FOR IMMEDIATE RELEASE: contact elisa@columbusprintedarts.org, 614-928-8063

Columbus Printed Arts Center to Host Inaugural Columbus Art Book Fair at the Pizzuti Collection of the Columbus Museum of Art.

Kick-off reception at the Wexner Center for the Arts with guest artist performances.

Friday, May 12th 5:30pm joint reception for CABF ’23 and a Wexner Center for the Arts evening program featuring a conversation with A.K. Burns, Geo Wyex, and Kelly Kivland, and a short performance by Geo Wyex

Fair Dates: May 13th + 14th, 2023, 10am – 6pm

COLUMBUS, OH— On May 13th -14th, 2023, Columbus Printed Arts Center will present our first art book fair, an annual event to be affiliated with the organization. Our mission is to provide an expansive and equitable platform for local, regional, and national producers and distributors of artist books, zines, print editions, and more in Columbus, Ohio. In addition to the vendor fair, the event will include readings and experimental performances to explore the role of printed matter within interdisciplinary practices. As an organization dedicated to community-based programming, the Columbus Art Book Fair will serve as a conduit for collaborations with artists and institutions. We see this event as a platform to bridge communities by mining the multidisciplinary potentials of printed matter and artist publications.

With the generous support of the Greater Columbus Arts Council, and partnerships with the Columbus Museum of Art and Wexner Center for the Arts, we are excited to welcome 47 exhibitors from 14 states, Italy, and The Netherlands. The selected vendors represent a broad scope of makers and publishers from across the country with a focus on Central Ohio’s vibrant community of artist book producers. Vendor tables will be situated throughout all three levels of the building with displays and performances occurring amongst the two current exhibitions on view at The Pizzuti Collection of the CMA; The Greater Columbus Arts Council Visual Arts Award Exhibition featuring local artists Hannah Parrett, Benedict Scheuer, Matelli Graves, Roger Beebe, George Rush, and Joshua Penrose and Was It Your Trigger Finger? featuring works by Bobby T. Luck.
CABF ’23 participating vendor list:

AbramGrafiks, Columbus, OH
Amy Turn Sharp, Columbus, OH
Angelica Ong, Chicago, IL
Arron Foster, Kent, OH
Bulk Space, Detroit, MI
Cereal Box Studio, Cincinnati, OH
Cleveland Babies Secret Books, Cleveland, OH
Co-conspirator Press, Los Angeles, CA
Cryptogram, Cincinnati, OH
Dark Age, Milwaukee, WI
Drum Machine Editions, Asheville, NC
Drew B. Hall, Columbus, OH
Dustin Brinkman, Columbus, OH
Emma and Julia Kindall, Columbus, OH
Erin K. Schmidt, Rochester Hills, MI
Errant Press, Los Angeles, CA
Flatpack Publications, Columbia, MO
Fungus Books, Pittsburgh, PA
Gazala Projects, Gettysburg, OH
Gloria Shows, Columbus, OH
Hesse Press, Cleveland, OH
Homie House Press, Baltimore, MD + Milan, IT
Immaterial Books, Champaign, IL
is Press, Denver, CO
Jessie Horning, Columbus, OH
Julia Lipovsky, Cincinnati, OH
Julia Matejcek, Columbus, OH
Kill the Gatekeeper, Columbus, OH
Little Oak.PRESS, VA
Lydia Smith, Columbus, OH
Maamoul Press, Dearborn, MI
michelle ho, Chicago, IL
Open Door Art Studio, Columbus, OH
Pity Milk Press, Milwaukee, WI
Saint Lucy Books, Baltimore, MD
Set Margins, Eindhoven, The Netherlands
Specific Ideas, Kansas City, MO
Spiral Editions, Lawrence, KS
Take A Moment, Cincinnati, OH
Taxonomy Press, Detroit, MI
Temporary Services & Half Letter Press, Fort Wayne, IN
The Brother in Elysium, Holyoke, MA
The Ohio State University Press/Mad Creek Books, Columbus, OH
The Topophilia Project, Kalamazoo, MI
Visual Studies Workshop Press, Rochester, NY
Wexner Center for the Arts Bookstore, Columbus, OH
Zaftig Press, Rochester, NY
A.K. Burns, joined by Geo Wyex and Kelly Kivland, speaks to her exhibition, Of space we are…

Burns shares insights into her forthcoming publication, Negative Space, copublished by Dancing Foxes Press and the Wexner Center for the Arts. The book will feature an interview with Burns and curator Karen Archey, along with contributions by Mel Y. Chen, CAConrad, Megan Hicks, Aruna D'Souza, and Simone White. The book will be available for pre-order. Conversation is preceded by a short performance by Geo Wyex. Light refreshments will be available.

In addition to the vendor fair, three artists have been invited by CABF ’23 Program Curator, Luke Stettner, to create experimental performances and interventions within the event. In addition to their performative works taking place during the book fair, they will work with resident artists at CPAC to generate an edition of prints in dialogue with these works to be displayed and sold at the event.

Stephanie Barber is a writer and artist who has created a poetic, conceptual and philosophical body of work in a variety of media, often literary/visual hybrids that dissolve boundaries between narrative, essay and dialectic works. Her work considers the basic philosophical questions of human and non-human existence (its morbidity, profundity and banality) with play and humor.

Stephanie Barber’s Dialogs is a hybridized multidisciplinary work that manifests in the written word, the performed word, and cinema. Friends and strangers, actors and non-actors, read Barber’s bifurcated poems (short performance scores) (imagined conversations) (miniature plays) in disparate places and compositions. Barber will shoot several dialogs over the weekend with book fair visitors, and previous dialogs will screen throughout the duration of the event.

Barber’s films and videos have screened nationally and internationally in solo and group shows at MOMA, NY; The Tate Modern, London; The Whitney Museum of American Art, NY; The Paris Cinematheque; The Walker Art Center, MN; MOCA Los Angeles, The Wexner Center for Art, OH, among other galleries, museums and festivals.

Her videos are distributed by Video Data Bank and her films can be found at Canyon Cinema. Her books Night Moves and these here separated... were published by Publishing Genius Press in 2013 and 2010 respectively. Her collection of very short stories All The People was published by Ink Press Productions in 2015. Her haiku collection Status Update Vol. 1 was published in the fall of 2019 by CTRL+P and her full length play Trial in the Woods was published by Plays Inverse in August 2021.

James Glisson at Artforum wrote "...the films of Stephanie Barber engage universal themes—time, death, memory, forgetting, frustration.” and Ed Halter at Afterall Online wrote "Barber...approaches cinema as a philosophical toy, intimately small, in which the play itself generates both pleasure and insight.”
Barber is currently Department Head of Film and Digital Cinema at Moore College of Art and Design in Philadelphia, Pa. She is also a resident artist at The Mt. Royal MFA for Interdisciplinary Art at MICA in Baltimore, MD and a teaching artist for The Milton Avery Graduate School of the Arts at Bard College and Image Text Ithaca.

Sa’dia Rehman (they/them) is a multidisciplinary artist and educator. Their work explores structures of the family, the nation, the border. They center familial history to expand on harm and survival. Rehman has shared their work at the Columbus Museum of Art, Queens Museum, The Kitchen, Kentler International Drawing Space, Center for Book Arts, Asian/Pacific/American Institute at NYU and Pakistan National Council of the Arts. Rehman was awarded residencies at the Film/Video Studio at the Wexner Center for the Arts, Art Omi, Abrons Art Center, Asian American Arts Alliance, Edward Albee Foundation and AIM Bronx Museum. Their work was featured in the Brooklyn Rail, The Center for Sustainable Practice in the Arts, Asian Diasporic Visual Cultures and the Americas, Colonize This! Young Women of Color On Today’s Feminism, Breakthru Radio and HyperAllergic. Rehman’s solo show is on view at the Wexner Center for the Arts until July 9, 2023.

Through projections comprised of drawings, time lapse video, still images from the World Bank Archive, multidisciplinary artist Sa’dia Rehman will perform a new work tracing their family’s displacement in 1974 from Khar Kot, their ancestral home in Pakistan, due to the building of the Tarbela Dam, a hydroelectric dam on the Indus River. The performance will address process, progress, borders and migration.

Confusions (Ben Turner) will be performing original compositions and a theatrical lecture about the therapeutic processes of creating the album, Muck of Morale (released 3/10/2023).

Muck of Morale is the second album release by Columbus, Ohio based experimental pop artist Confusions (Ben Turner). Turner takes a deeper dive into electropop, psychpop, and ambient soundscapes, in his new release. He reveals new characters with his voice, uses improvisation to generate material, and refines immersive sound treatments, while presenting vocal harmonies and sampling characteristic of his sound on his debut Grounds, but each album has a distinct feel.

“At times, the sounds on Muck of Morale mimic this all-consuming machine, electronic textures grinding like outsized gears. But often these ideas are countered with more organic sounds and untraceable mutations of field recordings captured in the natural world, which help sonically break the tension and offer listeners a place of escape.” - Andy Downing, Matter News

The album featured several improvised contributions from Noah Fisher and Eric Stratton, who also make up the live band.

Turner, Fisher, and Stratton will perform the entire album, with ambient transitions that repurpose material in new expressions and create space to verbally break down the emotional processing explored in the recording process, soundscapes, and musical and lyrical narratives.
Columbus Printed Arts Center

Founded in 2018, Columbus Printed Arts Center is a 501(c)3 nonprofit organization devoted to the practice and advancement of fine art print media as an influential contemporary art form and fundamental component of a free and engaged society. The mission of Columbus Printed Arts Center is to foster a supportive printed arts community by providing affordable access to communal workspaces and professional studio facilities, comprehensive educational programming, and critically engaged exhibitions.

More information can be found at www.columbusprintedarts.org.

For media inquiries, please contact Elisa Smith, Co-Founder & Director at elisa@columbusprintedarts.org, or 614-205-7529.

CPAC Location & Hours:
2000 S High Street, Columbus, OH 43207
10am - 6pm, Thursday - Sunday, and by appointment.

CPAC is wheelchair accessible. Please call or email to arrange entry. There is a free parking lot next to 2050 S High Street. The studio is located directly off COTA route 8.

CPAC is supported by The Columbus Foundation, Greater Columbus Arts Council, and Ohio Arts Council. The Columbus Art Book Fair has received additional grant funding from GCAC and in-kind donations from the Columbus Museum of Art, the Wexner Center for the Arts.