It was said that history repeats itself, the first time as tragedy, the second time as farce. The tragedy was the last century’s world wars, Auschwitz, Hiroshima. We are now in the farce. How else can you describe President Trump and nuclear weapons, Boris Johnson and Brexit, Putin and Russia, Erdogan and Turkey, Kim Jong and Korea, Europe and populism?

We live not in a society but in a market. In a market people don’t co-operate, they compete. There is no social mutuality. Capitalism has the logical structure of a game: the winner wins at the expense of the loser. Three hundred years ago the enlightenment began to create a modern democracy. Then technology swamped the enlightenment. The industrial revolution corrupted the political revolution. Mass modern electronic communication conveys facts but not values. The speaker communicates only with him or herself. Democracy depends on communication between opposites. There is a great electronic hubbub but values and the words used to describe them become meaningless. Rabid consumerism destroyed democracy. We no longer even try to create democracy. Our democracy is a Potemkin façade – it hides political corruption, institutionalised larceny, social injustice, moral squalor, intellectual lunacy. The market destroys the earth. It can do that only because we destroy ourselves.

Humanness is not innate, we create it socially. When we stopped creating democracy we stopped creating humanness. When the Greeks created democracy they created, in the same act, drama. Democracy and drama share the same necessity, are joint aspects of humanness. It follows that when we stopped creating democracy we stopped creating humanness -- and so had to stop creating drama. A symptom of this -- a sore on the brain, a lesion on the public mind -- is that drama has been replaced by the entertainment industry.

Drama is not an art -- though man arts are associated with it practically or by reference: opera dance painting literature. . .But drama is the direct, unmediated contact of the actor’s brain and the brain of the audience. In drama necessity replaces art. That is why when Greece created drama it created the dynamic of civilization. Before it there was only organisation, striving and longing.

The subject is huge! – drama is the logic of human reality, of the ground, even the dirt, we walk on. Climate-decay howls at us like King Lear on the heath. Greek drama was the mirror in which morality first saw itself.

We are born as the drama-species. It is not a birth-right but the obligation at birth to be a human self. The obligation is corrupted by all-consuming-consumerism and post-democracy. Can we understand how in the age of hyper-technology the media-entertainment industry becomes the waste-dump of post-democracy and the humanness? Or is that understanding already lost? We can save ourselves only by creating a new drama. Only the young can do that because they are not yet wholly deformed by reaction, by Trump Johnson Erdogan Putin Kim Jong. There is still time.

But we must recognise that democracy is over. Dead. We live in a new age, the era of Modern Fascism. It is not Hitler’s Fascism but the Fascism of farce. In the end farce is more tragic than tragedy because it destroys the values by which we recognise tragedy.

Modern Fascism is populism armed with nuclear weapons.