Artistry

In pursuit of artistic excellence, we engage our region’s most talented artists in work that welcomes and develops audiences and opens hearts and minds.

<table>
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<th>Class/Workshop</th>
<th>#1018 – Intermediate and Upper Level Acrylic Painting</th>
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<tr>
<td>Instructor</td>
<td>Carl Oltvedt</td>
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<tr>
<td>E-mail Address</td>
<td><a href="https://carloltvedt.com/contact">https://carloltvedt.com/contact</a></td>
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Materials list:

**Recommended Colors** (2 oz tubes, Golden, but you can use other brands and other colors. If using the colors listed, just match the pigment number, which is usually listed on the back of the tube. Note: I will have primary/secondary nine-step scales in the class for you to review for some color options):

- Cobalt Blue (PB 28)
- Phthalocyanine Blue Green Shade (PB 15:3)
- Anthraquinone Blue (PB 60)
- Pyrrol Red Light (PR 255)
- Primary Magenta (PV 19: Hue 4.6R, Value 4.1, Chroma 11.4)
- Quinacridine Violet (PV 19: Hue 10.0 RP, Value 2.5, Chroma 8)
- Titanate Yellow (PY 53)
- Hansa Yellow Opaque (PY 74)
- Diarylide Yellow (PY 83)
- Titanium White
- Mars Black

**Recommended Medium:**
Matte Medium

**Recommended Brushes (Princeton Snap or comparable):**
- 12 Flat
- 8 Bright
- 4 Bright
- 2 Round

- 4-8 sheets Stonehenge 11”x15” paper (white or off-white); to be used for compositional/color studies.
- 1 60-80Lb 11”x14” (or larger) sketchbook for compositional and fragmentary studies.
- 14”x18” or larger drawing board to accommodate the 11”x14” Stonehenge and drawing papers: Masonite, ½” Foam-core or another suitable surface
- acid free masking tape
- 2-3 canvas panels or stretched canvas of a size that you would like to work on. You can purchase these one at a time as needed.

Palete: Masterson Stay Wet (recommended), paper palette or butcher tray

Palette knife

Small cups for mediums (if you choose the butcher tray or paper palette) and containers for water