Esperanza Mayobre: 

*We, too, have become ruins*

Organized by Alex Paik  
June 18 - July 24, 2021

Trestle Gallery is proud to present *We, too, have become ruins*, a solo exhibition of the work of Esperanza Mayobre organized by Alex Paik. Mayobre’s graphite transfer wall drawings, created by tracing photos of modular foam core models, function as ghostly monuments to the failures and excesses of her home cities of Caracas, Venezuela and New York City. These empty cityscapes take on another reading as our relationships with cities have changed within the context of the global pandemic — they have become sites emptied out of their vibrancy but at the same time sites for the potential for change and the largest global protests for social justice in decades. Mayobre’s gold grid drawings are meditations on the ongoing crisis in Venezuela as the cash-strapped government continues to quietly deforest the Amazon, causing irreversible ecological and financial harm to the local communities. Formally they are based on indigenous weaving practices and her childhood memories of watching weavers from the South of the Orinoco River.

Esperanza Mayobre is a Brooklyn-based artist that grew up in Caracas, Venezuela. She has exhibited at the Herbert F. Johnson Museum of Art Cornell University, the Fuller Craft Museum, the Museum of Fine Arts Boston, Museo Eduardo Sivori Buenos Aires, the Queens Museum, The State University of New York Westchester Community College, La Caja Centro Cultural Chacao Caracas, the Bronx Museum, Hallwalls, MIT Cavs, BRIC, The Art Museum of the Americas Washington D.C., the Contemporary Museum of El Salvador, the Incheon Biennial Korea. She is a recipient of the Smithsonian Artist Research Fellowship, the Lower East Side Printshop Keyholder Residency, the Jerome Foundation Travel Grant, the International Studio and Curatorial Program, Smack Mellon Studio Program, the Lower Manhattan Cultural Council Workspace and the Skowhegan School of Painting and Sculpture. Her work has been in Artishock, Bomb, The Brooklyn Rail, Hyperallergic, Creative Time Reports, Arte al Día and Art in America.