2020 Season Order Form

Mainstage

Buddy-The Buddy Holly Story  circle time below. Number of tickets:_____
April 25 at 2:00pm and 7:30pm
Tells the true story of Buddy’s meteoric rise to fame, from the moment in 1957 when “That’ll Be The Day” hit the airwaves until his tragic death less than two years later on “The Day the Music Died”. The show features over 20 of Buddy Holly’s greatest hits “Peggy Sue”, “Everyday”, “Rave On” and “Raining In My Heart” plus Ritchie Valens’ “La Bamba” and the Big Bopper’s “Chantilly Lace”. The incredible legacy of the young man with glasses, whose musical career spanned an all-too-brief period during the golden days of rock & roll, continues to live on in Buddy.

Gershwin’s An American In Paris  circle date and time below. Number of tickets:_____
June 9, 10, 11, 14, 16, 21 at 2:00pm; June 11, 12, 13, 16, 17, 18, 19, 20 at 8:00pm
Inspired by the 1951 film and winner of 4 Tony Awards, An American in Paris is a breathtakingly beautiful romantic story of a young American soldier, a beautiful French girl and an indomitable European city, each yearning for a new beginning in the aftermath of war. Musical numbers by George & Ira Gershwin include: “I Got Rhythm,” “*S Wonderful” and “Stairway to Paradise.”

Cabaret  circle date and time below. Number of tickets:_____
June 25, 28, 30, July 5, 7, 12 at 2:00pm; June 23, 24, 25, 26, 27, 30, July 1, 2, 3, 7, 8, 9, 10, 11 at 8:00pm
Decadent nightlife meets dangerous times at Berlin’s alluring Kit Kat Klub in the iconic musical Cabaret. This unforgettable musical tells the story of Cliford Bradshaw, a young American writer newly arrived in Berlin, who falls in love with cabaret singer Sally Bowles. Their romance sizzles amid the back room culture of the cabaret and the tumultuous atmosphere of pre-Nazi Germany. Some of the compelling musical numbers include: “Willkommen,” “Money,” “Tomorrow Belongs To Me,” “Maybe This Time” and “Cabaret.” Come to the Cabaret, your table’s waiting!

Legally Blonde: The Musical  circle date and time below. Number of tickets:_____
July 16, 19, 21, 26, 28, August 2 at 2:00pm; July 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 28, 29, 30, 31, August 1 at 8:00pm
Perennially perky Elle Woods is a girl who loves to be pampered and shop for the latest all-pink outfits (and matching handbags, of course). But don’t let this seemingly ditsy fashionista fool you, this sorority sister is smarter than she seems and doesn’t take "no" for an answer. So when her boyfriend dumps her for someone "more serious," Elle sets out to win him back by putting away the credit card and hitting the books at Harvard. Along the way, our heroine proves that being yourself and going after what you want never goes out of style.

Mamma Mia!  circle date and time below. Number of tickets:_____
August 6, 9, 11, 16, 18, 23 at 2:00pm; August 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22 at 8:00pm
ABBA’s hits tell the hilarious story of a young woman’s search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. A mother. A daughter. Three possible dads. And a trip down the aisle you’ll never forget! A few favorites you'll hear: "Dancing Queen," "Mamma Mia," "Knowing Me, Knowing You." The show sold out in 2019, get your tickets early!

Chess: The Musical  circle date and time below. Number of tickets:_____
August 27, 30, September 1, 6 at 2:00pm; August 25, 26, 27, 28, 29, September 1, 2, 3, 4, 5 at 8:00pm
With its dazzling score, Chess as performed in London is a brilliantly conceived show of conflicting love, politics and ultimately always working for the greater good. Musical numbers written by Benny Andersson, Bjorn Ulvaeus from ABBA and Tim Rice include: “One Night in Bangkok,” “I Know Him So Well,” “Nobody’s Side,” and “The Arbiter.”

Almost Heaven (The Music of John Denver)  circle date and time below. Number of tickets:_____
September 10, 13, 15, 20 at 2:00pm; September 9, 10, 11, 12, 15, 16, 17, 18, 19 at 7:30pm
Almost Heaven weaves together the songs of John Denver to create a uniquely theatrical narrative that reflects upon the country during the years in which he wrote them. Twenty-nine of Denver's songs including:
“Rocky Mountain High,” “Sunshine on My Shoulders,” “Annie’s Song,” “Leaving on a Jet Plane,” “Calypso” and more – are rediscovered and reinvented, performed against a backdrop of stunning visual images of America in the late ‘60s and early ‘70s, a time of social unrest and political protest.

**Murder On The Orient Express** circle date and time below. Number of tickets:_________
September 23, 24, 27 at 2:00pm; September 23, 24, 25, 26 at 7:30pm
All aboard! The exotic Orient Express is hurtling down the tracks... to a murder! Agatha Christie’s *Murder on the Orient Express* (adapted for the stage by Ken Ludwig) hits the stage with a train full of suspects and an alibi for each one. It’s the perfect mystery for detective Hercule Poirot, n’est-ce pas? Wax your mustache and hold on to your passport! This exciting play will take audiences on a suspenseful, thrilling ride aboard the legendary Orient Express! Don’t go off the rails – hop on board today!

**Almost, Maine** circle date and time below. Number of tickets:_________
October 1, 4 at 2:00pm; October 1, 2, 3 at 7:30pm
On one deeply cold and magical Midwinter Night, the citizens of Almost - not organized enough for a town, too populated for a wilderness - experience the life-altering power of the human heart. Relationships end, begin, or change beyond recognition, as strangers become friends, friends become lovers, and lovers turn into strangers. Propelled by the mystical energy of the aurora borealis and populated with characters who are humorous, plain-spoken, thoughtful, and sincere, *Almost, Maine* is a series of loosely connected tales about love, each with a compelling couple at its center, each with its own touch of sorcery.

**Ebenezer: A Musical Christmas Carol** circle date and time below. Number of tickets:_________
December 3, 5, 6, 8, 10, 12, 13, 15, 17, 19, 20 at 2:00pm; December 4, 5, 11, 12, 18, 19 at 7:30pm
Charles Dickens’ classic holiday ghost story comes to life on the stage with music and dancing and a little bit of magic. The story tells of bitter and miserly Ebenezer Scrooge’s ideological, ethical, and emotional transformation resulting from supernatural visits from Jacob Marley and the Ghosts of Christmas Past, Present, and Yet to Come. Get into the spirit of the season with a classic. Bring the whole family to see this holiday favorite.

**Musicals for Children Order Form**
Shows are Wednesdays through Sundays

<table>
<thead>
<tr>
<th>Show</th>
<th># of Tickets</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>The Little Mermaid – June 24-28</td>
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<td>Snow White – July 1-3, 5</td>
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<td>Frozen, Jr. – July 8-12</td>
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<td>The Little Mermaid – July 15-19</td>
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<td>Wizard of Oz – July 22-26</td>
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<td>Peter Pan – July 29-August 2</td>
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<td>Frozen, Jr. – August 5-9</td>
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<tr>
<td>Wizard of Oz – August 12-16</td>
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<td>Peter Pan – August 19-23</td>
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<td>Sleeping Beauty – August 26-30</td>
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</table>

Shows, dates and times are subject to change
**2020 Season Order Form**

<table>
<thead>
<tr>
<th>Show</th>
<th># of Tickets</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Cinderella – Sept. 2-6</td>
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**Total for Children’s Theatre** &nbsp;&nbsp;&nbsp; X $12.00 =  

*All tickets are $12.00*  
*General Admission • Reservations are strongly recommended*

## Concert Order Form

<table>
<thead>
<tr>
<th>Concert</th>
<th># of Tickets</th>
<th>x Ticket cost</th>
</tr>
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</table>
| **SOMETHING: A Birthday Celebration for George Harrison**  
February 15 at 7:30pm; February 16 at 2:00pm / $39.50 | | $ |
| **Dancing Dream-ABBA Tribute Band**  
May 23 at 5:00 and 8:00pm / $39.50 | | $ |
| **Comedy Tonight**  
June 15, July 6, August 17, October 10 at 8:30pm / $17.00 | | $ |
| **The Drifters & Cornell Gunter’s Coasters**  
June 29 at 5:30pm and 8:00pm / $39.50 | | $ |
| **Who Loves You-A Musical Tribute to Frankie Valli & The Four Seasons**  
July 20 at 5:30pm and 8:00pm / $39.50 | | $ |
| **The Edwards Twins-World Class Male & Female Impersonators**  
July 27 at 5:00pm and 8:00pm / $39.50 | | $ |
| Mike Marino  
August 9 at 8:30pm / $29.50 | | $ |
| **(Linda) Ronstadt Revue**  
August 10 at 5:30pm and 8:00pm / $39.50 | | $ |
| John Davidson  
August 17 at 3:00pm / $37.50 | | $ |
| **Family Comedy Show**  
August 17 at 6:00pm / $12.00 | | $ |
| **The Oak Ridge Boys 20/20 Tour (the originals!)**  
August 31 at 5:30pm and 8:00pm / $69.50 | | $ |
| **Comedy Night Fundraiser**  
November 14 at 8:30pm / $22.00 | | $ |
| **La Traviata presented by Center Stage Opera**  
November 21 at 7:30pm / $29.50 | | $ |
| **Promised Land – Bruce Springsteen Tribute Band**  
November 28 at 7:30pm / $39.50 | | $ |
| **Songs in the Attic: The Music of Billy Joel**  
December 31 at 5:00pm and 8:00pm / $41.50 | | $ |

**Total for Concerts** &nbsp;&nbsp;&nbsp; $

**SUBSCRIPTIONS:** For Plans C & D: The same number of tickets for each show must be purchased at the same time in order for the discount to apply. For instance: 2 tickets to 3 shows would be $37/ticket. Any extra ticket(s) will be charged at the regular price. Concerts/events are not included in the subscription pricing**

Shows, dates and times are subject to change
**2020 Season Order Form**

Seating Preference: 1st choice__________ 2nd choice_________ 3rd choice__________

<table>
<thead>
<tr>
<th>Mainstage</th>
<th># Tickets</th>
<th>x Ticket Cost</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1 or 2 different shows, adult tickets x $41.00</td>
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<td>All tickets are non-refundable</td>
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<tr>
<td>Child (12 and under) tickets x $31.00</td>
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<td>Tickets may be exchanged for a $3.00/ticket fee (no charge for Plans C &amp; D) for a different performance of the same show. Tickets must be returned to the box office prior to an exchange.</td>
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<tr>
<td>Plan C: 3-6 different shows, adult tickets x $37.00</td>
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<td>Plans C &amp; D</td>
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<tr>
<td>Plan D: 7-10 different shows, adult tickets x $35.00</td>
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<td>Total from Concert order form</td>
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<tr>
<td>Total from Musicals for Children order form</td>
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<tr>
<td>My Annual Fund Donation</td>
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<tr>
<td>Mailing and Handling Charge</td>
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<td>GRAND TOTAL</td>
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Name_______________________________________________________________________________

Address (billing)_______________________________________________________________________

City ________________________________________ State ____________  Zip____________________

Address (mailing, if different than above)__________________________________________________________________________

City ________________________________________ State ____________  Zip____________________

Phone __________________________________ email________________________________________

My check is enclosed ☐ (payable to Surflight Theatre)

Please charge my: ☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

Account number:_______________________________________________________________________

Expiration Date: ________________________________CVV2__________ _________________________

For groups of 15 or more, email: ruth@surflight.org

Orders may be phoned in to: 609.492.9477 or mailed to:
Surflight Theatre | PO Box 1155 | Beach Haven, NJ 08008

Thank you for your order and support,
The Surflight Staff

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