Lives and works in both Washington and California, USA

## **EXHIBITIONS**

- 2019 "Warped", solo exhibition, Roma Projects, Brooklyn, NY
- 2018 "Spectrum Gestalt 5", Gestalt Projects, Santa Monica, CA

"Inside-out, Upside-down", Pop-up Collaborative, Brentwood, CA

- "Constructed", curated by Victoria Kennedy, Saatchi Art, Los Angeles, CA
- 2014 "Abstraction and Its Discontents", curated by Deborah Brown, Storefront Ten Eyck, NY

"Collisions", Art For Thought, Tokyo, Japan

"Masur Museum of Art 51st Annual Juried Show", Masur Museum, Monroe, LA

"Komuniko II", Yellow Cube, Tokyo, Japan

"GEISAI #20", Art Fair by KaiKaiKiKi Co., Ltd., Tokyo, Japan

2013 "Mhmm", The Ice Box at Crane Arts, Philadelphia, PA

## **PUBLICATIONS**

2020 Yasmine El Shaer, Frontrunner Magazine, July

Anthony Haden-Guest, Whitehot Magazine, February

Kate Mothes, Young Space Interview (yngspc.com), January

- 2019 Stephanie Browne, "Warped" Exhibition Essay (roma.sh), October
- 2018 Jessica McQueen, "One To Watch" Saatchi Art, June
- 2017 Victoria Kennedy, "Stranger Techniques", Saatchi Art Canvas, November

Studio Visit Magazine, Volume 40, The Open Studios Press

- 2016 Laurence Guenoun, "Numéro 91", Plateform Magazine, September
- 2015 Lesley Frenz, "Learning Process: Benjamin Adelmann", The Artsy Forager, January
- 2014 Sharon Butler, "The Backstory...", Two Coats of Paint, October

## **EDUCATION**

2013 SSPI Intensive Painting Program Directed by Wallace Whitney, Tyler School of Art, PA

## **EXPERIENCE**

2012 Internship, Prism, 8746 W. Sunset Blvd, West Hollywood CA

Assistantship to Artist Jonathan Zawada

2014 Group Artist Talk, Yellow Cube, Tokyo, Japan

Guest Artist Presentation Seminar, Art Alliance, Tokyo, Japan

Winner, 6th 2014 Showcase Competition, ArtSlant

Selected Participant, "GEISAI #20," Art Fair by KaiKaiKiKi Co., Ltd., Tokyo, Japan

Nomination, Masur Museum of Art "51st Annual Juried Competition," Monroe LA 2013

Selected Participant, SSPI Intensive Painting Program, Tyler School of Art, Philadelphia PA