WELCOME TO
MAYNE ISLAND
& CBMF 2019!

LAND RECOGNITION AND NATIONAL INDIGENOUS PEOPLES DAY:
We extend our gratitude and thanks to the WŚÁNEĆ and Straits Salish First Nations on whose un-ceded traditional territory we hold the Campbell Bay Music Festival.

NATIONAL INDIGENOUS PEOPLES DAY is June 21, 2019. It is the first day of the Festival as well as the Summer Solstice. WŚÁNEĆ Elders, artisans and musicians will be at the festival celebrating Indigenous arts and culture through workshops, performances and stories and you’re invited to join in!

YOU - our festival audience – can take direct ‘reconcili-action’ at this year’s Festival to celebrate Indigenous culture by supporting the ŁAU, WELNEW Tribal School Youth Drum and Dance Troupe to buy new regalia and drums! (See them Friday at the Market Stage!)

The board members of the Campbell Bay Music Festival, the Mayne Island Conservancy and the Active Pass Arts in Nature Festival have pledged a total of $750 to match donations from festivalgoers. Watch for the three ‘micro-fundraiser’ events, Friday and Saturday evening and Saturday at the Market Stage. BRING YOUR LOONIES, TOONIES AND MORE – AND DOUBLE YOUR DONATION! Besides the daily giving opportunity there will be donation jars at the Main Gate and Market Gate - or you can seek out a Board member to say hi and make a donation! Thank-you!

THANK YOU:
Huge thanks to all our volunteers. We couldn’t do this without you! Thanks also to our wonderful board, Jennifer Iredale, Adam Bailey, Corbin Murdoch, Richard De Armond, Gail Noonan and Robyn Jacob.

Also to all the people who always go the extra mile (or several miles) to really make this festival happen:


Thanks also to Inkspoon for their constant support in the creative design of the festival, and for printing our festival merchandise.
FARMERS MARKET
On Friday, Saturday and Sunday, music happens at the Mayne Island Farmer's Market, in downtown Miners Bay. From the festival gate, take a right on Campbell Bay Road (back towards the ferry) and when you reach a T in the road, turn right onto Fernhill. It's approximately 25 minutes on foot from the festival site to the market. As well as music, you'll find fresh local produce, food vendors, art and handicrafts made on the island.

BAR
We're selling Hoyne Beer, Tod Creek Cider, Mayne Island Brewery, and Pentage Wines. This means a couple of things for us. One, you get to drink awesome craft-brewed stuff, and two, absolutely no outside alcohol in the licensed area. We can only have a license with this restriction, please respect it. The road between the fields is public property, no open alcohol can cross it at any time. You can only get into the bar if you have two pieces of government-issued ID.

MERCH
Visit the Merch tent at the gate to take home a record from your favourite festival artists, and nifty shirts and memorabilia from the festival! Buying albums from artists at a festival supports them directly, and CBMF artists take home 100% of their merch profits. Our 2019 shirts were designed by Fraea (@foxtailinkworks on Instagram).

FIRST AID / LOST AND FOUND
First Aid is located near the backstage access gate. Lost & Found is located at the Main Gate. This year we have a roving harm reduction team at the festival - look for the green 'Celium' t-shirts.

WATER
Drinking water is brought from off-island - please be conscious of your water consumption. Water can be found near the recycle/sort station near the back of the field, across from the stage.

LAND AND SAFETY
This is a working farm, and the upper field has been reworked extensively, turning up rocks and even some glass from old greenhouses. We've done our best to clear it, but make sure to wear sturdy footwear on the festival site. There is absolutely no access to the agricultural reservoir on the field.

SMOKING
Smoking in designated areas only please, no smoking in the crowd. We have a couple of smoking spots marked out, and pocket ashtrays available at the main gate. Proceeds go the Mayne Island Fire Department. Proper disposal of butts is important - it's a very dry field.

FIRES
No fires. None. There is an island-wide ban on outdoor burning of any variety, and a high risk of forest fires during this season.

LATE NIGHT
Please remember that this is a family farm. We have neighbours! Our community has been amazingly supportive of this event, and we want to respect them in return. We're into mellow, acoustic jamming after the mainstage closes, until 1 am. No percussion instruments please - the sound carries over the bay much louder than anything else.
DOGS
All dogs must be on leash and under control at all times, in all areas of the festival site. Dogs, even nice dogs, that are found off-leash on the festival site will need to be leashed.

SHUTTLES
The Mayne Island Community Bus will be running its usual shuttle service for the festival again this year. More information about shuttles will be posted at the main gate. There is a strongly suggested donation of 2-5$ for rides. Please support this amazing community resource! Late night shuttle service around Mayne Island will also be available. Check at the gate for more information.

DO NOT DRINK AND DRIVE.

CAMPING & PARKING AREA
Please do not use the parking entrance as a pedestrian entrance. The pedestrian entrance is located directly across from the main gate. Do not block the gate nearest the main house, which is now backstage access and emergency access only.

WASTE
CBMF is trying to be as low waste as possible. Please use the compost / waste bins provided and pack out all garbage you pack in. We do not have a landfill on this island!

AFTER THE FESTIVAL
Please clean up your campsite carefully, and take all of your garbage with you when you leave. We need your help to keep this farmland in good condition! All tents must be down by 1 PM on Sunday at the latest. This gives our amazing volunteer site crew time to return the farm to working order before catching their boats! This Sunday, music continues at the Market Stage from 1 PM to 4 PM.

FERRIES
Sunday departures from Village Bay/Mayne Island to Tsawwassen/Vancouver: 7:45am, 4:20pm, 7:55pm (reservations recommended for all sailings)

Sunday departures from Village Bay/Mayne Island to Swartz Bay/ Victoria: 7:30am, 11:15 AM, 4:05pm, 7:45pm, 8:25pm

Reservations are required for ferries from Village Bay to Tsawwassen. If you do not have a reservation you WILL NOT be able to get on a ferry. Reservations are non-transferrable between sailings. To make a reservation call 1-888-BCFERRY. In order to have your reservation honored, you must be through the ticket booth 40 minutes prior to sailing. Leave lots of extra time!

Folks heading to Vancouver can also choose to travel throughfare from Village Bay to Tsawwassen via Swartz Bay. Make sure to check arrival time at Swartz bay and leave enough time to transfer boats.

Schedules may be subject to change, visit www.bcferries.com for the latest info. A full BC Ferries schedule is posted at the gate.

BC Ferries is a proud sponsor of our festival.
Please be nice to your ferry worker!
WORKSHOPS
Cedar Rose Weaving
Saturday June 22, 2-5pm - $10, pre-purchase your ticket at the main gate
Artisans, cousins and Elders SELILIYE Belinda Claxton of Tsawout and COSINIYE Linda Elliott of Tsartlip will be at Campbell Bay Music Festival on Saturday June 22 to teach the Indigenous art of cedar bark weaving. SELILIYE and COSINIYE will be set up near the old main stage on Saturday afternoon offering workshops to teach you how to make cedar bark roses. Perhaps learn a few SENCOTEN words while making one or a dozen cedar roses!

Lantern Making - $10, pre-purchase your ticket at the main gate
Saturday June 22, 11am-1pm
Ben & Erin are multimedia artists with a history of showcasing their light installations in the lower mainland, including numerous lit labyrinths and large-scale handbuilt lanterns that activate space at night. In this workshop, you’ll get to experiment with simple techniques and materials to create lantern shapes of your own. You’ll walk away with a lantern of your own to light up your festival experience, as well as a basis in different techniques you can employ to develop other works.

Giant Bubble Making
Saturday June 22, 4-6pm
Bubble making for all ages! Participants young and old will learn: bubble wand making, decorating and constructing. All the bubble solution provided and made beforehand!

Hoop Dance Playshop
Saturday June 22, 1-2pm
Calling all dancers, movers and anyone wanting to self-express through creative movement! Come play with us and learn new tricks and moves while exploring dance with the hula hoop! This playshop is open to all levels and hula hoops are provided.

Kids Tent
Saturday June 22, 2-8pm
Running all Saturday afternoon, the kids tent is a great place for the young and the young at art. Coordinated crafts and much more!

Tour of Tinkerers Gardens Free, register on Saturday at Farmer’s Market
Sunday June 23, 10:30am-12:30pm
The Garden Tour / Workshop with the Tinkerers will focus on growing medicinal plants. Explore the wisdom of plants! Bring your curiosity and willingness to interact with the plants, and with us, to our gardens by the sea. Come to our table at the Farmers Market on Saturday to sign-up for the Garden Tour/Workshop. At the Market we will have our medicinal herb products on display and for sale, as well as our newly published book: The Tinkerers Treats & Remedies. Remedies from medicinal plants are the legacy of ancient cultures and civilizations. Learn about these remedies that work to keep us well and heal us when we’re sick. And learn how to grow medicinal plants and make your own medicine. Meet us in the NW corner of the Ag Hall Grounds & we’ll walk the short distance to our gardens together.

FOOD VENDORS
The Groove Island Kitchen
A long running staple of the Mayne Island community, the Groove Island will be cooking up personalized pizzas for the attendees of Campbell Bay.

Mayne Island Juice Co
Recently founded right here on Mayne Island, the Mayne Island Juice Co. focuses on sourcing fresh, local, and minimally processed ingredients to make their delicious cold pressed juices, smoothies, and bowls.

Salt Spring Island Kombucha
From a lovely little farm overlooking the magical Fulford Valley of Salt Spring Island, BC, Salt Spring Island Kombucha is carrying on a 3000-year-old fermentation tradition. Hand brewed in small batches, this ‘buch is 100% raw and organic and is a delicious energizer.

Barefoot Daughter Soap Co
Barefoot Daughter provides botanical body care handmade on Salt Spring Island, BC by herbalist Aly Coy.

NOMming Bird’s Nest
Nommimgbird’s founder, BiBi, cooks delicious meals with wholesome ingredients and creative flavours: light on the body, but filling on nutrients, every bite bursting with pure love. This year Bibi will be serving breakfasts, wraps, curries, and abundant other goods with many Vegan options.

Broad Beans Coffee
These Mayne Island locals will be joining Campbell Bay on the grounds and at the market with deliciously brewed Bows and Arrows coffee and Homemade Vegan Sourdough Donuts.

The Happy Camper
Recently moved from Kamloops to Pender Island, the Happy Camper travel BC serving up fresh ingredients and exciting flavours. Their menu is entirely vegan and gluten free.
FRIDAY MARKET STAGE
12:50 pm - STOŁCÉŁ John Elliott
1 pm - West My Friend
2 pm - Leaf Rapids
3 pm - McKinley Dixon

Friday Market Stage features tweener sets from the Senqoten Lenoqet Sculáutw Drummers from ŁÁU, WELNEW Tribal School

FRIDAY MAIN STAGE
4:50 pm - STOŁCÉŁ John Elliott
5 pm - Jenny Banai
6 pm - Mama's Broke
7 pm - Ten Moon
8 pm - Lonely Heartstring Band
9 pm - Luge
10 pm - Bellflower

FRIDAY FOREST STAGE
11:15 pm - Angelica Poversky
12:15 am - Robertalanfuturehearts
1:15 am - Thom Gill

SATURDAY MARKET STAGE
9:50 am - STOŁCÉŁ John Elliott
10 am - Mama's Broke
11 am - Lonely Heartstring Band
12 pm - BC Fiddle Orchestra
1 pm - Salt Spring Island High School
2 pm - Laūsa - Dance
3 pm - Square Dance with Kelsey Nelson

SATURDAY FOREST STAGE - FAMILY FRIENDLY
2 pm - Angelica Poversky - Kids Clowning
3 pm - Picos Puppet Palace
4 pm - Al Simmons

SATURDAY MAIN STAGE
4:50 pm - STOŁCÉŁ John Elliott
5 pm - Wesley Hardisty
6 pm - Leaf Rapids
7 pm - West My Friend
8 pm - Laūsa
9 pm - Bernice
10 pm - McKinley Dixon

SUNDAY FOREST STAGE
11 am - Sing Along

SATURDAY FOREST STAGE - NIGHT
11:30 pm - Luge
12:30 am - Thanya Iyer
1:30 am - Spoken Word Collab

SUNDAY MARKET STAGE
1 pm - Robertalanfuturehearts
2 pm - Ten Moon
3 pm - Jenny Banai
MUSIC:
Al Simmons - Anola, MB
He's a musician! He's an inventor! He's a nut! He's been called the Thomas Edison of entertainers, a wizard of one-liners and a lightning bolt of lunacy. His astounding gadgets, preposterous songs, and impeccable comic timing have thrilled and entertained all ages for close to half a century. Young or old, you cannot fail to appreciate this man's frenetic stage antics and mind-boggling lovableness.

Angelica Poversky - Vancouver, BC
Angelica “Angeliquloi!” Poversky is a poet, rapper and media artist. Her work frequently is situated between art and activism. She’s performed poetry at the United Nations Peacekeeping Defence Ministerial, environmental conferences across Vancouver and at social justice events like the CHIMO Voices Against Violence Against Women Conference. She’s the coach of the UBC slam poetry team, one of Vancouver’s Top 24 under 24 and a City of Richmond Arts Award Winner.

BC Fiddle Orchestra - Victoria, BC
The BC Fiddle Orchestra began with a small group of talented and enthusiastic young violinists from Daniel Lapp’s studio. The first performance, in 1994, was at the Opening Ceremonies of the Commonwealth Games. Dozens of young fiddlers, many of whom are now professional musicians, learned the art of fiddling during their apprenticeships with the BCFO which exposes students to styles and genres from around the world.

Bellflower - Montreal, QC
Bellflower has a sound that is as unique as it is powerful. The music is driven by a creative collaboration of eight musicians assembled around singer-songwriter Em Pompa, whose beautiful voice transports us with poetic lyrics and organic vocals. The ensemble’s music lies somewhere in between the hybrid aerial jazz of Cinematic Orchestra and the seductive complexity of Sufjan Stevens’ neo-pop. The music cleverly alternates between ambient and energetic moods to deliver an unforgettable and vibrant musical experience.

Bernice - Toronto, ON
Bernice is a band from Toronto Canada. They’ve been pleasantly confusing people with their space-filled, oddly shaped songs since 2011. You’ll hear electronic drums and two vocalists and lots of different synth. They’re currently working with Canadian label Arts & Crafts, spent most of 2017 opening for Martha Wainwright internationally, late 2018 touring across Canada & the US, and are currently working as a fake medieval band for a collaboration with the Toronto Dance Theatre in Toronto. Bernice are currently touring their most recent LP, entitled Puff: In the air without a shape which the New York Times called “A monument to ephemerality”.

Jenny Banai - Vancouver, BC
FVMA Folk Artist Of The Year, Jenny Banai, is a fresh and authentic voice who pairs powerhouse vocal abilities with unique and clever pop arrangements. ‘Her voice is agile and expressive, with uncommon power and control,’ stunning audiences ‘with her intriguing songs and her charming, unpretentious presentation’ (Canadian Rapper, Shad).

Kelsey Nelsen - Lopez Island, WA
Nelsen is an artist and dance caller from Lopez Island, Washington. She has called at festivals such as the Portland Old Time Gathering, the Olympia Old Time Gathering, Blackpot Camp and Old Tone. She organizes a monthly dance for her community on Lopez, bringing in both regional and national bands and callers. In a time of social isolation, Kelsey believes that square dancing is a radical act of community-making and hand-holding.

Laüsa - Gascony, France
Laüsa offers current folk music from Gascony (La Gascogne is a cultural region of South West France), deeply rooted in and enriched by the multiple cultures that surround today’s musicians. The Gascon song is presented with a myriad of instruments (violin, accordion, tenor guitar, Bouzouki) which leave ajar doors to the Iberian, Celtic and North African worlds.

Leaf Rapids - Winnipeg, MB
Leaf Rapids is Keri Latimer’s (previously from JUNO recipients Nathan) opportunity to croon about vultures circling their prey, barbershop stabbings, and love letters from smallpox quarantines in her disconcertingly sweet voice. Their sound has been described as ‘Cinematic Folk’ and includes the eerie sound of the theremin. Add in a stellar band: Chris Dunn (Ridley Bent) on guitar, Joanna Miller (Scott Nolan, Corin Raymond) on drums, and Devin Latimer on bass for a sonic treat not to be missed.

Lonely Heartstring Band - Boston, MA
Nourished by deep roots in the expansive canon of traditional American music, The Lonely Heartstring Band embodies the modern American condition—an understanding and reverence for the past that informs a push into the future. George Clements (guitar, vocals) Patrick M’Gonigle (fiddle, vocals) Charles Clements (bass, vocals) Maddie Witler (mandolin) and Gabe Hirshfeld (banjo) bring together their own musical styles to create a sound greater than the sum of its parts.
Luge - Toronto, ON
Toronto art-punk outfit Luge formed in 2015 and have since released three independent recordings, most recently 'Tall is Just A Feeling'. Luge explore mixing musical styles while keeping a dancey, noise-rock backbone. Ultimately the eclectic shifts in genre feel consistent and seamless. Luge invites you in with a hook to guide you through the chaos.

Mama’s Broke - Halifax, NS
Mama’s Broke is a unique and powerful folk duo that both honours and defies tradition with their original compositions. Two strong voices blend to create haunting harmonies, while they artfully juggle fiddle, banjo, guitar and mandolin, and incorporate traditional dance and foot percussion as part of their performance.

Mckinley Dixon - Richmond, VA
Mckinley Dixon was born and raised in Maryland and later relocated to Richmond, Virginia where he found a plethora of artists and friends alike that enabled his creative process to continue taking formation. Assembling several bands, Dixon created a fusion of rap and jazz described as having “new perspectives, experiences, and crucial conversations” that “add to his captivating narrative.” During 2016, Dixon created and released his debut mixtape, “Who Taught You To Hate Yourself?” The mixtape follows the chronicles of a young, black boy who witnesses a drive-by in his neighborhood.

Pico’s Puppet Palace - Australia / Canada
Join Pico and friends in the story of the golden lagoon! Hand-made from mostly repurposed materials and suitable for ages 4-8 (roughly) and adults alike. Accompanied by a live music score, the shows are interactive, with environmental themes.

robertalanfuturehearts - Toronto, ON
robertalanfuturehearts is music and poetry dedicated to exploring the disposition of our words, the dancelicity of the rhythm of speech, and the human qualities of our instruments. Equal parts Allen Ginsberg and Andy Kaufman; equal parts traditional Norwegian village music and modern American free improvisation; a hint of Gestalt therapy and the suggestion of early 2000s horror films - a celebration spoken and sung of all the things we forget to talk about.

STOŁCEŁ John Elliott - Tsartlip First Nation, WSÁNEĆ Territory, BC
An amazing orator, knowledge keeper and historian, we are thrilled that WSÁNEĆ elder STOŁCEŁ John Elliott has agreed to open the Festival stages, located on WSÁNEĆ traditional territory. STOŁCEŁ is Co-Chair of the First Peoples Cultural Foundation, co-founder of First Voices.Com, chair of the Saanich Native Heritage Society and a tireless worker for WSÁNEĆ cultural and language revitalization. This is a rare opportunity to learn WSÁNEĆ history and stories of the Islands.

Salt Spring Island Highschool Band - BC
Led by longtime friend of CBMF and music educator Shelder, the music students of Salt Spring Island perform a selection of songs, many of which they composed.

Ten Moon - Toronto, ON
Ten Moon offers you an escape into lucid dream soundscapes. Resonant alto vocals crest over waves of percussion and gut punches of bass, intertwining with shimmers of guitar and violin to cocoon lyrics about whale bones and one way tickets to space. Her first solo album, Exit West, is slated for a fall 2019 release.

Thom Gill - Toronto, ON
Thom Gill has been a freelance musicmaker for the last 10 years. He most often plays with Bernice, but also with Kowler, Sam Amidon, Martha Wainwright, and Toronto Dance Theatre. Recently his solo venture has been recording and performing the long-lost songs of Norma Tanega and Dusty Springfield.

Thanya Iyer - Montreal, QC
Thanya Iyer is an enigmatic songwriter who crafts sparkling experimental pop music. Her live trio wields acoustic and electronic instruments to flesh out these serene, spiritual compositions. Thanya’s arrangements empower listeners to embrace mindfulness, aesthetic beauty and the interconnectedness of all things.

West My Friend - Victoria, BC
Described as everything from indie-roots to chamber-folk, West My Friend has an acoustic blend of instruments and three-part harmonies that challenges the conventions of popular music. The band features pure and thrillingly elastic vocals with catchy arrangements of guitar, mandolin, and accordion that draw from jazz, classical, folk, and pop influences.

Wesley Hardisty - Saltspring Island, BC
Hardisty is a fiddler, guitarist, singer and composer whose music blends rock, country, folk, Celtic and Métis sounds. His passionate playing is compelling to watch, his love of music evident. Wesley is from the Dene First Nation in the North West Territories. Largely self taught, he took up the fiddle at age thirteen in Fort Simpson through the outreach work of the Kole Crook Fiddle Association.
VISUAL ARTISTS

INSTALLATION ARTISTS:
Andrew Finlay Stewart is an artist and curator based in Tkaronto/Toronto. He holds a BFA from OCAD University, and has shown nationally and internationally, including the Art Gallery of Ontario, the Art Gallery of Greater Victoria, and Toronto's Nuit Blanche and Luminato festivals. He is the lead art curator in the team that produces the Toronto Long Winter series of community-based interdisciplinary art and music festivals. He frequently works in site-specific video and installation.
Look for Andrew's video projection piece in the woods near the forest stage after dark.

Chris Dufour is a visual artist living and working on unceded and occupied Coast Salish territories (Victoria, BC). Spatial installations, urban geography, and the process of queering informs Christopher’s practice to confront issues of masculinity, gendered norms, and resource extraction. Within and between projects, Chris watches the moon and sun colour the sky yellow and patiently waits to give passing dogs all of their attention.
Chris’ installation piece will be set up in the trees near the forest stage, featuring small sculpted creatures in a hanging mobile amongst the trees.

George Rahi is a composer and sound artist based in Vancouver. He uses self-created & altered instruments as a method of exploring new relationships between sound, space, technology, and listening. Drawn to the tactile, mechanical, and sculptural realms of sound, his artistic works are frequently realized as large-scale installations, electro-acoustic compositions, and works for radio, theatre, and public spaces, notably for the Canadian Music Centre, Vancouver New Music, SKEKTRUM (Berlin), Fusebox Festival (Austin), Global Composition (Darmstadt), and Insitu Recordings (Indonesia). He holds an MFA degree from Simon Fraser’s School for the Contemporary Arts and is the recipient of the 2018 R. Murray Schafer Soundscape award for his work in sound installation.
George's sound installation piece will be in the trees by the forest stage, featuring a series of hand-built acoustic bells that sound themselves in a magical, melodic play.

Iris Moore is an artist and animator living in Victoria BC. She loves using her art to awaken whimsy and wonder, and to tickle forgotten corners of the imagination.
Look for Iris' hand-painted lanterns sparkling up the trees near the forest stage.

MURAL PAINTERS:
Artisan Emma is a Commercial Drive, Vancouver local painter and textile artist. Born with rambling hands and imagination, she paints dream like visions inspired and collected through experience past. Conservation of the sacred wild, and protection of the vital land.

Collin Elder’s work explores various themes concerning the human condition through our relationship with the animal form and the landscapes we inhabit. His work intends to look at the disquieting themes of environmental devastation, the clash of unhinged modernity with evolved biology, and how we relate to the landscape and the past, with hopes of shifting our current anthropocentric vantage-point. These themes are realized by a collation of vivid and surreal visual narratives and a combination of symbolism and landscape.

Cam Novak a.k.a. Open Mind Is a Montreal born visual artist currently living on Salt Spring Island, exploring themes of magic, spirit and the human psyche in his work. His art helps him understand and feel into the magic that he sees and feels every day, using creativity to transform uncomfortable and inexplicable sensation into something fun and beautiful.

Laura Bonnie is a painter and illustrator based out of Victoria BC. Her work takes a whimsical approach to figurative painting, often exploring the visual intersection of fantasy and reality. In 2018 she founded North Park Art Studio, where she currently teaches art classes and workshops to various ages and enjoys sharing the creative process. Frequent subjects in Laura's work include animals, story scenes, portraits, and all manner of dream imagery.

Lydia Beauregard is a freelance illustrator and painter in Victoria, BC. She uses juxtaposition of light and dark, bold and soft, black and white to express emotion and evoke feeling. Now moving away from strictly pencil works, she's expanded her audience with the help of large-scale murals and hopes to keep pushing her own limits, as she believes art to be about constant evolution, learning, and sharing. Her aim is to collaborate as often as possible, seeking and creating community through art.

Thurston Denton-Kadlubowski enjoys the portrayal of architecture and landscapes, connecting history and design through the medium of pen and ink. Currently residing and creating in Victoria, BC.
THANK YOU TO OUR GENEROUS SPONSORS: