TRESTLE GALLERY // 850 3RD AVE, SUITE 411, BKLYN

Here, Now:
2020 TAS Members Exhibition

Juried by Dexter Wimberly

On View: July 31 – September 26, 2020
By appointment only.
Please reserve appointment at: bit.ly/trestlegallery

Trestle Gallery is pleased to present Here, Now: 2020 TAS Members Exhibition. Every summer, Trestle Gallery recognizes the wonderful members of Trestle Art Space (TAS) by hosting a group exhibition of their work. This year, we are especially honored to showcase this exhibition after witnessing the incredible strength and perseverance of the TAS community amidst this catastrophic pandemic. We are pleased to feature the work of: Jessica Alazraki, Nell Breyer, Amanda Michele Brown, Jin Yong Choi, Marc Alphonse Dessauvage, Maria Dimanshtein, Zachary Eric Federbush, Amelia Galgon, Yen Ha, Valérie Hallier, Ivan Jacobson, Rachel Kahn, Richard F. Kessler, Afaf Khalil, Nikolina Kovalenko, Alison Kruvant, Weihiu Lu, Katrina Majkut, Cameron Meade, Pablo Medina, Mary Kathryn Medlock, Sara Minsky, Salvador Muñoz, Lydia Nobles, Aston Philip, Jennifer Prevatt, Mari Renwick, Michele Rushfeldt, Kira Schnitzler, Samuel Staffan, Benjamin Staker, Chloe Swopshire, Tracy Abbott Szatan, and Cindy Zaglin.

The exhibition is juried by celebrated independent curator, Dexter Wimberly. Regarding the exhibition, Dexter states, “I am very excited to curate Trestle Gallery's upcoming Members Exhibition! I looked forward to meeting all of the participating artists in person. However, who could have imagined how unusual this year would be? In the midst of a pandemic that has led to the cancellation of so many events and the closure of art spaces around the country, I am heartened to be working with a very special organization that remained committed to giving artists a platform to have their work seen by an international audience, even during this challenging time. Organizing Trestle's Members Exhibition was also an opportunity for me to reflect on the important role artists play within our communities. Artists are not only a source of inspiration they are part of what makes our society more diverse and equitable. The artists in this show are no exception. I look forward to sharing their work with the world.”

About the Curator: Dexter Wimberly is an independent curator and entrepreneur who has organized exhibitions and developed programs with galleries and institutions throughout the world including The Third Line in Dubai; Contemporary Art Museum CAM Raleigh in North Carolina; The Museum of the African Diaspora (MoAD) in San Francisco; Koki Arts in Tokyo; and the Museum of Arts and Design in New York City. His exhibitions have been reviewed and featured in publications including The New York Times, Artforum, and Hyperallergic; and have received support from The Andy Warhol Foundation for the Visual Arts. Dexter Wimberly has served as Director of Strategic Planning at Independent Curators International in New York City. Wimberly is a Senior Critic at New York Academy of Art. He is the founder of ART WORLD CONFERENCE, a business and financial literacy conference for visual artists. He was recently listed in the Observer's "Arts Power 50: Changemakers Shaping the Art World in 2019." In 2020, Wimberly founded the Hayama Artist Residency in Hayama, Japan.