In pursuit of artistic excellence, we engage our region’s most talented artists in work that welcomes and develops audiences and opens hearts and minds.

<table>
<thead>
<tr>
<th>Class/Workshop</th>
<th>#1122 Very, Very Beginning Drawing and Beyond</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Kathleen Litwin</td>
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<tr>
<td>E-mail Address</td>
<td><a href="mailto:llwin.kathy@gmail.com">llwin.kathy@gmail.com</a></td>
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As always, I am aware that things come up in our lives that are beyond our control. But, it is important to be on time and with the supplies listed for the first day. Much is covered and explained during the first class that lays the ground work for the rest of the course.
- Kathy Litwin

Please have an array of pencils and hardness. I would suggest the following:

- One 2b, 3b, 4b, 6b, 8b, Hb, 2H, 4H
- A knead able eraser and a pink pearl or white plastic eraser
- Drawing pad- 9x12, or 11x14 are good sizes (not newsprint)
- Sandpaper board (sandpaper glued to Masonite or wood). Available at art stores.
- At least 4 pieces of vine charcoal (one medium one hard)
- Blending stump
- Hand held pencil sharpener