In pursuit of artistic excellence, we engage our region’s most talented artists in work that welcomes and develops audiences and opens hearts and minds.

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<th>Class/Workshop</th>
<th>#1139  Drawing For All</th>
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<tr>
<td>Instructor</td>
<td>Sara Church</td>
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<tr>
<td>E-mail Address</td>
<td><a href="mailto:ladypaints@me.com">ladypaints@me.com</a></td>
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Students are encouraged to bring supplies they already have and have interest in working with. Below are suggested supplies, any of which can be purchased depending on student’s goals for this class. Sara recommends students wait until after they’ve completed the first class meeting to buy new supplies. She will assist with any goal-setting and related supply questions.

**Basics for non-color drawing (see next page for color media suggestions):**

- 1 - 18” x 24” 80lb. drawing pad - regular surface, PH neutral such as #400-8 “Strathmore”;
- “Bienfang” is another recommended brand name - or please, no smaller than 18” x 12”
- 1 - 18” x 24” pad newsprint, smooth or regular surface - or please, no smaller than 18” x 12”
- Drawing pencils: 1 each 2H, H, HB, 2B, 4B, 6B. I prefer Faber Castell or Berol Turquoise
- Soft or Extra soft vine charcoal - Winton & Newton, Utrecht, ...
- Eraser - 1 only of white (as in “Magic Rub” or Staedtler Mars Plastic), kneaded rubber, or pink pearl, ... *Personally, I prefer to work with the white ones. There are different brands; but they seem to erase the best - leaving the least ghost lines, especially with color pencils
- 1 Black Wax Crayon, Black China Marker, or 1 Broad Black Permanent Marker

**Optional Supplies:**

- Blending/smudge tool - Paper stump
- Small sketch book for notes and quick sketch
- Drawing board or piece of Masonite - big enough to support your paper, art center does have drawing boards to use
- Large bag portfolio
- Workable fixative
- supply box/pencil pouch
- Black oil pastel, black compressed charcoal or charcoal pencil
- 1 pkg. each of Black, White, and Sepia Conte Crayons
- 1 pad charcoal / pastel paper - prefer one with white, black, & var. of colors
Suggested color media supplies:

Choose one type of color media (either: color pencils, oil pastels, or regular pastels)
A basic set of color pencils, meaning yellow, red, blue, green, orange, purple, white and black
(I recommend Prismacolor brand.)

or,

A basic set of Oil Pastels (Cray-pas or Sakura)

or,

A basic set of regular Pastels (chalk-type - I recommend choosing from either the Soft Rembrandt 30 half sticks/box, the skinnier and harder Nupastel stick sets, or a set of Bruynzeel design pastel pencils)

Choose one type of paper to go with your color media:

A medium size pad of drawing paper if choice was either color pencils or oil pastels.
(I recommend Strathmore 400 series or Bienfang brand)

or,

A medium size pad of charcoal or pastel paper if choice was any of the regular pastels.

A few HB and 2B drawing pencils. (I prefer Faber Castell or Berol Turquoise)

1 white eraser ("Magic Rub" or Staedtler Mars Plastic),

Optional Supplies:

Paper blenders if using regular pastels

Additional colors beyond the basic sets (whatever your preference is)