

Oliver Klein

Actor / Writer / Musician [he / him / his]

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Ann Arbor, Michigan

Selected Film Credits

Addict	Trevor/Man In Black	Oliver Klein, University of Michigan
Blue	Anderson	Thomas Lupo, University of Michigan
The Shimmering	Robin	Madeleine Davidson, University of Michigan
Krispy	Davy	Jaimé Lucia, New York Film Academy
A Banjo And A Bullet	Banjo Man	Maxwell Rousso, Interlochen Arts Academy
Goldfish	Ben	Christina Xing, Interlochen Arts Academy
The Popular Party	Lyle	Shane Bagwell & John Chigas, Interlochen

Selected Theater Credits

Junk	Corrigan Wiley	Geoff Packard, University of Michigan
Small Mouth Sounds	Jan	Jules Garber, University of Michigan
Romeo and Juliet	Benvolio	Sam White, University of Michigan
The Grapes of Wrath	Man with Guitar	Gillian Eaton, University of Michigan
The Theory of Relativity	Paul	Maggie O'Shea & Drake George, U of M
The Charlatans: A New Musical	Paul Crouch	Joel Kirk, Fordham University
Amazons and Their Men	The Boy	Joey Nasta, Fordham University
Tyler! A Musical Horror	Tyler	David Kahawaii, Fordham University
My Fair Lady	Alfred P. Doolittle	William Church, Interlochen Arts Academy
Welcome to the Moon	Stephen	Ben Rodenmeyer, Interlochen Arts Academy
A Flea in Her Ear	Tournel	Gulshirin Dubash, Interlochen Arts Academy
Time on Fire	Tribulation	David Keith, A.C.T. Young Conservatory
Darling: A New Musical	Nibs	Craig Slaight, A.C.T. Young Conservatory
A Christmas Carol	Ignorance/Alfred/Boy	Domenique Lozano, A.C.T. Main Stage

Selected Training

University of Michigan	Acting Technique: Gillian Eaton, Daniel Cantor, Geoff Packard Acting for Camera: Janet Maylie, Mark Colson Movement: Malcolm Tulip, Tzveta Kassabova Voice & Dialects: Kris Danford, Foster Johns, Jennifer Cresswell Stage Combat: Christina Traister Screenwriting: Daniel Tice Script Analysis: Mbala Nkanga, Jake Hooker Theater History: Amy Hughes
Fordham University	Acting Technique: Stephanie DiMaggio, Matthew Maguire Collaboration: Elizabeth Margid, Chad McArver, George Drance
Interlochen Arts Academy	Acting Technique: Gulshirin Dubash, William Church Mask & Movement: Gulshirin Dubash Audition: Laura Mittelstaedt Theater History: Scott Harman

Degrees and Awards

University of Michigan	BFA, Theatre Performance: Acting, with Honors
2017 Austin Student Film Festival	Best Actor, <i>Goldfish</i>
Interlochen Arts Academy	Fine Arts Award in Theatre
Interlochen Arts Academy	Graduate, Theatre major, with Honors
American Conservatory Theater	Distinguished Young Artist Award

Special Skills: SAFD certified actor combatant - single sword, quarterstaff, hand-to-hand combat. Sings (Baritone F2 - G4), plays piano, guitar, composes lyrics and music. Director, playwright, screenwriter. Listen to his music on [Spotify](#).