Jennifer Schmidt: Deciduous Leaves Turn.

On View: January 23, 2021 - February 6, 2021

Trestle Gallery is pleased to present Jennifer Schmidt: Deciduous Leaves Turn., an exhibition culminating from Schmidt’s time as an Artist-in-Residence in 2020 as part of Trestle Gallery's Visiting Artist Residency (VAR) program. VAR Residents are offered a studio at Trestle Art Space to explore and deepen their practice, while sharing their artistic experience and creative process with the Trestle Art Space community and the public.

Deciduous Leaves Turn. is a walking, writing, speaking, installation project— informed by the time we are living in, visual and auditory observations of community, and neighborhood development. Through poetry, performance, and printed publications, the project questions ideas of public and private space, social presentation, personal responsibility, and everyday patterns of decision making.

Referencing philosophy and an interplay of characters and events relating in time, Schmidt will read her poetry as a performance within the gallery and on the street, while leading a socially distanced walk through Sunset Park, Green-Wood Heights, and Park Slope, Brooklyn beginning at the gallery near the BQE, prison, Bed Bath and Beyond, and Industry City, and continuing past the gas station, police station, school, hotel as shelter, new hotel, bodega, residential houses, eventually to follow the contour of historic Green-Wood Cemetery through light industrial spaces up the hill within view of the Statue of Liberty. Participants will be able to see and observe how neighborhoods continue to develop first-hand, as well as, the effect of changing sentiments involving cemeteries and death on urban planning. Participants will be invited to sit in the open air on the sidewalk for a reading within close proximity to green space, utilities, businesses, and residences, in an area that is both public and private—enacting “the woods” of the city.

Visitors to the gallery may experience the installation, attend a reading, and participate in a performance as a walk, site specific reading, and sit in.
Performance Events:

Reading, Walking, Sit In Event: Saturday January 23, 3pm & Sunday, January 31, 3pm

After visiting the exhibition, all are welcome to join the artist on a participatory walk from the gallery, along a curated route through Sunset Park, to an area near Green-Wood Cemetery, where Schmidt will perform a reading of her poetry.

Reading / Page Turning / Pacing on Zoom:

Poetry reading performance with Schmidt will be accessible via Zoom.

Time: Jan 24, 2021 04:00 PM Eastern Time (US and Canada)

Join Zoom Meeting: https://us02web.zoom.us/j/89404842754

Meeting ID: 894 0484 2754

About the artist:

Jennifer Schmidt is a multi-disciplinary artist living in Brooklyn, NY, who works with print media, graphic design, poetry, and sound to create site-specific installations, video, and performances that question the role of visual iconography and repetitive actions within a given environment.

She received her Master of Fine Arts degree from the School of the Art Institute of Chicago and Bachelor of Arts degrees in Studio Art and Art History from the University of Delaware; and is Chair of the Print, Paper, and Graphic Arts Department at SMFA @ Tufts University in Boston, MA.

Recent exhibitions and performances include: Miriam Gallery, Brooklyn, NY; 32. Biennial of Graphic Arts, International Centre for Graphic Arts, Ljubljana, Slovenia; Institute for Contemporary Art, Boston, MA; International Print Center New York, NY; Open Engagement, Queens Museum, NY; BRIC, Brooklyn, NY; EFA Project Space, New York, NY; SPACES, Cleveland, OH; Armory Center for the Arts, Pasadena, CA; and Boston Center for the Arts, Boston, MA. Recent artist residencies include: Frans Masereel Centre, Belgium; Skafffell Center for Visual Art, Iceland; Nida Art Colony, Lithuania; Lower Manhattan Cultural Council Residency on Governor's Island, NY; Penland School of Crafts, NC; Pyramid Atlantic Art Center, MD; Kala Art Institute, CA; The Banff Centre, Canada; and The Delaware Contemporary, DE. Jennifer Schmidt is a two-time fellow in Printmaking/Drawing/Book Arts from the New York Foundation for the Arts, and is a grant recipient from the National Endowment for the Arts.