

Marguerita Schumacher



Playing Age: 30 - 40
Height: 1,64 m
Hair Colour: brown
Eye Colour: brown-green
Stature: athletic/sporty
Size: 34/36 european (size chart available on request)

Nationality: German
Languages: German (mother language)
English (2nd mother language)

Dialects: Bavarian
Pitch Of Voice: alto

Instrument: piano
Sports: horse riding, snowboarding, skiing, hockey,
golf, inline skating, yoga
Dance: ballet, modern dance, ballroom dance

Driving Licencse: b (car)

Residence: Munich, Bavaria
Place Of Action: Berlin, Hamburg, Cologne, Stuttgart, Vienna,
Buenos Aires, New York

Film

2020 Freier durch Fetzen (AT), short film D: Andrea Kurz
2018 Luise, short film D: Claus Stirzenbecher
2017 Oanano, short cine film D: Florian Günther
2014 Straßenkaiser, cine film D: Florian Peters
2010 Girl on a Bicycle, cine film D: Jeremy Leven
2009 Die Befreiung, short film D: Lennart Ruff,
2009 On Rehearsal, short film D: Felix Kruis
2008 Fahrten, short film D: Katharina Eyssen
2008 Kalte Nacht, short film D: Jesper Petzke
2007 Cigarettes & Chocolate, short film D: Nikolas Hannack
2007 Gebrüllt vor Lachen, short film D: Nikolas Hannack
2007 Plus Minus, short film D: Johanna Wonders
2006 Frühlingsgefühle, short film D: Meinrad Ernst
2006 Bist du am Leben interessiert?, short film D: Daniela Kerscher
2004 Adam Meets Eve, cine film D: Christoph Busche

TV

2018 Die jungen Ärzte, TV series, ARD D: Herwig Fischer
2018 Die Rosenheim-Cops, TV series, ZDF D: Daniel-Drechsel-Grau
2017 Berlin Hoch 4, TV, ZDF D: David Carreras
2017 Hubert + Staller, TV series, ARD D: Erik Haffner
2015 - 2016 Dahoam is Dahoam, TV series, BR D: Didi Gassner and Tanja Roitzheim
2015 Die Rosenheim-Cops, Der Letzte Akt, TV series, ZDF D: Werner Siebert
2011 SOKO 5113, In dubio pro Leo, TV series, ZDF D: Peter Stauch
2010 Brainloop AG - Der sichere virtuelle Datenraum, imagefilm D: Bernd Katzmarczyk
2009 Faktor 8 - Der Tag ist gekommen, TV movie, ProSieben D: Rainer Matsutani
2008 SOKO 5113, Der Kronzeuge, TV series, ZDF D: Peter Stauch
2007 Forsthaus Falkenau, TV series, ZDF D: Andreas Jordan-Drost
2007 Kraft schöpfen mit Ayurveda, Reportage D: Meinrad Ernst

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Theater

- 2006 Bel Etage, München „Tattoo“ role: LEA, D: Marianne Rappenglück
2005 Festung Hohensalzburg, Salzburg „Jedermann“ role: Tischgesellschaft,
D: Burkhard Jahn
2004 Actors in Motion, München „Kasimir und Caroline“ role: Caroline,
D: Robert Giggenbach
2000 Everyman Theatre, Cheltenham UK „TOP GIRLS“ role: Marlene, D: Diana Dodd

Education

- 2020 „Audition & Selftape Masterclass“, Acting Coach Giles Foremann & Casting Coach Iris Baumüller;
Acting Age 29-35
2020 Susan Batson Studio - Self Tape Audition Class, Text Breakdown and Analysis,
Ex-Ex Actor - Signature Class
2020 „Drehbuchhandwerk“ (The craft of writing scripts) - Frank Raki and Christoph von Zastrow
2020 „Das Geheimnis mitreißender Drehbücher“ (The secret of fascinating film scripts) - Martin Thau, München
2015 Coach, Direction, Scene - Lena Lessing and Frederik Steiner, Berlin
2014 Beats & Actions Scene Study After Susan Batson - Lena Lessing, Berlin
2013 Meisner- The Emotional Preparations - Sebastian Gerold, Munich
2008 Acting In Front Of The Camera - Lena Lessing, Berlin
2008 On-Camera Master Class - Nancy Bishop, Munich
2007 International Acting School - Rom
2005 Scene Study After Lee Strasberg + Susan Batson - Lena Lessing, Berlin
2005 The Actor And The Character After Stanislavski - Giogina Cantallini, Munich
2004 Sense Work After Lee Strasberg - Lena Lessing, Berlin
2004 Script Analysis - Wolfgang Wimmer, Berlin
2003 Stella Adler Technique - Gabrielle Scharnitzky, Munich
2003 Stanislavski Technique - Intern. Acting School, Giogina Cantallini, Rom

2002 - 2005 Acting School - Actors in Motion, Munich
2001 - 2002 Acting School - Deutsche Schauspieler- und Medienakademie, Munich
1998 - 2000 Theatre Studies - Rendcomb Kollege, UK