

SOURCES OF STRENGTH TRAINING FOR TRAINER (T4T) ADVANCED SKILLS SESSION FOR TRIBES

Dates: September 30th - October 3rd 2024

Location: Portland, OR (exact location is TBD)

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Who should attend: People identified by Tribes in Oregon, Washington and Idaho who work in prevention, education, youth work or another role that can train and support Sources of Strength implementation in their Tribe, school or organization.
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Cost: Registration costs will be sponsored by Washington, Oregon and Idaho. Travel reimbursement for Tribes is available for attendance, if needed. (Tribes are encouraged to use TOR funds.)
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Details: 4-days of engaging and immersive upstream suicide prevention training. Participants will leave equipped to co-train adult and youth trainings, and support implementation in their Tribe, school or organization. We will also play, connect and practice a community of strength. Upon completion of the training, participants will be Provisional Trainers. To become a Certified Trainer, participants must:

- Complete and log 4 mini trainings (30-60 minute)
- Co-train at least 2 Adult Advisor and Peer Leader Trainings with a certified Statewide or National Trainer.



**Interested? Scan the QR code
to complete a short interest
form.**

For questions, contact:

- Liz Thorne, Director of Matchstick Consulting liz@matchstickpdx.com
- Gerry Rainingbird, Suicide Prevention Program Specialist, Washington State Dept. of Health gerry.rainingbird@doh.wa.gov
- Hannah Crumrine, Youth Suicide Prevention Coordinator, Idaho Dept of Education hcrumrine@sde.idaho.gov

For more information about Sources of Strength, visit www.sourcesofstrength.org



About the banner art:

The design for the banner was created by S.A. Lawrence-Welch (Michif and Néhiyaw). S.A. is an Native Advocate, Organizer, Speaker, Activist, Artist and Writer in Portland, OR.

Artist Statement:

The intention was to create a colour concept that felt warm and inviting as well as healing. There are also textured layers in the graphic to evoke a sense of depth - translating to the healing process - layered and nuanced.

Greyscale images always offer an opportunity for growth - which is a subtle / subliminal message to the viewer.

Images used for reference:

- 1.) Basket: From Grand Ronde - Circa: 1910
- 2.) Totem: Lead carver, Jewell James from Lummi Indian Nation
- 3.) Shall Dancer (all tribes in Oregon, Washington, & Idaho participate in Pow Wows)
- 4.) Nez Perce Tribal Leaders (Eagle of Light, Joseph, Smohollah)
- 5.) Teepees: Stock Image (this is a representation of many of the tribes represented in these states)