I am delighted to be the "new" newsletter editor, following in Rebecca Nolda’s footsteps. A big thank you to Rebecca and Judy Nelson-Moore for helping me learn the ropes!

"New Worlds: New Mexico Women to Watch 2024," guest curated by Nancy Zastudil, will be a multimedia exhibition of artworks by Nikesha Breeze, Szu-Han Ho, Eliza Naranjo-Morse, Jennifer Nehrbass, and Rose B. Simpson, five New Mexico artists whose practices critically engage how societal conditions have impacted artists’ visions for the future or inspired them to create alternative current realities. The works on view, vastly different in styles and approaches, assemble multiple perspectives on that which is perhaps just out of view but certainly within reach: a future informed by ancestral knowledge and visionary thinking, however subtle or magnificent that may be. The exhibition will act as a site for embracing individual and communal positions of power and personhood, with an eye toward what’s next.

We are extremely pleased to announce a new partnership with 516 Arts in Albuquerque to produce a New Mexico exhibit of all five Women to Watch nominees in 2024.
New Worlds: New Mexico Women to Watch 2024 guest curated by Nancy Zastudil at 516 Arts, presented in conjunction with the National Museum of Women in the Arts this is the seventh installment of the NMWA’s exhibition series. The program is designed to increase the visibility of, and critical response to, promising women artists.

All five of the artists featured in New Worlds: New Mexico Women to Watch 2024 were considered for inclusion in the NMWA’s 2024 exhibition; the museum has selected Eliza Naranjo Morse to represent New Mexico. The purpose of presenting an exhibition is to equitably celebrate, promote, and support for all five New Mexico artists, regardless of which one was selected by the NMWA.

For more information about each artist's vision and biography please go to our website: https://newmexicowomeninthearts.org/ww-2024

Exhibition Location Announced for Women to Watch 2024

516 ARTS is the exhibition venue and program partner. Opening Summer of 2024

Examples of each artist's work below:

Eliza Naranjo Morse

LIGHT FROM LOVE
48" x 60"
acrylic painting on canvas
2022

Nikesha Breeze

108 DEATH MASKS: A Communal Prayer for Peace and Justice
size variable
hand-carved ceramic
2018

Szu-Han Ho

IF WE BURN
lithograph
30 x 22 inches
2021

Jennifer Nehrbass

LACUNA TONDO
Oil on canvas
84 x 84 inches

Rose B. Simpson

GENESIS SQUARED
Ceramic, steel, mixed media
77 x 23 x 23 inches
2019

The Madrid Studio Tour!
Review by NMC member Karine Swenson

As a newer member of the NMC, this was the first time I had gone to a studio visit with the group. Needless to say, I was not disappointed. If you have never signed up to visit another artist's studio with the NMC, I can't recommend it highly enough. Everyone was welcoming and friendly, and I am happy to have made new friends.

On Saturday, June 24th, we met at the Madrid, NM studio of artist Carla Caletti. Caletti is a painter, sculptor and photographer who uses art to explore the ideas of time, guardians - both seen and unseen - and the mystery of being human. Her satisfyingly textured paintings feature abstracted figures that make the viewer want to stop and contemplate. Are they ancestors? Figures shrouded in mist? Or something else entirely? She uses paper, acrylic paint and beeswax to build texture. She will often peel back some of the built-up layers to reveal things beneath, adding to the sense of time passing. Her sculptures expand the narrative, where she uses found materials to create dolls and totem-like forms. Even her photographs often feature things she sees on her walks that look like the abstracted forms in her paintings and sculptures.

Caletti is sharing her Gallery and Studio space with two other artists, Susan Reid, a painter from La Cienega, and Christina Birrer-Fetzer, a photographer from Madrid. Reid's paintings are inspired by Australian Aboriginal dot paintings. She has taken the idea of painting with dots and transformed it into beautiful abstract works with a language of her own. Reid's use of color and strong sense of design are apparent in her work.

Christina Birrer-Fetzer is transforming the inside of a smaller studio space behind Caletti's studio into an installation based on her time spent in the Mojave Desert and Death Valley. The mixed media installation combines Birrer-Fetzer's photography with paper, salt, earth and other materials for a sensory experience that will continue to evolve over the next few months.

All three artists will be sharing their work once again with the public during the Turquoise Trail Studio Tours the last two weekends of September 2023. (Sept 23-24 and Sept 30-Oct 1.) If you missed this studio visit, or even if you were there and want to go back again to see what these three artists are up to, make sure to mark your calendar.

Applications to Host Studio Tour Event

The NMC has conducted studio tours in 2022 and 2023 that have been a delight to all those who attend. These members-only events are an opportunity for sharing ideas and insights into various member artists' techniques and perspectives; of
course, we all love to see a working studio. In order to prepare for next year’s studio tour events, we have organized a process to receive and organize requests from member artists who want to host a tour in their studio. This process is now open on the website at https://newmexicowomeninthearts.org/studio-tour-application. You will see an explanation of the process and a form to complete to apply.

Member News:
NMC member Carla Caletti has joined Strata Gallery in Santa Fe. The gallery is having their 3rd Annual Membership Show in July.

Third Annual Group Exhibition
July 11th – July 28th
Reception: July 14th, 5:00 pm - 8:00 pm

https://www.stratagallerysantafe.com/exhibitions/member-group-show-2023

NMC member Eliza Naranjo Morse will be extending her mural at the Wheelwright Museum of the American Indian
Artist Naranjo Morse says, “This mural was created to tell the story of seeking to become our most compassionate selves, our most conscious selves, and recognize our ability and responsibility to bring good medicine into the world. It is an acknowledgment of the incredible fact that we are the current articulations of all the people we come from and that today we are all here together.”

Instagram Finds:
follow us here:

@newmexicowomeninthearts

@moniqueparkerstudios

#jeanegeorgeweigel

@abqmuseum

@moss

@516ar

@karine

@stone
UP COMING

NMC member Kathleen McCloud's "Song of Gloria Mundi"

Opens at GF Contemporary

707 Canyon Road, Santa Fe, NM
The show will run from August 11th to 25th

**Inspired Dimensions**

Opening reception Saturday, July 1 from 4-7pm  
Exhibition open from July 1 - 18

Featuring NMC member Andrea Pichaida's latest abstract ceramic sculptures.

Tierra Mar Gallery  
225 Canyon Road  
Santa Fe, NM 87501

Linda Barlow

Bower Center for the Arts  
3rd Bower Center Biennial National Juried Fiber Arts Exhibition  
Bedford, VA  
Show dates: June 27-August 19, 2023  
link: [https://www.bowercenter.org/exhibits/](https://www.bowercenter.org/exhibits/)
NMC member Ellen Jantzen has two of her photomontages selected for the Artdoc Photography Magazine exhibition, Enigma of Life!

https://www.artdoc.photo/online-exhibition/enigma-of-life?

She also has work featured in The Photo Review Competition Web Galleries are now online at https://photoreview.org/2023-competition-new-realities/
An exhibition by Janet O’Neal

June 23-August 26, 2023

Three large fired clay sculptures, all ground-standing groups, by Sara D’Alessando are installed on the grounds of the Abiquiu Inn for a year’s duration. This is a new Outdoor Sculpture Show, from a national call, juried by Doug Coffin and Star York.

If you are through Abiquiu stop by the Inn and take the self-guided tour around their lovely grounds to see the variety of sculpture selected by the jurors. There is no admission and the environment is lovely, providing a refreshing break from a road trip.
Lauren Deyo will be in booth 434 showing her art in the upcoming Art Santa Fe event. The show is from July 14-16 at the Santa Fe Convention Center. Here is the link to get tickets for the event.

COLLECTOR eINVITATION LINK
July 11, 4-7pm

Grand Opening & Studio Sale

This exciting event will mark the unveiling of Robbi Firestone's new studio and showcase a captivating fusion of art, instruction, and immersive virtual reality live performances.

form & concept

Mira Burack: Sacred Bouquet
A satellite exhibition of Currents 2023, May 26 - July 2023

435 S. Guadalupe St., Santa Fe, NM 87501

Collective Consciousness

WHAT: "ViVO Celebrates 20 Years"
WHEN: July 11 - September 26, 2023

OPENING RECEPTION:
July 13, 5-7pm

WHERE: ViVO Contemporary, 725 Canyon Road, Santa Fe, NM 87501


CONTACT: ViVO at 505-982-1320 or gallery@vivocontemporary.com

Lori Colt is currently participating in a group show entitled “Born to be Wild” at the Placitas Community Library. This show runs until July 6. The Placitas Library is located at 453 Hwy 165, Placitas, NM 87043.

She is also included in the New Mexico Art League’s upcoming show “Skin Deep” which runs July 19 thru August 19, 2023. Her piece “Downtown Proselytizer” can be seen in this exhibition. The New Mexico Art League is located at 3409 Juan Tabo Blvd NE, Albuquerque, NM 87111.

Lori is also participating in the Las Laguna Art Gallery online show of all media. Lori’s mixed media piece “Strange Shiny Fruit” is in this exhibition which runs July 6 thru July 29. Look for links to the show @laslagunaartgallery.

Members, let us know...
if you have an upcoming show, an opening, exhibition or other event in the visual, digital, performance, or literary arts next month. Please email us with a description of your event, an image, all the details, and any link addresses for the event by the 28th of the month preceding the event so we can include it in our newsletter or on our Facebook page or on Instagram. Publication of each newsletter is on the 1st or 2nd of each month.

Please note: The newsletter is published monthly. Submit your news by the 28th of the month before publication.

At the National Museum
The museum's building is closed for a major renovation, with plans to reopen in fall 2023. During the building closure, NMWA continues its mission-based work and engages supporters and friends through a dynamic slate of online programs and events, off-site and virtual exhibitions, and digital content.

The beautifully renovated National Museum of Women in the Arts will reopen to the public on October 21, 2023. This auspicious occasion will be marked with a daylong community celebration and free museum admission, generously underwritten by Bank of America.

We will inaugurate NMWA’s new galleries with an awe-inspiring exhibition, *The Sky's the Limit*, a title that aptly captures the monumental works included in the show. It also captures the spirit of this renovation project, which will enable us to engage and delight a growing community of museumgoers, art lovers, and advocates both on site and virtually.

Opportunities

*Grants*

“The Arts . . . belong to all the people of the United States.”

Welcome! The National Endowment for the Arts (NEA) is proud to support the nation’s arts sector with grant opportunities so that together we can help everyone live more artful lives. The arts contribute to our individual well-being, the well-being of our communities, and to our local economies. As we emerge from the pandemic and plan for the future, the arts are also crucial to helping us make sense of our circumstances from different perspectives.

The NEA is the only arts funder in the United States—public or private—that provides access to the arts in all 50 states, the District of Columbia, and U.S. jurisdictions. Each year, we award thousands of grants nationwide, including grants to first-time applicants. Whether you are a first-time or returning applicant, we welcome the opportunity to connect with you. Our staff strives to ensure that all applicants receive the support they need to understand every step of the process.

Check for deadlines!

Apply to
Howl: Art and Literary Journal

Howl: Art & Literary Journal is the voice of UNM-Taos. Howl represents the powerful voices of Taos and its diverse Northern New Mexico culture.

UNM-Taos invites students, alumni, faculty, staff and greater community of Taos to submit works of art, video, and writing.

Local and Regional Galleries, Museums & Events

With the Grain

Mar 18 - Sep 4, 2023
Opening Reception: 5 pm, Mar 18

This exhibition explores the dialogue between artists and their materials at play in the work of modern and contemporary Hispanic carvers in Northern New Mexico at the intersection of materials, form, practice, and place. It traces the relationship between wood carvers in Northern New Mexico and the distinctive way in which the aesthetics of their work was, and continues to be, informed by a relationship with their material and through a privileging of the natural qualities of the wood they worked with. This practice often
allows the natural forms of unfinished pieces of wood to guide the composition of their piece, thus fostering a dialogue between artist and material that informed the finished product.

Enjoy music by Lone Piñon as well as free food and a cash bar. The evening will conclude with a conversation between the curator, Christian Waguespack and artist, Luis Barela in the galleries.

New Mexico Museum of Art | 107 West Palace Avenue | Santa Fe

La Cartonería Mexicana / The Mexican Art of Paper and Paste

through November 3, 2024

Mexican cartonería uses simple materials of paste, cardboard, and paper to create a diverse array of subjects such as piñatas, dolls, Day of the Dead skeletons, and fantastical animals called alebrijes. The first exhibition to focus exclusively on a Mexican folk art tradition in many years, *La Cartonería Mexicana* will display more than 100 historic sculptures from the Museum of International Folk Art’s Permanent Collection. Many of the sculptures were collected by Alexander Girard and have never been displayed.

Museum of International Folk Art | 706 Camino Lejo, on Museum Hill | Santa Fe
Indigenous Art, Culture, and Community
Works from the Ruth and Sidney Schultz Collection

through July 23, 2023

Albuquerque Museum presents a collection of ceramics, beadwork, prints, paintings, and other artwork produced by many award-winning Native American artists, most of whom have participated in Indian Market in Santa Fe, New Mexico. The exhibition explores how artistic creation at Indian Market has been the center of creative community building and how over the last century it has grown to include artists from Indigenous nations across the United States and Canada.

Albuquerque Museum | 2000 Mountain Road NW | Albuquerque, NM 87104

Join Us!

New Mexico Women in the Arts is an inclusive group open to all!

The National Museum of Women in the Arts (NMWA), founded in 1987, is the world's first major museum solely dedicated to celebrating the creative contributions of women.

The New Mexico State Committee was founded in 1997 to identify and recognize the contributions and achievements of the many diverse and talented women artists residing in New Mexico. Add to our strength by joining us or renewing your membership today. If you're already a member, encourage your friends to join us too. You can also surprise your friends and colleagues with a gift membership.

Become a Member or Renew Today!

Welcome to Our New and Renewing Members and New Artist Registry Pages!

New Members, June 2023
Diane Arthur
Denise Betesh
Christina Birrer Fetzer
Elaine Cole
Susan Eddings Perez
Elizabeth Geier
Nina Glaser
Joan Grabel
Viviette Hunt
Tim Owen
Susan Reid
Jen Tough
Peggy Trigg

**Renewing Members, June 2023**

Linda Barlow
Elizabeth Buddington
Raquel Fernandez
Charlotte Jackson
Alison Keogh
Katrina Lasko
Ann Lehman
Linda Matthews
Lisa Miller
Yvonne O'Brien
Paula Roland
Julie Sola
Christine Sullivan
Karine Swenson
Bunny Tobias
Anri Tsutsumi
Jameson Wells

**New Registry Pages, June 2023**

Julie Shelton Snyder
Karine Swenson
As an artist member, your membership includes your own Artist Registry page on our website. Click here to add your profile to the registry today!

**Lend a Hand**

We always need enthusiastic people who love art and want to help support women in the arts in New Mexico. Please join us and visit our Lend a Hand volunteer opportunity page.

Our current needs:

- Grant Writer
- New Board Members

Volunteer jobs can be done remotely with no need for in-person contact.

**Our Gallery and Corporate Sponsors**

Many thanks to our sponsors and generous supporters!
Interested in becoming a Partner Member? Partner Members receive recognition in this newsletter, on our website, in our written materials, and at our events. We invite businesses in the community to Join Us with a membership here.
newmexicowomeninthearts.org

email us

If you do not want to receive our newsletters, you can unsubscribe here.

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