

Fauxligraphy

A BEGINNER GUIDE:
THE ART OF DRAWING LETTERS



WWW.JILLKANEDESIGNS.COM



My life was Fauxever changed

I began my hand lettering journey by grabbing a piece of printer paper and writing down the letter A in as many different styles as possible. I circled my favorites and moved on to B... and then C, D, E... and all the way up to Z. I also looked on Pinterest and Instagram and began saving pictures of my favorite lettering styles.

There was no formal structure to creating letters in the beginning. I knew it would take a lot of time and practice to build the muscle memory to master the swanky pens and formal techniques. When I started I just didn't have the time.

I didn't want to wait until I had perfected proper skills and technique to create meaningful and beautiful art... so I created a different path, forming letters with regular nib pens using the fauxligraphy technique.

I focused on building a healthy creative mindset. I gave myself permission to do the best I could with what I had and chose to let that be enough. I let go of what everyone else was doing. I was brave by giving myself permission to follow my own path and trust the process.

Years later I explored traditional calligraphy and applied more structure to my process of drawing letters. Eventually, I developed my own styles, themes and alphabets.

I am very excited that you have decided to give yourself permission to try something new. As my gift to you, I am including this beginner guide to launch your lettering journey!

I am honored to encourage and inspire you on your creative journey. I hope you enjoy!

Sending you love and light,

Jill

LOWERCASE script

a 1 2 3

b 1 2

c 1 2

d 1 2 3

e 1 2

f 1 2 3

g 1 2 3

h 1 2

i 1 2

j 1 2

k 1 2 3

l 1 2

LOWERCASE script

m i h

m n m

h i h

m n m

o i o

p i p

q r q

h i h

s i s

t i t

u v u

w i w

LOWERCASE script

u u u

x x x

y y y

z z z

& & &

1 1 1

6 6 6

2 2 2

7 7 7

3 3 3

8 8 8

4 4 4

9 9 9

5 5 5

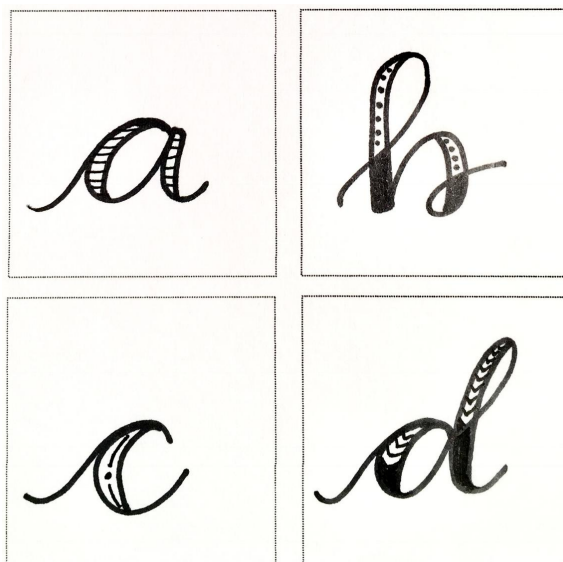
0 0 0

Adding Weight

In fauxligraphy, you add weight to a letter by thickening the downstroke. This gives it more character and beauty. There is no hard rule about which side of the letter to add the weight. It can vary. For the most part, I choose to add weight to the right of the original line of the letter (ex. as demonstrated in l,o,e in the word love).



The ultimate goal for your lettering practice is to build a solid foundation on the basics, allowing you to experiment and customize letters, creating your own personal style. Here are some examples of how you can customize adding weight.



a b c d e f

g h i j k l

m n o p q r

s t u v w x

y z 0 1 2 3

4 5 6 7 8 9

Congratulations

I AM SO PROUD OF YOU!!!

#FAUXREAL

My purpose is to help you discover your inherent worthiness.
I use the creative process to teach you how to give yourself permission, gain
mastery of your mindset and
live a more creative and wholehearted life.

Please let me know how I can continue to
support you on your journey.

Let's stay connected

I created a Facebook group called The Makers Circle as a safe space to
support individuals seeking to add more making and creativity into their lives.

I offer accessible and inspiring ideas to get your creativity moving.

I also teach live classes to the group on lettering and watercolor painting.

I hope you will join us!

JillKaneDesigns@hotmail.com



JillKaneDesigns



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