Rhythm Explodes at Sundin Music Hall Concerts!

Friday, November 14
Flamenco Guitarathon

Articles & info on p. 3-4

Saturday, December 6
Russian Guitarist Anton Baranov

Article on p. 5
From the editor:
Oh that cold winter wind is coming. I feel it as I walk around the neighborhood, rejoicing in the beautiful fall leaves, blue skies and crisp air. Come in from the cold and warm up with our concerts and open stage opportunities. I am pleased to announce that the Guitar Society is a recipient of a $10,000 grant from the Metropolitan Regional Arts Council to support our work this season. We are very fortunate in Minnesota to have grant funding available for the arts from the Arts and Cultural Heritage Fund, through the Legacy Amendment. Here are some events to look for:

- Sundin Music Hall – November 14, our Flamenco Guitarathon will feature five Minnesota guitarists. On December 6 we will host GFA winner, classical guitarist Anton Baranov from Russia.
- Community concerts: Sunday morning, October 26th at 9 a.m. listeners of KFAI radio will be able to hear two of our local artist series performers, Kyle Fosburgh and Christoph Bruhn playing and talking about our first community concert of the year, free and open to the public, on November 1st, 2 p.m. at Hosmer library in Minneapolis.
- Open Stage meets on the second Sunday of the month from 2-4 at the Underground Music Café in Falcon Heights.
- There is ample free parking for Sundin Hall and Hosmer Library and both venues are handicap accessible. Please join us.

Thanks as always for your support! You can always contact the editor at <editor@mnguitar.org>.

Emily Wright

Minnesota Guitar Society

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Sundin Music Hall 2014-15 Concert Series — At a Glance!!

**Friday, November 14**
Flamenco Guitarathon — Tribute to Paco de Lucia

**Saturday, December 6**
Anton Baranov — Guitar Foundation of America winner from Russia

**Saturday, January 24**
Quaternaglia — Guitar quartet from Brazil

**Saturday, February 21**
Miroslav Tadic — Composer, multi-cultural guitarist from Yugoslavia

**Saturday, March 28**
Jérémy Jouve — Classical guitarist from France

**Friday, April 17**
Antigoni Goni — Classical guitarist from Greece

**Saturday, May 30**
Classical Guitarathon — featuring professional classical guitar players from Minnesota

Tickets: $22 (general admission), $17 (MGS members & seniors)
$10 (students & patrons with limited means)

To reserve tickets for any Sundin Hall concert, please call 612-677-1151 or visit the MGS website, <www.mnguitar.org>.

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When you hear the word flamenco what comes to mind first for most people is the dancers. With their heels stamping the ground to a strong rhythm, standing tall with a proud almost defiant posture. They dance with an intensity that can be intimidating to an audience unfamiliar with this art form. But dance is only one part of flamenco. It also includes singing, handclapping and of course the guitar. In fact, over the last few decades the flamenco guitar has begun to be recognized as a solo instrument within the flamenco community and the general population.

This role of the guitarist in flamenco, in evolving from a supporting player carrying the rhythm for the dancers and singers, to an equal partner in the performance, can be attributed to a number of guitarists. Sabicas and Nino Ricardo had an influence in helping this change to occur. However, one guitarist took what these pioneers did to the next level. While legitimizing flamenco with the Spanish establishment, he introduced it and his virtuoso guitar technique to the world. And if you were attending a Paco de Lucía Sextet concert, you came to hear the guitar, Paco’s guitar.

He was born Francisco Gustavo Sánchez Gomes in Algeciras, a city in the far southern part of Spain in a province considered the heart of flamenco, Cádiz. Like other boys in Spain at the time, because there were so many named Paco, he took the name of his mother Lucía, thus becoming Paco de Lucía. His father was a flamenco guitarist and Paco’s first teacher. At a young age his father took him out of school so he could study the guitar more, up to 12 hours a day.

At age 11 he made his first public appearance, at 14 he made his first record with his brother and began touring with the flamenco troupe of José Greco, a famous Flamenco dancer. Early albums were traditional Flamenco. But the more he toured and performed the more he encountered other talented Flamenco performers. One important encounter and collaboration was with Camarón de la Isla.

This exposure, along with that of musicians outside the Flamenco community, would lead to Paco’s contribution to the New Flamenco style he would bring not only to Flamenco aficionados but to the world. He collaborated with jazz and rock fusion guitarist John McLaughlin, Al Di Meola, Larry Coryell and jazz piano virtuoso Chick Corea. He played with Santana and formed his own group the Paco de Lucía Sextet. His influence on Flamenco guitar and the guitar world overall is immeasurable.

Our Flamenco Guitarathon on November 14th will feature five outstanding Minnesota guitarists, each of whom will bring a unique perspective and expertise to this exciting and powerful musical form for the classical guitar.

Michael Ziegahn, “Rafael de Tresa,” has been playing guitar since graduating from Highland Park Sr. High. His teachers include Michael and Tony Hauser, Dan Glass, Paul Berget, and Pedro Cortes Jr. in Minnesota, and Luis Maravilla, Antonio Andrade, and a group class with Manolo Sanlucar in Spain. He is a class guitarist for Anda Flamenco dance school and appeared in several productions with them including “Dona Quixote” and “Senora Butterfly” at the Minnesota Fringe Festival. He has also worked with local groups Rincón del Flamenco, Zorongo Flamenco, and his own group Sendero Flamenco with dancer La Tarara. In 2007 he was the guitarist in the dance theatre work “Hiroshima—A Night Dreamt and a Day Flashed to Burn” at Intermedia Arts by choreographer and dancer Sachiko. He is a past president of the Minnesota Guitar Society and has participated in the previous Flamenco Guitarathons, 2012’s Acoustic Guitarathon, the Community Concert Series in 2013 and our very first Guitarathon (the MGS’s first public event) ...way back when. Ziegahn recently took part in the evening “Michael Hauser
Daniel Volovets
Daniel Volovets is a guitarist, composer, arranger, and instructor specializing in classical, flamenco, Latin American, and jazz music. Born in the U.S., his repertoire is influenced by his Russian heritage and his studies with distinguished Russian classical, Brazilian jazz, and Spanish flamenco guitar masters. Daniel performs regularly throughout the Twin Cities through the Minnesota Guitar Society, Zorongo Flamenco Dance Theatre, 3M, the Cedar Cultural Center, Cargill Inc., and the Saint Paul Public Library (just to name a few) and at restaurants, weddings, theater productions, private parties, and various other venues. A notable recent performance was an appearance at the Dakota Jazz Club as part of a tribute to the recently departed Paco de Lucía. Daniel has recorded four CDs of arrangements and original compositions: Watercolors of the World, Silhouette, Rite of Passage, and Rainy Highway. He is also a recent graduate from the University of St. Thomas with a B.S. in Neuroscience and aspires to balance careers in medicine and music.

Trevor May
Trevor May began his studies of flamenco in Sevilla, Spain right out of high school. For over 15 years he has been playing around the Midwest, most notably with Zorongo Flamenco in the Twin Cities. Studying at the “Fundación Cristina Heeren de Arte Flamenco” gave Trevor a pure foundation of flamenco accompaniment for singing and dance. This passion has provided him the opportunity to play for many world-class flamenco artists such as the esteemed dancer Manolete. Trevor now plays with a variety of artists to keep the tradition of flamenco alive for all audiences.
Sundin Music Hall Concert Season

Russian guitarist Anton Baranov will perform at Sundin Music Hall Dec. 6, 8 pm. Baranov is a prizewinner of more than fifteen prestigious international guitar competitions, including the Koblenz Guitar Competition, Andrés Segovia Competition, Agustín Barrios Competition, Robert Vidal Competition, and Pittaluga Guitar Competition. At the height of his young career, he won both the Guitar Foundation of America International Concert Artist Competition and the Francisco Tárrega Competition in 2013.

Known for his daring interpretation and innovative programming, guitarist and composer Roland Dyens calls him, “a real musician, one of those rare guitarists who are able to have their attendees almost forget the instrument they play, managing to have them focus on the expressivity of the music and only this.” As part of his prize from winning the GFA competition, Mr. Baranov will embark on a 50-city concert tour throughout the United States, Mexico, Canada, and Brazil, and has just recorded his first album on the Naxos label. Mr. Baranov has been a D’Addario artist since 2013. He currently teaches at his alma mater, the St. Peters Burg Conservatory.

Anton Baranov was born in 1984 in the Northwest region of Russia. He graduated from the famous St. Petersburg State Rimsky-Korsakov Conservatory in 2010 under grants from the Russian Ministry of Culture and the Russian Performing Arts Foundation.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

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A Look at the Guitar Foundation of America—by Emily Wright

Each year, as part of our season of concerts at Sundin Music Hall, the Minnesota Guitar Society hosts a recent winner of a Guitar Foundation of America (GFA), International Guitar Competition. The 2013 winner, Anton Baranov, will be performing on December 6. This year, our season will also feature winners from previous years (Jérémy Jouve, GFA winner from 2003 and Antigna Goni, GFA winner from 1995). We are fortunate to have such a strong relationship with the GFA, thanks, in no small part, to our artistic director, Joe Hagedorn, who won their solo competition in 1990. I thought it would be helpful to take a brief look at the GFA to educate others and myself about their important contribution to the promotion of excellence and professionalism in the guitar world. Much more information about their work, including competitions and music is available in their quarterly publication, Soundboard, and on their website, <www.guitarfoundation.org>.

History
The GFA has a 38-year track record of commitment to the classical guitar community as the pre-eminent non-profit organization dedicated to our instrument in the country. The GFA was formed in 1973 at the National Guitar Convention sponsored by the American String Teachers Association (ASTA). It has, since the 1970’s, published a quarterly journal, Soundboard; established a large archive of scores, books and manuscripts; hosted annual international festivals; commissioned composers of the guitar. To assist guitarists on the verge of major careers, GFA has organized international competitions since 1982. The winners have been some of the leading young guitarists, and the GFA Competition has been very helpful to them in launching their performing careers with GFA-organized recital tours. The annual GFA International Guitar Competition has grown to be one of the most prestigious in the world; and the annual GFA winner’s concert tour is currently comprised of approximately 50 concerts around the country.

Mission Statement
The Guitar Foundation of America inspires artistry, builds community, and promotes the classical guitar internationally through excellence in performance, literature, education and research.
News & Notes

Send Us Your News
Got a CD release planned? New teaching studio or schedule? Concert coming up in your area? We want to hear about it! We want to tell the (MGS) world! Send all and any news of a guitaristical nature to <editor@mnguitar.org>. Nota bene: the deadline for each issue is the 25th of each odd-numbered month. (So, to get stuff in the Jan/Feb issue, send it to us by November 25th.)

Twin Cities Classical Guitar Meetup
The Twin Cities Classical Guitar Meetup is an informal group of players interested in getting together to perform pieces, attend concerts, or simply enjoy sharing ideas about classical guitar. Whether you are a rank beginner or a seasoned pro, you are welcome here. Membership is free and open to all. The only requirement is an interest in the fascinating world of classical guitar. To find out more about our group, you can visit us at <www.meetup.com/classicalguitar> (where you can also read about our past gatherings).

Ukulele Corner—a small but mighty little instrument with neighborhood and community gatherings popping up everywhere. The following are a sampling of activities in the Twin Cities area. Free with donations suggested.

• T-Cup (Twin Cities Ukulele Players) – 1st Monday night at 7 p.m. at St Jane House in North Minneapolis and the 2nd Sunday afternoon from 2-4 p.m. at Olivet Congregational Church on Dewey and Iglehart in St. Paul, <tcukuleleplayers@gmail.com>.
• StrumMn Ukulele Players, Mondays at 7 p.m. Corner Coffee, 514 N. 3rd St., Minneapolis, (strummn.shutterfly.com).

Community Concert Series
We are delighted to partner with Hosmer Library in Minneapolis to offer four community concerts this year. These concerts feature just a few of the many excellent guitarists we enjoy in the Twin Cities, and represent the musical diversity that we love about the guitar. In partnership with Hosmer Library, MGS presents four Community Concerts: Nov. 1, Kyle and Christoph Bruhn (American Primitive Fingerstyle);

OPEN STAGE SCHEDULE 2014-2015
Second Sundays 2-4 pm
November 9, 2014 • December 14, 2014
January 11, 2015 • February 8, 2015 • March 8, 2015
April 12, 2015 • May 10, 2015
The Underground Music Cafe
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http://undergroundmusiccafe.com

Jan. 17, Reuben Ristrom and Joan Griffith (jazz and samba); Mar. 7, Maja Radovanlija (classical); and May 2, Daniel Volovets (classical and flamenco). Concerts are held on Saturdays at 2 p.m., free and open to the public. Hosmer Library is located at 347 E. 36th St., Minneapolis, 55408. Tune in to KFAI radio the Sunday morning before each concert for an interview and on air performance with the artists.

Support Our Friends
We appreciate the support of music stores and schools throughout the metro area who help distribute our newsletter. Wherever you see copies available, please take a minute and thank the people in charge for helping the MGS!

Have Fun with the MGS—Volunteer!
Our members make it all possible. If you are a friend of the MGS but haven’t joined, or haven’t renewed your membership, please do so! If you’d like to get (more) involved with our many activities—well, we need help! Specifically:

• Distribute our newsletter. Time commitment: 2 to 4 hours every other month.
• Help in the lobby at Sundin Hall concerts. Be an usher. Bring refreshments. Time commitment: less than an hour a month.
• Help publicize our concerts. Time commitment: Variable.

To learn more about these and other opportunities, email <editor@mnguitar.org>. Thanks!

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FLAMENCO GUITAR TECHNIQUE. Scott Mateo Davies teaches all-levels group class based on the Canyarotto School of Madrid, created by Aquilino Jimenez el Entri, in a relaxed setting that guarantees results. Sundays at 11 am. 2-hr session. Cost: $20. Also helpful to classical players (nylon-string guitar required). Visit <www.scottmateo.com> or call 612-749-2662.

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MGS T-Shirts
Minnesota Guitar Society t-shirt, Fernandosaurus—designed by our own artistic director, Joe Hagedorn—come in sizes: S, M, L, XL, XXL and shirt colors: black, green, or blue. Available for $20 each at MGS Sundin Music Hall concerts, or e-mail Joe at: hagedorn@visi.com.


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