

# MILA BOLASH

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Hair: Brunette • Eyes: Brown • Height 5'2"

Voice Type: Mezzo-Soprano with strong high belt

Range: F3-F6 (full range) Belt: up to A5

Instagram: @milabolash

www.milabolash.com

## PROFESSIONAL THEATRE

<i>Petite Rouge (upcoming)</i>	Turtle/Grand-mere	Synchronicity Theatre
<i>Frozen</i>	Bulda/Ensemble	City Springs Theatre Company
<i>Amelie</i>	u/s Suzann/Amandine	Horizon Theatre Company
<i>The Music Man</i>	Alma Hix, u/s Mrs. Paroo	City Springs Theatre Company
<i>Sister Act</i>	Female Swing	Aurora Theatre
<i>The Poet, The Spy, and the Dark Lady</i>	William Sly	Out Front Theatre Company (Staged Reading)
<i>Romeo and Juliet</i>	Nurse	The Atlanta Shakespeare Tavern
<i>The Light in the Piazza</i>	Signora Naccarelli	The Jennie T. Anderson Theatre
<i>Elvis: A Musical Revolution</i>	Gladys Presley	The Springer Opera House
<i>The Tragedy of Macbeth</i>	Witch #3/ Murderer #2/ Siward	The Atlanta Shakespeare Tavern
<i>The Merchant of Venice</i>	Gobbo/Portia's Lady in Waiting	The Atlanta Shakespeare Tavern
<i>A Midsummer Night's Dream</i>	Snout/Mustardseed	The Atlanta Shakespeare Tavern
<i>The Merry Wives of Windsor</i>	The Host/John	The Atlanta Shakespeare Tavern
<i>The Comedy of Errors</i>	Balthazar/Officer/Messenger	The Atlanta Shakespeare Tavern
<i>Much Ado About Nothing</i>	Conrade/Musician	The Atlanta Shakespeare Tavern
<i>After The Beep</i>	Rhonda	The Studio Theatre Tierra Del Sol (Virtual Theatre Series)

## EDUCATIONAL THEATRE

<i>Into The Woods</i>	The Witch	East Carolina University
<i>Island Song</i>	Caroline	East Carolina University
<i>The Mystery of Edwin Drood</i>	Edwin Drood	East Carolina University
<i>Really Rosie</i>	Rosie	East Carolina University

## WORKSHOPS

<i>Twelfth Night</i>	Maria	TLC Sound Stage Theatre
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## EDUCATION AND TRAINING

***East Carolina University, BFA in Musical Theatre and 2 Year Meisner Technique Certification (graduated 2020)***

*Acting:* Gregory Funaro, Robert Caprio, Patricia Clark

*Singing/Vocal:* Jessica Doyle-Mekkes, Aimee Radics, Michael Tahaney, Mollye Otis, Natalie Stewart

*Dance/Movement:* Galina Panova (Ballet), David Ingram (Ballet), Tommi Galaska (Jazz), Dirk Lumbard (Tap), Jill Carlson (Stage Combat)

***The Tepper Semester Spring 2020***

*Acting:* Brian McManamon, Paul Davis *Singing/Vocal:* Daisy Prince, Mike Mitchell, Louis Colaianne

***The Atlanta Shakespeare Tavern Apprenticeship 2021-2022***

*Acting/ Text Analysis:* Laura Cole, Andrew Houchins, *Singing/Vocal:* Rivka Levin, *Stage Combat:* Mary Ruth Ralston

## SPECIAL SKILLS

Recommended pass basic stage combat, basic rapier and dagger training, experienced cellist, vocal runs, trained in Scottish, British, Norwegian, Italian, and Cockney accents, sight singing, swimming, valid driver's license, two years improv experience (short/long form), directing/ playwriting experience, Producing Artistic Director for The Fifth Street Players 2019-2020, DPAC Special Recognition 2015 Triangle Rising Star, can tell you a joke guaranteed to make you groan, Idina Menzel impression.