DANCE COMPANIES/ PERFORMERS (listed in alphabetical order)

African American Dance Ensemble (2006)
Afriky Lolo African Dance Company (2019)
Ballet Jiki (1995)
Ballethnic (2001)
Best Dance Center (2019)
Black Ballet Jazz (1999)
Carvon “Taz” Futrell - Soloist (2011)
Cleo Parker Robinson Dance Company (2003)
Dance Theatre Harlem - presented by Dance St. Louis (1986)
Dayton Contemporary Dance Company & Dance St. Louis (2000)
East St. Louis Community Performance Ensemble (1987, 2009)
Garth Fagan's Bucket Dance Theatre & Edison Theatre (1987)
Karen Prall - Soloist (2011)
Kati Hernandez - Afro Cuban (2014)
Ko-Thi Dance Company (2002)
Kulu Mele African Dance and Drum Ensemble (2017)
Lula Washington Dance Theatre (2012)
MaTIFF Hip Hop Dance Company (2009)
Miguel “Michaelito” Herrera - Afro Cuban Dance and Percussion (2014)
Moustapha Bangoura - Traditional West Afrikan (2014)
N’KAFU Traditional African Dance Company (1994)
Sankofa Productions (2008)
Soweto Street Beat Dance Company (1998)
Spirit of Angela/Kumasi Nankama Aswad Kambeng African Dance Company (2009)
Sundance Production Dance Company (1996)
Voices of Congo Square (2016)
West Indian Folk Dance Company (2004, 2010)
INSTRUCTORS (2022 Instructors and Musicians are highlighted)

DeBorah D. Ahmed (Neo Classical Afrikan)
Malena Amusa (Traditional West Afrikan)
Kimberly Anderson (Haitian)
Gerri (Sofiyah) Jones Bailey (Traditional North Afrikan Tribal "Belly Dancing")
Fred Baker (Afrikan Caribbean)
Moustapha Bangoura (Traditional West Afrikan)
Yalani Bangoura (Traditional West Afrikan)
Diadie Bathily (Traditional West Afrikan)
Heather Beal (Dunham)
Jackie Bishop (Salsa)

Juan Carlos Blanco (Orixa Dance – Cuba) - 2022
Weedie Braimah (Djembe Orchestra Percussion)
Clobert Brousard (Capoeira)
*Abdoulaye Camara (Traditional West Afrikan Accessory Design & Traditional West Afrikan Men’s Class)*
Funmilayo Chesney (Congolese)
*Danny Clark (Modern Jazz/Horton Technique)*
Mariama Curry (Traditional West Afrikan)

Idris Daniel (Djembe Percussion) – 2022

Imania Detry (Traditional West Afrikan/West Afrikan Vibes) - 2022
Amansu Eason (Traditional West Afrikan)
Clyde Evans, Jr. (Hip Hop)
Carvon "Taz" Futrell (Hip Hop)
Nicholas Gates (Hip Hop)
Ricardo Garcia (Jazz)
Michelle N. Gibson (The Original Buckshop, Afro Modern, Samba)
Penny Godboldo (Dunham Technique)
Alicia Graff-Mack (Modern)
Terence Greene (Jazz)

Carmen Guynn (Salsa and Bachata) - 2022
Padro Harris (Modern)
Robert “Ratau” Harris (HIP Hop)
Kati Hernandez (Afro Cuban)
Miguel “Michaelito” Herrera (Afro Cuban Dance and Percussion)

Danny Diallo Seitu Hinds (Afrikan Caribbean) – 2022
Heather Beal-Himes (Dunham Technique) - 2022
Dwandala Howard (Praise Dance)
Karen W. Hubbard (Traditional Afrikan American Jazz)
Olabamidele “Dele” Husbands (Kemetic/Egyptian Yoga)
Theodore Jamison (Dunham Technique)
*Modibo Keita (Djembe Orchestra Percussion)*
Chinaka Kizart (Traditional West Afrikan)
Youssoufou Kouraboussa (Traditional West Afrikan)

**Stacy Letrice (Afro-Dancehall Fusion and Dancehall) - 2022**
Tommy "Pescador" Lee Lawry (Capoeira)
Kara Mack (West Afrikan and “Danceline Mashup”)
June Macklin "Somra El Nubia" (Traditional North Afrikan Tribal "Belly Dancing")
Jair Mansur (Capoeira)
*Richard Martin (Traditional Afrikan American Jazz)*
Johari Mayfield (Pilates)
Marqua McGull-Billingsley (Line dance and Bop)
Eli Ho Nai (Djembe Orchestra and Percussion)
Uche Omoniyi (Traditional West Afrikan Men’s Class)
Fred Onowwersovke (Afrikan Songs)
Amaniyea Payne (Traditional West Afrikan)
Andrea Peoples (Traditional West Afrikan)
Jae Ponder (Hip Hop)
Wellington "Borracha" Porto (Capoeira)
Karen Prall (Congolese)
Charis Railey (Samba)
Robert L. Reed (Tap)
Cleo Parker Robinson (Modern)
Clifton Robinson (West Afrikan Percussion)
Wallace Robinson (Traditional Afrikan American Dance and Tap)
Abdel R. Salaam (Neo Classical Afrikan)
Dyne Harvey-Salaam (Modern)
*Mishach Silas (Djembe Orchestra Percussion)*
Erivaldo "Nem Brito" Silva (Brazilian and Capoeira)
Ashi K. Smythe (Tap, Jazz, Afro Jazz)
*Renee "Nahgeree" Sutton-Silas (Traditional West Afrikan)*
Roland Tabor (Hip Hop)
Djian Tié (West Afrikan)
Jaime Torres (Salsa)
Jelon Viera (Capoeira and Afrikan Brazilian)
Greer Reed-Walton (Horton Technique)
Vivian Elaine Watt (Afro Jazz and Tap)
Chris Evans White (Line Dance)
Chester Whitmore (Traditional Afrikan American Dance and Tap)
Marie-Basse Wiles (Traditional West Afrikan)
Anthony "Redd" Williams (Hip-Hop)
Barbea Williams (Afrikan Caribbean and Afro Latin Caribe)
Keith Tyrone Williams (Dunham Technique)
James LeMark Yarborough (Afrika to America/Hip-Hop)
Shaka Zulu (Stilt Walking)
African American Ensemble (West Afrikan)
Forces of Nature Dance Theatre (Traditional West Afrikan, Modern, Hip Hop, Neo Classical Afrikan)
Garth Fagan's Bucket Dance Theatre (Fagan Technique)
Muntu Dance Theatre (West Afrikan)
Soweto Street Beat Dance Company (South Afrikan)
West Indian Folk Dance Theatre (Caribbean)

*NOTE: The artists whose names are surrounded by an asterisk (*) have gone on to join the Ancestors.

PERCUSSIONISTS
Shabazz Ahmed
Arthur Bolden
Weedie Braimah
Carlos Brown
Ed Brown
Yehalelel Bynum
Bolokada Conde

Idris Daniels - 2022
Caph Guei
Omar Harrison
Miguel “Michaelito” Herrera
Tyrone Fair “Thie' Mokho Keita”
Judah Israel
Zohar Israel
*Modibo Keita*
Sylvestre "Sunshine" Lee
Rodney Lindor
El Yashah McKinney
Arthur Moore
Michael Nelson
Aaron Namdi Nevels
Ausar Owens
Donald Ray
Clifton Robinson
Laurent Siahe
Jackie Sharp
*Mishach Silas*
Aaron Sutton
Manu Sutton
Musa Sutton
Babatunde Sylla
Mangue Sylla
Jelani Thomas
Moussa Traore
John Wilkie
Menes Yahudah
Shaka Zulu
Naja Codrington
Mamadou Guisse

“DANCE FOR LIFE” AWARDEES
Abdel R. Salaam – Lifetime Achievement Award - 1998
Vivian Elaine Watt - 2004
Dyane Harvey – Salaam - 2007
Theodore Jamieson – 2007
Alicia Graff-Mack – 2016

DONORS/FUNDERS/SUPPORTERS
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Community Development Agency
Heartland Arts Fund

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Kranzberg Family Charitable Foundation
Maxine Clark and Robert Fox / Clark-Fox Family Foundation of the St. Louis Community Foundation
Mid-America Arts Alliance

**Missouri Arts Council – 2022**
National Endowment for the Arts
New England Foundation for the Arts
Peak Sport and Spine
Regional Arts Commission
Urban League of Metropolitan St. Louis
US BANK

And a very special Asante Sana (Thank You Very Much) to all of those who will participate this year, and those who have participated in and supported the classes and attended the concerts and other activities held during BLACK DANCE – USA: A Celebration in Movement during these past 36 years.