MGS Mission Statement
Promote the guitar in all its stylistic and cultural diversity through sponsorship of public forums, concerts, and workshops. Serve as an educational and social link between the community and amateur and professional guitarists of all ages.

2015-2016 Sundin Music Hall Concert Series
Celebrating Our 30th Year!
Bringing back favorites and introducing new stars
From the editor:
Our 30th season of concerts has arrived! What an amazing line up of guitar world Greats. It has been an absolute delight to learn about each artist who will be featured this season. To “Promote the guitar in all its stylistic and cultural diversity,” we are bringing artists from Brasil, New Orleans, California, Thailand, Russia, Uruguay, Hawaii and, of course, our own regional champions to the Sundin Hall Music stage to demonstrate, once again, the universal language and appeal of the guitar. This season could include a baroque instrument, a lap steel or even a ukulele. Don’t miss out! Our Season brochure will be in the mail in early August, buy your season ticket and enjoy a musical trip around the world.

Summer means grant writing season for me. We are so fortunate to live in a state where support for the arts is written into our constitution. I recently learned that Minnesota spends more money on the arts that any other state in the Union, including, in some years, New York. Hopefully a little bit of that will come our way in the form of grant funds from the Metropolitan Regional Arts Council and the Minnesota State Arts Board. Grants cover a little more than a fourth of our expenses. The rest of our expenses are covered by ALL OF US! Memberships, donations and ticket sales cover nearly 75% of our costs, with grant funding making up the rest. Your donations, memberships and support are what keep this organization running. You can contact the editor at <mgdir@mnguitar.org>. Enjoy your summer, I look forward to seeing you in September.
Emily

Sundin Music Hall is on the Hamline University Campus at 1536 Hewitt Ave. in St. Paul.

Directions: from I-94, head north on Snelling Ave. in St. Paul, past University Ave. to Hewitt Ave. Turn right, Sundin Hall is on your left, a half-block east of Snelling. Free parking is available one block past the hall, in lots off Hewitt (on your right) or off Pascal (1 block north).

Sundin Music Hall is handicap accessible and there is ample free parking available.

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FRIDAY, SEPTEMBER 25

Irina Kulikova, classical guitar

Praised by critics, the press and her peers, winner of five International Guitar Competitions, Irina Kulikova is one of the world’s most enchanting guitarists. Musicians, critics and audiences love her for the rare beauty of her sound and the captivating way she tells stories with her guitar. Her mother – cellist Vinera Kulikova – guided her into the mysteries of music from the age of five. At twelve, she was travelling across Russia and abroad for concerts. Through the years, Irina received over 30 awards, culminating in 2008 with first prizes at the prestigious competitions of Michele Pittaluga in Italy, Guitarra Alhambra in Spain, Forum Gitarre Wien in Austria and Islerloh in Germany. Today, Irina Kulikova tours far afield, in Europe, North America and Asia, with appearances at leading festivals and in major concert halls, including the Amsterdam Concertgebouw, the Tchaikovsky Hall in Moscow and the Oriental Arts Center in Shanghai.

SATURDAY, NOVEMBER 14

Eduardo Fernandez, classical guitar

Born in 1952 in Uruguay, Eduardo Fernandez began his studies of guitar at age 7. After being prized in several international competitions, the most notable being the 1972 Porto Alegre (Brazil) and 1975 Radio France (Paris) competitions, he won the first prize of the 1975 Andrés Segovia Competition in Mallorca (Spain). His New York début in 1977 won critical accolades, being described as “A top guitarist… Rarely has this reviewer heard a more impressive début recital on any instrument” (Donald Hanahan, The New York Times). Fernández has returned to the U.S.A. every season since then, playing with prestigious orchestras as well as giving recitals.

He has a vivid interest in historical instruments, and he has recently started playing the repertoire of the 19th century on a period guitar. Eduardo Fernández is also known as an active and enthusiastic teacher, having taught several years at the University Conservatory in Montevideo, as well as being very much in demand for masterclasses all around the world. He has been the Artistic Coordinator of Montevideo’s biannual International Guitar Festival since 1996.

SATURDAY, OCTOBER 24

Martha Masters, classical guitar

“Masters justifies her prizes. Bravo!”
—Minnesota Public Radio

Masters’ playing has been described as “seductive” (Ft. Worth Star Telegram), “intelligent and natural” (Guitar Review), and “refined and elegant” (American Record Guide). In October and November of 2000, Dr. Masters won both the Guitar Foundation of America International Solo Competition and the Andrés Segovia International Guitar Competition. She received both her Bachelor and Master of Music degrees from Peabody Conservatory, and completed her Doctor of Musical Arts Degree at the University of Southern California. Members of the Minnesota Guitar Society have been requesting a return visit from her for quite a few years. She is active as a solo recitalist, as a chamber musician, and as a soloist with orchestras. Recent concert seasons have included performances on concert series and at festivals in China, England, Denmark, Spain, Poland, Germany, Paraguay, Peru, Puerto Rico, Canada, Mexico, and throughout the United States. In addition to being on the guitar faculty of California State University Fullerton and Loyola Marymount University in Los Angeles, Masters is also the President of the Guitar Foundation of America (GFA), dedicated to supporting the instrument, its players and its music in the US and throughout the world.

To reserve tickets for any Sundin Music Hall concert, please call 612-677-1151 or visit the MGS web site, <www.mnguitar.org>.

Acoustic Jazz Guitarathon

Featuring an evening of great guitarists from the area—each season we highlight a different style of acoustic guitar—this year we excited to be featuring jazz and blues guitarists from the region.

Concert Series, continued on p. 4
Ekachai Jearakul, classical guitar

“Winning first prize can change a competitor’s life” (Ekachai Jearakul)

Ekachai Jearakul is considered one of today’s most outstanding classical guitarists on the international scene. He is Thailand’s first Guitar Foundation of America (GFA) winner, and is now on his GFA sponsored tour. Between 2003 and 2014 Mr. Jearakul earned an impressive list of honors, including twelve first prizes at prestigious international guitar competitions in Europe, Asia, and North America, culminating in his 2014 GFA win. He has performed in over sixteen countries, including Thailand, China, France, Korea, Russia, Greece, Japan, Austria, England, Italy, Germany, Mexico, the Philippines, Indonesia, Spain, Singapore and the United States.

In 2011 he commissioned new arrangements and made a recording of music by the King of Thailand, His Majesty Bhumibol Adulyadej. Mr. Jearakul is a spokesperson for the Thailand Ministry of Culture program: “Thai Kids Can Do Anything!”

He earned his Masters degree studying with Professor Marco Tomayo (who performed during the MGS 2013-14 season), at Salzburg’s Mozarteum, in Austria. He has Doctoral studies in Sydney, Australia, on hold until after his tour.

John Rankin & Don Vappie, New Orleans acoustic guitar & banjo

Don Vappie and John Rankin are two of the best known New Orleans musicians and entertainers. They frequently play together as a duo and in larger ensembles, playing a variety of styles, but honoring New Orleans musical traditions. Together they balance virtuosity with humor and the engaging easy feel that typifies the best of New Orleans music. They both play guitar and sing, although Don is also internationally known as a tenor banjoist (and bass). They started their duo both playing seven string jazz guitars, but now performances include other instruments as well.

Their repertoire includes songs and arrangements of Jelly Roll Morton, Danny Barker, Louis Armstrong, King Oliver, Sam Morgan, Sidney Bechet, and other masters of early jazz. The great New Orleans R&B era of the ’50s, ’60s and ’70s is also well represented with songs by Earl King, Professor Longhair, Allen Toussaint, Ernie K-Doe, Lee Dorsey, James Booker, Huey Piano Smith, Fats Domino, the Meters, etc.

Don Vappie (pictured top) starred in the PBS documentary “American Creole: New Orleans Reunion.” He was nominated to the Banjo Hall of Fame in 2014. John Rankin (lower photo) was the winner of the 1985 American Finger-Style Guitar Festival, and has won two Big Easy Awards for Best Folk Music.

The Brasil Guitar Duo, a 2006 Concert Artists Guild International Competition winner, hailed by Classical Guitar magazine for its “maturity of musicianship and technical virtuosity,” is equally at home on a classical or a world-music series. Its innovative programming features a seamless blend of traditional and Brazilian works, resulting in a global touring schedule and a growing catalogue of critically acclaimed recordings. Brasil Guitar Duo actively strives to expand the repertoire for two guitars, with Lora contributing works of his own and Luiz arranging both classical and Brazilian music. Appearing frequently in diverse non-traditional spaces, the Duo brings a broad repertoire of classical guitar duos (Bach, Sor, Scarlatti, Debussy, etc.) combined with the traditional music of its native land (choro, samba, maxixe, and baiao). Duo members João Luiz and Douglas Lora met in São Paulo as teenage guitar students and have been performing together for nearly two decades.

Ian O’Sullivan, Hawaiian classical guitar

A recipient of the Yale Elliot Fisk Award, proclaimed by Classical Guitar as “thoughtful” and praised by The Honolulu Advertiser as “delightful,” Ian O’Sullivan is a classically-trained guitarist and composer from the North Shore of O’ahu, Hawaii.

Well-versed in Hawaiian slack-key guitar and the ‘ukulele, in addition to the Western classical repertoire, Ian has performed at Carnegie’s Weill Recital Hall, New York Guitar Society, New England Guitar Society, Hawaii Public Radio Atherton Studios, Hawaii Opera Theater, and the Orvis Auditorium at the University of Hawaii. He can also be found regularly in Honolulu at Jazzminds, Tiki’s, and Mez 127. In 2013 Ian released his first solo album “Born and Raised,” featuring his original compositions alongside music of fellow Hawaii composers. He is the first guitarist from Hawaii to be accepted at Yale University’s School of Music. Ian returned to O’ahu in 2012, accepting the lectureship in classical guitar from his alma mater, the University of Hawaii.

Our Season Finale – an evening of extraordinary music performed by a sampling of the outstanding classical guitarists from the area.

Sundin Hall Music Concert Series season and individual tickets will be available at a later date. Check the MGS website and here in the Guitarist newsletter for updates!!
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News & Notes

2015-2016 Sundin Music Hall
Our 30th Season!

All concerts begin at 8 p.m.

- Friday, September 25
  Irina Kulikova, classical guitar

- Saturday, October 24
  Martha Masters, classical guitar

- Saturday, November 14
  Eduardo Fernandez, classical guitar

- Saturday, December 5
  Acoustic Jazz Guitarathon

- Saturday, January 23
  Ekachai Jearakul, classical guitar

- Saturday, February 20
  John Rankin & Don Vappie
  Music from New Orleans

- Saturday, March 26
  Brasil Guitar Duo,
  classical guitar

- Saturday, April 23
  Ian O’Sullivan,
  Hawaiian classical guitar

- Saturday, June 4
  Classical Guitarathon

Send Us Your News
Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitar-istical nature to <editor@mnguitar.org>. Nota bene: the deadline for each issue is the 25th of each odd-numbered month. (So, to get your items in the Sept./Oct. issue, send it to us by July 25.)

CONCERTS & EVENTS
For great summer music—check local park listings for music in the parks! Grab a lawn chair and step out and support local guitarists!! Don’t miss the “Nine Nights of Music” every Tuesday night through August at the Minnesota History Center!

The Fourth Fillmore Occasional Summer Classical Guitar Gathering —Sunday, July 19, 2015, at 2:00 pm in St. Anthony Village. Pizza will be provided for performers and their guests. The venue will not allow amplified guitars. Available space is limited, so you must contact us if you are interested. Email: <jayfillmore@q.com> (note: that is a lower case Q, not a g). We will respond with directions to the location.

Minnesota Bluegrass and Old-Time Music Festival:—August 6-9 at El Rancho Manana in Richmond, MN, featuring Hot Rize and Balsam Range. Tickets available at the gate. For more information, including schedules of workshops, performances and advance tickets visit: <Minnesotabluegrass.org>.

Lowertown Guitar Festival and Guitar Day – Teen Guitar Competition —Mears Park, St Paul, August 8, 2-10 p.m. Co-sponsored by McNally Smith, Willy’s American Guitars and Capital Guitars.

  Mears Park Stage: Dean Granos, Tim Sparks, Muriel Anderson, Guthrie Trapp, Greg Koch band with Johnny A. and JD Simo
  6th Street Stage: Jerry Kosak, Toni Lingren, Park Evens and McNally Smith Students.

Guitar Day – Teen Guitar Competition: Put your six-string skills to the test for a chance to win fabulous prizes. You’ll also get to jam with a professional rhythm section and enjoy a front row seat to masterclasses led by Jerry Kosak and John Justen. Visit <www.mcnallysmith.edu> for registration information.

  WHO: Guitarists playing any style, ages 15-19
  WHEN: Saturday, August 8, 2015 from 9 a.m.-3 p.m.
  WHERE: McNally Smith College of Music, and Mears Park in downtown St. Paul
  COST: $25 participation fee (includes all clinics, contest registration, and lunch).
  DEADLINE TO REGISTER: Monday, August 3, 2015.

GROUPS AND GATHERINGS:
Twin Cities Classical Guitar Meetup
The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at <www.meetup.com/classicalguitar> (where you can also read about our past gatherings).

going on p. 7
News & Notes, continued from p. 6

Ukulele Corner — a small but mighty little instrument with neighborhood and community gatherings popping up everywhere. The following are a sampling of activities in the Twin Cities area. Free with donations suggested.

• T-Cup (Twin Cities Ukulele Players)—Resumes in August, 2nd and 4th Sunday afternoon from 2-4 p.m. at Olivet Congregational Church on Dewey and Iglehart in St Paul, contact <tcukuleleplayers@gmail.com>.
• StrumMn Ukulele Players—Mondays at 7 p.m. Corner Coffee, 514 N. 3rd St, Minneapolis <strummn.shutterfly.com>.
• Blackbirds Music Store, 3445 Cedar Ave S, Schedule varies, call (612) 326-5745.

Have Fun with the MGS—Volunteer!

Our members make it all possible. If you are a friend of the MGS but haven’t joined, or haven’t renewed your membership, please do so! If you’d like to get (more) involved with our many activities—well, we need help!
Specifically:
• Distribute our newsletter. Time commitment: 2 to 4 hours every other month.
• Help in the lobby at Sundin Hall concerts. Be an usher. Bring refreshments. Time commitment: less than an hour a month.
• Help publicize our concerts. Time commitment: Variable. To learn more about these and other opportunities, email <mgdir@mnguitar.org>.—Thanks!

Support Our Friends

We appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge for helping the MGS!

Classified Ads

Classified Ads are free to MGS members. Place ad by mailing (please type or print clearly) to: MGS, PO BOX 14986, Mpls., MN 55414 or send an email to: <editor@mnguitar.org>. Please limit ads to a 6-line maximum. Ads will run for a maximum of 6 issues (1 year) unless renewed. Ads are due the 15th of each odd-numbered month for the next issue.

LESSONS: Guitar, banjo, Suzuki guitar and violin, piano, elec. bass, voice, mandolin! Everything from rock to blue grass. Instruction and instruments. Northern Pine Studios in Lino Lakes. Call Chris at 651-780-1625.

FLAMENCO GUITAR TECHNIQUE. Scott Mateo Davies teaches all-levels group class based on the Canyarotto School of Madrid, created by Aquilino Jimenez el Entri, in a relaxed setting that guarantees results. Sundays at 11 am. 2-hr session. Cost: $20. Also helpful to classical players (nylon-string guitar required). Visit <www.scottmateo.com> or call 612-749-2662.

FLAMENCO GUITAR LESSONS by Diego Rowan-Martin. Come and learn any of your favorite Palos of the Spanish flamenco guitar—beginning, intermediate and advanced levels. He studied with Tony Hauser and continued in Spain with great maestros such as Manolo Sanlúcar, Juan Manuel Cañizares, Tomatito, El Entri and Oscar Herrero. Afternoons & evenings, Mon.-Fri. Private lessons: $25/2hr. Call 612-770-9618 or e-mail: <diegorowan@hotmail.com>.

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As a member of the Minnesota Guitar Society, you receive ticket discounts on all MGS-sponsored events, a year’s subscription to the Guitarist and the opportunity to place free classifieds in each issue.
Classified Ads, continued from p. 7


JAY GORDON TRANSCRIPTIONS for guitar solo and duets now available at Strings By Mail <stringsbymail.com>. New transcriptions faithful to the original piano works include music of Albeniz and Granados, new unusual transcriptions for guitar by Berlioz, Ravel, Faure and Polleri. Original solos available, too. All available as PDF downloads under sheet music/classical guitar/ SBM Exclusive Downloads. Check it out!

GUITAR FOR SALE: 2009 New Masters Landler II, spruce top, maple back and sides, elevated fingerboard, dual sound ports, 12 hole tie block, $650. Contact Steve Ulliman at 715-748-2457 or <kabuslu@tds.net>.

CLASSICAL GUITAR INSTRUCTION. Beginning/Advanced. Prof. Maja Radovanlija, University of Minnesota faculty member. Call 812-391-3860 or email <mradovan@umn.edu>.


GUITAR LESSONS. Any style, any level, at The St. Paul Guitar Studio! Individualized lessons are taught at comfortable pace.

Studio is located in Lowertown and features individual rooms and a lounge. For schedules, availability, and pricing, visit the studio website at <www.stpaulguitarstudio.com>.


TRAVEL CASE FOR SALE. New, unused SKB I-series rolling waterproof flight case for acoustic guitar. TSA locks. Will fit dreadnaught or grand auditorium size guitar. Model #3i-4217-18T. $225. Contact Fred Jew at 612-532-5179 or <willowfox14@aol.com>.


GUITAR FOR SALE: 2010 Kevin Aram classical guitar, spruce/Indian, 20th fret, played in, better-than-new condition! $8,950 or best offer. Call Jeff Lambert at 952-546-1429 or email <jeffguitar@gmail.com>.

BOOKS FOR SALE: Chris Proctor (Travelogue, Fingerstyle Magic, Runoff), Al Petteway (Whispering Stones), Eric Schoenberg (Beatles), Joe Spence, Parkening Plays Bach, The Music of Blind Blake. $5 each (plus shipping). Email: <georgepseifert@gmail.com>.

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