



九州大学

**INTERNATIONAL MASTER'S PROGRAM
IN JAPANESE HUMANITIES**

**INTERNATIONAL DOCTORATE
IN JAPANESE HUMANITIES**

**Graduate School of Humanities
Kyushu University**

九州大学大学院人文科学府
修士課程
博士後期課程
広人文学コース

**INFORMATION AND APPLICATION GUIDELINES
2021-2022 ACADEMIC YEAR**



Ito Campus (East Zone) of Kyushu University, home to the Graduate School of Humanities

FACTS AT A GLANCE

Degrees offered: Master of Arts (MA) 修士 (文学) and Doctor of Literature 博士 (文学)

Fees (based on 2020 figures):

Master of Arts (IMAP) ¥817,800 for the first year, ¥535,800 for the second year

Doctor of Literature (IDOC) ¥817,800 for the first year, ¥535,800 for the second and the third year

Application window (Fall 2021 entry): March 1–19, 2021

Application window (Spring 2022 entry): September 1–17, 2021

Selection results: End of June for Fall entry; end of December for Spring entry

Enrollment paperwork: Due early August for Fall entry; due early February for Spring entry

CONTENT

Introduction	2
Prospective Applicants	3
Graduates	3
International MA Program (IMAP)	4
International Doctorate (IDOC)	7
Program Faculty	9
Program Enhancements	11
Application Process	12
Selection Process	14
Enrollment and Tuition Fees	15
Scholarships	15
Practical Information	16

INTRODUCTION

KYUSHU UNIVERSITY, GRADUATE SCHOOL OF HUMANITIES

Founded in 1911 as one of Japan's seven imperial universities, Kyushu University has been a longtime leader in education and research. Comprehensive in its academic reach, the university has twelve undergraduate schools, twenty-one graduate schools, and numerous affiliated research centers. With the aim of educating global citizens, Kyushu University has developed an increasingly international curriculum.

The Graduate School of Humanities is located on the new Ito campus in the center of the Ito peninsula. Overlooking rice fields, mountains, and pristine coastline, the campus boasts a state-of-the-art research library and classroom facilities, various exhibits and concert venues, a biodiversity conservation zone, residential dormitories, and a selection of restaurants and cafes. To the east is Fukuoka, a pleasant and cosmopolitan coastal city of one-and-a-half million residents. As the largest city on the subtropical island of Kyushu, it features traditional and modern architecture, historic sites, museums, cultural facilities, and splendid parks—all set against a backdrop of scenic mountains and beautiful seascapes. Moreover, Fukuoka has a well-deserved reputation for fine food and an ecologically balanced lifestyle, such that it frequently appears in top-ten lists of the world's most livable cities. Kyushu has a rich history as a portal to Asia and Europe. With today's burgeoning international trade and convenient international flights, Fukuoka continues to play a pivotal role as one of Japan's important gateways to cultural and economic exchange.

JAPAN STUDIES IN ENGLISH AT THE GRADUATE SCHOOL OF HUMANITIES

THE INTERNATIONAL MASTER'S PROGRAM (IMAP) IN JAPANESE HUMANITIES AND THE INTERNATIONAL DOCTORATE (IDOC) IN JAPANESE HUMANITIES

The IMAP (founded 2011) and IDOC (founded 2017) in Japanese Humanities are the only two graduate programs conducted in English within Kyushu University's Graduate School of Humanities. Both programs are MEXT-certified and each enrolls a select group of international and Japanese students. All students have full access to the educational strengths and facilities of a world-class Japanese university and benefit from the rich array of academic resources it offers.

Both MA and PhD candidates study with specialists in Japanese history, art history and visual culture, literature, premodern languages, religion, and other facets of the humanities. Students enroll in rigorous seminars on general and specialist topics, many of which incorporate study at cultural and historical sites within Japan. The IMAP and IDOC in Japanese Humanities are characterized by closely supervised instruction and small seminars customized to meet the long-term academic goals of each student. Seminars taught by primary faculty generally emphasize premodern Japan and its relationship to East Asia; these are supplemented by courses offered by affiliated and guest faculty in topics ranging from Japanese film to archaeology. There are also courses in field-specific methodologies, research methods, and premodern languages (*bungo* and *kanbun*). Among other requirements, all IMAP and IDOC students are required to write a thesis in English under the guidance of primary and secondary academic advisors. Depending on their proficiency in Japanese, MA candidates may select additional courses from the Graduate School of Humanities or other graduate schools within the university; PhD candidates are required to enroll in graduate courses taught in Japanese.



Carter with students in Kunisaki (2019)

PROSPECTIVE APPLICANTS

IMAP APPLICANTS

Candidates with an undergraduate degree (BA or equivalent) who seek a graduate degree (MA) in one or more subjects within the Japanese humanities, or candidates who already hold an MA but who desire further training to improve their skills, are welcome to apply. Although there is no Japanese-language requirement at the time of application, Japanese language competence is essential in many of the careers that students choose to pursue after graduating. We strongly encourage students to develop their Japanese speaking, writing, and reading skills before and during the program by enrolling in modern Japanese language courses outside the program. Moreover, required courses and electives within IMAP will typically have optional Japanese readings, while advisors may supervise “directed readings” in Japanese. Courses in *bungo* and *kanbun* are regularly taught within the program.

IDOC APPLICANTS

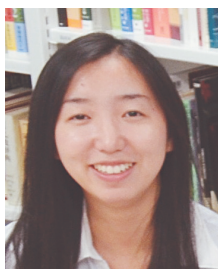
Candidates with a graduate degree (MA or equivalent) within the humanities from an accredited institution are welcome to apply. Japanese language competence (minimum JLPT N3) is essential. Students without a background in *bungo* or *kanbun* may take advantage of the program’s regular offering of each. Core and elective courses within the IDOC program use both English and Japanese materials, and students are required to enroll in courses taught in Japanese within the Graduate School of Humanities.

Every year the program also hosts a number of “courtesy students” who may join selected seminars and activities. These include exchange students from partner universities (advanced undergraduate and graduate students) as well as research students (students supported by MEXT and other organizations, or self-funded).

GRADUATES

Since its establishment in 2011, students have come to IMAP from all over the world, including Australia, Bahrain, Belgium, Brazil, China, Italy, Indonesia, Jamaica, Latvia, Lithuania, Mexico, Spain, Slovakia, the UK, the USA, and from within Japan. This diversity of backgrounds and cultures distinguishes IMAP and IDOC. As Japanese students study alongside international students, non-native English speakers hone their skills in academic English writing and reading, while others enhance their Japanese language skills—with all students focused on graduate-level Japanese humanities research. MA recipients might continue their study at the PhD level in Japan and overseas, or secure employment in journalism, public service, teaching and research positions, tourism, and information technology. PhD candidates will typically seek academic or research positions.

PROFILES OF RECENT GRADUATES



Dr. Xiaoyang Hao (PRC, 2014) obtained her PhD from Kyushu University in September 2020.



Kurtis Hanlon (USA, 2015) is a doctoral student in the Department of Asian Studies, University of British Columbia.



Lisa Kochinski (USA, 2015) is a PhD candidate in the School of Religion, University of Southern California.



Hiro Hayashi (UK, 2014) is a doctoral student in the Graduate School of Integrated Sciences for Global Society, Kyushu University.



Minori Egashira (Japan, 2017) is a doctoral student in the Department of Art History, University of Chicago.



Mason Johnson (USA, 2016) is a doctoral student in the Department of Religious Studies, UC Santa Barbara.

THE INTERNATIONAL MASTER'S PROGRAM (IMAP) IN JAPANESE HUMANITIES

The curriculum is structured on a Fall-Spring calendar (October-August). Therefore, IMAP applicants are strongly encouraged to apply for Fall entry.

PROGRAM OVERVIEW

FIRST YEAR
Research, Readings, and Methods
Japanese Humanities Research in Situ (Day excursions + one extended fieldtrip)
Survey courses in Japanese humanities
IMAP Electives

SECOND YEAR
Master's Thesis Guidance
Japanese Humanities Research in Situ (Continued: Day excursions)
Survey courses in Japanese humanities
IMAP Electives

GRADUATION REQUIREMENTS

Each course is assigned 2 credits. Students must earn at least 30 credits to graduate, to be distributed as follows:

- (1) 6 credits from IMAP Required Courses
- (2) 6 credits from three of the four IMAP Survey Courses
- (3) 18 credits from elective courses (at least 6 credits in electives offered by the student's primary advisor)



Schweizer with students at the Imperial Palace in Kyoto (2018)



Yang and students attending a summer festival at Hakozaiki Shrine (2018)

IMAP REQUIRED COURSES

Research, Readings, and Methods

In this yearlong seminar, first-year students develop the knowledge and skills needed for research and writing in Japanese humanities through exercises, assignments, response papers to guest lectures, consultations with faculty, and research presentations. Assignments and papers are tailored to the research plan of each course participant. Students will draft a thesis proposal to be polished and submitted by the end of the first year.

Master's Thesis Guidance

A master's thesis is required of all students. During this yearlong seminar, second-year students will encounter advanced methodologies, use additional source materials, and further develop scholarly writing skills. Participants will submit chapter drafts and make regular presentations to faculty and students in order to develop a mutually supportive and productive scholarly cohort through peer review and critique. Qualified students will be encouraged to publish and/or present their work at academic conferences.

Japanese Humanities Research in Situ

This two-year course combines research and fieldwork through regular excursions and one extended trip taken in the first year of the program. Destinations include surrounding Kyushu, Kyoto and Nara, and/or nearby Korea and encompass historical and cultural sites, including burial mounds, castle ruins, pottery kiln towns, early settlements, maritime trade centers, temples, shrines, art exhibitions, and theater performances. Bus transportation related to the course is partially subsidized by the program, but students will be required to pay for admission fees and local transportation by train. The cost for lodging, transportation, and admission fees during the multi-day field trip is approximately 60,000 yen. In addition, meals are paid for by the student.

IMAP SURVEY COURSES

One Survey course is offered per semester. Completion of at least three is required for graduation.

Japan: A History to 1600

This course examines Japan's premodern past from its origins in prehistory to the late sixteenth century. Students will be introduced to current historiographical trends through recent publications in English and Japanese. Themes of focus include the emergence of the state, the development of the court nobility, and the rise of the warrior class.

Japan: A Literary History

This course surveys the history of Japanese literature, from ancient times through the medieval period. Students will read texts from a variety of genres: narrative tales, poetry and songs, diaries, travel accounts, miscellanies, and plays. Topics of focus include the influence of the classical Chinese canon; the shifting balance between innovation and traditionalism in literary expression; the material and performative aspects of literary practice; and literature's relationship to broader social, political, and religious currents.

Japan: Arts and Visual Cultures

This course examines selected Japanese paintings, crafts, gardens, religious icons, buildings, woodblock prints and other forms of art and visual culture both as art and as object from a variety of viewpoints. Among the perspectives considered are function, artistic expression, material, context, patronage, and the meanings that accrete and change over time and use. Students will also visit collections and special exhibitions in regional museums.

Japan: Religious Traditions

This course explores the major religious systems of Japan (Nara Buddhism, Esoteric, Pure Land, Zen and Nichiren Buddhism, Shintō, Shugendō & newer religions) as well as themes such as religious pluralism, cultic practices, and issues related to women and gender. This examination will be complemented by field visits to local religious sites. Emphasis is on the premodern period but some consideration will also be given to modern and contemporary developments.

IMAP ELECTIVES

Topics in Buddhist Visual Culture

These courses offer a changing focus on a selected theme, site, or period within Buddhist visual culture. Previous offerings include “Color and Icon in Japanese Buddhist Arts,” “Gardens and Contemplation Spaces in East Asia,” “Arts of Religious Mountain Traditions in Japan,” and “Esoteric Icons of the Heian Period.” Other topics feature local museum exhibitions, such as “Buddhist Paintings from the Museum of Fine Arts, Boston,” and “Trade Goods and Ancient Kyushu.”

Topics in Japanese Art and Architectural History

These courses offer a different focus each time on a selected theme, historical period, recent publication, or special exhibition. The subject is usually determined in tandem with student research plans. Past topics have included “Samurai as Patrons of Art and Architecture,” “Painting Scrolls (*emaki*),” “Contemporary Buddhist Art,” “Gender and Performance in Prints (*ukiyo-e*),” and classes on museum studies and exhibitions at the Kyushu National Museum.

Topics in Japanese History

These courses provide an in-depth examination of specific aspects of premodern Japanese history. While the main focus is on developments within the Japanese archipelago, the courses also occasionally touch on relevant developments in China and on the Korean peninsula. Topics vary from semester to semester and have included “Cultural Change in Prehistoric Japan,” “State and Authority in Ancient Japan,” as well as “History and Classroom Technology.”

Topics in Japanese Humanities

These courses vary annually and are generally taught by specialists from institutions in Japan or abroad.

Topics in Japanese Literature

These courses explore major narrative genres, forms, and works of Japanese literature, broadly defined. Courses that cover the fundamentals of reading Chinese-style Japanese (*kanbun*) and classical Japanese (*bungo*) are regularly offered. The topics of thematic courses are customarily based on students’ research interests.

Topics in Religious Practices and Beliefs

These focused courses center on themes such as pilgrimage, sacred space, popular religion, narrative, gender, and ecology as well textual studies. Recent offerings include “Vernacular Figures in Japanese Religions” and “Translating Japanese Buddhist Texts.”

Topics in Text and Material Culture

These courses aim to familiarize students with the source materials available for the study of ancient Japan, including documents, inscriptions, architecture, landscapes, pottery, and other archaeological finds. Themes will vary on each occasion according to the needs of the course participants.

Other

IMAP offers courses in English other than those listed above each year, including intensive courses during or outside the regular terms by specialists from institutions in Japan or abroad. Additionally, affiliated faculty in the Faculty of Humanities admit qualified IMAP students to the following occasionally scheduled courses in English: *Japanese Archaeology*, *Geography of Kyushu*, *The Ryukyuan Languages: An Introduction*, *Phonetics and Phonology of Japanese*, and *History of Islamic Civilization*.

Students with advanced Japanese language skills may enroll in courses offered by departments and programs outside of IMAP (including those offered by other graduate schools); however, approval by both the advisor and instructor is necessary in order to fulfill an elective credit requirement.

THE INTERNATIONAL DOCTORATE (IDOC) IN JAPANESE HUMANITIES

IDOC applications are welcomed for both Fall and Spring entry. Applicants are encouraged to contact a potential advisor before the application deadline (contact details can be found on faculty profile pages on the IMAP/IDOC website).

PROGRAM OVERVIEW (DOCTORAL STUDENTS)

The PhD degree typically takes three to six years to complete. During that time, students enroll in *Doctoral Dissertation Guidance* and *Research and Professional Development*, both of which continue for the duration of their enrollment. In addition, students enroll in IDOC elective courses that match their interests. They are also required to enroll in seminars conducted in Japanese by faculty outside of IMAP/IDOC.

GRADUATION REQUIREMENTS

Each course is assigned 2 credits. Students must earn at least 14 credits to graduate, distributed as follows:

- (1) 2 credits for Doctoral Dissertation Guidance
- (2) 2 credits for Research and Professional Development
- (3) 10 credits from IDOC Electives, divided as follows
 - 4 credits from courses offered by the candidate's primary advisor
 - 2 credits from a course offered by an IMAP/IDOC faculty member or IMAP/IDOC visiting faculty member, and in a field different from that of the primary advisor
 - 4 credits from courses offered in Japanese by a non-IMAP/IDOC faculty member or a non-IMAP/IDOC visiting faculty member



Students at Shimogoryō Jinja, Kyoto (2018)

IDOC REQUIRED COURSES

Doctoral Dissertation Guidance

This course will ensure that the doctoral student is supported throughout the dissertation writing process, including guidance in scholarly, theoretical, and practical concerns. The student should ultimately demonstrate the ability to conduct independent advanced-level scholarly research. This course is held every semester with credits awarded in the final semester.

Research and Professional Development

This course enables the incremental and coherent development of research effectiveness, professional and scholarly integrity, publication and grant proposal preparation, and employment strategies. This course is held every semester with credits awarded in the final semester.

IDOC ELECTIVES

Upper-level Graduate Seminar: History

These seminars enable students to complete advanced research on a specific topic within Japanese history and/or its relationship to the larger frameworks of Asian and world history. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Visual Culture and Art History

These seminars enable students to complete advanced research on a topic within Japanese art history, Buddhist visual culture, and/or the relationships between a Japanese topic and Asian and world art history. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Literature

These seminars enable students to complete advanced research on a topic within Japanese literature and/or its relationship to the larger frameworks of Asian and world literature. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Buddhist Studies or Japanese Religions

These seminars enable students to complete advanced research on a topic within Buddhist studies or Japanese religions, including their practices, doctrines and/or cultural expressions. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Text and Material Culture

These seminars enable students to complete advanced research on a topic within Japanese textual studies, material cultures, or their Asian contexts. They focus on assisting students in designing a topic for original research, developing a critical engagement with the materials and debates of the field, and forming their own conclusions.

Upper-level Graduate Seminar: Selected Subject

These seminars enable students to undertake study of one or more subjects beneficial to their dissertation research.

PROGRAM FACULTY

CYNTHEA J. BOGEL Japanese art and architectural history, Buddhist visual cultures of Asia

PhD, Harvard University

Bogel's research and publication topics are diverse. She usually focuses on Buddhist and other religious visual cultures of Japan, including the examination of icon function and reception, relationships between ideology and representation, material aspects of icon production, and ritual practices and styles across East Asia. Recent funded research topics include demonology, talismans, ethnology, and contemporary Okinawan art. Other publications feature ukiyoe, textiles, cultural heritage, and aesthetics. Bogel was formerly Curator of Asian Art and Ethnology at Rhode Island School of Design (RISD) Museum of Art. From 2020 she will serve as Director, International Research Center for the Humanities, Kyushu University.

ANTON SCHWEIZER Japanese art and architectural history, cultures of spatial thinking

PhD, Heidelberg University

At the center of Schweizer's research is the employment of artifacts in space, especially site planning and interior decoration in the widest sense as well as depictions of works of architecture in painting, during the late medieval and early modern periods. This focus is accompanied by a strong interest in issues of materiality, manufacturing technologies, and temporality. A second area of interest comprises manifestations of otherness (depictions of Asian, African, and European foreigners; courtesans; and samurai), transcultural picture migration, and export art (especially lacquer).

ELLEN VAN GOETHEM History, archaeology, religious beliefs and practices of ancient Japan

PhD, Ghent University

Van Goethem's research focuses on the Asuka, Nara, and Heian periods, particularly on the layout of Japan's ancient capital cities, on religious and philosophical thought underpinning the construction of these cities, and on inscribed wooden tablets (*mokkan*). More recently, her research has centered on site divination in East Asia and the presence of Chinese cosmological symbolism and practices in Shinto shrines. She teaches courses in premodern Japanese history, material culture, and thought; research methods and digital humanities; and East-West encounters.

CALEB CARTER Japanese religions and Buddhist studies

PhD, University of California, Los Angeles

Carter specializes in Buddhist Studies and in the medieval and early modern religious history of Japan with a focus on the mountain tradition of Shugendō. More recently, he has begun investigating contemporary religious practices, such as evolving developments in Shugendō and the current phenomenon of 'power spots' (*pawāsupotto*). His teaching centers on themes that include space and place, narrative and folklore, women and gender, and ecology.

YU YANG Modern Japanese art and architecture, colonial space and urbanism in East Asia

PhD, Columbia University

Yu Yang's research focuses on architecture and urbanism in modern Japan, particularly on the exchange of people, materials, and ideas within the Japanese empire during the first half of the twentieth century. Her current project examines Japanese architectural practice and urban culture in colonial Manchuria (1905–1945). Her broader interests include urban development of modern Japan, colonial modernity, photography and visual culture of the Japanese empire. Yang teaches courses in modern Japanese art and architecture, and spatial configuration of modern East Asia.



Fukuoka at night
(Courtesy of Fujiki Shoko)

IMAP-AFFILIATED FACULTY OFFERING COURSES IN ENGLISH

SATOSHI IMAZATO GEOGRAPHY

TOMOYUKI KUBO LINGUISTICS

KAZUO MIYAMOTO ARCHAEOLOGY

AKIO ONJO GEOGRAPHY

KAZUHIRO SHIMIZU HISTORY OF ISLAMIC CIVILIZATION

MICHINORI SHIMOJI LINGUISTICS

IDOC students are required to take courses in their field(s) of research taught in Japanese by relevant faculty of the Graduate School of Humanities.

SELECTED PAST VISITING FACULTY

HEATHER BLAIR (Indiana University, Bloomington)

TOM ROHLICH (Smith College)

MATTHEW STAVROS (University of Sydney)

SATOMI YAMAMOTO (Kyōritsu Women's University)

GINA BARNES (SOAS, University of London)

FABIO RAMBELLI (University of California, Santa Barbara)

HENNY VAN DER VEERE (Leiden University)

BRYAN LOWE (Vanderbilt University)

EUGENE WANG (Harvard University)

JUDITH RABINOVITCH (University of Montana)

ELISABETTA PORCU (University of Capetown)

DAVID LURIE (Columbia University)

YUI SUZUKI (University of Maryland)

BERNARD FAURE (Columbia University)

PROGRAM ENHANCEMENTS

The IMAP and IDOC in Japanese Humanities offer many activities and opportunities to their students such as research excursions and interactions with scholars from around the world. Visiting faculty give intensive courses or special lectures. Intensive courses offered to date have included subjects such as poetry and prose of Nara and Heian Japan (Tom Rohlich), the history of Kyoto during the medieval period (Matthew Stavros), religious piety and politics during the Heian period (Heather Blair), and ideas about salvation depicted in paintings of the Buddhist six realms (*rokudō-e*) (Yamamoto Satomi). Guest lectures offered include “The Peoples of the Japanese Islands: Origins and Ethnicity” (Mark Hudson), “Sugawara no Michizane and the Tenjin Cult” (Robert Borgen), “Narrating the Heike Across History” (Mikael Adolphson), “Buddhist Wooden Icons at Tōshōdaiji” (Matsuda Seiichiro), “Archaeological Investigations into the Ōmuro Cairn and Earthen Mound Group” (Sasaki Ken’ichi), “Scent in Japanese Culture” (Chantal Weber), “Nagasaki and Nanban Screens” (Nora Usanov-Geißler), “Historicism and Contemporary Japanese Art: The Case of Rinpa” (John Szostak), and “Cutting, Selling, Repurposing: The Eventful Lives of Handscrolls in Japan” (Melanie Trede). These visiting scholars from institutions in the US, Europe, Australia, and Asia rank among world experts in their fields; they are chosen to enhance the curriculum or to support the research pursued by a particular student or students.

In recent years the Japanese government has strongly encouraged greater international education at Japan’s top universities. As part of this initiative, IMAP and IDOC have secured funds for visiting faculty who teach and conduct research for up to one year. Past visiting faculty include Judith Rabinovitch (Japanese literature, University of Montana), Yan Yang (Japanese art history), Elisabetta Porcu (Modern society and Japanese religion, University of Capetown), Chelsea Foxwell (Japanese art history, University of Chicago), Catherine Vance Yeh (East Asian Literature, Boston University), and Bernard Faure (Japanese religion, Columbia University).

Conferences and lecture series hosting internationally recognized scholars are also part of our programs. Students assist in planning and implementing these important gatherings and benefit from the vast expertise, curricular variety, and network of introductions to the world of Japan studies that these visitors provide.

Lectures and courses frequently include field trips to historic sites, museums, and other cultural activities (films, theater). These may be in Fukuoka or nearby Dazaifu, or we may travel to more distant destinations (Nara, Kyoto, Kumano, etc.). Excursions or multi-day trips have included the study of history and sites on the islands of Ōshima and Tsushima; ceramics studios and Nagoya castle in Karatsu; temples and shrines on the Kunisaki peninsula; Usa Hachimangū shrine; Hosokawa clan history in Kumamoto; Nagasaki with visits to the Atomic Bomb Museum, Ōbaku Zen temples, Dejima, and Japan’s Christian legacy; and many other places in Kyushu or nearby Busan (Republic of Korea).



Bogel and students, Kunisaki peninsula (2014).

APPLICATION PROCESS FOR ENTRANCE IN 2021–2022

Applications are received for either Fall or Spring entry. However, IMAP applicants should note that the curriculum is structured on a Fall-Spring calendar and are therefore strongly encouraged to apply for Fall entry. Spring entry is typically restricted to students graduating from universities on the Japanese calendar system (April start) or who have other extenuating circumstances. IDOC applications are welcomed for Fall and Spring.

DEADLINE

Fall 2021 entry: All application documents must be received between March 1–19, 2021.

Spring 2022 entry: All application documents must be received between September 1–17, 2021.

ELIGIBILITY

IMAP: Applicants for the IMAP in Japanese Humanities must have received a BA degree (or equivalent) from an accredited institution by the time of enrollment. Students must have strong skills in English, the language used for all courses in the program. Although not required, some background in Japanese is looked at favorably.

IDOC: Applicants for the IDOC in Japanese Humanities must have received an MA degree (or equivalent) in the humanities from an accredited institution by the time of enrollment. Students must be proficient in English and Japanese (minimum JLPT N3 level or proof of equivalent skill).

REQUIRED DOCUMENTS

1. APPLICATION FORM

The application forms for the IMAP and IDOC programs are available on our website: www.imapkyudai.net

2. ACADEMIC ESSAY

IMAP

The academic essay should be 2000 words in length and should address the following points:

- a. Describe your tentative research plan, including your proposed field of study, research methods, and objectives;
- b. Demonstrate how previous courses or specific experiences have prepared you for the program;
- c. Explain why the faculty expertise and courses of this program are an excellent match for your interests and future plans;
- d. In a final sentence, you should state whether the essay has been edited or translated by another person.

IDOC

The academic essay should be 2500 words (excluding the bibliography) in length and should address the following points:

- a. Describe your research plan, including your research question or hypothesis, method, objectives, and bibliography (up to twenty sources);
- b. Demonstrate how the faculty expertise and courses of this program suit your research proposal;
- c. Discuss your academic background, including graduate and undergraduate work, and preparedness for the PhD;
- d. In a final sentence, you should state whether the essay has been edited or translated by another person.

3. LETTERS OF RECOMMENDATION

IMAP: two letters of recommendation

IDOC: two letters of recommendation

At least one recommender must be a faculty member of the university from which the applicant graduated.

Recommendation writers should address the length and nature of their relationship with the applicant and the applicant's intellectual and emotional maturity as it relates to his/her ability to perform well in a challenging intellectual and multicultural environment.

Note that sealed recommendation letters will ideally be mailed together with the rest of your application materials by registered mail or courier service. Recommenders may also mail the letter directly to the address below by regular mail or registered mail. They should clearly mark on the outside:

“LETTER OF RECOMMENDATION FOR [your name] for the IMAP/IDOC in Japanese Humanities.”

Applicants will be notified if letters are missing.

4. CERTIFICATE OF GRADUATION

Submit an official graduation certificate issued by the last university attended. Photocopies with an official seal or imprint are acceptable.

5. ACADEMIC TRANSCRIPTS

Submit official academic transcripts from all universities or equivalent institutions attended. Photocopies with an official seal or imprint are acceptable.

6. DOCUMENTS ATTESTING TO THE LANGUAGE ABILITIES OF NON-NATIVE SPEAKERS

Submit test results or other relevant documents (TOEFL [P, C, I], TOEIC, IELTS, or Cambridge). Photocopies are acceptable. These tests should not have been taken more than two years before the time of application.

IDOC applicants should submit JLPT certification or other proof of Japanese language ability.

7. PROOF OF PAYMENT OF APPLICATION FEE

Applicants must pay a 30,000-yen application fee and include a receipt providing evidence of payment together with the application materials. Only MEXT Scholarship Students are exempted from paying the application fee; they should enclose a MEXT Scholarship Student Certificate instead. The application fee may be paid online by credit card or at convenience stores.

Online Payment

Payment can be made with Visa, Master Card, JCB, or American Express credit cards, Union Pay, or Alipay at: <https://e-shiharai.net/english/>

Please refer to the end of this brochure for details about online payment. You should select “Kyushu University (graduate schools),” followed by “Graduate School of Humanities.”

Convenience Store Payment

For applicants residing in Japan, convenience store payment may be made at 7-Eleven, Circle K, Sunkus, Lawson, or Family Mart stores. Please refer to the end of this brochure or to <https://e-shiharai.net> (available in Japanese only) for details about convenience store payment.

DOCUMENT SUBMISSION

All required documents must be submitted in English except for letters of recommendation, which may be written in English or Japanese.

The application documents must be sent by registered mail or courier service to the following address:

Kyomu-ka (Student Affairs Division)
Graduate School of Humanities, Kyushu University
Motooka 744, Nishi-ku, Fukuoka-shi
819-0395 Japan

Documents sent by email will not be accepted. Your questions are welcome and may be submitted by email to IMAP/IDOC faculty (kokusai@lit.kyushu-u.ac.jp) or to the Student Affairs Division (jbkkyomu1t@jimu.kyushu-u.ac.jp).

No changes to application documents will be accepted after submission. Documents and application fees will not be returned. If the application fee is not received, application documents cannot be accepted and processed.

SELECTION PROCESS

Candidates who advance past the initial stage of review will be interviewed. Each candidate will have the option of being interviewed in person at Kyushu University or via video conferencing (Skype, etc.) in April or May for Fall entry and October or November for Spring entry. Applicants will be notified of the final results by the end of June for Fall entry and the end of December for Spring entry.



Students at Futagoji (temple), Kunisaki peninsula (2014)

ENROLLMENT AND TUITION FEES

Successful applicants will be requested to complete the enrollment process in early August for Fall entry and early February for Spring entry.

There is a one-time, non-refundable enrollment fee required of all students. Proof of payment of that fee should be submitted along with other entrance procedure documents by the due date unless students have applied for an enrollment fee exemption or deferment, in which case the fee is due upon receipt of the university's deferment decision. If a student withdraws from the university after applying for an enrollment fee exemption or deferment, the student must immediately pay the enrollment fee.

Successful applicants will also be notified of the six-monthly tuition fee. Tuition payments will be made by automatic bank transfer from a Japanese bank account. Withdrawals for the Spring and Fall semesters will be made in late October and late April, respectively. If a student has applied for a tuition fee exemption or reduction, the fee will not be deducted until the deferment results are announced (usually in December and July, respectively).

Fees* for the first year in IMAP and IDOC:

	One-time Enrollment Fee	Tuition Fee	Total
First Semester	282,000	267,900	549,900
Second Semester		267,900	267,900
Total			817,800

*Fees shown are in Japanese yen for the 2020 academic year and may change slightly.

SCHOLARSHIPS

Similar to other Japanese national universities, Kyushu University does not have a comprehensive scholarship system for international students. We strongly recommend that international students take the initiative to apply for any and all relevant support, including the MEXT Scholarship for Research Students, the Ishibashi Foundation Scholarship for art history, the Daiwa Anglo-Japanese Foundation, the Konosuke Matsushita Memorial Foundation Scholarship, and the Rotary Yoneyama Memorial Foundation. Application deadlines and requirements vary and may be *before* program application deadlines. There are approximately thirty private organizations that provide scholarships for students already enrolled at Kyushu University; most of our current students have received one or more of these. A full list of scholarships with descriptions is available at:

<http://www.isc.kyushu-u.ac.jp/intlweb/scholarship/view/list.php?lang=en>

As it is unlikely that students will be able to cover all expenses solely with scholarship aid, students should have sufficient funds to meet living expenses, rent, and tuition fees. Students are expected to devote most of their time to study. Therefore, outside employment is discouraged and is in any case limited by visa restrictions. Students who demonstrate the ability to balance work and study may be offered the opportunity for part-time paid work as teaching, research, or IMAP/IDOC program assistants.

PRACTICAL INFORMATION

VISA REQUIREMENTS

Prior to arrival, international students must obtain a “College Student” visa through their local Japanese embassy or consulate. The application must be made at the student’s own expense, but Kyushu University will provide the requisite supporting documents. Detailed information will be provided after the selection results are announced.

LIVING AND CURRICULAR EXPENSES

Living expenses vary from individual to individual. The approximate monthly cost of international student life in Fukuoka at a modest but adequate standard is as follows (in Japanese yen):

Accommodation and utilities	30,000 – 60,000
Food	30,000 – 45,000
Miscellaneous (books, supplies, travel, etc.)	10,000 – 20,000
TOTAL	70,000 – 125,000

Students should also budget for costs related to the two-year *Japanese Humanities Research in Situ* (see details on page 5).

ACCOMMODATION

Kyushu University has several dormitories available for new students. Applications must be made at the time of enrollment. Dormitory stay is limited to the first six months of residence, during which time students should seek non-campus accommodations for the remainder of the program. A guarantor may be required for renting on the private market; the International Student and Research Support Center can provide assistance.

STUDENT SUPPORT

Kyushu University provides a wide range of support services for international students. The International Student and Researcher Support Center has an office in the Graduate School of Humanities building and assists with translation, document preparation and other needs. It also provides cross-cultural counseling, information on language courses, and other services. For students seeking employment, the Career Services Section is an excellent resource.



Van Goethem with students (2015)



Bogel with students (2015)

KYUSHU UNIVERSITY

How to make the Payment for the Application Fee by Credit Card, Union Pay, and Alipay.

24 hours a day, 365 days a year, you can pay anytime! Easy, Convenient and Simple!

You can pay the Application Fee by using Credit Card, Union Pay, and Alipay.



Access

<https://e-shiharai.net/english/>



Online Transaction

1. Top Page

Click "Examination Fee".

2. Terms of Use and Personal Information Management

Please read the Terms of use and Personal Information Management.
Click "Agree" button located in the lower part of this page if you agree with these terms.
Click "Not agree" button located in lower part of this page if you do not agree with these terms.

3. School Selection

Select "Kyushu University (Undergraduate Schools)" or "Kyushu University (Graduate Schools)."

4. School Information

Read the information carefully and click "Next".

5. Category Selection

Choose First to Fourth Selection and add to Basket.

6. Basket Contents

Check the contents and if it is OK, click "Next".

7. Basic Information

Input the applicant's basic information.
Choose your credit card and click "Next".

Paying at Credit Card

Input Credit Card Number (15 or 16-digits), Security Code and Expiration date.

All of your application information is displayed. Check and Click "Confirm".

Click "Print this page" button and print out "Result" page.

Paying at Union Pay, Alipay

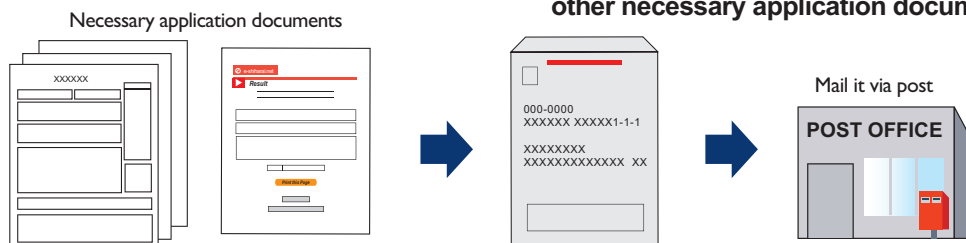
Follow the onscreen instructions to complete the card payment.

Please click the "Application Results" button in the upper part of this site (e-shiharai.net).

Please write down the "Receipt Number" given when you complete your application, and enter your "Payment Method", "Receipt Number" and "Birth Date". Please make sure your printer is ready.

Please print out the "Payment Inquiry - Inquiry result" page.

Enclose the printed "Result" page in an application envelope with other necessary application documents.



[NOTICE/FAQ]

- You can make a payment anytime, during the payment period mentioned in the application instructions. Please refer to the application instructions and complete payment in time.
- Please complete payment by 11:00 pm Japan time, on the last date of the payment period.
- Please note that refund is not possible once you have made a payment of Application fee.
- A fee is added to Examination fee. For further info, please visit our website.
- It is possible to use a card which carries a name different from that of the applicant. However, please make sure that the information on the basic information page is that of the applicant him/herself.
- If you did not print out "Result" page, you can check it later on Application Result page. Please enter "Receipt Number" and "Birth Date" to redisplay.
- Please directly contact the credit card company if your card is not accepted.

For questions or problems not mentioned here, please contact:

E-Service Support Center Tel : +81-3-5952-9052 (24 hours everyday)

Application

1 Webで事前申込み

画面の指示に従って必要事項を入力し、お支払いに必要な番号を取得。



<https://e-shiharai.net/>



- ※番号取得後に入力ミスに気づいた場合はその番号では支払いを行わず、もう一度入力し直して、新たな番号を取得してお支払いください。支払い期限内に代金を支払わなかった入力情報は、自動的にキャンセルされます。
- ※クレジットカード・Alipay国際決済・銀聯ネットは決済完了後の修正・取消はできません。申込みを確定する前に、内容をよくご確認ください。
- ※確定画面に表示される番号をメモしてください。➡



2 お支払い

クレジットカード・Alipay・銀聯でお支払い

VISA, Mastercard, JCB, UnionPay

※お支払いされるカードの名義人は、受験生本人でなくても構いません。但し、「基本情報入力」画面では、必ず受験生本人の情報を入力してください。

基本情報入力画面で、支払に利用するカードを選択

画面の指示に従い、支払手続を行ってください。

お支払い完了です。下記の手順に従って、申込内容照会結果を印刷してください。

コンビニエンスストアでお支払い

- 入学検定料はATMでは振り込みできません。必ずレジでお支払いください。
- 店頭端末機の画面デザイン等は、予告なく変更される場合があります。

7-Eleven

【払込票番号 (13ケタ)】

●レジにて「インターネット支払い」と店員に伝え、印刷した【払込票】を渡すか、【払込票番号】を伝えてお支払いください。

マルチコピー機は使用しません

お支払い後、必ず「入学検定料・選考料取扱明細書」(チケット)を受け取ってください。

LAWSON, MINI STOP

【お客様番号 (11ケタ)】
【確認番号 (4ケタ)】

Loppiへ

各種サービスメニュー
各種代金・インターネット受付 (紫のボタン)
各種代金お支払い
マルチペイメントサービス

【お客様番号】【確認番号】を入力

店頭端末機より出力される「申込券」(受付票)を持って、30分以内にレジでお支払いください。

お支払い後、必ず「入学検定料・選考料 取扱明細書」を受け取ってください。

FamilyMart

【お客様番号 (11ケタ)】
【確認番号 (4ケタ)】

Famiポート

代金支払い
各種代金お支払い
番号入力画面に進む

【お客様番号】【確認番号】を入力

お支払い後、必ず「入学検定料・選考料 取扱明細書」を受け取ってください。

3 出願

【クレジットカード・Alipay・銀聯でお支払いの場合】

支払完了後、E-支払いサイトの「申込内容照会」にアクセスし、受付完了時に通知された【受付番号】と【生年月日】を入力し、照会結果を印刷して出願書類に同封してください。

<注意>

スマートフォンでお申込みされた方は、プリンタのある環境でご利用ください。

※クレジットカードでお支払いされた場合、「取扱金融機関出納印」は不要です。

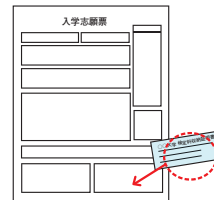


【コンビニエンスストアでお支払いの場合】

「入学検定料・選考料 取扱明細書」の「収納証明書」部分を切り取り、入学志願票の所定欄に貼る。



※「収納証明書」を糊付けする際には、糊本体の注意書きに「感熱・感圧紙などを変色させる場合があります」と記載されている糊はご使用にならないください。「収納証明書」が黒く変色する恐れがあります。



※コンビニでお支払いされた場合、「取扱金融機関出納印」は不要です。

! 注意事項

- 出願期間を要項等でご確認のうえ、締切に間に合うよう十分に余裕をもってお支払いください。
- 支払最終日の「Webサイトでの申込み」は23:00まで、店頭端末機の操作は23:30までです。クレジットカードの場合、Webサイトでの申込みと同時に支払いが完了します。23:00までにお手続きしてください。
- 「入学検定料払込」についてのお問い合わせは、コンビニ店頭ではお答えできません。詳しくはWebサイトをご確認ください。
- 一度お支払いされた入学検定料は返金できません。
- 入学検定料の他に事務手数料が別途かかります。詳しくはWebサイトをご確認ください。
- カード審査が通らなかった場合は、クレジットカード会社へ直接お問い合わせください。
- Alipay、銀聯でお支払いの方は、パソコンからお申込みください。(携帯電話からはお支払いできません)
- 取扱いコンビニ、支払方法は変更になる場合があります。変更された場合は、Webサイトにてご案内いたします。

INTERNATIONAL MASTER'S PROGRAM IN JAPANESE HUMANITIES
INTERNATIONAL DOCTORATE IN JAPANESE HUMANITIES

imapkyudai.net
kokusai@lit.kyushu-u.ac.jp