

OFFICIAL SELECTION

THE COLONY

ANNA LINDEMANN
EMMA KOMLOS-HROBSKY

15th
Anniversary
SEASON

MARCH 11, 2022

7:30 PM

GUERRILLA
CINCOYEYEDINO



COMPANY HISTORY

Guerilla Opera is one of Boston's most thrilling young companies creating brave new works. Founded in 2007, the ensemble has accumulated a repertoire of 40 new works, which continues to grow, by the most exciting composers of our generation. In daring performances, they have garnered a national reputation for innovative contemporary opera, with The Boston Globe raving that "radical exploration remains the cornerstone of everything it does."

This artist-led ensemble wields a mission to commission and envision new experimental works that are custom-tailored to their artists; champion cutting-edge music; immerse audiences in profound experiences; be a model for creative authenticity and inclusion, diversity, equity, and accessibility (IDEA); and inspire, influence and amplify emerging generations of artists.

Their vision is to generate a unique body of work that ferociously confronts the status quo, eschews antiquated and stereotypical traditions of the art form of opera, examines stories through culturally focused and contemporary lenses, and brings new music to new audiences.

Guerilla Opera is a BIPOC organization, Boston's only experimental chamber opera company, and one of only a few in the world with a mission to exclusively present only new works. The Boston Musical Intelligencer wrote that GO is "one of the most ambitious groups of Boston's lively new music scene".

Their works investigate and explore what is "operatic," which allows them to explore, bend and break traditional and stereotypical notions we inherit with euro-centric opera. Opera News writes: "Guerilla Opera redefines the opera experience."

STAFF

Aliana de la Guardia
Artistic Director & Co-Founder

Sarah Schneider
Artistic Projects and Production Manager

Keithlyn B Parkman
Associate Producer

Alexis Peart
Development & Marketing Coordinator

Maggi Chauby
Artistic Associate

Julia Noulin-Mérot
Artistic Advisor

Mike Williams
Artistic Advisor & Co-Founder

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Aliana de la Guardia
Treasurer

Mike Williams
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Director

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Erin Padilla
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GUERRILLA

UNDERGROUND

WELCOME TO THE UNDERGROUND

A VIRTUAL SPEAKEASY EXPERIENCE & PERFORMANCE SERIES

A plethora of streaming performances are in The Guerilla Underground, including broadcasts of groundbreaking live productions, new works interpreted through cinematic mediums of film and animation, invigorating chamber music concerts, guest artists and more!

Extended on-demand viewing available with ticket bundles.

[LEARN MORE](#)

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AFTER PARTY

Directly following each live performance, join us for a Zoom after party featuring Artist Q&A, games and giveaways!

Tickets for the After Party are included for VIP ticket holders. After party admission can additionally be purchased separately by clicking the button below:

[AFTER PARTY TICKETING](#)

**THE GUERRILLA UNDERGROUND
OFFICIAL SELECTION**

THE COLONY

ANNA LINDEMANN & EMMA KOMLOS-HROBSKY
Script and Story

ANNA LINDEMANN
Composer

CAST

ANNA LINDEMANN.....Mona
LUCY FITZ GIBBON.....Hennie/Soprano/Ant Queen
RYAN MACEVOY MCCULLOUGH.....Ian/Keyboard
MICHAEL HOFMANN.....Flutterdex Voice

ANNA LINDEMANN
Art Director

SARAH SHATTUCK
JASMINE RAJAVADEE

SAM BIONDOLILLO
Lighting Designer

MICHAEL HOFMANN
Consulting Director

ALLIE MARSH
ANNA LINDEMANN
Animators

ULYSSES JONES
WILLIAM DILLON
MATTHEW SORENSEN
Props Fabricators

KATIE SALERNO
Sound Engineer and
Sound Designer

BRITTNY MAHAN
Costume Designer

KELLY DAIGNEAULT
Projection Engineer

CARLEIGH MEYER
Technical Director

ALEX GLYNN
*Master Electrician and
Lighting Board Operator*

STEPHANIE TREVISO
Set Run Crew

MICHAEL DEMERS
*Production Master
Electrician*

JACOB SIKORSKI
JULIUS CRUZ
Electrics Crew

ROBERT E. COPLEY JR.
Production Manager

MICHAEL HOFMANN
ALLIE MARSH
ANNA LINDEMANN
Graphic Design

SARAH SHATTUCK
Stage Manager
ANNA LINDEMANN
Editor

HANNAH LIM
MITCHELL R. HEKSTRA
*Performance
Cinematographers*

GROCERY STORE "SWARM RAID"

ALEX ROULEAU
Cinematographer

RYAN GLISTA
ANNA LINDEMANN
Directors

ELIZABETH BARBEAU
FELICIA FAMULARO
MADDIE GIDMAN
LENORE GRUNKO
ALLIE LEONARD
RACHEL SURRIDGE
STEPHAN VAZQUEZ
PAIGE WOODS
Featured Dancers

CHARLIE GORSKI
EVAN OLSON
*Assistant
Cinematographers*

FELICE LESSER
*Consulting
Choreographer*

THE 2022 GUERILLA UNDERGROUND SEASON

GUERILLA OPERA'S

RUMPELSTILTSKIN

MARTI EPSTEIN, MUSIC
DENIZ KHATERI, ANIMATION

JAN
14

7:30 PM

THE CELLOS! DIALOGUE

UN-آن THEATRE ENSEMBLE

FEB
11

7:30 PM

THE COLONY

ANNA LINDEMANN, MUSIC & LIBRETTO
EMMA KOMLOS-HROBSKY, LIBRETTO

MAR
11

7:30 PM

GUERILLA OPERA'S

PAPILLON

KAIJA SAARIAHO, MUSIC
DENIZ KHATERI, DIRECTOR

SALT

DENIZ KHATERI, LIBRETTO & DIRECTOR
BAHAR ROYAAE, MUSIC

APR
8

7:30 PM

QUAKING ASPEN

JASON ECKARDT
FEAT. STEPHANIE LAMPREA

INTERIM

SARAH GRACE GRAVES

SHE WEARS BELLS

JO REYES BOITEL
FEAT. TEATRO PALO ALTO

MAY
13

7:30 PM

GUERRILLA OPERA

ABOUT THE WORK

The Colony is an opera-theater performance about sisterhood and the evolution of communication in two of the most social creatures on earth: ants and humans. In this performance, Anna Lindemann portrays the bookish Mona, who turns to the ant colony for direction as she struggles to reconnect with her estranged relatives, performed by soprano Lucy Fitz Gibbon and pianist Ryan MacEvoy McCullough. With more than 500,000 ant sisters migrating, raiding, and even reproducing as one superorganism, an army ant colony appears to Mona as the paragon of successful social existence. Informed by scientific research on ant colonies, *The Colony* ventures into speculative fiction and includes projected animations and video and spoken and musical performance.

Funny, poignant, enlightening, and just the right amount of strange, *The Colony* aims to kindle a sense of awe and understanding of our diverse biological world, while using the ant colony as a lens for understanding the ever-present challenge of human connection. Audiences can expect to be entranced by a musical aria from the perspective of an ant queen, visualizations of ant pheromone trails accompanied by a digital "ant chorus" formed from sampled human voices, and a dance sequence set in a grocery store inspired by army ant swarm raids. In all, *The Colony* juxtaposes forms of biological communication - which have developed over millions of years - with modern technological media as a means of grappling with the paradox of acute loneliness in a world more connected than ever.

The Colony is co-written by Lindemann and Emma Komlos-Hrobsky; Lindemann also composed the music and directed animations by Sarah Shattuck, Jasmine Rajavadee, Allie Marsh, and herself. Michael Hofmann directs, with costumes by Brittny Mahan, lights by Sam Biondolillo, sound by Katie Salerno, and additional film direction by Ryan Glista. www.thecolony.show

LAND BLOOD ACKNOWLEDGEMENT

Although Guerilla Opera is a nomadic troupe, we would like to acknowledge that the land we have performed on in Boston for many years, is the original homelands of the Mashpee Wampanoag, Aquinnah Wampanoag, Nipmuc, Pawtucket, and Massachusetts tribal nations. Our work in Haverhill, MA is on the traditional lands and waterways of the Abenaki, Pennacook, and Wabanaki Peoples past and present. We acknowledge the truth of violence to these Peoples perpetrated in the name of this country. We acknowledge the truth of the enslavement of African people and the violence perpetrated to them in the name of this country.

The land we each stand on, wherever we are, holds deep history. It holds success, pain, connection, partnership, life, death, love, abuse, growth, genocide, discovery, community, and violence. The history of the space that we occupy has meant different things to different people who have occupied that same space throughout its history. By acknowledging the land and all that it holds, we will learn and care more deeply about the places we occupy and the people who are our neighbors.



THE COLONY

MEET THE COMPANY

ANNA LINDEMANN

Writer, Composer, Animator, Role of Mona

Anna Lindemann calls herself an Evo Devo artist. Her work combines animation, music, video, and performance to explore the emerging field of Evolutionary Developmental Biology (Evo Devo). Her work seeks to uncover narratives within rigorous scientific research, to visualize biological processes in novel ways, to define new artistic creative processes modeled on biological processes, and to examine the human emotion and subjectivity behind scientific research. Her Evo Devo Art, including the animated short Beetle Bluffs and the art-science performances Theory of Flight and The Colony, has been featured nationally and internationally at black box theaters, planetariums, galleries, concert halls, biology conferences, film festivals, digital art conferences, natural history museums and in the book *Survival of the Beautiful: Art, Science, and Evolution*. Anna graduated magna cum laude with honors from Yale with a BS in Biology before receiving an MFA in Integrated Electronic Arts from Rensselaer Polytechnic Institute. She is an Assistant Professor in the Digital Media & Design department at the University of Connecticut where she has pioneered courses integrating art and science. www.annalindemann.com

EMMA KOMLOS-HROBSKY

Writer

Emma Komlos-Hrobsky is a writer, illustrator, and editor who tells stories at the intersection of the human and the fantastic. She has a particular interest in the ways the ideas of science can provide new means of relating human experience and emotion. For nine years, as an editor at Tin House magazine and Tin House Books, she collaborated with such luminaries as Jenn Shapland, Sy Montgomery, Louise Erdrich, Kelly Link, Rebecca Makkai, and Steve Almond. Her editorial work has been honored by Best American Essays, The Pushcart Prize, and The O. Henry Prize, and has been anthologized in a collection that was a finalist for the Pulitzer Prize. Emma received her BA from Wesleyan and her MFA in fiction writing from The New School. Her writing has appeared in *Guernica*, *Hunger Mountain*, *Conjunctions*, *Bookforum*, *Tin House*, *Hobart*, and *The Story Collider*. She currently serves as senior editor at *Poets & Writers*. With the support of a fellowship from the Elizabeth George Foundation, she is at work on a novel about particle physics, family, and the Alps. www.emmakomloshrobsky.com



THE COLONY

MEET THE COMPANY (CONT.)

LUCY FITZ GIBBON

Role of Hennie/Soprano/Ant Queen

Noted for her “dazzling, virtuoso singing” (Boston Globe), Lucy Fitz Gibbon is a dynamic musician whose repertoire spans the Renaissance to the present. She believes that creating new works and recreating those lost in centuries past makes room for the multiplicity and diversity of voices integral to classical music’s future. As such, she has worked closely with eminent composers including Pauline Oliveros, John Harbison, Kate Soper, and Reena Esmail, among many others; The Colony marks her fourth collaboration with Anna Lindemann. As a recitalist Ms. Fitz Gibbon has appeared with her collaborative partner, pianist Ryan McCullough, in such venues as London’s Wigmore Hall; New York’s Metropolitan Museum of Art, Park Avenue Armory, and Merkin Hall; and Toronto’s Koerner Hall. Their discography includes *Descent/Return* (May 2020), featuring works by James Primosch and John Harbison, and *Beauty Intolerable* (February 2021), Sheila Silver’s complete art song repertoire alongside performers including Dawn Upshaw and Stephanie Blythe. She is currently Interim Director of the Vocal Program at Cornell University, on the faculty of Bard College Conservatory, and served as voice faculty for Kneisel Hall’s 2020 and 2021 seasons.

www.lucyfitzgibbon.com

RYAN MACEVOY MCCULLOUGH

Piano, Role of Ian

American pianist Ryan MacEvoy McCullough has worked to stretch his musicianship in every way possible, working with music old and new as soloist, collaborator, recording artist, and pedagogue, and at times as programmer, sound diffusionist, and engineer. His multifaceted interests have developed a repertoire that balances not only the canonical with the unknown, but also aesthetics from the classical sublime to the noise of electronic experimentalism. Ryan has worked closely with some of today’s foremost composers, and has had many works written for him, including by John Harbison, James Primosch, Sheila Silver, Carter Pann, John Liberatore, Christopher Stark, and Dante De Silva. Ryan’s growing discography features many world premiere recordings, including solo piano works of Milosz Magin (*Acte Prealable*), Andrew McPherson (*Secrets of Antikythera, Innova*), John Liberatore (*Line Drawings, Albany*), Nicholas Vines (*Hipster Zombies from Mars, Navona*), art song and solo piano music of John Harbison and James Primosch with soprano (and wife) Lucy Fitz Gibbon (*Descent/Return, Albany*), and art song by Sheila Silver (*Beauty Intolerable, Albany*, also with Ms. Fitz Gibbon). Ryan holds degrees from Humboldt State University, Colburn Conservatory, University of Southern California, Glenn Gould School, and Cornell University.

www.RyanMMcCullough.com



THE COLONY

MEET THE COMPANY (CONT.)

MICHAEL HOFMANN

Consulting Director

Michael Hofmann is an administrator, performer, artist, and opera stage director based in Hudson, New York. His directorial debut, a semi-staged performance of Bernstein's *Candide* with The Orchestra Now in February 2017, was noted as "stunning in its brilliance, humor, and overall gestalt... an astonishing accomplishment" (Millbrook Independent). He has since directed or stage managed performances with the Kaufman Music Center's Special Music School, University of Connecticut, Fresh Squeezed Opera, the Bard Music Festival, and the Bard College Music Program. Upcoming credits include assistant director to R.B. Schlather for a production of Strauss's *Salome* at Bard College in March 2022, and director for Jillian Flexner's world premiere chamber opera *Self-Defined Circuits* at HERE Theater in May 2022. As a baritone, he has sung regularly with several New York-based choral ensembles and small opera companies, including The Choir of St. Luke in the Fields, Canticum Scholare, and Opera on Tap. Hofmann holds a B.A. in music from Vassar College and an M.M. in voice from Bard College Conservatory. He works as the Mayoral Aide & ADA Coordinator for the City of Hudson, and as Development Communications Associate for the Fisher Center at Bard. mkhofmann.com

ACKNOWLEDGMENTS

The Colony is made possible through the generous support of the Department of Economic and Community Development, Connecticut Office of the Arts; Connecticut Repertory Theatre; the University of Connecticut (UConn) School of Fine Arts Dean's Grant and the Office of the Vice President for Research; the UConn School of Fine Arts Project Completion Grant; UConn Department of Digital Media & Design; and a grant from the UConn Provost's Academic Plan competition for the "AntU" project. The Colony is one of several "AntU" initiatives inspired by the Carl W. and Marian E. Rettenmeyer Army Ant Guest Collection, a world-class natural history collection of more than 2 million specimens housed at the University of Connecticut.



*Official Selections of The Guerilla Underground 2022 season
are sponsored by Pentucket Bank*



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