



Episode 103: **Yeet the Sad Bracelets**

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Sally: Everybody Hates Rand is a Wheel of Time podcast that will contain spoilers for all 14 books. So if you're anti-spoiler, pause this, read all 14 books, and come back. We'll be here. Waiting.

Emily: Our title is a joke and is meant to be taken as such. In the context of this podcast, "everybody" refers to us and our cat. You are free to feel however you want about Rand, who is a fictional character. Don't DM us.

(theme song by Glynn MacKenzie plays)

Emily: Are you OK? You're just pressing the spoon to your eyeballs --

Sally: (laugh)

Emily: Which is pretty disturbing to watch.

Sally: Um. (laugh)

Emily: (laugh) Do you have a headache?

Sally: I'm not OK. (laugh)

Emily: Is that alleviating it?

Sally: No, I don't have a headache, but this usually does alleviate headaches if I, like, have a spoon and I put it over my eye, 'cause it's, like, dark and cold. It doesn't, like, alleviate it. It just feels nice.

Emily: Oh.

Sally: 'Cause I've been getting a lot of, like, ocular headaches, bordering on ocular migraines where, like, the pain is concentrated right around your eyes.

Emily: Yuck.

Sally: Yeah, they're pretty bad. Because all I do is stare at computer screens all day.

Emily: Yeah.

Sally: And my body is like, "What if you fucked off to the sun?" I'm like, "I can't do that. I have to pay my rent."

Emily: Seriously.

Sally: (laugh) Anyway, I'm a little crazy today, so should be a fun episode. And I'm sad about my tea.

Emily: Got that.

Sally: And --

Emily: But after this we can watch some volleyball anime.

Sally: I know. I've done everything on my to-do list. Except -- don't let me forget -- after this, we need to look at Patreon because some people -- they're not -- even though they're pledged as patrons, they're not getting access to the rewards, so I don't know how --

Emily: Oh, that's weird.

Sally: Yeah. One of them is, I think, because -- Peter's pledged at such a high level, like, we don't have a tier for it, and so I think Patreon is just sort of, like, bugged. So I just wonder how we can fix that. And the other one -- someone's trying to upgrade from three dollars to five dollars to the new reward, but once they do that, it, like, blocks them out of all the rewards. It's really weird.

Emily: Yeah, I'll look at the settings.

Sally: OK. I don't know how Patreon works. All I do is send messages.

Emily: I don't either.

Sally: Let's look at where our poll is.

Emily: Oh, OK.

Sally: And then we will talk about Nynaeve kicking Moghedien's ass because it's very good for me personally. Posts. "Emily's Wheel of Time Reread Extravaganza: This May Shock and Surprise You If You're in the Wheel of Time Universe or White America: Slavery Is Not Negotiable." (laugh) It's true. Um, so far everything is at 24 percent except the Fifth Season, which is at 28 percent, so.

Emily: Unchanged from when I saw it yesterday --

Sally: Yeah.

Emily: When I posted that blog.

Sally: Predictable. Slavery is NOT negotiable. No slavery.

Emily: Yeah.

Sally: I'm guessing that's the stance in your blog. If it isn't, we're gonna have to have a real conversation. (laugh)

Emily: OBVIOUSLY that's the stance in my fucking blog. (laugh) I'm not Robert Jordan. I'm not a confederate apologist, probably. Or Brandon Sanderson, who was too weak to -- to --

Sally: To undo that, yeah.

Emily: To do a -- to do a coup d'etat and just write whatever the fuck.

Sally: A coop det it.

Emily: I can't.

Sally: (laugh)

Emily: I can't. Thank fucking God this is the second-to-last episode --

Sally: Yeah.

Emily: Of the Shadow Rising. (sigh) What a slog it's been. So many Perrin chapters.

Sally: Many.

Emily: But --

Sally: Too many.

Emily: What is this? This is episode 104?

Sally: This is episode 103.

Emily: So we'll end with 104, which means we've averaged 26 episodes per --

Sally: Mm-hmm.

Emily: Um, book. Which makes me wonder -- well, 25 episodes plus a bonus episode.

Sally: Yeah.

Emily: Perhaps.

Sally: Give or take a little, yeah.

Emily: Fifty-five, 57 ... there's 58 chapters in here. So that, yeah, makes a lot of sense. I feel like they get even more chapters in later books, though. And I refuse to talk for more than 25 episodes about a book that I don't like. (laugh)

Sally: If we get to, like, a bad book and we've reached 25 episodes and we haven't finished, we just have to, like, cut it off there.

Emily: You just stop? (laugh)

Sally: We just stop and go on to the next one. Like, if we're in Winter Sucks or whatever and it's, like --

Emily: We'll get to Path of Daggers or whatever and I'll just structure our reading schedule so we only read the Egg parts. (laugh)

Sally: I can't drink this.

Emily: And drag that out over 25 episodes.

Sally: This is undrinkable. (laugh)

Emily: And the rest we'll just not talk about.

Sally: I am gonna hold it in my hands, though, 'cause I'm cold. OK. (laugh)

Emily: I know. I'm sorry our apartment is so cold.

Sally: It's OK. We're surviving. I would love to only read the Egg chapters of a book. I think that would be really astounding.

Emily: I think it would be fun to read just the one point of view chapters of any book, because a) it would be, like, four chapters, generally -- (laugh)

Sally: (laugh)

Emily: Like, just think of the Nynaeve points of view in this book.

Sally: Yeah.

Emily: There have been, like, two of them.

Sally: They're -- I know, and they're all so good, which makes me sad.

Emily: Yeah, so this is -- this is -- ahhhh. This is gonna be so hard to transcribe. It's in my head now. This is Everybody Hates Rand, your friendly neighborhood Wheel of Time podcast. I'm trying to talk more slowly because -- not because I don't have plenty to say about the Shadow Rising, although I don't -- (laugh) but because really professional true crime podcasts talk slower. Not that we're a true crime podcast. Although some of the characterizations in the Shadow Rising are, in fact, a true crime.

Sally: (laugh)

Emily: But.

Sally: Again, why am I sitting parallel to the mic?

Emily: I dunno. Sorry, I'm kinda close to the mic.

Sally: It's OK. I would love for you to continue being close to the mic and tell me all the beautiful thoughts in your head.

Emily: I don't have ANY. I read these chapters last night and was like, "OK."

Sally: Yeah. The -- I mean, there's not -- in terms of plot, there's not a lot that happens. The basic plot is they finally go into -- oh, that's Emily. I'm Sally. You fucking know.

Emily: Yeah, I forgot.

Sally: I don't know. Whatever. Shut up, me. Um.

Emily: (laugh)

Sally: (laugh) Um. The basic plot structure of these two chapters is that, um, Nynaeve, Elayne, and Egeanin go into the Panarch's Palace.

Emily: They infiltrate.

Sally: They infiltrate, with the help of Bayle Domon.

Emily: In clever disguises.

Sally: Yeah.

Emily: Not the first time these ladies -- these ladies use disguises --

Sally: I know, it's extremely funny.

Emily: More fucking often than any child over the course of their life --

Sally: Yeah.

Emily: Doing Halloween. They use disguises more than Devin, friend of the podcast, has worn costumes for Halloween.

Sally: That's saying a lot, yeah.

Emily: He loves Halloween.

Sally: I know he does.

Emily: He's very good at costumes.

Sally: Thanks for texting me the other day, Devin. It was really nice. And letting me know that you're doing well.

Emily: Did you know he's a three dollar patron right now?

Sally: I did. I saw that he updated his pledge.

Emily: I'm not good at checking those things. But apparently he was bored at work and YouTube was no longer cutting it, and I was like, "Thank you. I like to think that we are slightly above YouTube." (laugh)

Sally: Yeah -- YouTube, yeah.

Emily: Just the nebulous term that is YouTube.

Sally: Yeah, he was listening to We Don't Watch Outlander. We were talking about how useless the show is until Lin Manuel-Miranda shows up.

Emily: Oh, yeah.

Sally: Because it was making me very angry. Anyhoo. With the help of Bayle Domon and a couple of baskets of ice peppers, the three ladies infiltrate the Panarch's Palace.

Emily: It, like, reads like a heist. Y'know?

Sally: I know.

Emily: But then, Robert Jordan doesn't have the technical skill to pull off writing about a heist.

Sally: Yeah.

Emily: Not that I do either, but, like --

Sally: No, writing a heist -- I maintain that heists work best in film.

Emily: That's -- yeah. That's probably true.

Sally: Yeah. Or real life, I guess. (laugh)

Emily: (laugh) Or not. Just think of all the heists that have probably gone wrong. I don't know. I can't think of any real-world heists off the top of my head. Can you?

Sally: ... No, you're the crime one.

Emily: I read about crimes like murder, not, y'know --

Sally: Well, I read about crimes like genocide, so we're missing some schema. (laugh)

Emily: Rrrrghh. (laugh) Gotta get someone --

Sally: We've gotta get a third host.

Emily: With knowledge of the history of thievery.

Sally: It's OK. I would actually love to have knowledge of the history of thievery, so I will take upon this gauntlet.

Emily: OK. Yeah, just, like, chuck it out, go on a Wikipedia sprawl --

Sally: 'Kay.

Emily: And let me know what you find, 'cause it's just, like -- there aren't any well-known, publicized heists, and, like, maybe that's the point -- (laugh)

Sally: Yeah. (laugh) I kind of think it is.

Emily: But I also just think, where would we get the inspiration for them if they didn't really happen, you know?

Sally: I don't know.

Emily: Just talking about bank robberies? Bank robberies happened -- happen, I know that. Still happen.

Sally: (mumbling) Bank robberies happen.

Emily: (mumbling) Bank robberies -- (normal voice) every USA show has a fucking bank robbery episode.

Sally: I know, it's insane.

Emily: And a plane episode. And a train episode.

Sally: And an automobile episode.

Emily: Yeah. And, like, a snakes episode.

Sally: Mm-hmm.

Emily: Monk generally -- yeah, Monk does. Psych. Did you know they're making a Psych movie? Another one?

Sally: Ah, that's amazing. I love Psych.

Emily: Did you know they're making a fifth season of -- wait for it -- Sherlock. (cackle)

Sally: Ohhhh, nooooo.

Emily: Supposedly. That's unverified. My coworker told me that, and I was like, wow. I feel really upset right now. I have to go down to the soda fountain in the break room and just --

Sally: I'm so jealous that you guys have a soda fountain.

Emily: Drown myself in Diet Coke. I know, it's a very nice thing. But I do have to walk down a set of stairs, past the receptionist, past all the HR people, every time I want to get a Diet Coke, so it's a little bit awkward.

Sally: You should just start getting two cups.

Emily: Just double-fisting my little --

Sally: Yeah.

Emily: My little paper cups of Diet Coke.

Sally: And be like, "One for Ashley. Ha."

Emily: Ha ha.

Sally: And they'll be like, "Ashley, we didn't know you drank so much Diet Coke."

Emily: Ashley doesn't. She's an adult, so she drinks water.

Sally: I mean, you could do both.

Emily: (groan, laugh) Sounds fake.

Sally: OK.

Emily: Yeah, what were we fuckin' talking about? Heists.

Sally: Yeah, and then the ladies split up. Elayne and Egeanin go to rescue the Panarch herself.

Emily: Amathera.

Sally: Amathera.

Emily: Who, I don't even know if we've heard her name until this point.

Sally: Yeah, like, what the fuck. Um. And -- just getting that out of the way 'cause it's stupid and boring -- um, they can -- Elayne can -- when they go up to the Panarch's room, they can sense somebody, um, channeling on the other side of the door, and Egeanin's like, "Gotta cut our losses, I guess." (laugh)

Emily: Egeanin's like, "Well, fuck this."

Sally: Yeah.

Emily: "Let's go get Nynaeve."

Sally: Yeah.

Emily: "We don't really need this random ruler anyway."

Sally: "We don't really need this bish."

Emily: And all of us reading are like, "That's true. We don't."

Sally: Mm-hmm. Egeanin, you have a healthy sense of plot and character. And it's --

Emily: Like, why are they suddenly motivated -- like, I know you don't wanna have a ruler under the control of the Black Ajah --

Sally: Yeah.

Emily: Like, I know that's a bad.

Sally: Yeah.

Emily: But also ... if this is a stealth mission or something, I don't --

Sally: It really doesn't --

Emily: It doesn't really align with what they have been talking about. Like, they're also like, "Oh, and we've been hunting the Black Ajah."

Sally: I know.

Emily: And they literally do nothing to further that goal here.

Sally: It's a very confusing sequence.

Emily: And then they just leave.

Sally: Mm-hmm.

Emily: At the end of this book, they're just -- they just fuck off.

Sally: They're like, "Byeeee. This plot is over." (laugh)

Emily: It's -- Robert Jordan! Why? What happened?!

Sally: I don't know.

Emily: What -- it makes no sense. I can't --

Sally: They had to be in a circus for 600 pages.

Emily: I can't be satisfied with this fucking plot when it makes no fucking sense. Like, at least Faile getting kidnapped or whatever is a logical thing that happened.

Sally: Yeah.

Emily: So. I'm just saying. I just feel really --

Sally: No, it's very frustrating, 'cause, like, they've been talking this entire -- like, we know, from the beginning, that they're searching for something, like an object, that's connected to, like, Rand and the Black Ajah. But the entire driving force has been like, "We are trying to stop the Black Ajah from doing these nefarious things," and so, while getting the object is, like, one little piece of that, it is very frustrating that all the sudden they're like, "This mission, given to us by Lady Pope Siuan Sanche --" I mean -- I guess, fuck the establishment or whatever -- (laugh)

Emily: Yeah.

Sally: They're just like, "No more mission from Lady Pope."

Emily: It's also just frustrating 'cause they have, like, opportunities to do -- I'm so, like -- I'm sure we've talked about this before, but I'm so over the concept that the good guys can't kill bad guys.

Sally: Mm-hmm.

Emily: I personally am against capital punishment, but that's government-mandated --

Sally: Yeah.

Emily: Whatever. I just -- like, I'm not gonna stop thinking of my good guys as good guys if they're like, "Here's a person who's literally done so many murders --"

Sally: Yeah. Like --

Emily: "And I am now rescuing someone from them." And it's like, Elayne. Even if you're not supposed to use the One Power to kill people, a) you're not a registered Aes Sedai yet --

Sally: Yeah, that's true.

Emily: That's the benefits of driving with just a learner's permit.

Sally: Sorry.

Emily: And also, Egeanin's right there. Just be like, "Hey, could you slit this bitch's throat?"

Sally: Yeah, and you'll be done.

Emily: And Egeanin will be like, "Fuck yeah, I will."

Sally: Yeah.

Emily: "Lady's evil. Even I know."

Sally: Yeah, I, like -- yeah, it's becoming a very frustrating -- like, the more and more -- especially in this, like, world saturated with superhero narratives --

Emily: Yeah.

Sally: Um, like, I know Birds of Prey -- spoiler alerts for Birds of Prey for the next minute, I guess, if I finally can make my point in my dumb brain -- like, I know Birds of Prey is technically supposed to be, like, a little bit amoral --

Emily: Mm-hmm.

Sally: Because you have Harley Quinn, who is quote unquote, "une villainne," but, like, at the end of that movie, if, like, the disgusting rapist face-cutty-offy guy played by Ewan McGregor didn't blow up, if they were like, "We can't kill him; we're the good guys," I would've been like, "This movie fucking sucked." Y'know?

Emily: Yeah. Like, Devin told me that that villain, like, gets his dumb mask, like, fused to his face.

Sally: Mm-hmm.

Emily: In some sort of terrible --

Sally: Yeah.

Emily: Gotham --

Sally: Yeah, of course.

Emily: Accident, because --

Sally: Why does anyone live in Gotham?

Emily: These things always happen in Gotham. What's the deal?

Sally: Oh my hell. Yeah.

Emily: Anyway, he -- he was like, "So that's what I thought was going to happen, but then he got blown up. It was so much better." (laugh)

Sally: Yeah.

Emily: I was like, "Yes, I'm done with villains having fucking comeback narratives."

Sally: I know.

Emily: It's so obnoxious that I have to deal with all eleven of these Black Ajah ladies --

Sally: Yeah.

Emily: For the next nine books because --

Sally: I don't know, man.

Emily: Robert Jordan can't fucking commit.

Sally: Yeah, if you can't just, like -- like, ahh. It's just, like, this weird inherited morality that we've gotten from, like, the past, like -- and maybe, like, even the generation previous to us. That, like, I dunno, that there has to be some sort of, like -- for some reason, there has to be a line between good and evil, and somehow that line has become murder as opposed to all of the other myriad ways that you can take agency from people and cause them harm.

Emily: Mm-hmm.

Sally: Like, this sounds weird, and who am I to be a moral philosopher, but, like, murder is not the worst thing you can do to a person.

Emily: Yeah. Yeah.

Sally: Like, these ladies are literally, like -- the -- in this instance, they're -- she's literally just torturing this woman for fun. Like, physically, psychologically, mentally, emotionally. Just --

Emily: They're also just literally blowing up the country.

Sally: Yeah.

Emily: As Amathera tells us. She's like, "They're just making me do whatever --"

Sally: Yeah.

Emily: "To cause chaos," and it's like, that chaos is going to affect not just Amathera, this woman who's being personally tortured --

Sally: Yeah.

Emily: But countless people, particularly those in the lower --

Sally: Yeah.

Emily: Socioeconomic classes.

Sally: Yeah. So it's just -- I'm very frustrated. Elayne is very frustrating in -- I mean, I always hate Elayne. But Elayne is very frustrating in these chapters 'cause she's, like -- her, like, noble morality and perspective, like, really comes out. Like, this idea of, um -- just, like, she somehow views everything because she's in the palace, like, through the lens of her privilege. Like --

Emily: Mm-hmm.

Sally: She's like, "I can't believe that woman is mad at me. I curtsied the way a servant curtsies," not thinking this is a different culture. (laugh) Like, maybe, it's --

Emily: Perhaps.

Sally: You just did something wrong. She's just, like, is not willing to accept that, like, she isn't right. And she's also, like, at the end, makes Amathera go be a serving girl for a couple of days to, like, learn humility or whatever. And it's like, I don't have a huge objection to that. It's just, like, who are you to dispense moral judgment on this person?

Emily: Amathera is also a ruler who was put into position by her boyfriend, the king.

Sally: Yeah.

Emily: Like, literally because she was fucking the king, she's now the Panarch. You can't really impose --

Sally: Yeah.

Emily: Your views of morality and leadership on a woman who has come to power in such a different --

Sally: Yeah.

Emily: Starkly different way.

Sally: Yeah.

Emily: She hasn't inherited it. She wasn't necessarily born in privilege.

Sally: Mm-mm.

Emily: This is all probably new to her.

Sally: Yeah. So, Elayne is very frustrating in these chapters.

Emily: I also -- back to the killing thing --

Sally: Yeah.

Emily: I just think, what's the fucking difference between all of the men --

Sally: Mm-hmm.

Emily: Characters killing characters in violence, even if it's Trollocs and Myrddraal, because then you're, like, saying, "It's OK because they're monsters," but you're imposing your view of humanity and monstrosity on beings that you --

Sally: Mm-hmm. Mm-hmm.

Emily: Cannot possibly know.

Sally: Mm-hmm. Mm-hmm. Mm-hmm. Mm-hmm.

Emily: So.

Sally: Hundo P.

Emily: Like, just stop being like, violence and murder is a -- is a solely masculine thing --

Sally: Yeah.

Emily: That you can get away with when swords and axes are involved.

Sally: Mm-hmm. Yeah.

Emily: But if you're a woman using magic power, then oh, it's scary.

Sally: Yeah.

Emily: And bad. And these women aren't sexy and palatable enough anymore.

Sally: If they're committing murders, yeah. Like, you have to be powerful but not too powerful.

Emily: Yeah.

Sally: You know? You have to be intimidating but not too intimidating. You know what would be really unsexy? An Aes Sedai that would maybe actually murder a man who's doing bad things.

Emily: (laugh)

Sally: That would be really, deeply unsexy. That would be such a boner killer. (laugh)

Emily: (wheeze) You know what would've been so -- here's my, like -- I -- I know we talk about this all the time --

Sally: (laugh)

Emily: My idealized version of the Wheel of Time. Take a -- close your eyes and imagine. It's --

Sally: 'Kay. I'm gonna put the spoon back over my eyes.

Emily: OK. It's book seven.

Sally: OK.

Emily: We're in Ebou Dar.

Sally: Excellent.

Emily: The Mat-Elayne-Birgitte-Mat quadrangle that is beautiful and perfect.

Sally: Uh-huh.

Emily: Unfortunately, Mat has been coerced into moving into the palace and is being sexually assaulted by Tylin.

Sally: Mm-hmm.

Emily: He tells Elayne. This time, Elayne tells Nynaeve. And Nynaeve immediately goes to the palace and fucking blows Tylin up. (laugh)

Sally: (laugh) Ahhhh!

Emily: Because she can do that!

Sally: Yeah!

Emily: And is like, "Aes Sedai justice, bitch."

Sally: Yeah.

Emily: "Ya rapist."

Sally: Yeah. And even if she was, like --

Emily: It becomes a perfect book.

Sally: Literally.

Emily: And -- immediately. I can forgive many of the other flaws of that first scene actually happened.

Sally: If Nynaeve was like, "MY friend?" (laugh)

Emily: Nynaeve was like, "MY BOY?"

Sally: Yeah. And, I mean, even if you guys want to get on your high horse about Aes Sedai don't -- not killing -- whatever. Nynaeve's just like, "Birgitte. Listen to what happened." And Birgitte is like, "Hold on." (laugh)

Emily: Nynaeve also hasn't taken the fucking Oaths.

Sally: Oh, that's right. Hasn't she, at that point?

Emily: No, they don't have the Oath Rod.

Sally: Oh, that's right. That's, like, a whole plot point. Sally --

Emily: Egwene elected them to Aes Sedai --

Sally: Yeah.

Emily: (laugh) But was like, "We're all getting away with some shit here."

Sally: Yeah.

Emily: "We can lie."

Sally: Ah, I would love it if Nynaeve just blew up Tylin.

Emily: I know. Or, yeah, if Birgitte just, like, stuck her full of arrows. 'Cause Birgitte, really, is the most likely --

Sally: Yeah. I feel like Birgitte has done a lot of murders, and I think that's very sexy of her. (laugh)

Emily: Yeah. Birgitte, as we've said many times, could step on me. (laugh)

Sally: I really wish she would.

Emily: Yeah.

Sally: Ah. One day we're gonna get a Birgitte casting.

Emily: (groan) Don't -- (laugh)

Sally: And it will probably send me over the edge.

Emily: I hope it's, um, the gal who was in Terminator.

Sally: Oh my God. She's so hot.

Emily: That very tall woman.

Sally: Ugh, she's so --

Emily: With incredible muscles.

Sally: Yeah, she's very, very sexy.

Emily: I can't remember her name, but.

Sally: I can't either.

Emily: I should know it, 'cause Devin just texted it to me the other day.

Sally: You and Devin have some fascinating conversations.

Emily: (laugh) It was -- it was related.

Sally: No, I believe it. I'm just -- you guys have fascinating conversations.

Emily: Um (mumble, inaudible)

Sally: Yeah, so they release Amathera, and Egwene -- Egwene. God, I wish Egg was here. Elayne monologues about morality or whatever, and then they, um, leave.

Emily: After -- yeah, coercing Amathera to join them.

Sally: Yeah.

Emily: Amathera's like, "I'm gonna go get my guards," and Elayne's like, "That's not gonna work," but doesn't really explain why.

Sally: Yeah.

Emily: Because they've incited a mass riot right outside the palace in order to distract -- which, again, is just like, people will probably die.

Sally: I know. I'm, like -- I fully --

Emily: Urban violence in, you know, the sense of urban being --

Sally: Yeah.

Emily: An actual word meaning "related to cities" and not Black people --

Sally: (laugh) Yeah.

Emily: Fuck off, America.

Sally: I know. Fuck.

Emily: Urban, like, riots --

Sally: Yeah.

Emily: These things legitimately hurt and kill people.

Sally: Yeah. They're very scary. And this one seems just, like, completely unnecessary.

Emily: Yeah. Like, what -- like -- (inaudible)

Sally: Like, I get it, you want to distract the guards or whatever, but you guys have, like, really nice disguises. Like, it'll be OK.

Emily: Especially because, as is pointed out multiple times, when they -- the big danger is not from the male soldiers, it's from the members of the Black Ajah --

Sally: Yeah.

Emily: Who literally have radar for --

Sally: Mm-hmm.

Emily: Women who can channel.

Sally: Yeah.

Emily: This is, like -- this could be such an interesting, high-stakes scary sequence --

Sally: Mm-hmm.

Emily: If they were trying to navigate the palace while, you know, not detecting notice from these very particular women.

Sally: Yeah.

Emily: As it is, it's just kind of lame.

Sally: Yeah. It's just a kind of, like, a deus ex Bayle Domon -- (laugh)

Emily: Yeah. (inaudible)

Sally: Who just makes a riot for them. Um. But moving on to the more interesting part of these chapters, after they split off, Nynaeve goes to get the -- the -- oh my God -- the bracelet --

Emily: The sad --

Sally: And the collars, yeah.

Emily: The sad bracelets.

Sally: Yeah. (laugh) Yeah. The emo bracelets.

Emily: No, I just listened to -- I just transcribed the episode where we went through the Wheel of Time companion --

Sally: Oh, yeah.

Emily: And the, like, entry for this particular thing is, like, the sad -- the sad bracelets or something like that.

Sally: (laugh)

Emily: Because they weren't given -- it's really the Band of Dominion or some bullshit like that.

Sally: Sad bracelets.

Emily: Sad bracelets, yeah.

Sally: Um. You're doing so good on transcripts. I need to catch up with you.

Emily: It's 'cause I have nothing to do at work.

Sally: (sigh) Yeah. Um. Nynaeve goes to get the sad bracelets, and she's like -- I imagine this would be a very hilarious scene where Nynaeve's, like, pretending to dust.

Emily: Yeah, she's, like, wielding her feather duster --

Sally: The museum, yeah. Just, like, Mary Poppins in there or whatever --

Emily: (humming)

Sally: Like, not even dusting. (laugh) Um, and she, like, touches the sad bracelets and is like, "Whoa. There's just, like, suffering radiating out of that."

Emily: "Just sad."

Sally: Yeah. (laugh)

Emily: "It just be sad."

Sally: Just be sad about it. It's, like, just a crying emoji.

Emily: (makes crying sound)

Sally: (makes crying sound)

Emily: (crying sound)

Sally: Um, and then she notices another serving girl, but she's like, "Wait. That bitch doesn't have a feather duster." (laugh)

Emily: "She's not even working!" (laugh)

Sally: (laugh) Yeah.

Emily: "Just like me!"

Sally: Yeah. (laugh)

Emily: So, uh --

Sally: (laugh) I love Nynaeve. She's a perfect character.

Emily: I think Moghedien realizes she's -- Nynaeve, like, embraces the Source and then --

Sally: Yeah. And she tries -- she's, like, attacks first because she's like, "That -- I have to get the leg up.

Emily: She's that bitch, yeah. And Moghedien -- it just becomes this -- like, Nynaeve immediately shoots to still.

Sally: Yeah, which is, like -- (scream)

Emily: Which is, like, incredible and would've been iconic if she just managed it.

Sally: Yeah.

Emily: Like, the plot here goes to such length to get Moghedien out of harm's way.

Sally: Yeah.

Emily: To get her to escape as though she'll play an interesting role some time in the next nine books --

Sally: Yeah.

Emily: Spoiler alert: She doesn't. Literally any other Forsaken could've ripped Birgitte out. That's the only thing --

Sally: Yeah.

Emily: "Productive," quote unquote, thing that Moghedien does for the plot.

Sally: Yeah.

Emily: Um. So then they're both just sort of going at each other with this weave that will still while having, like, a defensive weave in place to hold off the other woman.

Sally: Mm-hmm.

Emily: So it's kind of like this stand-off where they're both straining with all of their capacity --

Sally: Yeah.

Emily: And Moghedien just starts monologuing.

Sally: (whisper) I know.

Emily: And Nynaeve's like, "What the fuck?" (laugh)

Sally: I know. She's like, "I'm not a full idiot." Y'know?

Emily: Yeah. Moghedien's like, "I'm gonna torture you, and --"

Sally: Yeah.

Emily: "You know that stuff you're going after? Here's exactly what it is and all its weaknesses."

Sally: (whisper) Yeah.

Emily: "Exposition." (laugh)

Sally: Yeah, and we're like, "Thank you for this convenient information, Robert."

Emily: We're like, "Thank you." And then she starts monologuing about her life in the Age of Legends.

Sally: (whisper) I know. It's like, I don't care, ho.

Emily: Yeah. Like, girl.

Sally: Yeah.

Emily: You lived in utopia, and then you literally went on the bad side to destroy the utopia. I don't really get --

Sally: Yeah. I don't feel bad for you, sisssss.

Emily: I don't -- yeah, I don't know what you're talking -- she's like, "Oh my God, everyone's so primitive." And it's like ...

Sally: Colonizer. (laugh)

Emily: Like -- (laugh) Um, and eventually Nynaeve is like, "You know, she's trying to distract me," and also there's this iconic moment where Nynaeve is like, "Oh. She's not just gonna, like - like, come at me suddenly. She's already come at me --"

Sally: Yeah.

Emily: "With everything. And I'm holding her off."

Sally: (whisper) It's so good.

Emily: "We're doing this. We're matched." And so then her brain kind of turns to, "How can I, with the same tactic, distract her long enough for me to get the upper hand?" And her solution is to just fucking chuck the sad bracelets at Moghedien's face. (laugh) And nail her between the eyes.

Sally: I know. It's so good.

Emily: Visually, this scene is incredible.

Sally: I know. Especially because when they're fighting -- we've talked about this before -- but when they're, like, dueling, it's literally them just, like, standing there staring at each other really hard.

Emily: Like, I imagine --

Sally: (laugh)

Emily: Fucking "Duel of the Fates" --

Sally: Yeah.

Emily: That music playing. (imitates “Duel of the Fates”)

Sally: (laugh) Yeah.

Emily: And it just, like, keeps zooming in on one of them. And there’s just, like, a little trickle of sweat --

Sally: Yeah.

Emily: And nothing else visible happening.

Sally: (whisper) I know. (normal voice) I know. I love this idea of this scene being, like, put on film. ‘Cause it could be so funny. ‘Cause you could, like, flash between Nynaeve’s perspective, where it’s, like, really intense, and then, like, another servant walks by and they’re just, like, standing there.

Emily: It’s like, “What the? These women are --”

Sally: Yeah. (laugh) And then all the sudden, Nynaeve just, like, yeets the sad bracelets right at her. It’s so funny.

Emily: (laugh) Yeet the sad bracelets. Oh, man.

Sally: Yeah. Lots of magical items in Wheel of Time just get yeeted.

Emily: I know. What’s the deal. You can tell they’re all from the Two Rivers --

Sally: I know.

Emily: ‘Cause they’re like, “Got a magic object? Just gotta yeet it.”

Sally: Yeah. Now we have to chronicle everybody’s magical yeeting.

Emily: (laugh)

Sally: (laugh) It’s like the Hero’s Journey.

Emily: It’s like a graph.

Sally: (laugh) Mat gets the Horn of Valere ...

Emily: Yeah.

Sally: Nynaeve gets the sad bracelets ...

Emily: Surely Egwene yeets something.

Sally: I'm sure Egg -- I mean, Mat yeets everything. That's, like, just his reflex.

Emily: I know. He's just, like, "Throw? Then run and catch up."

Sally: (laugh) Yeah. He's like, "Item? Chuck."

Emily: (laugh) "It's my one weapon. Dagger?"

Sally: "Yeet."

Emily: "YEET."

Sally: Um, so yeah, Nynaeve wins. Um, it's really cool, because then you kind of get -- like, the first -- maybe not the first -- but Robert Jordan goes, like, on and on and on at length about how Elayne, Nynaeve, and Egg are just, like, so powerful. And, like --

Emily: Yeah.

Sally: You get it from some of the other Aes Sedai's perspective, which makes it a little bit more real. But, like, here you have Nynaeve literally facing off against one of the most powerful Aes Sedai in history and winning. So you kind of finally get it drilled into your head that Nynaeve is extremely powerful and scary. (laugh)

Emily: Especially because, like, she's not particularly trained. She still --

Sally: Yeah.

Emily: Can't fucking embrace the Source unless she gets angry.

Sally: Yeah.

Emily: She had to manufacture anger --

Sally: Mm-hmm.

Emily: Before she could do this. And pretty much immediately, once it's over, it drops because -
-

Sally: Yeah.

Emily: She gets freaked out.

Sally: Yeah.

Emily: Oh, I did want to say, I like how it sort of upends the trope of the cat fight.

Sally: Mm-hmm.

Emily: Of women just, like, kind of crawling around on the floor, clawing at each other's faces, and that's how --

Sally: Yeah.

Emily: That's what a fight between women looks like. I just like that it's two women --

Sally: I know.

Emily: Completely dignified, standing there in their --

Sally: (laugh) I know.

Emily: Respective disguises.

Sally: Yeah. (laugh) Their feather -- Nynaeve's probably still holding her feather duster.

Emily: It -- (laugh) legitimately mentions how she drops it at one point to, like --

Sally: Oh, yeah.

Emily: Feign that she's tired.

Sally: Oh, yeah.

Emily: But until that point, she'd been holding the feather duster. (laugh)

Sally: (laugh)

Emily: Menacingly, I imagine.

Sally: Ugh. I love her so much.

Emily: I wish she'd thrown the feather duster. I think that would've been funnier.

Sally: I know. She -- (laugh) Just, like, point, handle first, right here --

Emily: I'm also super glad she has good aim. Because if I tried to throw something at someone across, like, twenty feet --

Sally: Yeah.

Emily: I'd miss.

Sally: I would too.

Emily: I'm bad.

Sally: It, like, wouldn't even make it the full twenty feet. (laugh)

Emily: Yeah, I'd be like, "Oh. Dang.'

Sally: I'm weak and sad. Um. Yeah, so she binds, uh, Moghedien up in a weave to just, like, hold her and then has this, like, moment of hesitation, like, "I need to get her to the Tower for trial."

Emily: Because again, there's just no --

Sally: Yeah.

Emily: I'm like, "Nynaeve, just redo your weave. You can do it."

Sally: Yeah.

Emily: "Just still her right now."

Sally: Yeah. Seriously.

Emily: And bang. Bingo. Problem gone.

Sally: Problem fucking solved.

Emily: That's another thing. Why can't you just still these women?

Sally: Yeah.

Emily: It's not execution. Well. That's a debate because of the negative repercussions. But it's effectively a permanent disarming move.

Sally: Yeah. Yeah.

Emily: Ugh. It makes me so angry.

Sally: I don't know. It's very frustrating.

Emily: We never use -- see this weave weaponized --

Sally: (whisper) I know.

Emily: After this point.

Sally: Especially 'cause Nynaeve was like, "I know this is just what the Tower would decide: that she needs to be stilled." So it's like --

Emily: Yeah.

Sally: I'm not saying that, y'know -- in a society you can't just be like, "Well, the law would say execute 'em, so I'm just gonna go shoot this person in the head." Maybe not the best line of reasoning. But, like --

Emily: But, like, it's not like Nynaeve's gonna go back to the Tower and be like, "Uh, field report: I did in fact still Moghedien --"

Sally: (laugh) Yeah.

Emily: "She's probably back trying to handle the riots --"

Sally: Yeah.

Emily: "In fucking Tarabon without any channeling." And it's not like, in Nynaeve's mind, Siuan Sanche's gonna be like, "Aww. Fuck. You did a -- such a bad."

Sally: "You did so bad."

Emily: "You did so bad."

Sally: Imagine you're Siuan Sanche --

Emily: Even Elaida's gonna be like, "Well, you're going to prison for knowing Rand Al'Thor, but."

Sally: (laugh)

Emily: "Honestly, a good one for the team." (laugh).

Sally: Whatever. Knowing Rand Al'Thor is prison enough. Elaida should know.

Emily: (laugh)

Sally: (laugh) Um.

Emily: Yeah, so Nynaeve, like, walks out. She sort of gives up on the idea of capturing Moghedien. Walks out and immediately sees a woman holding a, uh, ter'angreal that she recognizes 'cause it was on the list from long ago, stolen items from the Tower. Uh, as a ter'angreal that just produces balefire --

Sally: Yeah.

Emily: Which -- how -- it's the nuclear bombs of ter'angreal.

Sally: Yeah. Like, what?

Emily: And Nynaeve just sees it and immediately hits the fucking deck --

Sally: Yeah.

Emily: (laugh) 'Cause she has great survival instincts.

Sally: Yeah.

Emily: And balefire just starts going crazy. Knock -- there's a cool description of, like, it's knocking through things --

Sally: Mmm-hmm.

Emily: In, like, an arc, but as things from up above fall and hit the beam, they just disappear too. It's just very cool.

Sally: Yeah, I know. This scene visually would just be so interesting.

Emily: I know. 'Cause just, like --

Sally: Wheely Time show.

Emily: And Moghedien's just sitting there screaming, like --

Sally: Yeah. (laugh)

Emily: (laugh) Getting missed.

Sally: Could you imagine if just, like, balefire hit Moghedien right now.

Emily: That would've been -- like -- Robert Jordan --

Sally: Yeah.

Emily: You could've done so many things --

Sally: (whisper) I know.

Emily: If you weren't so obsessed with plot armoring --

Sally: Yeah.

Emily: Your villains.

Sally: I know. How funny would it have been, like, where Nynaeve's like, "Well, I didn't kill her." (laugh)

Emily: "I did not, in fact, kill her." (laugh)

Sally: (laugh) "But she is gone."

Emily: "Technically speaking."

Sally: Yeah.

Emily: “She probably wouldn’t have been dead if I hadn’t just left her there.”

Sally: Yeah. (laugh) But. Potato, potato.

Emily: (laugh) Responsibility, schmonsibility.

Sally: Yeah. Exactly. Um.

Emily: Who cares? Carriage of justice, that’s what happened.

Sally: Yeah. Carriage of justice?

Emily: I’m thinking of miscarriage of justice.

Sally: Oh.

Emily: But I don’t think carriage of justice is a thing. I think I’m just --

Sally: I love the idea that justice has a carriage, though.

Emily: Oh, yeah. Like -- kind of like the four horsemen of the Apocalypse. Then there’s justice, just --

Sally: In her --

Emily: Chilling in her carriage.

Sally: Her little, like, stagecoach.

Emily: Yeah.

Sally: Some good ponies.

Emily: Yeah.

Sally: Excellent.

Emily: Ponies.

Sally: Anyway, um, there’s just, like, balefire ripping through the palace for a hot second until the Aes Sedai -- the Black Ajah lady wielding it -- loses control ‘cause it’s, like, an extremely -- isn’t that what happens?

Emily: Yeah, it’s like -- basically it’s like, you’re gonna lose control over it, so don’t use it. And this bitch is like, “I can handle it,” loses control, and then disappears?

Sally: Yeah.

Emily: She might be dead. I cannot keep track of any of the Black Ajah --

Sally: I know.

Emily: So.

Sally: Yeah. So, it's -- (laugh)

Emily: They're just nameless, faceless --

Sally: Yeah.

Emily: Idiots.

Sally: *Villaines*. Um, so then Nyaneve runs and meets the other two ladies.

Emily: Reunites.

Sally: Um, and ...

Emily: Again, there's more running themes of Egeanin and Nynaeve being like, "Oh, but we do care about each other."

Sally: Yeah.

Emily: Nynaeve has a line that's like, "We are different. But we're still the same. Because we're humans."

Sally: (gagging noise)

Emily: And I'm like, when -- again, when you take the concept that Egeanin is representing the American South and Nynaeve is representing the American North, it's so --

Sally: Yeah.

Emily: Bad.

Sally: As both -- as white people.

Emily: Yeah.

Sally: Not -- obviously, not saying in the book they're written as white people, but, like, in the metaphor, they are both white people, living in slavery-era America.

Emily: Yeah.

Sally: Being like, "Morality doesn't matter 'cause I'm white." (laugh)

Emily: "Morality doesn't -- it's fun." Um. Although as we've said, that's a complicated -- listen to last episode if you want more about it.

Sally: Yeah. We have, like, a little philosophy.

Emily: Yeah.

Sally: Conversation about it.

Emily: But Elayne's like, "Egeanin almost went after you because we heard the palace literally getting blown up."

Sally: (laugh)

Emily: And Nynaeve's like, "That was NOT me."

Sally: Clarification.

Emily: "It was -- it was related to me for sure, but." (laugh)

Sally: (laugh)

Emily: Elayne's like, "We just saw so -- like, this huge burst of power."

Sally: Yeah.

Emily: And Nynaeve's like, "... That one's on me. That -- I did hit first."

Sally: Yeah.

Emily: "But I probably would have died if I hadn't, so. To be fair."

Sally: I also love how casually -- she's, like, embarrassed about telling them that she captured Moghedien.

Emily: 'Cause she -- she got away.

Sally: Yeah.

Emily: She's like, "Umm ... she got away." And there's more of the complex Elayne-Nynaeve relationship where they're constantly trying to be the more mature one in the relationship who is giving forgiveness or permission to the other person, as though either forgiveness or permission requires maturity.

Sally: Yeah.

Emily: Um. Elayne demonstrates that it does not, if nothing else. But, uh, she's like, "Don't be mad, Elayne. I know it was dangerous and reckless for going up against one of the Forsaken."

Sally: (laugh)

Emily: And Elayne's like, "Jesus fuck."

Sally: "You did whaaaaat?"

Emily: It maybe sets in for Elayne fully, then, that Nynaeve could kick her ass. (laugh)

Sally: God. What a fight that would be.

Emily: I just -- I know. It'd be so iconic.

Sally: I also just want them to, like, brawl. I feel like Nynaeve would be so scary.

Emily: Yeah. She would.

Sally: In just, like, a cage match.

Emily: Yeah, she'd fuckin' annihilate you.

Sally: Yeah. That's my mom. (laugh)

Emily: (laugh) She'd have kind of, like, a -- a thing. Like, a heavy -- a thing on the bottom of her braid --

Sally: Oh, yeah.

Emily: So she whips her head around, just fucking nails people.

Sally: That would be so good! Like, Lan's ring is just braided into --

Emily: Yeah.

Sally: Her -- the end of her braid, and she just fucking wrecks people with it.

Emily: Bullets people.

Sally: Oh my God. That'd be amazing.

Emily: (sigh) WWE casting of Wheel of Time. Um, they then leave the palace surrounded by Bayle Domon's hundreds of soldiers --

Sally: Yeah, it's so --

Emily: Which he somehow can be like, "Hey, will you guys go start a riot?" and they're all like, "Oh, sure, random smuggler captain."

Sally: I know. It's so weird.

Emily: Uh, they leave, get back to the inn, Elayne's like, "Here, I'm dispensing the former Panarch on you, random innkeeper." (imitating Oprah) "And YOU get a former Panarch, and YOU get a former Panarch!"

Sally: (laugh)

Emily: Um. And then they sort of debrief, and it is decided that rather than keep the scary ter'angreal with them, they'll just have Bayle Domon go drop it in the ocean.

Sally: Yeah.

Emily: Meanwhile, they're totally fine with having the seal to the Dark One's prison with them. So I don't really get what the --

Sally: Yeah.

Emily: Difference there -- Nynaeve's like, "We can't risk this falling into the hands of Darkfriends." And I'm like, Nynaeve, you're such a control-freak, I would expect you to be like, "And the safest place is WITH me."

Sally: Yeah.

Emily: Y'know?

Sally: Yeah, so it's a surprising decision for her and one that I really like because at least it takes this, like, ridiculous plot device away.

Emily: It doesn't, though.

Sally: For a second.

Emily: It comes back. (laugh)

Sally: I wasn't gonna be completely --

Emily: I know, it's just so annoying, though.

Sally: Yeah.

Emily: 'Cause we have a character who finally wises up enough --

Sally: Yeah.

Emily: To be like, "Just drop this powerful item in the bottom of the ocean." Y'know? That's what we all want characters to do constantly.

Sally: Yeah.

Emily: Doesn't Boromir be like, "Why don't we just throw it in the ocean?"

Sally: Yeah. (laugh) Fuckin' legend.

Emily: And Elrond's like, "Well, millions of years from now, it'll come up again." And Boromir's like, "That sounds like a millions-of-years-from-now problem." (laugh)

Sally: Yeah. "Sounds like a problem for future Elrond, y'know?" (laugh) "I'll be fuckin' dead."

Emily: "I and everyone I know will be super dead." (laugh)

Sally: Yeah. So fuck off.

Emily: Um, so it's, like, refreshing here to have someone have the rational thought --

Sally: Yeah.

Emily: But then, because it's Wheel of Time and no villain or villainous object stays dead, it is -- just becomes annoying.

Sally: Mm-hmm.

Emily: Uhhh. But I think that ends that.

Sally: Yeah.

Emily: It's a very inconclusive sort of chapter. Like, they don't end it saying --

Sally: Doesn't it end with something like, "We're go -- we'll go to Tar Valon soon," or something like that?

Emily: Yeah, let me see. "Soon to Tar Valon."

Sally: Tar Valon, as it were. Talon.

Emily: Yeah, they're just like, "As soon as the bracelet's gone, we can go back to Tar Valon." Which, again, is sort of conflating their mission to -- like, they seem to have given up on the idea of capturing the Black Ajah even though they were all gung ho about it one book ago.

Sally: I still can't believe that's the plot they are given. Here, three teenage girls, go capture a bunch of terrorists.

Emily: Yeah, you can't help feeling that Robert Jordan definitely paid more attention to the plots he gave to his male characters than to those he gave for his female characters, because they're so, for the most part, bad.

Sally: Yeah. They are, at points, truly incomprehensible.

Emily: Yeah, these ones don't make sense. Uh, Egwene, for this book and the next couple, is just -- happens to be near a male character, which is how she has a plot.

Sally: Mm-hmm.

Emily: It's just bad. No one cares about Elayne's ascension to the throne.

Sally: I don't care about Elayne at all.

Emily: Exactly.

Sally: Redact her from the story and nothing changes.

Emily: (cough) Maybe the TV show will.

Sally: That would be --

Emily: They still haven't cast her, so --

Sally: That'd be so legendary.

Emily: I can hold out hope.

Sally: Wheely Time show, I would give you all of my love.

Emily: (laugh)

Sally: And a little bit of my money.

Emily: Anything else to say about these chapters?

Sally: (yawn) I don't think so. Sorry.

Emily: Yeah, Nynaeve kicking Moghedien's ass is iconic. If only it had been a permanent ass-kicking. But Robert Jordan was a coward, I guess. Where's Tybalt?

Sally: Yeah, he's been very quiet. Is he still under my blankie? No.

Emily: (laugh) How hilarious would that have been?

Sally: (laugh) Um.

Emily: OK, thank you for listening. Thank you to Glynna MacKenzie for our theme song. (yawn) Sorry I sound weird -- I was stretching and then yawning.

Sally: Uhh. Thanks to everyone who supported us on Patreon. Uh, remember we've got a new five dollar reward up where we will be discussing some literary theories and concepts and kind of that stuff we talk about on the podcast in a little bit more depth. Um, or we might do some, like, deep dives of classic novels or anything that interests people. Just a little more academic

stuff on that. Um, so that's the five dollar a month reward. In February, we'll be talking about Joseph Campbell's monomyth. So, should be interesting. Emily's quite the expert, so if you're interested, check that out on our Patreon.

Emily: I'm not, really. I just went to one panel when I was fourteen.

Sally: Yeah. And thanks to everyone who's bought stickers. And there -- we still have tons. So please buy your stickers if you're interested. Support us, support the artists who drew them, support Tybalt. That's how we feed him.

Emily: (laugh) Can you imagine?

Sally: Otherwise he just --

Emily: Stickers don't get bought, so Tybalt doesn't get fed.

Sally: Sorry.

Emily: Aaahhhhh.

Sally: No, we feed him.

Emily: We feed him.

Sally: Every morning, he sits there and screams at me. And I scream back. (laugh)

Emily: (laugh) He's so mean.

Sally: He really is such a little diva in the mornings.

Emily: And at nights, and at every time.

Sally: And all the time, yeah. (laugh) That's true. Maybe it just feels more pronounced in the morning 'cause my brain's been quiet for eight hours, y'know?

Emily: As soon as I get home from work, he's just yelling.

Sally: Yeah. No, today I got home earlier than he expected, and he was like, "What the fuck?" He was, like, mad about it. I was like, "I'm fucking sorry."

Emily: (laugh) How dare you disturb my slumber --

Sally: Yeah. (laugh)

Emily: The way I disturb yours --

Sally: I know.

Emily: Nightly.

Sally: He's such a little asshole.

Emily: (yawn) Do you have a sign-off?

Sally: Um. (laugh) Today, Emily walked in, and there were these two vases -- new vases on our bookshelf. She was like, "These are pretty." And I was like, "Thanks, I got them on the curb." (laugh) And she was like, "OK," and then she just walked away to make her pizza. (laugh)

Emily: (laugh) What -- what am I supposed to say to that?

Sally: (laugh) It was just really funny.

Emily: "You fucking demon."

Sally: (laugh) It was just --

Emily: "They're probably dirty, so we don't know what diseases they're carrying."

Sally: They don't have diseases. They've been --

Emily: I know. That's why I didn't say it.

Sally: In my car for, like, six months.

Emily: Oh.

Sally: If they had diseases --

Emily: (laugh) That could explain a lot.

Sally: (laugh) If they had diseases, I would have a disease already.

Emily: They are very pretty.

Sally: Thank you. (laugh)

Emily: (laugh) Picked up from the curb despite.

Sally: (laugh)

Emily: Have a good week.

Sally: Byeeeeee.

Emily: Don't do a war crime.

Sally: Don't do it.

