

(Grade 5)

Odyssey

for concert band

For Perusal Only

Michael Nunes

(2017)

For Perusal Only

Instrumentation

Choir (optional)

Piccolo

Flutes 1 2

Oboe

English Horn

Bassoons

Clarinets in Bb 1 2 3

Bass Clarinet

Alto Saxes 1 2

Tenor Sax

Baritone Sax

Trumpets in Bb 1 2 3

Horns in F 1 2 3 4

Trombones 1 2

Bass Trombone

Euphoniums

Tuba

Double Bass

4 Timpani

Percussion 1:

Gong Triangle

Bass Drum Snare Drum

Percussion 2 (optional extra player):

Bass Drum Cymbals

Suspended Cymbal Triangle

Percussion 3: Chimes, Marimba, Suspended Cymbal (shared with Percussion 2)

Percussion 4: Xylophone, Bells, Bass Drum (shared with Percussion 1 and 2)

Performance Notes

If there is a choir, they may either stand on one side of the band, together, or split in half on both sides of the band. Should one choose to have a soloist at letter G, they should move in front of the choir and return to their spot afterwards.

The exposition and recapitulation of Odyssey should be energetic throughout, with extremely confident entries in every part. Although notated as 6/8, 2/4 for clarity, both sections are phrased in 5/4.

Crescendos and decrescendos should always be dramatic—especially in spots such as 25; a sudden decrescendo is required to properly hear the moving line.

The Timpanist and 1st Percussion Player must be coordinated and clean in their solo sections, or these sections risk losing their rhythmic effect.

Letter F should give the impression of a brass band, with a warm trumpet sound heard predominantly.

Letter G should sound noticeably different than previous sections. Trumpet 1 may play where they have cues, but they are not required to should they wish to recover their embouchure.

The clarinet section and double bass soli at measure 142 should sound improvised, and every section is encouraged to play with a soloistic style. If coordination becomes a problem, consider reducing each part to one player for those four bars.

At Letter J, the horn calls should be powerful and noble. When the section joins the first horn with bells up, a slightly brassy tone is appropriate. The rest of the instruments should sound dramatic, with extra emphasis on the triplet figure in measure 163.

In measure 171, the band should not take a breath between the fermata and the rest of the phrase.

Commissioned by the Strathcona Christian Academy Senior Band

Mark Lietz, Director

Transposed Score

Commisioned by the Strathcona Christian Academy Senior Band, Mark Lietz, director.

Odyssey

Michael Nunes
(2017)

Energetic! ♩ = 175

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Choir
Piccolo
Flute 1
Flute 2
Oboe
English Horn
Bassoons
Clarinet in B♭1
Clarinet in B♭2
Clarinet in B♭3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Horns 1 & 2 in F
Horns 3 & 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphoniums
Tuba
Double Bass
4 Timpani
Percussion 1
Percussion 2 (optional extra player)
Percussion 3
Xylophone, hard mallets
Percussion 4

[Musical score notation follows]

Odyssey - Transposed Score

3

21

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba, yarn mallets

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D

5

[illegible]

E

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69

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylophone, hard mallets

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Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Optional rest for instrument change
Bells, brass mallets

G

94

Melody for reference pitch

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Trumpet 2, 3

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

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106

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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rit.

$\text{♩} = 80$

11

118 *rit.* $\text{♩} = 80$ Melody for reference pitch

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1. 2

Hn. 3. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

I Calm, Legato ca 80

Choir *"Mmm"*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *plastic mallets*

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Odyssey - Transposed Score

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This image shows a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including a choir, woodwinds, brass, and percussion. The instruments listed on the left include Choir, Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon, Bassoon in C 1 and 2, Bassoon in C 3, Bassoon in C 4, Saxophone 1 and 2, Saxophone 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion 1 through 4. The score is marked with various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also tempo markings like *stretch* and *a tempo*. A large, diagonal watermark reading "For Perusal Only" is superimposed over the center of the page. The score is written in a standard musical notation with staves for each instrument and a key signature of one sharp (F#).

[illegible]

Odyssey - Transposed Score

15

K *accel.* **ca 115** *molto rit.* **f** **ca 80** **L**

Choir

Picc.

Fl. 1
poco animato

Fl. 2
poco animato

Ob.
poco animato

E. Hn.
mf *poco animato*

Bsns.
mf Unis.

Bb Cl. 1
poco animato

Bb Cl. 2
poco animato

Bb Cl. 3
poco animato

B. Cl.
mf

A. Sx. 1
mf *poco animato*

A. Sx. 2
mf *poco animato*

T. Sx.
mf *poco animato*

B. Sx.
mf

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1
mf

Tbn. 2
mf

B. Tbn.
f

Euph.
mf

Tuba

D.B.
mf

Timp.

Perc. 1

Perc. 2

Perc. 3
Marimba, yarn mallets
mf *poco animato*

Perc. 4
Bass Drum (Percussion 1 or 4)

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175

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Odyssey - Transposed Score

M Energetic! $\text{♩} = 175$ 3, 3, 2, 2 Pulse **N**

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc.

Perc. 4

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mf

mp

f

1st

Marimba, yarn mallets

Xylophone, hard mallets

197

Melody for reference pitch

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Odyssey - Transposed Score

19

209

0

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

B to C

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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233 *p* **Q** *cresc.*

Choir "Doo"

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

E. Hn. *cresc.*

Bsns. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. 1 *p* *cresc.*

A. Sx. 2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.* Open

B♭ Tpt. 3 *cresc.* Open

Hn. 1, 2 *p* *cresc.*

Hn. 3, 4 *p* *cresc.*

Tbn. 1 *mp* *p* *cresc.*

Tbn. 2 *mp* *p* *cresc.*

B. Tbn. *p* *cresc.* Div.

Euph. *p* *cresc.*

Tuba *p* *cresc.*

D.B. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

Perc. 4 *p* *cresc.*

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Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

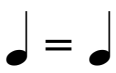
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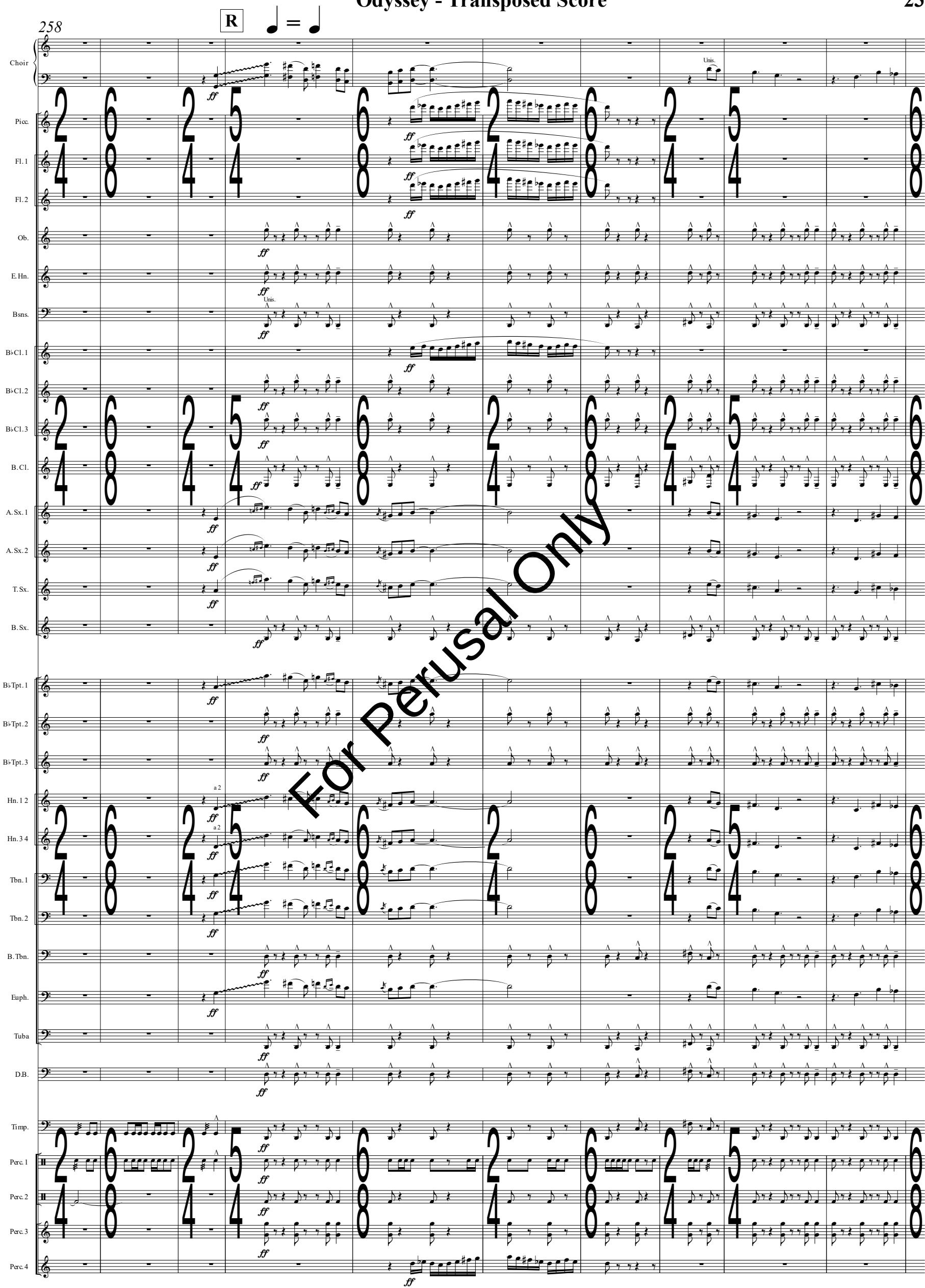
G to D

A to G

258

R





Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

Unis.

2/4

6/8

5/4

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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T	
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25

287

Choir

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsns.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hn. 1 2

Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

If two players on part

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