR Headquarters.

Sally: Yeah, Elayne is so insufferable in this chapter in particular. But we do get - we do get to bring back pirate daddy Bayle Domon.

Emily: Yeah, another call back to Book Two, the last time we saw him he was in Falme. And he just, like, spots them from a mile away. More evidence, by the way, that Nynaeve is *ta'veren*.

Sally: Yeah.

Emily: She just draws these people in.

Sally: Hm-hmm.

Emily: Bayle Domon sees them and is like, 'You guys? I totally left your asses!'

Sally: [laugh].

Emily: But in fairness, the harbor was literally blowing up.

Sally: Yeah.

Emily: 'So I did my darndest.' And they're like, 'No, that's fine, you did a good. You were a loyal gentleman. Please join our band of elderly -

Sally: Merry men [laugh].

Emily: Of sullen men, as Elayne point out. Elayne's like, 'Oh my god, it's so hard to control them.' Because they suggest that they're not competent to handle the Black Ajah and I'm like, Elayne it's not a question of competency, it's a fucking numbers game.

Sally: Yeah.

Emily: There's eleven of them and two of you. What the hell?

Sally: Yeah.

Emily: You're also 100% being manipulated by mistress puppeteer Siuan Sanche.

Sally: Yeah.

Emily: Like, Thom is at least smart enough to grasp that.

Sally: Yeah. Elayne seriously is so annoying in this chapter.

Emily: I know.

Sally: She's like, 'Everybody's questioning me because I'm a princess and they don't think I can do anything.' But, surprise bitch, you can't.

Emily: Girl, you're sixteen. No one can do anything when you're sixteen, or however old you are.

Sally: Yeah! No, and like imagine being Thom who's, like, what? Seventy-something? Sixty-something?

Emily: I mean, yes, sixties I imagine.

Sally: And you've lived through a lot of shit, and here rolls this sixteen-year-old asshole who's like, 'I know everything.'

Emily: 'I know everything and I'm gonna hunt down the Black Ajah and every time you try and, like, -

Sally: Help?

Emily: 'Have a modicum of sense, I am going to shoot you down so fast. Like, threaten you and just be an absolute asshole to you cause I'm drunk on power and, in this case, literally drunk.'

Sally: Yeah.

Emily: And Thom's like, 'What have I done?'

Sally: 'Good God, why hast thou forsaken me?'

Emily: [laugh] 'Why hast thou forsaken me? Moiraine, why did you send me on this dumbass mission?'

Sally: Yeah. 'I could have been with Rand.'

Emily: 'I could be with Rand who's boring as hell, but at least Mat is also there.'

Sally: He could be having a gleemen fight with Asmodean himself.

Emily: Can you imagine a duel?

Sally: And Thom is like, 'This is horrible, get off the stage.'

Emily: A goddam duel.

Sally: Yeah, a story-teller's duel.

Emily: That literally just happened in the book I'm reading.

Sally: Amazing, did Ylfing win?

Emily: Um, no there was kind of a draw. And it wasn't really - it's complicated. Ylfing is so depressed, it's really bad.

Sally: But I want Ylfing to just really win and have all the gay shepherd boys he wants.

Emily: I know, but he's like, a few years older and less of a cinnamon roll now. I mean he's -

Sally: Sort of an asshole?

Emily: No, he's not an asshole, at least not according to - it's very complicated, we can't talk about this right now.

Sally: But I want to know about Ylfing.

Emily: I'll tell you after the podcast!

Sally: Okay, but yes, they roll off the ship and Bayle Domon's like, 'I shall help you because I fucked you over last time.'

Emily: Yeah, even though he didn't. Like, we're fine. They forgot about him, I'm pretty sure.

Sally: Yeah -

Emily: They weren't like, 'We better go see if Bayle Domon's still waiting for us in the harbor.'

Sally: No.

Emily: They were just lie, 'Whatever, we're gonna - oh no wait, that was Min. I was gonna say, 'Cuddle Rand's unconscious body,' but no that was Min.

Sally: Disgusting.

Emily: That was Min's violative behavior.

Sally: But anyway, Bayle Domon's a good boy so he's like, 'Here, I shall set you up with an inn and food.'

Emily: 'At a discounted rate, and I'll just help you out.' And when Nynaeve's like, 'And also you're going to need to help us take down eleven members of the Black Ajah,' Bayle Domon's like, 'Well I'd rather not.'

Sally: [laugh].

Emily: She's like, 'Tough titties, you're going to.' So then all the men are like, 'Alright let's strategize about how to get this done and have a productive conversation.' And then Nynaeve's like, 'I have to go be land-sick upstairs.'

Sally: Yeah, poor Nynaeve.

Emily: I know. Juilin takes off to go to his thief thing.

Sally: Why is Juilin in the plot?

Emily: Why! Is! Juilin! In! The! Plot! Is the question! Of my life!

Sally: [laugh] yeah.

Emily: Why is he in the plot? Why is Liandrin in the plot? Why is Carridin in the plot? Honestly, why is Egeanin in the plot?

Sally: I know, it doesn't make any sense.

Emily: These are all just terrible, terrible character choices.

Sally: I feel like... we've replaced Juilin with someone before. But I also think a good replacement for Juilin would be Bayle Domon.

Emily: That might have been who we replaced him with.

Sally: Yeah.

Emily: We were just like, he's, like, also a criminal.

Sally: Yeah, mastermind.

Emily: He's just a water criminal.

Sally: Yeah.

Emily: And Juilin's a land criminal, and it's like, come on boys.

Sally: Listen, everybody needs a water criminal in their life.

Emily: Yeah, Bayle Domon's got it on lock.

Sally: Yeah, and then I feel like he and Thom could have fallen in love [laugh].

Emily: Exactly.

Sally: Instead of Thom and Moiraine.

Emily: Argh! And Domon and Egeanin. That pairing has never really made sense to me, they're both like, 'We both love the ocean, therefore we love each other.'

Sally: We can't marry the ocean, therefore we must marry each other.

Emily: And I'm like, but -

Sally: You don't have to. Robert, consider this: not everybody needs to be paired off.

Emily: [high pitched voice] It's incredible! They don't have to be! Some people are happy not being in a relationship! Oh my god! Okay... um, then Nynaeve goes up to go to bed, or to be sick or whatever, and

Elayne's like, 'I'm gonna sit in the inn and listen to Thom tell his stories and let myself get incredibly drunk because, again, I'm a sixteen-year-old and I have no experience in the real world.'

Sally: Yeah, and well, there's also this, like, creepy boy who's like, 'I'm gonna get this girl drunk and rape her.'

Emily: Yeah, and help her up to her room.

Sally: Yeah.

Emily: Quote-on-quote.

Sally: Horrifying.

Emily: Which is, like, horrifying, and Elayne's a victim of that, but -

Sally: Yeah, not Elayne's fault.

Emily: Not Elayne's fault, but also Elayne definitely is very young and has had no experience with this, she tells us explicitly.

Sally: Yeah.

Emily: She's like, 'I've never just sat in a common room before.'

Sally: Yeah, and it's like, again, not her fault at all. No victim blaming. But there's also like, you know, you reach a point when you're a young woman and your parents are always like, 'Never let men give you a drink at a party, never leave your drink unattended. Like, monitor the way that men behave around you and alcohol because there are people out there who fucking suck.' And so, the fact that Elayne is, like, not necessarily aware of that just points to her naïveté, as it were.

Emily: Yeah, it's also especially weird to have this, like, shadow of sexual violence overhanging this, when it's, like, beyond the stuff happening to Carridin's family, for example.

Sally: Yeah.

Emily: Or the stuff happening in Rand's dream vision, whatever, with the Aiel. It's like, sexual violence doesn't actually occur too much against the female protagonists in the *Wheel of Time*.

Sally: Yeah.

Emily: So it's like - I mean, the male protagonists, sure. It's a fucking free for all, apparently.

Sally: It's very weird.

Emily: But rarely are the female characters at risk of that, so it's like, to have that be kind of like the joke in the background -

Sally: Yeah!

Emily: It's genuinely played for weird laughs.

Sally: Yeah, and it's, like, not...

Emily: Funny.

Sally: Funny, cause in a way the joke is that Elayne is too stupid to protect herself from this.

Emily: Right.

Sally: When it really should be genuinely horrifying that there are people out there willing to do this to people.

Emily: Right.

Sally: So it's very - it's weird, tonally. The whole thing's just supposed to be funny.

Emily: Yeah, and then Elayne's like, 'Oh no, my dad issues are coming out.' So she marches up to Thom's room, assaults him by yanking on his dang moustaches and is like, 'I remember that you were in my childhood, here's my memory: why was my mom sitting on your lap? Were you and my mom fucking?' And Thom being like, 'Yes, obviously because your mom is a woman with agency.'

Sally: Yeah, and Elayne's like, 'My mom's a big whore like Berelaine!' And Thom's like, 'What the fuck?'

Emily: Thom's like, 'What the hell?'

Sally: And slaps her, which is, like... maybe don't do a violence, but deserved.

Emily: [laugh] maybe don't do a violence, but also, like, girl you out of line.

Sally: Yeah, Elayne's like, 'My mom's a big whore and I hate you.' And Thom's like, 'You're the worst, do not talk about your mother like that.'

Emily: I wish - what I wish Thom would say was that, 'Yeah, your mom is a big whore and she's fucking awesome.'

Sally: Yeah.

Emily: Because there's nothing wrong with being a huge whore.

Sally: Yeah, yeah. Exactly.

Emily: Obviously, look at Berelaine.

Sally: Can you imagine if Thom said that?

Emily: She's fucking rocking it.

Sally: Yeah. Thom's like, 'Yeah, your mom is a whore and she's amazing.'

Emily: 'And it's a good thing and she's incredible at it!'

Sally: Yeah.

Emily: 'What are you talking about? Look at the great connections she's made!'

Sally: Yeah. Good for her.

Emily: Look at her.

Sally: That would have been -

Emily: She's ruling.

Sally: The sex positivity - the hero of the story would have been Thom Merrilin.

Emily: This is a patriarchal world, as much as Robert Jordan would have you believe otherwise.

Sally: Yeah.

Emily: So Thom's like, 'How dare you, your mother is sacred, and all she wants is some companionship.'

Sally: And it's like, she wants to be penetrated, and that's fine.

Emily: She wants to fuck, and that's cool man.

Sally: Yeah, good for her.

Emily: Desires are fine.

Sally: She wants that dick.

Emily: Yah.

Sally: And good for her. But yeah, and so it's annoying and Elayne's just like, 'Blah blah I'm annoying.'

Emily: I also hate the, like, stereotype of having a, like, young woman get drunk for the first time and then have every single one of her issues come out.

Sally: Yeah.

Emily: When it's like, I didn't even know Elayne had issues with her mom.

Sally: Yeah.

Emily: I thought they just had a positive relationship, but I guess not.

Sally: Yeah.

Emily: And it's like, why is this happening? You're just creating drama for the sake of drama. Like, what if Elayne was just like, drunk.

Sally: Well yeah, and it's also -

Emily: And laugh-y.

Sally: Yeah!

Emily: And poked Nynaeve and was like, this is hilarious.

Sally: Yeah, like it -

Emily: [impersonating drunk Elayne] 'Can I tell you a secret?'

Sally: [whispering] 'Can I tell you a secret? You're really pretty.'

Emily: 'I need \$5.'

Sally: [laugh] Yeah, like not to stereotype but most women I know, when they get drunk, are just really silly.

Emily: Yeah.

Sally: Like, drunk girls are very hilarious.

Emily: [impersonating a drunk girl] 'You're so pretty!'

Sally: Yeah [laugh].

Emily: 'Oh my god!'

Sally: Um, so yeah, I feel like we get a lot of these things where people get drunk and they get angry, and that is true. There are some very angry drunks.

Emily: Yeah.

Sally: Like, alcohol does some ugly things to people, but also there are some people who just get, like, really giddy when they're intoxicated. I am one of them [laugh]. So it would have been a much funnier scene.

Emily: I know, like -

Sally: If Elayne was like -

Emily: Just the humor is all wrong in this scene.

Sally: Yeah, like -

Emily: Just have Elayne be silly. It is genuinely hilarious when she goes in to Nynaeve and is like, 'I'm so drunk,' and Nynaeve's like, 'I need to -

Sally: 'I need to show you something.'

Emily: 'Oh my god, let's both kneel down and look at it,' and Elayne's like, 'What's happening?'

Sally: [laugh].

Emily: Nynaeve's like, 'I'm drowning you until you barf.'

Sally: Yeah [laugh].

Emily: Cause that's the cure for -

Sally: It is very funny, Elayne's like, 'Oh look at my reflection!'

Emily: 'Oh, I'm so pretty!'

Sally: And Nynaeve's like -

Emily: Nynaeve's like, 'Perish.' Does the, like, Inigo Montoya Fezzik thing.

Sally: That is a very hilarious moment. And yeah, then Elayne just, like, barfs up her guts. Nynaeve's like, 'There.'

Emily: 'You deserve it.'

Sally: Yeah, she does deserve it.

Emily: Um, then Nynaeve's like, 'Fine, I guess I have to go into *Tel'aran'rhiod* and look for Egwene because we've been concerned for her ever since she disappeared.' Uh, and she does, and immediately sees Asmodean inspecting the boundaries of Rhuidean, or at least that's what is - we don't really have any descriptive features but now we've read the book and we know Asmodean's interested in Rhuidean cause he just interrogated Mat about it. And Birgitte shows up and is like, 'You should probably not be here cause that man will kill you.' And Nynaeve's like, 'Pft, me?'

Sally: [laugh] 'Nobody can kill me.'

Emily: 'No man can kill me, I'm unkillable.'

Sally: At least by men.

Emily: At least by men. The audacity.

Sally: Yeah.

Emily: And Birgitte's like, 'Please get out.'

Sally: 'I hate you.'

Emily: And Nynaeve goes to the Two Rivers and immediately runs into Slayer, who's like, 'Hey fuck you, imma shoot you with an arrow.'

Sally: Yeah.

Emily: And Nynaeve's like, 'But Lan!'

Sally: Yeah. The drama.

Emily: The drama! And then wakes up and is like, 'I got nicked by an arrow. By a man who looked like Lan.' Man Lan!

Sally: Man Lan.

Emily: Lan man.

Sally: Lan Lan, the maintenance man.

Emily: Unfortunate to say the least.

Sally: [laugh].

Emily: Then the next morning Elayne's like, 'I wish I was dead,' which is -

Sally: Yeah.

Emily: Pretty fucking relatable.

Sally: Yeah, like I know she's super hungover, but it is also just the morning mood.

Emily: I know. I wish I was dead.

Sally: Every morning I wake up and I'm like, 'Tybalt what if we died?'

Emily: Yeah. And then she lies to Thom about not remembering the night before, so that she doesn't have to confront her daddy issues.

Sally: Yeah.

Emily: Which is just gonna be so awkward for the next four books, or whatever. Um, and then Juilin comes back and is like, 'Yeah, I already found out that they're probably in this city.' And everyone's like, 'Be more careful Juilin.' And he's like, 'Consider this: no.'

Sally: 'Consider this: my only reason in the plot is to disperse *some* information.'

Emily: Yeah, is to come in here with a little - what?

Sally: Have you seen Galaxy Quest?

Emily: Yeah, of course.

Sally: [while laughing] when Sigourney Weaver was like 'My only role on this ship is to repeat what the computer tells me and you will not take it away from me.' It's what Juilin's like: 'My only role in this plot is to give you one piece of information.'

Emily: One piece of information that Robert Jordan slipped to me.

Sally: [laugh] yeah.

Emily: Put it in my pocket, just found it there. Was like, 'Oh hey, I'm plot relevant, look at me.'

Sally: Oh my god, I love Galaxy Quest.

Emily: I do too, I wanna watch it again.

Sally: It's a very funny movie.

Emily: So fucking funny. Um, anyway, so then they, like, start concocting a plan and Nynaeve's like, 'Yeah we're just gonna disguise ourselves.' And the boys are like, 'Oh god, this'll go terribly.' And that's, like, the goddam end of the chapter.

Sally: Yeah.

Emily: Nothing happens. And we won't catch up with these women for...

Sally: Eight thousand pages.

Emily: [mumble] - wait, do we go to Perrin after this?

Sally: I can't remember.

Emily: [British accent] I can't remember.

Sally: [British accent] I can't recall. I mean, there's still a lot we have to do with Perrin. He has to have a whole ass fight, he has to get married.

Emily: He has, like, six fights. He has to get... what's his name - Adam?

Sally: Oh, yeah. *A'dam*? Adam?

Emily: No, what's his real name?

Sally: Aram.

Emily: Aram!

Sally: *A'dam* is the bracelet.

Emily: The bracelet. It's so funny -

Sally: Adam? [laugh]

Emily: Every time I read *Wheel of Time* I'm reminded of the fact that there is not an infinite supply of fantasy names, and Robert Jordan at some point was just like, 'I'm just gonna take a fantasy word and change one letter, and that'll be my next name.' And he just got away with that, like, ninety-six times.

Sally: Like Logain. He put an 'i' in there.

Emily: Yeah, we just let him do that.

Sally: Or Aram, he just changed the 'd' to an 'r'.

Emily: Ugh! Okay, anyway.

Sally: One of them is literally named Mat. I don't feel like we talk about that enough.

Emily: Yeah, Mat.

Sally: Like, I know his name is Matrim, but there's literally a fantasy character named Mat.

Emily: Mat.

Sally: Matthew.

Emily: He's named Mat.

Sally: Yeah, like what?

Emily: We don't talk about it enough.

Sally: Like, that's fine, I guess. There's no, like, law unless you consider JIRT to be law, that fantasy names have to be, like, weird.

Emily: And then there's Thom.

Sally: Yeah. But it's like Mat, Thom, and then there's fucking Siuan Sanche.

Emily: Siuan Sanche, Moiraine [pronounced Mua-rain].

Sally: Moiraine [Mua-rain].

Emily: God, fuck.

Sally: Galadedrid Damodred

Emily: Don't invoke his name, don't bring it up.

Sally: [laugh] is it Galadedrid? Galad - it's something with - there's, like, so many syllables in his name.

Emily: I can't even - my mind goes blank when I try and visualize it.

Sally: [laugh] yeah, it's like -

Emily: It's like being shot.

Sally: [laugh] anyway, these chapters are stupid.

Emily: Yeah, that fucken sucked.

Sally: I wish I was dead.

Emily: I wish I was dead!

Sally: 'You're so pretty.'

Emily: So that's uh... that.

Sally: Speaking of drunk girls, one time one of my friends perhaps got a little too intoxicated and went up to Emily and was like, 'You're so pretty, Sarah.'

Emily: And I was like, 'Who's Sarah?'

Sally: [laugh] it was very funny.

Emily: It was wild.

Sally: We were in a, like, custard shop.

Emily: Yeah.

Sally: Like a shake shop.

Emily: Yeah.

Sally: Not to be confused with Shake Shack. She was like, 'Oh my god, you're so pretty Sarah.' And we were all like, 'Please go home.' [Laugh] so anyway, drunk girls are funny.

Emily: Drunk girls are funny, drunk women and gay men love to tell me I'm pretty and I'm like, 'Consider this: leave.'

Sally: 'Maybe I don't wanna be pretty. Maybe I want to be terrifying.'

Emily: Yeah.

Sally: 'Maybe I want to strike fear into the hearts of men and sharks.'

Emily: No, I don't want to make sharks afraid. I just want them to be happy and okay and get all the fish they need to eat. And not people.

Sally: Maybe some people.

Emily: Well, yeah, maybe some select people, yeah.

Sally: Like, bad people.

Emily: Most of the people the shark try and eat aren't bad.

Sally: That's true.

Emily: Can't really make that - we can't make the sharks judge, jury, and executioner.

Sally: I feel like we can, though.

Emily: [laugh] we just send them in -

Sally: Like, we want a more simple justice system.

Emily: We just send ten people into the ocean who have been accused of crimes and the one the shark eats is guilty?

Sally: Yeah.

Emily: That's the new witchcraft trial?

Sally: Yeah.

Emily: If that shark eats you, you're a witch.

Sally: [laugh] take that Salem.

Emily: Take that Salem, I'm better at things than you. Okay.

Sally: Oh my god, we still have so much, are you trying to stop the podcast?

Emily: What?

Sally: We gotta, like -

Emily: Yeah, I know we - I was just kinda...

Sally: Oh okay, I thought you were just gonna cut us off there.

Emily: Okay, bye! No.

Sally: Like, oh god!

Emily: This has been the podcast, thanks to Glynna MacKenzie for the use of our theme song, it's so nice. Happy holidays to those who celebrate Christmas.

Sally: Or Hanukah.

Emily: Or Hanukah.

Sally: Or Kwanza.

Emily: Or Kwanza, or any of the other holidays.

Sally: Or the solstice just past. The winter solstice, when this comes out, will have passed on Saturday, so if you celebrate the solstice, um, yeah.

Emily: Happy all holidays.

Sally: Happy all-a-days.

Emily: Hope you have a nice one, and you don't have to work. But just know if you have, that we've been there. If you do have to work, I mean.

Sally: Especially Emily.

Emily: We've been there. I had to work Christmas Eve last year until, like, 11pm, and it was the worst. So it will get better, just so you know. Um, and uh we have some announcements. One, is that, if you haven't seen it already, we have our sticker vote up on Patreon for our patrons to - am I supposed to be announcing this?

Sally: Yeah, no, it's good.

Emily: Okay [laugh]. Our patrons, we have selected five submissions and we would like you to vote so that we can eliminate two and get to the top three.

Sally: Yeah.

Emily: That we will then produce. If you are worried cause you submitted a sticker and it's not up, don't be. We loved them all and we are also hoping to do more rounds of more stickers in the future. Also, if you're sad and missed the memo that we couldn't do a 'Grave is no bar to my yeet', or whatever the fuck it was, that is because we're afraid of being sued, so.

Sally: Deeply afraid.

Emily: Yeah, I live in fear of that all the time. So, that's why.

Sally: I mean, I feel like it's become a more valid fear now that we are placed up against Amazon dot com.

Emily: Yeah, Jeff Bezos could assassinate me.

Sally: Oh my god.

Emily: And get away with it, because he's rich and white.

Sally: Yeah, but anyway, that is unfortunate and maybe at some point that could be something that happens but for now we've got five really amazing EHR related designs that some really amazing artists did. All of them, like Emily said, are really amazing, so thank you to everybody who submitted and took the time out of your extremely busy lives to draw something for our ding-dong podcast.

Emily: Hm-hmm.

Sally: But that vote, as of today, will have been up a week. Um, so get your vote in, today, I'm guessing. Up a week... maybe today or tomorrow, get your votes in. Tomorrow morning at the latest, and once we get our votes we can start producing merchandise. And working on our sticker budget, very exciting, I love a budget.

Emily: It's very exciting, I like watching Sally do her numbers thing. Just like, doing accounting and things.

Sally: Oh my god, now that we have a printer I can completely reconcile the EHR books and I am like -

Emily: [laugh].

Sally: It's making me very excited.

Emily: Um, our other announcement, also related to Patreon and money, so if you're not a patron and don't plan on becoming one, I guess you can skip this part.

Sally: [laugh] bye!

Emily: Uh, but if you are a patron, especially if you have made a \$5 contribution - a \$5 a month contribution - then this is relevant to you. We are deciding to up the - like, how do I say this? We're deciding that the current reward for \$5 patrons, which is the graffitied *Wheel of Time* book, we're going to boost that up to a \$10 a month contribution. Do not panic if you are currently a \$5 contributor, we will grandfather you in, you will still be receiving your books.

Sally: Hm-hmm.

Emily: You don't have to pay us five more dollars a month, so you have - if you are planning on becoming a patron or would like to up your donation to \$5 a month so you can get one of those books, while they're cheaper.

Sally: [snort] yeah.

Emily: Then do that before January 1st, because that is our hard-cut deadline. After that, \$10 is how you get a book.

Sally: Yeah, and on that, if you want to join right now at the \$5 level, we might - probably, if you're joining right now - not that I think any of you would do this - but we'll probably make you wait at least five or six months for your book, because the reason we're upping it is cause they're a lot of labor, and Emily and I would like to pay ourselves a little bit more for the intensive labor that we put into those, so we really - to avoid someone paying us, like - not that we ever get them out within the month, but there might be a little bit of a waiting period. But you can still get in at the \$5 level. Did that make sense?

Emily: It did, yeah. Just know that if you are currently waiting on a book or are going to be waiting on a book, there is a waiting period.

Sally: Yeah.

Emily: We do know that you are there. We make a note of everyone, and we make an effort to make personalized books for everyone and that's why they are - they take a while. We usually pump out one a month, if that tells you anything. Because we both have full time jobs, Sally has two jobs, and so we're doing this, kind of, on our free hours.

Sally: Yeah, free hours, which we don't always get a lot of. Um, especially things have been really crazy. We've both had family members in the hospital in some constellation over the past -

Emily: I have a sister getting married this month.

Sally: Three months, yeah. Emily's sister's getting married. Everything... I'm about to enter Gala season, which means -

Emily: Yeah, dude, fuck.

Sally: If you're a person who loves me, don't anticipate seeing me [laugh].

Emily: Um, anyway -

Sally: So yeah.

Emily: On Patron level, we are also going to be adding - so, that means the \$5 tier is blank of rewards. We didn't want to boost up every reward because that would be unfair to everyone currently paying for those. Um, so we're kind of looking for suggestions of what you guys would want us to give to our \$5 contributors.

Sally: Yeah.

Emily: If you kind of keep in mind that we consider it reasonable to produce a whole other bi-weekly podcast at our \$3 level, but we think it's \$10 for a graffitied book, if you kind of keep that in mind. Somewhere in the middle of those is what we're looking to do.

Sally: Yeah, so if there's anything that just tantalizes you beyond belief, that EHR -

Emily: If you want us to do a live-stream every month for those contributors, if you want... I don't know, we can't really think of anything.

Sally: Yeah, that's why we're asking you.

Emily: That's why we're asking for submissions. So, you have blanket permission to DM us regarding that and that only.

Sally: Yeah, I also think I'm going to - you can DM us but I think I'm going to put together, like, a Google form or something and post it on Patreon for sure, and on our socials and stuffs, so - or if you DM us with

a response, I will probably ask you to fill out the form, just so that our data is cleaner. I am also a big slut for clean data. It's like well - like financial responsibility.

Emily: Sure.

Sally: Well-kept accounting and clean data. Hmm.

Emily: So if that was a confusing set of announcements don't worry because we will be making it again on social media and on next week's podcast. And maybe the week after. And it will be clearer. I think we'll rehearse what to say, and stuff.

Sally: Yeah, it's just, like, a lot. The highlights are 1. Vote on stickers if you haven't. 2. Patreon is shifting a little bit. If you're at the \$5 level now, you're still gonna get your book, you don't have to up your pledge. If you want to get a book at \$5 please pledge before January 1, 2020. Um, third point of order is that we are looking for a new \$5 tier, so if you have any suggestions for anything that you'd like to see EHR do for bonus content on Patreon at the \$5 level, please let us know.

Emily: That was so efficient, I should - we should just cut out all the preceding stuff.

Sally: We're all like, 'Blah blah blah!'

Emily: Bleeeh.

Sally: I don't know what words are!

Emily: We literally talked for, like, ten minutes about our dumb announcement. Okay, that is it. Happy holidays.

Sally: Happy holidays.

Emily: Do you have a sign-off?

Sally: Um, my sign off is that I - it hasn't happened yet but I'm being pretty much forced against my will to see Cats this week and I'm not happy about it.

Emily: Ah yes, yes. Need we say more?

Sally: Like, it's so haunting.

Emily: I was gonna make you confess to that at the beginning.

Sally: Oh yeah.

Emily: That you have to see Cats.

Sally: I am happy to confess and cry out in terror.

Emily: Sally was like, 'Do you wanna see Cats this week?' And I was like, I would not wanna see Cats if you put a gun to my head.

Sally: I know, I'm pretty upset about it. I don't really know how - I explicitly, when they were like, 'Do you wanna see Cats?' I was like, no.

Emily: No one wants to see Cats.

Sally: But when they, like, sent out the ticket count they included me and I was like, I don't want to go. I love you all very much, but I don't want to go.

Emily: This is ironic because on Friday I'm being forced to see Star Wars.

Sally: I'm also being forced to see Star Wars on Sunday morning.

Emily: Neither of us like Star Wars.

Sally: I don't - like, I am just not a Star Wars person. Like, I'm happy -

Emily: I feel nothing towards Star Wars.

Sally: Yeah, like I don't hate it the way I assume I'm going to hate Cats by Tom Hopper, or whatever.

Emily: No, Tom Hopper is Billy Bones.

Sally: Oh, who's the guy who does - who's the guy who directed Les Mis?

Emily: Oh god, I don't know. I never know director names, I just know Tom Hopper is Billy Bones, or Luther in the Umbrella Academy. Or a random soldier in Terminator.

Sally: Tom Hooper! Fucking excuse me.

Emily: Sorry. I just needed to defend Tom Hopper's honor.

Sally: [laugh].

Emily: My boy, William Bones.

Sally: But anyway, that's my horror of the week, and it hasn't even happened yet. I have to live in fear of that for, like, 72 hours. And then all my friends are gonna be like, 'Oh my god, we have to talk about Cats forever.' They keep sending pictures of titular cats.

Emily: I can't look at them, and I have to stop talking about this, I feel nauseous.

Sally: They're horrifying! Okay, um.

Emily: [gag].

Sally: We love you, and... but we won't love you if you do war crimes. Happy holidays.

Emily: Okay, um... okay. Bye!

Sally: I don't know!!!