JACK TWORKOV
Born 1900, Biala, Poland
Died 1982, Provincetown, MA

ONE-PERSON EXHIBITIONS
"Jack Tworkov," University of Mississippi, Oxford, MS, October 10-November.
"Paintings by Jack Tworkov," Walker Art Center, Minneapolis, MN, December 1-December 29 (catalogue).
"Jack Tworkov," Newcomb College Art Gallery, Tulane University, New Orleans, LA, April 24-April 30.
"Recent Paintings by Jack Tworkov," Yale University Art Gallery, Yale University, New Haven, CT, November 9-January 6, 1964 (catalogue).
"Jack Tworkov," Holland-Goldowsky Gallery, Chicago, IL (traveled to B. C. Holland Gallery, Ontario, March 29-May 1).
1964 "Jack Tworkov/Paintings," Gertrude Kasle Gallery, Detroit, MI, April 25-May 10 (checklist).
"Jack Tworkov: Paintings 1948-1963," University Art Museum, University of Texas, Austin, TX, October 18-November 29.
Simmons College, Boston, MA.
Chatham College, Pittsburgh, March.
1968 "Tworkov Paintings," John Herron Institute, Indianapolis, IN, February 10-March 15.
“Jack Tworkov,” Dana Creative Arts Center, Colgate University, Hamilton, NY, March 2-16 (catalogue).

1969
“Jack Tworkov: Monochromatic Paintings,” Gertrude Kasle Gallery, Detroit, MI, April 12-May 9 (checklist).

1971
“Jack Tworkov: Recent Paintings,” Gertrude Kasle Gallery, Detroit, MI, November 6-December 1.

1972

1973
“Tworkov,” Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, NH, February 9-March 4 (catalogue).
“Jack Tworkov: Recent Paintings,” Gertrude Kasle Gallery, Detroit, MI, October 20-November 22.
Jacobs Ladder Gallery, Washington, DC.

1974
“Jack Tworkov / Recent Paintings,” Harcus, Krakow, Rosen, Sonnabend Gallery, Boston, MA, January 5-February 2.
“Tworkov,” University Art Gallery, Northeast Missouri State University, Kirksville, MO, March 18-April 5.

1975
“Jack Tworkov: Paintings and Drawings: 1968-1975,” New Gallery of Contemporary Art, Cleveland, OH, November 11-December 6 (traveling exhibition: Sullivant Gallery, Ohio State University, Columbus, OH, January 6-February 7, 1976; Kilcawley Center Art Gallery, Youngstown State University, Youngstown, OH, February 11-March 9; Contemporary Arts Center, Cincinnati, OH, March 15-April 29 (catalogue).

1976
Jack Glenn Gallery, Corona del Mar, CA.
Mulvane Art Center, Washburn University, Topeka, KS.

1977
Dobrick Gallery Unlimited, Chicago, IL.
Galerie Krugier, Geneva, Switzerland, May.
“Jack Tworkov: Recent Paintings and Drawings,” University Art Galleries, University of California, Santa Barbara, CA, January 5-February 6 (catalogue).

1979
“Jack Tworkov-The Seventies,” The Art Museum and Galleries, California State University, Long Beach, CA, January 22-February 11.
“Jack Tworkov-the 70’s,” Jan Baum-Iris Silverman Gallery, Los Angeles, CA, January 24-March 12.
“Jack Tworkov,” Spokane Falls Community College, Spokane Falls, WA, October-November.

1980
“Jack Tworkov,” Rhode Island School of Design, Providence, RI, April 8-28.

1981


   "Jack Tworkov (1900-1982): The Early and Late Years," Adams-Middleton Gallery, Dallas, TX, April 4-May 11.

   Pennsylvania Academy of Fine Arts, travelling exhibition.


2008  "Jack Tworkov: Late Paintings," ACME Fine Art, Boston, March 28-May 3 (brochure).
   "Jack Tworkov: Works from the 1940s to the 1960s," American Contemporary Art Gallery, Munich, Germany, May 29-August 31.


Art Center, Asheville, NC, June 17-September 17 (publication).


      “Jack Tworkov: The Figurative Drawings,” Valerie Carberry Gallery, Chicago, IL, November (brochure).


GROUP EXHIBITIONS

1926  Provincetown Art Association, Provincetown, MA.


1928  Provincetown Art Association, Provincetown, MA.

    Societe Anonyme, New York, NY.
    New England Society of Contemporary Arts, Boston, MA.
    Boston Independents, Boston, MA.
    Provincetown Art Association, Provincetown, MA.
    Jordan Marsh & Co, Boston, MA.

1931  Dudensing Gallery, New York, NY.
      Provincetown Art Association, Provincetown, MA.


1933  Dudensing Gallery, New York, NY.

1934  Dudensing Gallery, New York, NY.

1935  Dudensing Gallery, New York, NY.

      Montclair Museum, Montclair, NJ.

1938  Municipal Art Gallery, New York, NY, October-October 23.


      "The Sixth Biennial Exhibition of Contemporary American Paintings," The Virginia Museum of Fine Arts, Richmond, VA, April 11-May 9 (catalogue).


      "Sixty-first Annual Exhibition," Nebraska Art Association, The University of Nebraska, Lincoln, March 4-April 1.


“Society for Contemporary American Art Exhibition,” The Art Institute of Chicago, IL, May 6-June 8.


1953


“Abstract Expressionists,” Watkin Gallery at American University, Washington, DC, April.


1954


1955


1956


1957


1958


“Action Painting,” Dallas Museum for Contemporary Arts, Dallas, TX, March 5-April 13.


1959


“Documenta II,” (Directed by Arnold Bode / Werner Haftmann) Fridericianum, Kassel, Germany, July 11-October 11 (catalogue).

1959


“New Paintings and Sculpture From Established and Newly Formed Collections,” The Baltimore Museum of Art, Baltimore, MD, July-September.


“Paintings and Drawings by Three Artists: Janice Biala, Edwin Dickinson and Jack Tworkov,” HCE Gallery, Provincetown, MA, August 1-30.


1960


“Drawings, Paintings & Sculpture From Three Private Collections,” The Minneapolis Institute of Arts, Minneapolis, MN, July 13-August 14 (catalogue).


“Modern Masters in West Coast Collections,” San Francisco Museum of Art, San Francisco, CA, October 18-November 27.


1961


“The Face of the Fifties,” University of Michigan Museum of Art, Ann Arbor, MI, April 12-May 28

“Sixth International Art Exhibition,” Metropolitan Art Gallery, Tokyo, Japan, May 10-June.

Group Exhibition, HCE Gallery, Provincetown, MA, June.

“An Exhibition of Art by the Faculty and Visiting Artists of the Skowhegan School of Painting and Sculpture,” Colby College Art Museum, Waterville, ME, July 1-September 1 (catalogue).

“2nd Annual Cape Cod Art Festival,” Hyannis, MA, July 18-July 23 (catalogue).

“Group Show,” Leo Castelli Gallery, New York, NY, August 22-October 14.

“Drawings: Five Contemporary Masters: Willem de Kooning, Philip Guston, Franz Kline, Jack Tworkov
Esteban Vicente," Holland-Goldowsky Gallery, Chicago, IL September 22-October 26 (catalogue).


“American Art of the Fifties,” Art Council Gallery, Belfast, Ireland, November 8-December 3 (exhibition brochure).


1962


“65th Annual American Exhibition, Some Directions in Contemporary Painting and Sculpture,” Art Institute of Chicago, Chicago, II, January 5-February 18 (catalogue).


H.C.E. Gallery, Provincetown, MA, June-September.


1963


"Provincetown: A Painter’s Place," Delaware Art Center, Wilmington, DE, January 11–February 1 (traveling exhibition organized by American Federation of Arts: University of Missouri, Columbia, February 15–March 8; Quincy Art Center, Quincy, IL, March 22–April 12; Fort Wayne Art Museum, Fort Wayne, IN, April 30–May 29; Brooks Memorial Art Center, Memphis, TN, July 5–August 5; Utah Museum of Fine Arts, Salt Lake City, UT; August 19–September 9; Tyler School of Fine Arts, Philadelphia, PA, September 23–October 14.)

"Contemporary Watercolors and Drawings," The University of Michigan Museum of Art, January 13–February 10 (catalogue).


"Contemporary Painting from the Permanent Collection of the Albright-Knox Art Gallery," Rodman Hall Arts Centre, Brock University, St. Catharines, Ontario, CA, February 1–March 3.


"Group Show," Leo Castelli Gallery, New York, NY, April 2–April 25.


"Premier Salon International de Galeries-Pilotes," Musee Cantonal des Beaux Arts, Lausanne,
Switzerland, June 20-October 6.

“Graphics ’63,” University of Kentucky Art Gallery, Lexington, KY (to be circulated by the Smithsonian Institution Washington, DC), November 17-December 15 (catalogue).

“Paul Magriel Collection: One Hundred Years of American Drawing,” University of Texas Art Museum, Austin, TX, November 8-December 6, 1964.


1964


“Connecticut Artist-Educator Invitational,” Austin Arts Center of Trinity College, Hartford, CT, November 7-November 28.

1965

“Painting and Sculpture Today,” Herron Museum of Art, Indianapolis, IN, January 1-31 (catalogue).


“One Hundred Contemporary American Drawings,” University of Michigan Museum of Art, Ann Arbor, MI, February 24-March 28 (catalogue).

“Twelfth Exhibition of Contemporary American Painting and Sculpture,” Krannert Art Museum, Champaign, IL, March 7-April 11 (catalogue).


1966


“Drawings &,” University Art Museum of the University of Texas, Austin, TX, February 6-March 15 (catalogue).

“61-66: and exhibition of painting and sculpture by visiting artists of the Maryland Institute,” Mount Royal Station Gallery, Baltimore, MD, April 4-30 (catalogue).

“American Painting and Sculpture,” Midland Group Gallery, Nottingham, October 29-November 4. 29-30 (catalogue).

“Connecticut Artist-Educator Invitational,” Austin Arts Center of Trinity College, Hartford, CT, November 9-December 4.

“The First Flint Invitational,” Flint Institute of Arts, DeWaters Art Center, Flint, MI, November 4-December 31 (catalogue).

1967

“Variety: A Drawing Show at Fine Arts Gallery,” (curated by Tony Vevers) Department of Art and Design, Purdue University Fine Arts Gallery, West Lafayette, IN, April 4-April 30 (catalogue).

“Selection 1967: Recent Acquisitions in Modern Art,” University Art Museum, University of California, Berkeley, June 20-September 10 (catalogue).

“Works of Art selected from Collections of Alumni of The University of Michigan,” University of Michigan Museum of Art, Ann Arbor, MI, October 1-October 29 (catalogue).

“Selected Works from the Collection of Mr. & Mrs. H. Gates Lloyd,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, October 18-November 19 (catalogue).

“WPA Artists, Then and Now,” YM-YMHA of Essex County, West Orange, NJ, October 29-November 26 (catalogue).

“Annual Art Exhibition and Sale,” The Lenox Hill Hospital and The Skowhegan School of Painting and Sculpture, The Einhorn Auditorium, Lenox Hill Hospital, New York, NY, November 2-November 12 (catalogue).


1968

“American Painting: the 1950’s,” Organized by The American Federation of Arts, University of Georgia Museum of Art, Atlanta, GA (catalogue).


1969


“Critic’s Choice 1969-70,” (exhibition curated by Irving Sandler) NYS Council on the Arts and the State University of New York; exhibition traveled to Syracuse University School of Art, November 30-December 19, 1969, State University at Fredonia, January 4-20, 1970, State University Colleges at Buffalo, February 1-20, State University at Oswego, March 8-24, State University at Brockport, April 12-27, State University at New Paltz, May 10-27 (pamphlet).


1970


“Exposition l’art vivant aux Etats-Unis,” Foundation Maeght, July 16-September 30 (catalogue).

1971


1972


1973

“Soho in Potsdam,” State University College, Potsdam, NY.


“The CIBA-GEIGY Collection,” University of Texas at Austin, June 10-August 12 (catalogue).


“Art for Your Collection, 12,” Museum of Art, Rhode Island School of Design, Providence, RI, December 6-16.


1974

“New York Abstract Paintings/The Painterly Surface,” One Hundred and Eighteen Gallery, Minneapolis, MN.


“Five American Painters, Recent work: De Kooning, Mitchell, Motherwell, Resnick, Tworkov,” University Art Galleries, University of California, Santa Barbara, CA, January 8-February 17 (catalogue).


“Within the Decade: Selections from the Guggenheim Museum Permanent Collection,” Solomon R. Guggenheim Museum


“Painting and Sculpture Today, 1974,” Indianapolis Museum of Art, Indianapolis, IN, May 22-July 14; exhibition traveled to The Contemporary Arts Center, Cincinnati, OH, September 12-October 26.

“New Paintings/The Painterly Surface,” Center for the Visual Arts, Indiana University, Bloomington, IN, May 30-July 31.


“Works on Paper from the CIBA-GEIGY Collection,” Summit Art Center, Summit, NJ, October 5-November 3 (catalogue).


1975


“Kyle Morris, James Prestini, Jack Tworkov,” Arts Club of Chicago, IL, March 5-April 1.

“Hundredth Anniversary Exhibition of Paintings and Sculptures by One Hundred Artist Associated with the Art Students League of New York,” Kennedy Galleries, New York, March 6-29.


1976

“Art in the Embassies,” US Department of State, Washington, DC.


“Abstract Expressionists and Imagists,” University of Texas at Austin, TX (catalogue).

“Aspects of Postwar Painting in America,” Columbus Museum of Art, Columbus, OH, January 15-February 29.


“The Hue and Far Cry of Color,” Fort Wayne Museum of Art, Fort Wayne, IN, June 1-30 (checklist).


“Possibilities for Collectors, 2,” Des Moines Art Center, Des Moines, IO, July 6-August 15.

“Drawing Today in New York,” Newcomb College Art Gallery, Tulane University, New Orleans, LA, September 2-23 (traveling exhibition; Sewall Art Gallery, Rice University, Houston, TX, October 8-November 19; Southern Methodist University, Dallas, TX, January 10-February 16, 1977; University Art Museum, University of Texas, Austin, TX, March 1-April 1, 1977; Oklahoma Art Center, Oklahoma City, OK, April 15-May 15, 1977; Dayton Art institute, Dayton, OH, June 3-August 21, 1977.


“Creative Encounters: Gertrude Kasle Collection of Contemporary Art,” Meadow Brook Art Gallery, Oakland University, Rochester, MI, October 2-November 14 (catalogue).

“From Foreign Shores: Three Centuries of Art by Foreign Born American Masters,” Milwaukee Art Center, Milwaukee, WI, October 15-November 28 (catalogue).


“Collector’s Gallery 10,” McNay Art Institute, San Antonio, TX, November 5-December 26.

“Six from Tenth Street,” Young-Hoffman Gallery, Chicago, IL, November 12-December 26.


“Art for your Collection 13,” Museum of Art, Rhode Island School of Design, Providence, RI, December 9-19.

1977


“Cape Cod as an Art Colony,” Heritage Plantation of Sandwich, Sandwich, MA, April 30-October 16 (catalogue).


1978

“Faculty Show,” Yale University, New Haven CT.


“A Century of Master Drawings,” Creighton University, Omaha, NE, September 29-October 29.


1979


1980


“Cleveland Collects Modern Art,” The Cleveland Museum of Art, Cleveland, OH, September 10-October 26 (catalogue).


1981
"American Art in The Newark Museum," Newark Museum, Newark, NJ. (catalogue)
"Seventeenth Annual Exhibition," Randolph-Macon Woman's College, Lynchburg, VA.
"Selected Prints Published by Landfall Press," Fox Graphics Gallery, Boston, MA, March 6-April 30.
"New Dimensions in Drawing," The Aldrich Museum, Ridgefield, CT, May 2-September 6. (catalogue)
"Exhibition of work by Newly Elected Members and Recipient of Honors and Awards,"
American Academy and Institute of Arts and Letters, New York, NY, May 20-June 14. (catalogue)

1982

1983
Muhlenberg College, Allentown, PA.
"20th Century Painting and Modern Sculpture-Modern Art in the West," Tokyo Metropolitan Museum of Modern Art, Tokyo, Japan, October 1-December 25.

1984
"New American Paintings: A Tribute to James and Mari Michener," Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, TX, January 12-March 5.

1985

1986

1987
"Selections from a Collection always in flux ever personal, Reggie Cahal," Fine Arts Work Center, Provincetown, MA, August (brochure).

1988

1989


1990


1992


1993


1994


1995


1997


“Dark Images / Bright Prospects: The Survival of the Figure after World War II,” The Parrish Art Museum, East Hampton, NY, February 9-March 29 (catalogue).


1998


1999


2000


“The Art Colony’s First Century Part One: 1900-1933,” Provincetown Art Association and Museum, Provincetown, MA,
June 16-July 4.

“American Abstract Expressionism,” American Contemporary Art Gallery, Munich, Germany, September 8-November 25.

2001

“Geometric Forms in Abstraction,” American Contemporary Art Gallery, Munich, Germany, May 8-31.


2002


“New York School,” American Contemporary Art Gallery, Munich, Germany, September 13-November 31.


2003


2004


2005


“Living Legacy: 60 Years of the Watkins Collection,” The Katzen Arts Center at American University Museum, Washington, D.C., October 21-December 17 (catalogue).


2006


“35@35: Thirty-five Artists, Thirty-Five Years,” Cherry Stone Gallery, Wellfleet, MA, June 24-September 10.

"Pre-Post," Greenberg Van Doren Gallery, New York, NY, October 11-November 11.

2007


"Figuratively Speaking," ACME Fine Arts, Boston, MA, February-March.


"Drawings II," Valerie Carberry Gallery, Chicago, IL, June 16-September 1 (catalogue).


2008


2009


"Summer Selections," ACME Fine Art, Boston, MA.


"Grounded: Two Centuries of American Landscapes," Bowdoin College Museum of Art, Brunswick, ME.

2010


"Big Pictures: Abstract Expressionism New York," The Museum of Modern Art, New York, NY,
2011


“Perspectives on the Provincetown Art Colony,” (curated by Deborah Foreman) Cape Cod Museum of Art, Dennis, MA, June 4-August 7 (catalogue).

“Drawings: works by Belzer, Brooks, Dehner, Hesse, Hofmann, Lutes and Tworkov,” Valerie Carberry Gallery, Chicago, IL, June 10-September 10.


2012

“Provincetown Views,” ACME Fine Art, Boston, May 19-June 23.


2013


2015

“Black Mountain College,” Institute of Contemporary Art, Boston, MA (catalogue) (traveling exhibition).
EXHIBITION REVIEWS

REVIEWS (1925-1929)

REVIEWS (1930-1939)
Pemberton, Murdock. Exhibition Review (Jack Tworkov at Dudensing), New Yorker Magazine (March 12, 1932) vol.8

REVIEWS (1940-1949)
Coates, Robert M. The Art World (The Art Galleries: Carol Weinstock and Jack Tworkov at ACA), The New Yorker, January 13, 1940, p.53.
Coates, Robert M. The Art World (The Art Galleries: WPA at Contemporary Arts Building), The New Yorker, June 8, 1940, pp.74-75.
Breuning, Margaret. "Fifty-seventh Street in Review: Tworkov at Egan," Art Digest 22 (November 1, 1947), p. 20
"Reviews and Previews: Jack Tworkov," (Egan Gallery), Art News 46 (November 1947), p. 42
Exhibition listing. Right Angle (July 1948), vol. 2, no. 4 (cover illustration “Still Life”).

REVIEWS (1950-1959)


Sawin, Martica. "In the Galleries: Jack Tworkov (Stable Gallery)." *Arts Magazine* 33 (January 1959), p. 57.


**REVIEWS (1960-1969)**


**REVIEWS (1970-1979)**


Kelley, Mary Lou. "Jack Tworkov: In the '70's he paints 'quietude'," (Harcus Krakow Rosen Sonnabend Gallery), Christian Science Monitor (January 30, 1974).
Fagan, Beth. "Northwest art show toured during artist’s four-day stay," The Sunday Oregonian (October 6, 1974).
Griffin, Rachael. "Tworkov paintings portray gentleness," The Sunday Oregonian (October 6, 1974).

REVIEWS (1980-1989)
"Art '82 Honors Tworkov," Skyline: A Lerner Newspaper (May 6, 1982), vol. 17, no. 3.
Forman, Debbie. "Jack Tworkov's art offers the viewer infinite choices," Cape Cod Times, Thursday, August 11, 1983.

REVIEWS (1990-1999)

REVIEWS (2000-2005)

REVIEWS (2006-2009)


**REVIEWS (2010-Present)**

2010


Hodges, Michael H. "Overlooked Abstract Expressionist at Klein Gallery," The Detroit News, Thursday, February 21, 2013, 11M.

ARTICLES

ARTICLES (1950-1959)
Porter, Fairfield. “Tworkov Paints a Picture,” *Art News* 52 (May 1953), pp. 30-34, 72,73.
“SYMPOSIUM: Is the French Avant Garde overrated?” *Art Digest* (September 15, 1953) vol. 27, no. 20, pp. 13, 27.

ARTICLES (1960-1969)
“UWM to Have Poet, Painter, Composer as Artists in Residence in the Summer,” *Journal-Milwaukee, WI* (February 17, 1960).
“UW-Milwaukee Will Feature 3 Famed Artist This Summer,” *Journal Times*, Racine, WI (February 18, 1960).
“Passion Seen as Art Need,” publication unknown (Friday, June 24, 1960).
Hatch, Robert. “At the Tip of Cape Cod,” *Horizon* 3 (July 1961), pp. 10-29.
“Cape-tip Colonist Wins Art Award,” Publication Unknown. (February 6, 1963)


**ARTICLES (1970-1979)**


**ARTICLES (1980-1989)**


“Mr. Jack Tworkov, American Abstract Painter,” (September 8, 1982).


Kroeter, Steven W. “An Interview with Jack Tworkov,” Art in America (November 1982), pp. 82-87.


ARTICLES (1990-1999)


ARTICLES (2000-2009)


Dannatt, Adrian. “Free art—as in unpaid. A combination of the economic slowdown and 9/11 has prompted artist to show anywhere, and often for little or no money.” Art Newspaper, vol. 12, no. 124 (April 2002), p. 18.


ARTICLES (2010-PRESENT)

BLOGS
“MoMa Curator Temkin Mingles Rothko and Pollock with Lesser Known Names at Fall Ab-Ex Jamboree,”
Lindsay Pollock Art Market Views, Tuesday, August 17, 2010.

BULLETINS / JOURNALS
“Painting and Sculpture Acquisitions: June 1, 1953-June 30, 1955,” Museum of Modern Art, Bulletin
Henning, Edward B. “In Pursuit of Contemporary Art Acquired During the Past Two Years, “
Hinson, Tom E. “Recent Paintings by Richard Diebenkorn and Jack Tworkov,” Bulletin of the Cleveland
Museum of Art 67 (February 1980), pp. 31-40.
Hinson, Tom E. “Recent Paintings and Drawings: Jack Tworkov,” Newsletter: The New Gallery of
Contemporary Art (October 1975).
Portland Art Association Bulletin: Annual Report 1980. (September 1980) vol. 1, no. 2. (Cover Illustration:
The Tamarind Institute Report. (New Mexico: Tamarind Institute, 1977) no. 27, December.
**EXHIBITION CATALOGUES**

**2011**

**2010**

**2007**


**2006**


**2005**


**2004**


**2003**

**2002**

**2000**

**1999**

**1998**


1994


1993


1987

1984

1983

1982


1981


1980

1979

1978

1977

1976
University of Texas at Austin, TX. *Abstract Expressionists and Imagists*. Exhibition catalogue, 1976.

1975

**1974**

**1973**

**1972**

**1971**

**1970**

**1969**

**1968**
- Dana Creative Arts Center, Colgate University, Hamilton, NY. *Jack Tworkov*. Exhibition catalogue, 1968.

1967
YM-YWHA of Essex County, West Orange, NJ. WPA Artists, Then and Now. Introduction by Mildred Baker. Exhibition catalogue, 1967

1966
University Art Museum of the University of Texas, Austin, TX. Drawings &, introduction by Mercedes Matter. Exhibition catalogue, 1966.

1965

1964

1963

1962


1961

Colby College Art Museum, Waterville, ME. *An Exhibition of Art by the Faculty and Visiting Artists of the Skowhegan School of Painting and Sculpture*, introduction by James M. Carpenter. Exhibition catalogue, 1961.


1960

1959

1958

1957

1956

1955


1953


1952


1951


1950

1949


1948


1941

1929

UNKNOWN DATE
Department of Art and Design, Purdue University, Variety: A Drawing Show, foreword Tony Vevers. Exhibition catalogue (date unknown).

FILMS

The Americans: 3 East Coast Artists at Work: Jack Tworkov, Hans Hofmann and Milton Avery Produced, directed, and filmed by Warren Forma. (Produced by New York Contemporary Films, Inc., 1963.) 16 mm. Running Time: 19 minutes (Tworkov section 8 minutes; narration by the artist).
The New York School. Directed by Michael Blackwood, written and narrated by Barbara Rose (Produced by Blackwood Productions, Inc., 1975, New York City; color, 55 minutes).


ADVERTISEMENTS:
Advertisement: "The Estate of Jack Tworkov is now represented by André Emmerich Gallery," Art in America (February 1990), vol 78, no. 2 (full page ad, image of "Barrier Series #5," 1963).
INTERVIEWS
Kroeter, Steven W. "An Interview with Jack Tworkov," Art in America (November 1982), pp. 82-87.

WRITINGS BY JACK TWORKOV
Statements
Tworkov, Jack. [Statement], It is 2 (Autumn 1958), p. 15.

Selected Published Articles and Writings:
Tworkov, Jack. [Article], "Process in Art," Right Angle (August 1948), vol. 2 no. 5.
Tworkov, Jack. Art Digest (September 15, 1953), vol. 27, no. 20, p. 13, 27.
Tworkov, Jack. "Color." It is 5 (Spring 1960), pp. 4-6.

PUBLICATIONS


Fortnight Active Arts, Colgate University, NY. Schedule of events program, 1968.


Handbook of the Collection of the Elvehjem Art Center. (University of Wisconsin, Madison, 1974).

Harris, Mary Emma. The Arts at Black Mountain College. MIT Press.


VISITING TEACHING / LECTURING POSITIONS

1931-33  Fieldston School, New York, NY.
1948-55  Instructor, Queens College, NY.
1952  Visiting Artist, Black Mountain College, NC (July).
1954  Visiting Artist, University of Mississippi, Oxford, MI (October-November).
1954-55  Visiting Artist, Indiana University, IN (summers).
1955-58  Instructor, Pratt Institute, Brooklyn, NY.
1957  Visiting Artist, University of Minnesota, MN (Fall Quarter).
1960  Panelist, Conversations with Artists, Philadelphia Museum College of Art, Philadelphia, PA
  (other panelist included: Philip Guston, Robert Motherwell, Ad Reinhardt).
  Visiting Professor, University of Illinois (March & April).
  Artist-in-residence, and holds a one-month seminar at University of Wisconsin, Milwaukee, WI.
1961  Lecturer, Dixon Hall, Fine Arts Festival (topic: Contemporary Art).
  Visiting Artist at University of Illinois, Urbana, IL (March).
1962  Visiting Artist, School of Art and Architecture, Yale University, New Haven, CT (Spring).
1963-69  Yale University, New Haven, CT.
1964  Juror, 67th Annual Exhibition of American Painting and Sculpture (jury comprised of artist/director of
  Tamarind Lithography workshops June Wayne, and painters Ellsworth Kelly and Jack Tworkov), Art Institute of
  Chicago, IL.
  Visiting Artist, Richmond Professional Institute, Richmond, VA (November).
1965  Visiting Scholar, University Center in Virginia, Inc., Richmond, VA (November).
1966  Visiting artist, Rinehart school of Sculpture and Hoffberger School of Painting of The Maryland Institute,
  College of Art, Baltimore, MD.
1967  Lecturer, Contemporary Voices in the Arts,
1968  Lecturer, Fortnight Active Arts, Colgate University, Hamilton, NY.
  Juror, MAX24, Purdue University, Lafayette, IN (February).
  Panel Participant, "The End of Painting," University of Minneapolis, Minneapolis, MN (October).
1969  William C. Leffingwell Professor of Painting; Emeritus, Yale University, New Haven, CT.
1970-72  Visiting Professor, Cooper Union, New York, NY.
1972  Artist-in-residence, American Academy in Rome, Italy.
1973  Visiting Professor, painting, Columbia University, New York, NY (Spring).
  Artist-in-residence, Dartmouth College, Hanover, NH (Winter Quarter).
1974  Artist in Residence, Royal College of Art, London.
  Visiting Artist, Scripps College. Claremont, CA.
  Artist-in-residence, Northeast Missouri State University, Kirksville, MO (June).
  Participant in panel regarding Art Museums, Forty-sixth American Assembly, Arden House, Harriman,
  NY (October).
  Lecturer, Pratt Institute, Brooklyn, NY (November).
  Lecturer, Columbia School of Arts at University, New York, NY (December).
1975
Guest Artist, Summer ‘Six’ Program, Skidmore College, Saratoga Springs, NY.
Lecturer, Rhode Island School of Design, Providence, RI (April).
Juror, Bumbershoot Northwest Open, Seattle Arts Festival, North Center Seattle Center, Seattle, WA (August).
Lecturer, Cleveland Institute of Art, Cleveland, OH (November).
Lecturer, Kent State University, Kent, OH (November).
Lecturer, Florida International University, Miami, FL (November).
Lecturer (with Stanley Kunitz), Philadelphia College of Art, Philadelphia, PA (December).

1976
Visiting Artist, Cooper Union School of Art, New York, NY (Spring Semester).
Guest Artist in Residence, California State University, Long Beach, CA (Spring).
Visiting Artist, Mulvane Art Center, Washburn University, Topeka, KS (March 1, 2)
Juror, Graphics Competition, Provincetown Art Association (April).
Visiting Artist, University of Minnesota, Department of Studio Arts, Minneapolis, MI (May).
Guest Lecturer, Yale University School of Art, New Haven, CT (Fall).
Artist-in-residence, Indiana University of Pennsylvania, Indiana, PA (November 29-December 8).
Visiting Artist, University of California, Santa Barbara (Winter Quarter).

1978
Guest Lecturer, Montclair Art Museum, NJ, November 28.

1979
Visiting Artist, Spokane Falls Community College, Spokane, WA.
Artist-in-residence, California State University, Long Beach, CA.
AWARDS AND HONORS

1963  William A. Clark Prize accompanied by Corcoran Gold Medal, 28th Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington, DC.
      MFA in privatum, Yale University, New Haven, CT.

1970  John Simon Guggenheim Fellowship Award (Fine Art-Painting), New York, NY.

1971  Honorary Doctor of Fine Arts, Maryland Institute of Art, Baltimore.


1974  Medal for Painting, Skowhegan School of Painting and Sculpture, ME.
      Member, National Society of Literature and the Arts, Washington, D.C.

1976  Received Distinguished Teaching of Art Award, College Art Association of America, New York, NY.

1975  Appointed Andrew Carnegie Visiting Professor of Art, Cooper Union, New York, NY.

1979  Honorary Doctor of Fine Arts Degree, Rhode Island School of Design, Providence, RI.

1981  Elected Member, American Academy and Institute of Arts and Letters, New York, NY.

SELECTED GALLERY AFFILIATIONS

1954-58  Stable Gallery, New York, NY.
1958-65  Leo Castelli Gallery, New York, NY.
1960-63  Holland-Goldowsky Gallery, Chicago, IL.
1964    Gertrude Kasle Gallery, Detroit, MI.
1973    Harcus, Krakow, Rosen, Sonnabend Gallery, Boston, MA.
1973-76  Jack Glenn Gallery, Corona Del Mar, CA.
1976-78  Galerie Krugier, Geneva, Switzerland.
1990-95  André Emmerich Gallery, New York, NY.
SELECTED PUBLIC COLLECTIONS
Ackland Art Museum, University of North Carolina, NC
Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Allentown Art Museum, Allentown, PA
American Academy of Arts and Letters, New York, NY
Arkansas Art Center, Little Rock, AR
The Art Institute of Chicago, Chicago, IL
The Baltimore Museum of Art, Maryland, MD
Birmingham Museum of Art, Birmingham, AL
Blanton Museum of Art, The University of Texas, Austin, TX
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art, Brooklyn, NY
Chazen Museum of Art (formerly Elvehjem Art Center), University of Wisconsin, Madison, WI
Chrysler Museum, Norfolk, VA
The Cleveland Museum of Art, Cleveland, OH
Corcoran Museum of Art, Washington, DC
Daum Museum of Contemporary Art, Sedalia, MO
Detroit Institute of Art, Detroit, MI
Fort Wayne Museum of Art, Fort Wayne, Indiana
Harvard University Art Museums, Cambridge, MA
The Hirshhorn Museum and Sculpture Garden, Washington, DC
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
The Hunter Museum of American Art, Chattanooga, TN
Indianapolis Museum of Art, Indianapolis, IN
The Metropolitan Museum of Art, New York, NY
The James A. Michener Art Museum, Doylestown, PA
The Jewish Museum, New York, NY
The Museum of Modern Art, New York, NY
The Museum of Fine Arts, Houston, TX
The National Gallery of Art, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, MO
The Newark Museum of Art, Newark, NJ
Oakland City Museum, Oklahoma City, OK
Phillips Collection, Washington, DC
Portland Art Museum, Portland, ME
Provincetown Art Association and Museum, Provincetown, MA
The Rockefeller University, New York, NY
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Art, San Francisco, CA
Santa Barbara Museum, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Samuel Dorsky Museum of Art, State University of New York at New Paltz, NY
Smart Museum of Art, University of Chicago, Chicago, IL
Storm King Art Center, Mountainville, NY
Tate Modern, London, UK
Tucson Museum of Art, Tucson, AZ
University of Michigan Museum of Art, Ann Arbor, MI
The Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Katzen Art Center (formerly The Watkins Collection), The American University, Washington, DC
Whitney Museum of American Art, New York, NY
Union Carbide Corporation, New York, NY
Yale University Art Gallery, New Haven, CT
Yellowstone Art Museum, Billings, MT

CORPORATE COLLECTIONS:
The Chase Manhattan Bank, New York, NY
Design Unit, Chicago, IL
S. J. Johnson & Son, Inc., Racine, WI
McCory Corporation, New York, NY
Skidmore, Owings and Merrill, Chicago, IL

compiled by J. Andrew (last updated 1/08/18)