In pursuit of artistic excellence, we engage our region’s most talented artists in work that welcomes and develops audiences and opens hearts and minds.

<table>
<thead>
<tr>
<th>Class/Workshop</th>
<th>#1633 Decorative Tile Techniques</th>
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<tbody>
<tr>
<td>Instructor</td>
<td>Alex Chinn</td>
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<tr>
<td>E-mail Address</td>
<td><a href="mailto:ceramicchinn@gmail.com">ceramicchinn@gmail.com</a></td>
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Clay: We will be using the clay purchased from Artistry and can fire mid range electric as well as high fire reduction. Fees vary depending on clay body used. Most clays fall under $20 with the exception of some special clays.

Firing fees: Ticket fees are calculated based on size and width of work (the volume of the piece). Firing tickets are sold separately from clay and vary based on size of work.

Tool Kits (optional): $15
(Kit contains: a natural sponge, needle tool, wire tool, wood rib, trimming tools, and pointed wooden tool)

Towel

Apron (optional)

Other tools/items that you find useful and wish to bring. Instructor will also have recommendations for best tools for tile work once class starts.

**NOTE:**
Clay can be purchased through your instructor, the customer service desk (in the office), or the studio manager. A variety of community studio tools can be used at no cost during class. Tool kits can be purchased at Artistry for those students who wish to use their own.

***Please refer to the Clay Studio Guide for information on all policies and procedures.***