CAT HOPE PUBLICATIONS

**Scholarly Books**


**Scholarly Book Chapters**


Refereed Journal Articles (selection)


**Refereed Conference Papers (selection)**


Hope, C., James, S. Tan, K. (2010). When lines become bits: Engaging digital technology to perform works by Alvin Lucier. Australasian Computer Music Conference (pp. 29-36), Canberra, ACT.


Non-Refereed Conference Publications and Catalogue Essays


**Editorial**


**Articles in Non-Refereed Journals**


