

Personal

00:01 Full CG modeling, lighting, texturing, shading, compositing



A-X-L (2018)

00:06 Character shot lighting, slate processing, light rig set up Produced at Iloura



Jumanji: Welcome to the Jungle (2017)

00:10 Shot lighting for full CG envrionment, vehicle, and FX Produced at Iloura



On Shoes: Break Barriers

00:17 Light rig set up, shot lighting, contributed to texturing and shading machine parts

Produced at Framestore



Aquaman (2018)

00:20 Slate light rig set up, shot lighting for set extension and FX

Produced at Method Studios



Aquaman (2018)

00:27 Slate light rig set up, shot lighting for set extension, digi double, and FX destruction

Produced at Method Studios



Mary Magdalene (2018)

00:29 Shot lighting for envrionmnet/set extension and crowd simulation

Produced at Method Studios



Christopher Robin (2018)

00:31 Shot lighting for CG environment extension (Large tree in center and birch tree)

Produced at Method Studios



Christopher Robin (2018)

00:33 Shot lighting for character (Pooh)

Produced at Method Studios



Doctor Strange (2016)

00:38 Shot lighting for full CG environment

Produced at Luma Pictures



Tomb Raider (2018)

00:40 Shot lighting for CG environment extension 00:42 Shot lighting for spike/log, FX tile destruction

Produced at Method Studios



Jumanji: Welcome to the Jungle (2017)

00:47 Shot lighting for CG environment and helicopter rotors

Produced at Method Studios



Jumanji: Welcome to the Jungle (2017)

00:48 Shot lighting for CG environment, helicopter, and rhinos

Produced at Method Studios



A-X-L (2018)

00:49 Shot lighting for character and drones 00:50 Shot lighting for character and drones

Produced at Method Studios



American Asassin (2017)

00:54 Shot lighting CG Ocean

Produced at Double Negative



American Red Cross

00:56 Shot lighting, modeling and texturing for set dressing assets

Produced at Elastic / A52



American Red Cross

1:03 Modeling and texturing for assets

Produced at Elastic / A52



Tony the Tiger

1:04 Shot lighting for character

Produced at Framestore



Tony the Tiger

1:05 Shot lighting for character

Produced at Framestore



JDI: Possibilities

1:07 Shot lighting for crowd sim

Produced at Elastic / A52