



OPEN CALL No 05/2019

KAAYSÁ ART RESIDENCY - BRAZIL / BEIRUT ART FAIR / BEIRUT DESIGN FAIR/ MIDDLE EAST AWARD

OPEN CALL FOR THE ALLOCATION OF 4 AWARDS, sponsored by **THE ARAB-BRAZILIAN CHAMBER OF COMMERCE** and by **KAAYSÁ ART RESIDENCY- BRAZIL**, INTENDED FOR VISUAL ARTISTS, DESIGNERS AND CREATORS, PROMOTED AND LAUNCHED IN PARTNERSHIP WITH **BEIRUT ART FAIR** and **BEIRUT DESIGN FAIR 2019**.

ABOUT THE OPEN CALL

This OPEN CALL will be launched during BEIRUT ART FAIR / BEIRUT DESIGN FAIR 2019 and will award 4 participating visual artists / designers from the 2 fairs, and 4 substitutes with partial grants.

CONDITIONS OF PARTICIPATION

This Call is open for artists, designers and other creators of middle eastern nationality and for those who have middle eastern citizenship for more than 2 years (only for those participating in BEIRUT ART FAIR and BEIRUT DESIGN FAIR 2019)

The selection committee will consist of:

- Laure D' Hauteville, Founder/Director of **Beirut Art Fair 2019**
- Silvia Antibas, Cultural Director of the **Arab-Brazilian Chamber of Commerce in SÃO PAULO - BRAZIL**
- Lourdina Jean Rabieh, Founder/Director of **Kaaysá Art Residency - Brazil**
- Lucila Mantovani, coordinator of **Kaaysá Art Residency - Brazil**

ABOUT THE APPLICATION

The application will start september 18, 2019 until 23:59 hours of october 31st, 2019.

The application should be submitted exclusively through the email info@kaaysa.com.br, with this subject: KAAYSÁ / BAF / BDF / MIDDLE EAST AWARD

The email should contain:

Filled application located in our website www.kaaysa.com

CV + bio (300 words maximum)

Portfolio (up to 10 low resolution images)

Pre-project to be developed in the residency (500 words maximum)

ABOUT THE ANALYSIS CRITERIA

The judgment of the projects will consider the following criteria, without hierarchy:

a) Curriculum

b) Excellence and artistic relevance of the project

c) Thematic, aesthetic, literary and gestural diversity / potential

e) Geographic decentralization, inclusion of race, color, gender, etc.

f) Feasibility of carrying out the project

ANNOUNCEMENT OF THE RESULT

The result of the OPEN CALL will be announced on November 10/ 2019 through the social media of BAF, BDF, KAAYSÁ ART RESIDENCY and the ARAB-BRAZILIAN Chamber of Commerce.

The selected artists will be contacted by Kaaysá Art Residency to schedule their residency of **4 weeks** in one of the offered programs in 2020, collective or individual, within the period of validity of one year, from the day of the announcement of the results.

ABOUT KAAYSÁ ART RESIDENCY

Kaaysá is a temporary residency for artists and creators who wish to develop their poetics from the intimate contact with the Brazilian Atlantic Rain Forest (3 hours by car from of São Paulo), the sea and the community that inhabits its surroundings. With individual and collective programs, the space encompasses experiences at the sea and in the forest, lectures, exchanges with artists and curators from Brazil and the world, socializing with local residents and monitoring of projects by mediators. Artists are invited to leave their tracks in the space and in the village, provoking reflections, changes in the landscape and other social counterparts.

ABOUT THE SOCIAL COUNTERPART

It is understood as a counterpart the offer of action or actions destined to the population of Boiçucanga, aiming with this the decentralization and / or guarantee of the access of this population to the artistic universe of the selected ones, always taking into account the interest of democratization of the access to the cultural assets resulting from our residency and the promotion of sustained local cultural development.

The selected artists will be invited to discuss the counterpart with the coordinators of Kaaysá Art Residency.

Possible counterparts:

workshops with local school students

improvements in the urban landscape of the village

interaction and workshop with indigenous people from Aldeia do Rio Silveira (30 min from the Residency)

traces (improvements) arising from your stay / process / work for the Residency itself

ABOUT THE GRANT

the selected artists will have :

accommodation in single room
selected activities + visit to the native indigenous community
full time creative process assistance
use of the collective studio, wood machinery, kiln and audio recording studio
use of kitchen, laundry, pool and common areas
free internet access
bicycles
possible participation in an exhibition at Galeria Rabieh (www.galeriarabieh.com.br)
in São Paulo.

(not included: airfare, health insurance, food)

ABOUT THE RULES

When choosing the period of the residency, the artist will be asked to sign a term containing the general rules, responsibilities, publicity, etc.

ABOUT TERMINATION

Kaaysá Art Residency may rescind the proposal at any time, in case of a plausible justification, or a breach of the agreement stipulated between the parties.

ABOUT THE SELECTION COMMITTEE

Laure D’Hauteville is the **Founder/ Director of Beirut Art Fair**. French-born, Sorbonne-trained, Laure d’Hauteville made Lebanon her second home in 1991. Starting as a writer for Lebanese publications, she has been organizing impactful artistic events across the world for the past twenty years.

Between 1998 and 2005, in Beirut, she spearheaded the contemporary art fair ARTUEL, whose popularity reverberated in editions in Dubai, Paris, Moscow, and Las Vegas. Soon after, she collaborated with Art Paris to found the first two editions of the fair (currently known as Abu Dhabi Art Fair), in 2007 and 2008. In 2014, she launched SINGAPORE ART FAIR, dedicated to artists of the Middle East and South-East Asia.

D’Hauteville is proudest of her decision to specialize in the contemporary art of the ME.NA. region, which led to the creation of BEIRUT ART FAIR in 2010. The fair celebrates its 10th edition this year with 55 art galleries from 18 countries, featuring more than 350 artists from more than 40 nationalities.

Silvia Alice Antibas is a historian, graduated from Pontifícia Universidade Católica / São Paulo (Brazil), with specialization in Cultural Development Strategies in the area of Cultural Policies and International Arts Management.

For over 24 years she worked in the Ministry of Culture of São Paulo as Director of various departments, the diffusion area and cultural education. During four years was Coordinator of the Department of Museums and Archives (until 2008).

From 2014 to 2019 she was the Coordinator of the Libraries and Reading Unit. She is part of several Advisory Boards of the Government of the State of São Paulo.

Coordinated several projects within the Arab community and published many books and articles, among them the "History of the Arab Brazilian Chamber of Commerce," and "The Arabs in Brazilian Popular Music."

She was named **Cultural Director of the Arab-Brazilian Chamber of Commerce** in 2013, where she coordinates several projects in the cultural area.

Lourdina Jean Rabieh lebanese-born and a Brazilian citizen, immigrated to Brazil during the war in 1976. Founder and Director of **Kaaysá Art Residency in 2017** and of **Galeria Rabieh in 2006** in São Paulo. During the last 33 years she has worked in the art market, organizing exhibitions, auctions and consultancies for public and private collections. Since 2010, she dedicates herself exclusively to contemporary art, moving between Europe, the Middle East, the United States and Brazil. Graduated by CHRISTIE'S London, and has a degree in Business from ESAN , Escola superior de administração de empresas in São Paulo.

Lucila Mantovani is a poet, writer and curator. She holds a degree in Economics from the University of São Paulo (USP) with a specialization in cultural production and art history. Postgraduate degree in Fiction Writing in 2016, and have participated in the program CLIPE for writers of Casa das Rosas - SP. As a member of the Ágata Collective, from 2012 to 2016 investigated contemporary creative processes giving prominence to women. Since 2017, Lucila coordinates Kaaysá Art Residency, which creates multidisciplinary immersion programs for more than 120 writers, artists and other creators in the Atlantic Forest, fostering the production of contemporary decolonizing narratives.

www.kaaysa.com